Curriculum Vitae

PERSONAL DETAILS

Professor Jane Rendell
BA (Hons), DipArch, MSc, PhD.
The Bartlett School of Architecture, UCL
22 Gordon Street, London
WC1V 0QB.

Email: j.rendell@ucl.ac.uk.

Professor of Critical Spatial Practice (2007–).

[Please note: I have been a full-time academic since my appointment to Chelsea College of Art in 1996, but from July 2020 I have been on a 80% contract.]

EDUCATION/QUALIFICATIONS

BA (Hons) Architecture (2.1) University of Sheffield (1985–8).
DipArch, University of Edinburgh (1990–2).
MSc History of Modern Architecture, Bartlett School of Graduate Studies, UCL (1993-4).
PhD, 'Pursuit of Pleasure: Architecture in London 1821–8', Birkbeck College, University of London (1994–8). Supervisor: Professor Lynda Nead (Art History).

PROFESSIONAL HISTORY

Assistant Architect, Lyster, Grillet and Harding (1989–90).
Assistant Architect, Anthony Richardson and Partners (1992).
Assistant Architect, Matrix: Feminist Architectural Cooperative (1992–3).
Exhibition Designer Tim Pyne Architects (1993).
Senior Lecturer, Course Director: MA Theory and Practice of Public Art and Design, Chelsea College of Art and Design, The London Institute (1996–8).
Lecturer in Architecture, The University of Nottingham (1998–2000).
Lecturer in Architecture, Bartlett School of Architecture, UCL, (2000–3).
Reader in Architecture and Art, Bartlett School of Architecture, UCL, (2003–7).
Director of Architectural Research, Bartlett School of Architecture, UCL, (2004–10).
Vice Dean of Research, Bartlett Faculty of the Built Environment, UCL (2010–13).
Chair of Bartlett Ethics Working Group, UCL (2014–7).
Leader of Bartlett Ethics Commission (2015–).
Director of History and Theory (2016–8).

OTHER APPOINTMENTS AND AFFILIATIONS

External Examiner, Diploma and Masters in Architecture, University of Strathclyde (1998).
External Examiner, MA in Spatial Culture, Middlesex University (1999–2004).
Member, RIBA ARB Joint Validation Panel, 1999–2002.

External Examiner, BA/DipArch/MA, Architecture, University of Brighton (2000–5).
External Academic Consultant to Jubilee Arts for their research published as a CDROM on arts and user
    collaboration on the Lyng Estate, Sandwell (2000).
External Academic Consultant to architectural practices Hawkins/Brown and Metaphor (2000).
Editorial Board Member, *Journal of Visual Culture in Britain* (2000–).
Trustee, Platform: environmental artists collaboration (2003–6).
Editorial Working Group Member, for *Habitation, Environment, Community* (publication series exploring arts
    practice and the public realm, a collaboration between Article Press at the University of Central England and
    ixia, 2004–).
External Examiner, MA: Architectural and Critical Theory, University of Nottingham (2004–8).
AHRC Peer Review College Member (2004–8).
Professorial Appointment External Member, for Professor of Design, Goldsmith's College, University of London
    (2004).
Judge, Royal Institute of British Architects' President's Medals Awards: Dissertations (2004).
Steering Committee Member, AHRA (Architectural Humanities Research Association), (2004–9).
Advisory Group Member, RIBA (Royal Institute of British Architects) Dissertation President's Medal; Dissertation
    (2005–8).
Steering Group Member, AHRC funded research project into Practice-led Research (2005–6).
International Advisory Board Member, *The Issues* (2005–).
Editorial Board Member, *ARQ (Architectural Research Quarterly)* (2005–).
Judge, competition entries for new art for London, Ken Sarawiwa memorial (2005).
Chair: Judging Panel, RIBA (Royal Institute of British Architects) Research Awards (2005–8).
Advisory Board Member, *The Happy Hypocrite* (2007–).
Visiting Research Fellow: Land2, Fine Art Research into Landscape and Place, University of the West of England.
    (2010–)
Series Editor with Jonathan Hill, Murray Fraser and Teddy Cruz of a new series of practiced-led research
monographs, focusing on architectural design research, to be published by Ashgate.
Advisory Panel Member, Situations, (2011–).
Advisory Panel Member, Platform, (2011–).
Gillmor Visiting Lectureship, University of Calgary, Canada. (October 2011).
Editorial Board Member, *Architectural Theory Review* (2011–).
Contributing Editor Ultime Thule: Journal of Architectural Imagination (2011–).
International Advisory Board Member, Architecture in Effect, KTH, Research Project €3 million.
Editorial Board Member, *The Plan Journal* (2015–).
Thinker in Residence, Tasmanian College of the Arts, University of Tasmania, (2015).
Editorial Board Member, *Geohumanities* (2015–).

Committee Membership within UCL
UCL Committee for Appointment of new Chair of Architecture (2010)
UCL Public Engagements Reward and Recognition Committee (2010)
UCL Academic School Promotions Committee (2010)
Member of Doctoral Board, UCL Slade School of Fine Art, (2010–).
Urban Lab UCL, Steering Committee, (2010–).
UCL Grand Challenges, Wellbeing, Development Steering Group (2010–).
UCL Research Planning Group (2010–3).
UCL member of BEAMS (2010–).
UCL member of Joint Board for the Schools of Laws, Social and Historical Sciences, and Arts and Humanities.
(2011–3).
UCL Ethical Investment Reviews Committee (2014–7).
UCL Academic Committee (2016-8)
UCU UCL, Bartlett School of Architecture Rep (2018–21)

UCL Governance Committee Academic Board (2017–22)
UCL Academic Board Executive Committee (2019–)

[Please note: I am currently only able to take up 50% of the requests I receive to review/referee/endorse due to lack of time]

REVIEWING/REFERRING

Academic Promotions Refereeing
For UCL, and externally nationally, including Oxford Brookes, Goldsmiths, Mackintosh School of Art, University of the Creative Arts, University of Sheffield, University of Westminster, Chelsea College of Art, Sheffield Hallam University, and internationally, including CALARTS, Massey University, University of Michigan, Monash University, University of Melbourne, University of Sydney, University of Tasmania, and KTH Stockholm.

Book Proposal Peer Review
Peer Reviewer, Book Proposals for Continuum, Sage, Manchester University Press, The Architectural Press, Polity, Routledge, Laurence King, IB Tauris, Ashgate*.*

Journal Peer Review
Peer Reviewer for the following refereed journals: *Cultural Geography, Journal of Urban Design, Journal of the Society of Architectural History, Environment and Planning D: Society and Space*, *Art History*, *Journal of London, Urban History*, *Geohumanities.*

Grant Peer Review
Peer Reviewer for the following: AHRB/C, The British Academy, The Leverhulme Trust, Graham Foundation, ESRC, Canadian Arts and Humanities Research Council, Norwegian Arts Council, Swiss Research Council.

Book Endorsements
For example: Malcolm Miles (University of Plymouth), Jeremy Till (University of Westminster), Mona Livholts (Mid Sweden University), Nick Dunn (University of Manchester), Rosa Ainley (freelance writer), Helene Frichot (KTH Stockholm) and Stephen Loo (University of Tasmania), Dorita Hannah, Jeremy Till, Meike Shalk (KTH Stockholm), Penny Florence, Adam Sharr (University of Newcastle), Lorens Holm (University of Dundee).

RESEARCH

Authored Books
Jane Rendell, *The Pursuit of Pleasure: Gender, Space and Architecture in Regency London*, (London: The Athlone Press/Continuum with Rutgers University Press, 2002), 248pp., 28 illustrations.

Jane Rendell, *Art and Architecture: A Place Between*, (London: IB Tauris, 2006), 240pp., 63 illustrations.

Sections from the Introduction on the new concept of 'critical spatial practice' were reprinted in Jane Rendell, 'Critical Spatial Practice', *Art Incorporated*, curated and edited by Sabine Nielson, Kunstmuseet Koge Skitsesamling, Denmark (2008) and exhibited at the Whitechapel (2013).

Sections were included in *Annotations,* curated by Hilary Crisp, (Whitechapel Art Gallery, 2013).

Jane Rendell, *Site-Writing: The Architecture of Art Criticism*, (London: IB Tauris, 2010), 256pp., 80 illustrations.

Sections on the new concept of 'site-writing' were reprinted in Claire Doherty (ed) *Situations*, (MIT Press and the Whitechapel Gallery, 2010).

Jane Rendell*, Silver* (Hobart: A Published Event, 2016). 96pp., 32 illustrations.

Jane Rendell, *The Architecture of Psychoanalysis: Spaces of Transition*, (London: IB Tauris, 2017). 296pp., 105 illustrations.

Edited Books
Iain Borden, Joe Kerr, Alicia Pivaro and Jane Rendell (eds) *Strangely Familiar: Narratives of Architecture in the City* (London: Routledge, 1995), 96pp., and 80 illustrations.

Jane Rendell (ed.) *A Place Between*, special issue of *The Public Art Journal*, n. 2, (October 1999), 56pp., 110 illustrations.

Jane Rendell, Barbara Penner and Iain Borden (eds.)*, Gender, Space, Architecture: an Interdisciplinary Introduction*, (London: Routledge, 1999), 432pp., 17 illustrations.

Iain Borden and Jane Rendell (eds) *InterSections: Architectural Histories and Critical Theories* (London: Routledge, 2000), 330pp,, 83 illustrations.

Iain Borden, Jane Rendell, Joe Kerr with Alicia Pivaro (eds) *The Unknown City: Contesting Architecture and Social Space* (Cambridge, Mass.: The MIT Press, 2001), 533pp., with 100 illustrations.

Jane Rendell (ed.) *Critical Architecture,* special issue of the *Journal of Architecture* (June 2005) v. 10. n. 3, 120pp., and 25 illustrations.

Peg Rawes and Jane Rendell (eds) *Spatial Imagination* (London: The Bartlett School of Architecture, 2005), 40pp., and 32 illustrations.

Jane Rendell, Jonathan Hill, Murray Fraser and Mark Dorrian (eds.) *Critical Architecture* (London: Routledge, 2007), 320pp., 88 illustrations.

Ana Araujo, Jane Rendell and Jonathan Hill (eds) *Pattern*, special issue of *HAECCEITY* (2007).

Michal Murawski and Jane Rendell (eds) *Reactivating the Social Condenser*, special issue of the *Journal of Architecture* (2017).

Jane Rendell, Yael Padan and David Roberts (eds) *Practising Ethics* (UCL Press, in process)

Books Series
I was one of the founding editors of the Ashgate (now UCL Press) series *Architectural Design Research*. With Profs Murray Fraser and Jonathan Hill, we decided to set this series up in 2010, as there were no other publishers publishing practice-led design research in architecture, and that operated between critical, historical and theoretical studies of architecture, and non-research based monographs on architectural professional practice.

Chapters in Books
' "Industrious Females" and "Professional Beauties", or, Fine Articles for Sale in the Burlington Arcade', Iain Borden, Joe Kerr, Alicia Pivaro and Jane Rendell (eds) *Strangely Familiar: Narratives of Architecture in the City* (London: Routledge, 1995), pp. 32–6.

with Iain Borden, Joe Kerr, Alicia Pivaro, 'Introduction', Iain Borden, Joe Kerr, Alicia Pivaro and Jane Rendell (eds) *Strangely Familiar: Narratives of Architecture in the City* (London: Routledge, 1995), pp. 8–12.

'Subjective Space: an Architectural History of the Burlington Arcade', Duncan McCorquodale, Katerina Ruedi and Sarah Wigglesworth (eds) *Desiring Practices* (London: Blackdog Publishing, 1996), pp. 216–33.

with Iain Borden and Helen Thomas, 'Knowing Different Cities: Reflections on Recent European City and Planning History', Leonie Sandercock (ed.) *Making the Invisible Visible: New Historiographies for Planning* (University of California Press, 1997), pp. 135–49.

'Doing it, (Un)Doing it, (Over)Doing it Yourself: Rhetorics of Architectural Abuse', Jonathan Hill (ed.) *Occupying Architecture* (London: Routledge, 1998), pp. 229–46.

'Displaying Sexuality: the Early C19 Street', Nick Fyfe (ed.) *Images of the Street: Representation, Experience, and Control in Public Space* (London: Routledge, 1998), pp. 75–91.

'Thresholds, Passages and Surfaces: Touching, Passing and Seeing in the Burlington Arcade', Alex Cole (ed.) *The Optics of Walter Benjamin* (London: Blackdog Press, 1999).

'Introduction', Jane Rendell, Barbara Penner and Iain Borden (eds) *Gender, Space, Architecture: An Interdisciplinary Introduction* (London: Routledge, 1999), pp. 6–12.

'Gender', Jane Rendell, Barbara Penner and Iain Borden (eds) *Gender, Space, Architecture: An Interdisciplinary Introduction* (London: Routledge, 1999), pp. 15–24.

'Gender, Space', Jane Rendell, Barbara Penner and Iain Borden (eds) *Gender, Space, Architecture: An Interdisciplinary Introduction* (London: Routledge, 1999), pp. 101–11.

'Gender, Space, Architecture', Jane Rendell, Barbara Penner and Iain Borden (eds) *Gender, Space, Architecture: An Interdisciplinary Introduction* (London: Routledge, 1999), pp. 225–39.

with Iain Borden, 'Introduction: Things, Flows, Filters, Tactics', in Iain Borden, Joe Kerr, Alicia Pivaro and Jane Rendell (eds) *Unknown City* (Cambridge, Mass.: MIT Press, 2001), pp. 1–27.

'"Bazaar Beauties" or "Pleasure is our Pursuit": A Spatial Story of Exchange', Iain Borden, Joe Kerr, Alicia Pivaro and Jane Rendell (eds) *Unknown City* (Cambridge, Mass.: MIT Press, 2001), pp. 104–21.

'Hell', 'Home', 'Knowledge', 'Pursuits', Steve Pile and Nigel Thrift (eds) *City AZ: Urban Fragments* (London: Routledge, Routledge, 2000), pp. 99–101, 108–11, 129–131, 1968.

'Introduction: From Chamber to Transformer', Iain Borden and Jane Rendell (eds) *InterSections* (London: Routledge, 2000), pp. 3–23.

' "Serpentine allurements": Disorderly Bodies/Disorderly Spaces', Iain Borden and Jane Rendell (eds) *InterSections* (London: Routledge, 2000), pp. 247–68.

'Ramblers and Cyprians: Mobility, Visuality and Architectural space' , Louise Durning and Richard Wrigley (eds) *Gender and Architecture: History, Interpretation, Practice* (Chichester: Wiley, 2000), pp. 135–54.

'Public Art: Between Public and Private', Sarah Bennett and John Butler (eds) *Locality, Regneration and Divers©ities* (Bristol, Intellect Books, 2000), pp. 19–26.

with Pamela Wells (artist), 'The Place of Prepositions: A Place Inhabited by Angels', Jonathan Hill (ed.) *Architecture: The Subject is Matter* (London: Routledge, 2001), pp. 131–58.

'The Pursuit of Pleasure: London Rambling', Neil Leach (ed.) *The Hieroglyphics of Space* (London: Routledge, 2002).

'Time, Space and Public Art', Richard Candida Smith (ed.) *Poetics of Memory: Vision, Voice and Performanc*e (London: Routledge, 2002), pp. 266–83.

'Travelling the Distance/Encountering the Other', David Blamey (ed.) *Here, There, Elsewhere: Dialogues on Location and Mobility* (London: Open Editions, 2002), pp. 43–54.

'Foreword' for Judith Rugg and Dan Hinchcliffe (eds) *Recoveries and Reclamations* (Bristol, Intellect Books, 2002), pp. 7–9.

'Where the Thinking Stops', Malcolm Miles and Tim Hall (ed.) *Urban Futures* (London: Routledge, 2002), pp. 13–26.

'Writing in place of speaking', Sharon Kivland and Lesley Sanderson (eds) *Transmission: Speaking and Listening*, vol. 1, (Sheffield Hallam University and Site Gallery, 2002), pp. 15–29.

'Orte zwischen dem Öffentlichen und dem Privaten', Peter Döllmann and Robert Temel (eds), *Lebenslandschaften: Zukünftiges Wohnen im Schnittpunkt zwischen privat und öffentlich*,   (Frankfurt and New York: Campus Verlag, 2002), pp. 196–206. Published in German.

'A Place Between Art, Architecture and Critical Theory', Proceedings to *Place and Location* (AZinn, Estonia, 2003), pp. 221-33. Published in English and Estonian.

'The Welsh Dresser: An Atlas', Brandon La Belle (ed.) *Surface Tension* (New York: Errant Press, 2003).

'Architectural History as Critical Practice', Proceedings to *Historicity in Architecture and Design*, *The Annual Nordic Research Conference*, Oslo School of Architecture, Oslo, Norway (April 2003) Elisabeth Tostrop and Christian Hermansen (eds) *(theorising) History in Architecture* (Oslo, 2003), pp. 17–29.

'Um Lugar entre Arte, Arquitectura e Criticismo', in Pedro Brandao and Antoni Remesar, (eds) *Design Urbano Inclusivo: uma experienca de projecto em Marvila, Fragmentos e Nexos* (Lisboa: Centro Portugues de Design, 2004), pp. 94–108. Published in Portugese.

'Site-Writing', Sharon Kivland, Jaspar Joseph-Lester and Emma Cocker (eds), *Transmission: Speaking and Listening*, vol. 4, (Sheffield Hallam University and Site Gallery, 2005), pp. 169–76.

'From Austin, Texas to Santiago, Atitlán and back again', Felipe Herandez, Mark Millington and Iain Borden (eds) *Architecture and Transculturation in Latin America* (New York and Amsterdam: Rodopi, 2006), pp. 43–58.

'The Clubs of St James's": Places of Public Patriarchy', Mark Taylor and Julieanna Preston (eds) *Intimus: Interior Design Theory Reader* (Chichester: Wiley Academy, 2006), pp. 277283.

'From Architectural History to Spatial Writing', Elvan Altan Ergut, Dana Arnold, Belgin Turan Ozkaya, (eds) *Rethinking Architectural Historiography* (London: Routledge, 2006).

'Architectural History as Critical Practice', Hilde Heynen and Jean-Louis Genard (eds) *Critical Tools: International Coloquium on Architecture and Cities*, no. 3, (Bruxelles, La Lettre Volée, 2006).

'Taking Place, but only for so long', Doina Petrescu (ed.) *Altering Practices* (London: Routledge, 2007).

'Critical Architecture: Between Criticism and Design', Jane Rendell, Jonathan Hill, Murray Fraser and Mark Dorrian (eds) *Critical Architecture* (London: Routledge, 2007).

'Architecture-Writing', in Jane Rendell, Jonathan Hill, Murray Fraser and Mark Dorrian (eds) *Critical Architecture* (London: Routledge, 2007).

'Site-Writing: Enigma and Embellishment', Jane Rendell, Jonathan Hill, Murray Fraser and Mark Dorrian (eds) *Critical Architecture* (London: Routledge, 2007).

'Seeing Time/Writing Place', Marco Frascari, Jonathan Hale, Bradley Starkey (eds) *From Models to Drawings: On Representation in Architecture* (London: Routledge, 2007).

'You tell me', Vadar Azatyan (ed.) *Contested Monuments*, (Yerevan, Armenia: National Association of Art Critics, 2007). Conference proceedings published in Armenian.

'Curating, Editing, Writing: Critical Spatial Practice', Judith Rugg (ed) *Issues in Curating, Contemporary Art and Performance* (Bristol: Intellect Press, 2007).

with Peg Rawes, 'Spatial Imagination', Tom Inns (ed) *Designing for the 21st Century* (London: Gower Ashgate, 2007).

'Space, Place, Site: Critical Spatial Practice', Cameron Cartiere and Shelly Willis (eds) *The Practice of Public Art,* (London: Routledge, 2008).

'You tell Me', *Public Spheres After Socialism* Malcolm Miles, Angela Harutyunyan and Kathrin Horschelmann (eds) (Bristol: Intellect Books, 2008).

'Site-Writing', publication of my keynote address as part of the conference proceedings for *Building, Designing, Thinking*, 3rd International Alvar Aalto Meeting on Modern Architecture, Alvar Aalto Akatemia Academy, Tiilimäki, Helsinki, Finland, (August 2008) in Kari Jormakka and Esa Laaksonen (eds), *Building, Designing, Thinking* (Helsinki: Alvar Aalto Academy / Alvar Aalto Foundation, 2008).

'Architecture–Writing', Anastasia Lada, *Gender and Architecture,* (Greece, University of Thessanoniki, 2009). Published in Greek and English.

'The Setting: Paradise Lost (And Regained)' in Jane Tormley and Gillian Whiteley (ed) *Telling Stories* (Cambridge Scholars Press, 2009).

'Constellations (or the reassertion of time into critical spatial practice)', Claire Doherty and David Cross (eds) *One Day Sculpture*, (Bielefeld, Germany: Kerber Verlag, 2009).

'An Embellishment: Purdah' in Sarah Hirschman (ed.) *Sex,* Special issue of the MIT Journal *Thresholds*, n. 37 (2010).

'Trafalgar Square: *Détournements* (A Site-Writing), publication of my keynote address in Kristian Faschingeder, Kari Jormakka, Norbert Korrek, Olaf Pfeifer, Gerd Zimmermann, (eds), *Architecture in the Age of Empire. 11th International Bauhaus-Colloquium 2009/Die Architektur der neuen Weltordnung. 11. Internationales Bauhaus-Kolloquium Weimar 2009*, (Weimar: Verlag der Bauhaus-Universität Weimar 2010.

'Working (Through) the Field:/', Suzanne Ewing, Jéremie McGowan, Chris Speed, Victoria Clare Bernie (eds) *Architecture and Field/Work*, (London: Routledge, 2011).

'May Mo(u)rn: A Site-Writing', Nadir Lahiji (ed) *Essays in honour of Frederic Jameson*, (London: Ashgate, 2011).

'Critical Spatial Practices: Setting Out a Feminist Approach to some Modes and what Matters in Architecture', Lori Brown (ed) *Feminist Practices* (London: Ashgate, 2012).

'The Transitional Space of the Social Condensor', Adam Sharr (ed) *Architecture as Cultural Artefact*. (London, Routledge, 2012).

'Tendencies and Trajectories: Feminist Approaches in Architecture', *Architectural Theory Handbook*, Stephen Cairns, Greg Crysler, Hilde Heynen, Gwendolyn Wright (eds) (London: Sage, 2012).

'The Architecture of Psychoanalysis: Constructions and Associations', Olaf Knellessen, Dr Insa Haertel Helge Mooshammer (eds), *Bauarten von Sexualität, Körper, Phantasmen: Architektur und Psychoanalyse/Ways of building sexuality, bodies, phantasms: Architecture and psychoanalysis* (2012).

'The Research of Place/The Place of Research' publication of my keynote address as part of the conference proceedings for *Place of Research/Research of Place*, Annual Meeting of the EAAE, European Association for Architectural Education, (June 2010), (2012).

'Feminism and Architecture: Critical Spatial Practices', Juan Vincente Aliaga, Carmen Navarrete, Jose Miguel G. Cortes,(eds) *Sex and the City*, (Valencia: Universitat Politècnica de València, 2013).

'When site-writing becomes site-reading or how space matters through time', Lukas Feireiss (ed) *Space Matters Chronicles* (Wien: Springer, 2013).

'The Transitional Space of Interdisciplinarity', Daniel Hinchcliffe, Jane Calow and Laura Mansfield (eds), *Speculative Strategies In Interdisciplinary Arts Practice,* (2013).

'The Siting of Writing, and the Writing of Sites', Matthew Carmona (ed) *Explorations in Urban Design: An Urban Design Research Primer* (London: Ashgate, 2013).

'A Way with Words: Feminists Writing Architectural Design Research', Murray Fraser (ed) *Architectural Design Research* (London: Ashgate, 2013).

'To and Fro/Tours and Detours: Writing between Sites and non-Sites', Gabriela Vaz-Pinheiro (ed), *Desvios/Detours IV – Modus Locandi: Modes of Production/Modes of Exhibition, Reciprocal Influences*, (Curators' Lab, Guimarães, in partnership with the Guimarães 2012 European Capital of Culture, 2013). (Portuguese/English, 2013)

'Constellation, Insertion, Act? approaching *Frontier – The Line of Style* through critical spatial practice, Fabiola Naldi and Claudio Musso *(eds) Frontier – The Line of Style* (Bologna, Damiani, 2013) (Italian/English, 2013)

'Cut on the Bias: Relating Art and Architecture through Interdisciplinarity and Transdisciplinarity', Marie-Ange Brayer (ed), *Art et Architecture*, (HYX editions, 2014). (French/English)

'During Breakfast', Iain Borden and Barbara Penner (eds), *Forty Ways to Think About Architecture: Architectural History & Theory Today,* (London: John Wiley, 2014).

'The Scene of the Skin: Psychic Envelopes and Double Sensations', Henriette Steiner and Kristin Veel (eds), *Negotiating (In)visibilities*, (Peter Lang, 2015).

'Fuggles: An Autumn Draft', Peg Rawes, Stephen Loo and Tim Matthews (eds) *Poetic Biopolitical Practices in the Arts and Humanities* (London: I B Tauris, 2016).

'X Marks the Spot that Will Have Been', John Hendrix and Lorens Holm (eds) *Architecture and the Unconscious* (London: Routledge, 2016).

'Figures of Speech: before and after Writing', Jonathan Charley (ed) *The Routledge Companion on Architecture, Literature and The City* (London: Routledge, 2018).

'Configuring Critique', Chris Brisbin and Myra Thiessen (eds), *The Routledge Companion to Criticality in Art, Architecture, and Design* (London: Routledge, 2018).

'Activating Home and Work', Sandra Loschke (ed.), *Rethinking Architectural Production: Between Experience, Action and Critique,* (London: Routledge, 2019).

'Silver: A Courtroom Drama', Gabu Heindl, Michael Klein, and Christina Linortner (eds), *Building Critique,* (Leipzig: Spector Books, 2020).

'A life of its own', Matthew Butcher and Megan O'Shea, *Emerging Architectural Research 2009-2018* (London: UCL Press, 2020).

'Foreword: Critical Spatial Practice: Introductions and Adjustments', Susannah Dickinson, Aletheia Ida and Jonathan Bean, (eds), *The Unexamined, Critical Practices in Architecture and Place-Making* (Cambridge Scholars Press, 2020).

'Postscript: From Critical to Ethical Spatial Practice', Susannah Dickinson, Aletheia Ida and Jonathan Bean, (eds), *The Unexamined, Critical Practices in Architecture and Place-Making* (Cambridge Scholars Press, 2020).

Jane Rendell, *Seven Studies for* 'A Holding'*, 23 March–31 May 2020,* Lilian Chee and Matthew Mindrup (eds*) Remote Practices* (Lund Humphries, 2022).

'Feminist Architectural Figurations,' *Architectural Theory Now*, Elie Hadid (ed), (Routledge, 2022).

'Silver: Self/Site-Writing a Courthouse Drama*,*' Shauna Janssen, Anja Lindelof and Olav Harslof (eds), *Performing Institutions* (forthcoming)

with Yael Padan, David Roberts, Ariana Markowitz and Emmanuel Osuteye, 'Practising Ethics: Processes, Principles, Practices,' in Nikolina Bobic and Farzaneh Haghighi (eds), *The Routledge Handbook of Architecture, Urban Space and Politics, Vol II: Ecology, Social Participation and Marginalities* (in press).

with Catalina Ortiz, Yael Padan, Belen Desmaison, Teddy Kisembo, Judith Mbabazi, Paul Mukwaya, and Vanesa Castan Broto, 'Affective Infrastructures,' Hesam Kamalipour, Dr Patricia Aelbrecht and Dr Nastaran Peimani (eds) *Routledge Handbook of Urban Design* (in press).

'Out of Time – Lake Constant and its Island: A Site-Writing,' *Instituting Worlds: Architecture and Islands* Catharina Gabrielsson and Marko Jobst (eds.), (Routledge, forthcoming 2024).

Refereed Articles
'West End Rambling: Architectural Space in London 1800–30' *Leisure Studies Journal* (May 1998) v. 17, n. 2, pp. 10822.

'The Pursuit of Pleasure: London Rambling', *Reading the City* special issue of *Renaissance and Modern Studies* (November 1998) v. 40, pp. 30–41.

'(Un)doing it Yourself: Rhetorics of Architectural Abuse', *Journal of Architecture* (Spring 1999) v. 4, pp. 101–10.

'The Clubs of St. James's Street: Exclusivity, Domesticity and Secrecy', *Journal of Architecture* (Summer 1999) v. 4, pp. 16789.

with Iain Borden, 'From Chamber to Transformer: Epistemological Challenges in the Methodology of Theorised Architectural History', *Journal of Architecture* (Summer 2000) v. 5, pp. 215–27.

'The Italian Opera House', *Visual Culture in Britain* (2000) v. 1, n. 2, pp. 1–24.

'Almack's Assembly Rooms', *Journal of Architectural Education* (2002) pp. 136–49.

'From Austin, Texas to Santiago Atitlán, and back again', Felipe Herandez (ed.) *Transculturation in Latin America and Architecture,* special issue of *Journal of Romance Studies* (Winter 2003) v. 2, n. 3, pp. 89–100.

'Between Two: Theory and Practice', Jonathan Hill (ed) *Opposites Attract*, special issue of the *Journal of Architecture* (Summer 2003) v. 8, pp. 221–37.

with Steve Pile, Barbara Penner, Kathy Battista, Brandon la Belle, 'The Pleasure of Treasure' *Cultural Geographies,* (2005) v. 12, pp. 429–62.

'Architectural Research and Disciplinarity', *ARQ* (2004) v. 8, n. 4, pp. 141–7.

'Architecture-Writing', Jane Rendell (ed.) *Critical Architecture,* special issue of the *Journal of Architecture* (June 2005) v. 10. n. 3, pp. 255–64.

'Site-Writing: she is walking about in a town which she does not know', Lesley Mcfadden and Matthew Barrac (eds) *Connected Spaces*, special issue of *Home Cultures* (2007)

'Chinese Whispers: Doing It, (Un)Doing it, (Over)Doing it', in Ana Araujo, Jane Rendell and Jonathan Hill (eds) *Pattern*, special issue of *HAECCEITY*, (2007).

'Architecture and Interdisciplinarity: Modes of Operation', *Building Material*, *Journal of the Architectural Association of Ireland* (2010).

'Coming to Welsh', special issue 'Margins', co-edited by Linda Maria Walker and Michael Tawa, *Architectural Theory Review* (2013), v. 18, n. 2, pp. 1–18.

'Working Between and Across: Some Psychic Dimensions of Architecture's Inter and Transdisciplinarity', 'Discipline and Dissidence', edited by Diana Periton and Igea Troiani, *Architecture and Culture*, inaugural issue of new journal in association with AHRA, (2013).

'Giving An Account Of Oneself, Architecturally', Special Issue of the *Journal of Visual Culture* (2016).

'Critical Spatial Practice as *Parrhesia'*, special issue of *MaHKUscript*, Journal of Fine Art Research. (2016).

' 'Arry's Bar', in Michal Murawski and Jane Rendell (eds) *Reactivating the Social Condenser*, special issue of the *Journal of Architecture* (2017).

'The Social Condenser: A Thing in Itself?', in Michal Murawski and Jane Rendell (eds) *Reactivating the Social Condenser*, special issue of the *Journal of Architecture* (2017).

'*From, In and With* Anne Tallentire', special issue of *Field*: *Becoming A Feminist Architect*, (2017)

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https://fieldstations.net/anthropocene-pedagogies-in-architecture/ (in process)

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'An Embellishment: Purdah' (text installation) *Spatial Imagination*, The Domo Baal Gallery, London (January 2006).

'Inside Out' (text-image work), Hawkins\Brown, *Salt Bridges: Changing Perceptions of Art/Architecture and Science*, New Biochemistry Oxford, (London: Pretzel, 2010)

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As part of Alice Bell's 'Five challenges for universities working with the fossil fuel industry'.

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https://www.abc.net.au/radionational/programs/blueprintforliving/the-architecture-of-psychoanalysis/12245744 (May 2020)

RESEARCH FUNDING

Grants

Strangely Familiar: Narratives of Architecture in City (1995–2001)
Role: CIs: Iain Borden (UCL) Joe Kerr (University of North London) Alicia Pivaro (independent curator) and Jane Rendell (UCL).
Funds Awarded: £25,045: from the Arts Council of England, the British Academy, the ICA (Institute of Contemporary Arts) the RIBA (Royal Institute of British Architects) Architecture Centre, Routledge, the University of North London, UCL Graduate School.
Description of Project: 'Strangely Familiar: Narratives of Architecture in the City' was a multi- and interdisciplinary investigation of the way in which users of the city perceive and understand architectural space. Researchers from architecture, art history, geography, critical theory and cultural studies, explored the role of spatial theory and narrative story-telling in 'making strange' places in the city, while architects, graphic designers and multi-media designers collaborated on the design of an exhibition, catalogue and multi-media CD. For the edited book artists, architects, film-makers and writers described their role as creative practitioners in the production of spaces in the city.
Outputs: The programme of events organised by Strangely Familiar included: a national touring exhibition: RIBA (Royal Institute of British Architects) Architecture Centre, London (December 1995 – March 1996) Cornerhouse, Manchester (April – May 1996) The Angle, Birmingham (June – July 1996) Matthew Gallery, Edinburgh, (November 1996 – January 1997) a catalogue, Iain Borden, Joe Kerr, Alicia Pivaro and Jane Rendell (eds) *Strangely Familiar: Narratives of Architecture in the City* (London: Routledge, 1995) an international conference at the RIBA (Royal Institute of British Architects) (January 1996); an international conference, 'Tales of the City: Urban Living for a New Millennium', with the Cornerhouse Gallery, Manchester (May 1996); 'The Architecture of Risk', a conference with The Angle Gallery, Birmingham, (July 1996) and a co-edited book, Iain Borden, Jane Rendell, Joe Kerr with Alicia Pivaro (eds) *The Unknown City: Contesting Architecture and Social Space,* (Cambridge, Mass.: The MIT Press, 2001).

Text-Space-Writing (2004)
Role: PI: Dr Jane Rendell, CI: Dr Sharon Kivland.
Funds Awarded: £250 from the UCL Graduate School/£250 from the Bartlett UCL/£250 from the Domo Baal Gallery.
Description of Project: 'Flair' (2004) a text work by artist Sharon Kivland for the foyer gallery space of the Bartlett School of Architecture, accompanied by an artist's book, published in collaboration with Domo Baal Editions and a seminar, 'Text-Space-Architecture', (April 2004) with seven presentations from artists, architects, writers, poets and theorists from the Slade and the Bartlett.
Outputs: an art work, an artist's book and a seminar of related presentations published as a web-based gallery.

Critical Architecture (2004–7)
Roles: PI: Dr Jane Rendell, CIs: Professor Jonathan Hill (UCL) Professor Murray Fraser (University of Westminster and Dr Mark Dorrian (University of Edinburgh).
Funds Awarded: £9,680 from the British Academy, the Architecture Research Fund, The Bartlett School of Architecture, UCL, the University of Westminster, the University of Edinburgh and Routledge.
Description of Project: Critical Architecture explored the relationship between criticism and design in architecture.
Outputs: One two-day international refereed conference and two edited volumes. Jane Rendell (ed.) *Critical Architecture,* special issue of the *Journal of Architecture* (June 2005) v. 10. n. 3 and Jane Rendell, Jonathan Hill, Murray Fraser and Mark Dorrian (eds.) *Critical Architecture*, (London: Routledge, forthcoming 2007).

Research Spaces: Materialization of Practice in Art and Architecture (2005)

Role: Joint CIs: Dr Jane Rendell and Dr Penny Florence, Head of Postgraduate Research Programmes, The Slade, UCL.
Funds Awarded: £2,000 AHRC funding for postgraduate student training.
Description of Project: This training award was used to fund a four-day event, 'Research Spaces' organized by four PhD students from the Bartlett School of Architecture and the Slade School of Fine Art. The event comprised four workshops, four related sessions of refereed conference paper presentations and a curated exhibition showing practice-led PhD work.

Spatial Imagination in Design (2005-6)
Role: PI: Dr Jane Rendell, CI: Dr Peg Rawes, RA: Dr Penelope Haralambidou; TA: Stuart Munro.
Funds Awarded: £50,000 AHRB/EPSRC funding for a research cluster for 'Designing for the 21st Century'.
Description of Project: This highly competitive bid for a one-year research cluster examined imagination as a key 'creative driver' in the development of innovative and qualitative spatial design processes, bringing together an international group of academics and design professionals from 11 disciplines.
Outputs: one catalogue, Peg Rawes and Jane Rendell (eds) *Spatial Imagination*, (London, 2005) an exhibition, *Spatial Imagination*, curated by Dr Penelope Haralambidou, the Domo Baal Gallery, London (January 2005) a website www.spatialimagination.org designed by Stuart Munro, and a symposium, *Spaces of Exchange*, CABE (Commission for Architecture and the Built Environment) (January 2006).

Site-Writing (2008)
Roles: PI: Professor Jane Rendell
Funds Awarded: £37,361 from the AHRC.
Description of Project: A four-month period of research leave from 1 May to 31 August 2008, to match a four-month UCL sabbatical to complete a book which explores the architectural aspects of art criticism.
Outputs: One sole authored book, *Site-Writing: The Architecture of Art Criticism*, to be published by IB Tauris, 2009.

Ethics in Built Environment Research (2014-5)
Roles: PI: Professor Jane Rendell
Funds Awarded: £8,500 from the Bartlett Research Challenges.
Description of Project: A twelve-month research project with 6 co-investigators from the Bartlett and a steering group of colleagues from across UCL to map issues of ethics in built environment research, to understand how it is constituted and manifest in collaborative relations and in governance structures, and what the associated dilemmas and issues might be.
Outputs: Proposals for low risk ethics approval processed, one seminar, one PhD training session, one conference, and a co-edited book proposal.

UCL Grand Challenges, Human Wellbeing (2015-6)
Roles: Joint CI: Professor Jane Rendell and Dr Michal Murawski (SSEES, UCL).
Funds Awarded: £2,000.
Description of Project: To host a conference called *Reactivating the Social Condenser* with speakers including Owen Hatherley, Jonathan Charlie, Victor Buchli and Andrea Phillips.
Outputs: One conference, one co-edited special issue of the *Journal of Architecture*.

Practising Ethics (2015).
Roles: PI: Professor Jane Rendell, CI: Prof Alan Read (Kings College London) and Dr Hayley Newman (The Slade).
Funds Awarded: £4000 from the London Arts and Humanities Partnership.
Description of Project: Funded from a Doctorial Consortium funded by the AHRC, three seminars to help introduce arts and humanities students to ethical issues in practice-led research: one hosted by the Bartlett, one by the Slade and one at Kings College.
Outputs: Three PhD training sessions.

Bartlett Ethics Commission (2015-9).
Roles: PI: Professor Jane Rendell.
Funds Awarded: £30,000 from the Bartlett Faculty Dean's Fund.
Description of Project: A three-year project with examining ethical ethics in built environment research.
Outputs: an RIBA award-winning interactive web-based toolkit – practisingethics.org, one report, two papers (one RIBA shortlisted), 1 refereed article, and a co-authored book.

Bartlett Global Partnerships (2016-7).
Roles: PI: Professor Jane Rendell, RA: Diana Salazar.
Funds Awarded: £2,000.
Description of Project: To strengthen global partnerships between academics and activists working in mining, the environment and human rights.
Output: one conference,

Architecture Project Fund (2017-8).
Roles: PI: Professor Jane Rendell, RA: Dr Polly Gould
Funds Awarded: £3,000.
Description of Project: To curate and display site-writing work from the 2017 cohort at four venues.
Outputs: Four exhibitions.

KNOW (Knowledge in Action for Urban Equality) (2018-21)
Role: CI: Professor Jane Rendell, RA: Dr Yael Padan.
Funds awarded: £200,000
Description of Project: To lead Work Package 3: Ethics of Research Practice for KNOW (Knowledge in Action for Urban Equality). PI Prof Caren Levy.
Outputs: an RIBA award-winning interactive web-based toolkit – practisingethics.org, 2 sole authored articles, 6 co-authored refereed articles, 1 co-authored book.

Sabbatical Leave
£3,000 from the London Institute for teaching cover to work on a single authored book (1998).
Sabbatical Leave from UCL to work on a single authored book (October–December 2003).
Sabbatical Leave from UCL to work on a single authored book (January–April 2008).
Sabbatical Leave from UCL to work on a single authored book (January–June 2012).
Sabbatical Leave from UCL to work on a range of articles (January–June 2019).

Scholarships
1 Year Scholarship from the British Academy for Masters Research (1993–4).
3 Year Scholarship from the British Academy for Doctoral Research (1994–7).

Prizes, Awards And Other Honours
International Visiting Academic, International Women's University, Universität Gesamthochschule, Kassel (2000).
Visiting Research Fellowship, CRASSH, Centre for Research in the Arts, Social Sciences and History at the University of Cambridge (2006).
Honorary Degree for work on Critical Spatial Practice, awarded by the University College of the Creative Arts (2006).
A *Commendation* in the category RIBA President's Award for Outstanding University-located Research for Jane Rendell, *Site-Writing: The Architecture of Art Criticism* (London: IB Tauris, 2010).
Winner in the category of History and Theory for the RIBA President's Award for Research for Jane Rendell, *The Architecture of Psychoanalysis: Transitional Spaces* (London: IB Tauris, 2017).
UCL Provost's Education Award for work on ethics (June 2018)

Winner, with David Roberts, Yael Padan, Emmanuel Osuteye and Adriana Markowtiz, *Winner* in the category of Education and Ethics for the RIBA President's Award for Research for practisingethics.org (2022).

[PLEASE NOTE: The talks listed below do not include all invitations, only the ones I am able to accept. Since 2010 I have only been able to accept around 50% of the invitations I receive. Due to the climate emergency, I reduced flying in 2010, undertaking all European journeys via train, and delivering 50% of international talks via skype. I completely stopped flying in September 2019.]

KEYNOTES, LECTURES AND TALKS

Keynote addresses
Keynote, *Art and Planning,* Public Art Forum, Lux Cinema, London (October 1999).
Keynote, *Annual Conference of Architecture Historians,* University of Queenland, Australia (October 2002).
Keynote, *Third International NeTHCA Colloquium,* Brussells, Belgium (April 2003).
Keynote, 'Historicity in Architecture and Design', *Nordic Research Conference,* Oslo School of Architecture, Oslo, Norway (April 2003).
Keynote, 'Enchantment and Haunting in Architectural Research', *Performing Landscapes,* AHRC, Royal Holloway, University of London (June 2005).
Keynote, 'Models and Drawings', *Architectural Humanities Research Association, 2nd Annual Conference,* University of Nottingham (November 2005).
Keynote, *Architecture Research Futures,* Scottish Matrix for Architectural Research and Knowledge, Edinburgh College of Art (December 2005).
Keynote, *Researching Cultural Spaces,* Royal Holloway and Queen Mary, Departments of Geography, University of London (June 2006).
Keynote, *Criticism and Theories*, School of Fine Art, University of Loughborough (April 2007).
Keynote, *Summoning the Past*, Institute of Contemporary Interdisciplinary Arts, University of Bath, (July 2008).
Keynote, *Building, Designing, Thinking*, 3rd International Alvar Aalto Meeting on
Modern Architecture, Alvar Aalto Akatemia Academy, Tiilimäki, Helsinki, Finland, (August 2008).
Keynote, *Centenary Lectures*, School of Architecture, University of Sheffield (October 2008).
Keynote, *Architecture in the Age of Empire*, Bauhaus Colloquim, Bauhaus University Weimar, (March 2009).
Keynote, *One Day Sculpture Symposium*, Massey School of Fine Art, Wellington, New Zealand (March 2009).
Keynote, *Living Landscapes*, University of Abersytwyth (June 2009).
Keynote*, Expanded Spatial Practice,* University of Southern Australia (September 2009).
Keynote, *Spatial Writing*, RMIT (June 2010).
Keynote, *Place of Research/Research of Place*, Annual Meeting of the EAAE, European Association for Architectural Education, (June 2010).
Keynote*, Instant Urbanism*, University of Aalburg (October 2012).
Desvios/Detours IV – Modus Locandi: Modes of Production/Modes of Exhibition, Reciprocal Influences, Curators' Lab, Guimarães, in partnership with the Guimarães 2012 European Capital of Culture, (November 2012).
Negotiating Invisibilities, ETH Zurich (November 2012).
Keynote, *Uncanny Landscapes*, Royal Holloway at the Centre for Creative Collaboration on Acton Street, Kings Cross, (March 2013).
Keynote, *Space,* Iberian Association for Cultural Studies (IBACS), Universidad de Murcia (2-4 October, 2013).
Keynote, *Generative Constraints,* Centre for Creative Collaboration in London, (16 November 2013).
Keynote, *Critique*, University of Southern Australia, (26-9 November 2013).
Keynote, *Gender, Space and Architecture*, University of Aarhus, (29 March 2014).
Keynote, *Instant Urbanism*, University of Aalborg (6 May 2014).
Keynote, *'…and where do we go from here?' Rethink. Reconfigure. Reflect,* UCA Research Student Conference 2014 (May 2014).
Keynote, *Body and Space,* University of Middlesex, (September 2014)
Keynote, *Bodies in Public*, American University of Beirut, (October 2014)

Keynote, *The Future of the Discipline*, Annual Australia Council of University Art and Design School's' (ACUADS) Conference 2014, School of Art at the Victorian College of the Arts, the University of Melbourne (October 2014) via skype

Keynote, *Architecture and Text*, ARCHTHEO '14 / ARCHITECTURAL THEORY Conference, Mimar Sinan Fine Arts University, Istanbul (November 2014) via skype

Keynote, *Architecture and Writing,* Lisboa. (December 2014) via skype

Keynote, *Matrices,* Lisboa. (March 2015)

Keynote, *Performing Place,* University Chichester, June 2015.

Keynote, *Sites of Production,* University of Sydney, October 2015

Keynote, iDARE 2016: *Creative Arts Research and the Ethics of Innovation,* Victorian College of the Arts, University of Melbourne (September 2016).

Keynote, *MEDIATIONS: Art & Design Agency and Participation in Public Space,* Royal College of Art, (November 2016).

Keynote, AIARG (All Ireland Architecture Research Group), Waterford Institute of Technology, (January 2017). Via skype.

Keynote, 4th annual forum of the Network of Architectural Researchers (Netzwerk Architekturwissenschaft): *Sketching*, *Drawing*, *Scripting*, *Modelling, TU Berlin,* (November 2017).

Keynote, *Rebuilding Architecture,* Yale University*,* (January 2018).

Keynote, *Critical Practice*, University of Arizona, (February 2018) via skype

Keynote, *Ethics and Art Education,* Central St Martins*,* London*,* (December 2018).

Keynote*, Annual Conference of IJADE (International Journal of Art and Design Education)*, Goldsmiths, (February 2019).

Keynote, *Architectural Theory Now,* UPenn*,* (April 2019).

Keynote, *Unmentionables* Woodbury University, CA, (April 2019).

Keynote, *Practising Displacement*, (Leeds Beckett University) (Feb 2020) cancelled for health reasons.

Keynote, *Annual PhD Conference*, School of Architecture of Minho (July 2020), via zoom

Keynote, *Remote Practices,* University of Singapore (October 2020), via zoom

Keynote, Annual Research Conference, University of Middlesex (July 2021) via zoom

Keynote, *Austrian Doctoral Symposium* (University of Innsbruck) (October 2021), via zoom

Keynote, *TACK: Communities of Tacit Knowledge*, Doctoral Training Meeting, (ETH, Delft, KTH, Antwerp, Vienna, Milan, Oslo, Hannover, Wuppertal, UCL), (June 2022), via zoom

Keynote, *Listening In: Conversations on Architectures, Cities, Landscapes 1700-1900*, ETH Zurich (September 2023).

Invited Public Lectures
University of Westminster London (March 1995).
De Montfort University, Leicester (April 1995).
Nottingham University (October 1995).
Sheffield University (February 1996).
Cambridge University (May 1996).
University of Edinburgh (November 1996).
Kingston University (February 1997).
Chelsea College of Art and Design (March 1997).
Cambridge University (March 1998).
Nottingham University (May 1998).
University of North London (October 1999).
Royal College of Art (February 2000).
In Conversation with Diane Ghirardo, UCL (February 2000).
University of Sheffield (May 2000).
University of Newcastle (March 2000).
University of North London (November 2001).

In conversation with Clive Sall from FAT, University of Brighton/South East Arts and Furniture 151, (February 2000).

University of Greenwich (February 2002).

KTH, Royal Institute of Technology, Stockholm (January 2002).

University of Middlesex, (April 2002).

Seoul, Korea (April 2002).

Wimbledon School of Art (May 2002).

Urbanidades, Lisbon, Portugal (October 2003).

Nottingham Trent University, (May 2004).

University of Nottingham (May 2004).

KTH School of Architecture, Stockholm (January 2005).

with Rosalyn Deutsche, *Making Public,* Tate Modern, London (March 2005).

Academie van Bouwkunst, Amsterdam (November 2005).

University of Sheffield (December 2005).

School of Architecture, Aristotle University, Thessaloniki, Greece (May 2006).

Chair, *Architecture and Psychoanalysis*, The Freud Museum, London, part of Architecture Week (June 2006).

Department of Archaeology, University of Porto, Portugal, (November 2006).

Bartlett School of Architecture, University College London, (February 2007).

University of Westminster (March 2007).

KTH School of Architecture, Stockholm (March 2007).

Institute of Romance Studies, University of London, (March 2007).

School of Performing Arts, University of Abersytwyth (October 2007).

School of Architecture, Oxford Brookes University, (October 2008).

School of Art, Design and Architecture, Kingston University (November 2008).

School of Architecture, University of Michigan (November 2008).

School of Fine Art, Chelsea College of Art and Design, University of the Arts, London (December 2008).

Oxford University (February 2009).

British Institute of Psychoanalysts, London (February 2009).

School of Art and Architecture, University of Edinburgh (February 2009).

School of Art and Architecture, University of the Creative Arts, Canterbury, (March 2009).

School of Geography, Queen Mary, University of London (March 2009).

School of Architecture, University of Brighton, (May 2009).

School of Architecture, KTH, Stockholm (May 2009).

School of Architecture, RMIT, Melbourne (September 2009)

School of Architecture, University of Tasmania, Australia (September 2009)

School of Architecture, University of Woodbury, San Diego (September 2009).

University of Winchester, (January 2010)

Roehampton University (May 2010)

School of Architecture, RMIT, Melbourne (June 2010)

Psychoanalytic Unit, UCL (Nov 2010)

Temple University, Philadelphia (Feb 2011)

Arch &, Bartlett School of Architecture, London (Feb 2011)

Place Research Centre, UWE (March 2011)

University of Edinburgh (May 2011)

Institute of Art and Design/Faculty of Architecture, Vienna University of Technology, Vienna (June 2011)

University of Calgary (October 2011)

University of Exeter (November 2011)

University of Manchester (November 2011)

Oxford Brookes University (December 2011)

London Central School of Speech and Drama (February 2012).

University of Brighton (February 2012).

MIT (April 2012)
London College of Communication (October 2012).
In conversation at the Lehrcanape, ETH, Zurich, (November 2012).
University of Cyprus (December 2012).
University of Graz (January 2013).
Glasgow School of Art (March 2014).
School of Art and Architecture, University of the Creative Arts, (November 2014).
Sheffield School of Architecture (December 2014).
Brighton School of Architecture (February 2015).
Norwich School of Architecture (March 2015).
RCA (May 2015)
University of Stuttgart (June 2015).
The Cass, (September 2015).
Norwich School of Arts (October 2015).
School of Performing Arts, University of Tasmania (November 2015).
Leeds Beckett University (February 2016).
Warwick University (Feb 2017).
University of South Lancashire (Feb 2017).
London Central School of Speech and Drama (March 2017).
Invited Speaker, *Architecture ≠ Art*, (Igor Zabel Association for Culture and Theory), Ljubljana, (May 2017).
MA Public Space, Academy of Fine Art, Oslo (October 2017).
In conversation on feminism and architecture, University College Dublin (June 2018)
In conversation on Theory's Curriculum, Architectural Association (May 2019)
ETH Zurich, (Feb 2020). (Cancelled due to UCU strike)
Piet Zwart Institute, Willem de Kooning Academy, Rotterdam, (2020). (Cancelled due to COVID)
On site-writing and Selvedges, with Polly Gould, Institute of Advanced Studies, UCL, 10th Year Anniversary (May 2021) https://www.ucl.ac.uk/institute-of-advanced-studies/events/2021/may/virtual-ias-festival-site-writing
with students from MAAH and MASP, David Roberts, Polly Gould, and poets Tim Matthews and Caroline Bergvall, 'on site-writing and ecopoetics,' for the Bartlett Festival 2021, https://www.ucl.ac.uk/bartlett/events/bartlett-together/bartlett-together-festival-2021 (September 2021)
Meaning & Measure in Architecture, based at the Royal Danish Academy's school of Architecture in Copenhagen, Form/Design Center in Malmö. (September 2021) on zoom.
with students from MAAH and MASP, David Roberts, Polly Gould for the Bloomsbury festival, 'site-writings', https://soundcloud.com/search?q=architecture%20site%20writing (October 2021)
Melbourne School of Design at Home, lecture series, University of Melbourne, (September 2021) on zoom.
School of Fine Art, Nottingham Trent University, (March 2022) on zoom.
Architecture School, University of Lausanne for Matrix exhibition, (April 2022), on zoom.
The Bartlett, Pluralising series on Ethics and The Public University, (Jan 2023) on zoom.
With Ben Campkin and Peg Rawes, contribution on architecture, urbanism and feminism to STEM IS FEM, Ukrainian NGO, for 16-23 year old women, https://stemisfem.org/en/golovna (Feb 2023) on zoom.
'Site-Writing,' in *Anthropocene Pedagogies in Architecture* , for *Field Stations*, curated by Lidia Gasperoni https://fieldstations.net/anthropocene-pedagogies-in-architecture/ (March 2023) on zoom.
University of Idaho (March 2023) on zoom.

Invited Gallery Talks
The Cornerhouse, Manchester (April 1996).
The Photographers' Gallery, London (May 1996).
The Photographers' Gallery, London (March 1999).
with Gustav Metzger, The South London Gallery (August 1999).
Public Art Development Trust (October 1999).

Art Angel, London (July 2000).
West Midlands Arts (July 2000).
East Midlands Arts (September 2000).
for Do-Ho Suh, solo exhibition, The Serpentine Gallery, London (April 2002).
for Richard Wentworth, solo exhibition, Art Angel, London (October 2002).
Discussion on 'Spatial Culture', The Photographers' Gallery, (May 2002).
for Cristina Iglesias, solo exhibition, Whitechapel Art Gallery, London (March 2003)
for public works (Kathrin Böhm and Andreas Lang) at the Serpentine Gallery, London, The Goethe Institute (September 2004).
for John Bock, solo exhibition, ICA (Institute of Contemporary Arts) London, (October 2004)
Discussion of Libeskind exhibition with the designer, Barbican Gallery, London, (November 2004)
in conversation with artist Monika Sosnowska, The Serpentine Gallery, London, (December 2004)
for Tino Sehgal, solo exhibition, ICA (Institute of Contemporary Arts) London (February 2005)
for *Future Cities*, The Barbican Gallery, London (July 2006).
The National Gallery, (June 2007).
for *Local Operations*, The Serpentine, London (June 2007)
The Barbican (November 2009).
London Review of Books, Bookshop, (November 2010).
Temple Gallery, Philadelphia (Feb 2011).
Performative Architecture, The Showroom, London (October 2011).
The Invisible College, in collaboration with members of the local communities of Cardross and Renton, and former
    residents of Kilmahew Estate/St. Peters Seminary and inva, Lighthouse, Glasgow, (September 2012).
For Herzog and de Meuron Pavilion, The Serpentine (September 2012).
For Jasmina Cibic, *Situation Anophthalmus hitleri*, Maribor Art Gallery, Maribor, Slovenia, as part of European
Capital of Culture Maribor 2012, (December 2012)
Frontier, La linea dello stile / The Line of the Style, Museum of Art, Bologna, (Febrary 2013).
The Rest is Noise, The Southbank Centre, 2013.
House 5, curated by Alex McDonald and Anne-Marie Watson (March 2014).
Saskia Older Wolbers, ArtAngel (June 2014).
Visual Urbanism, British Library (May 2015)
Radical Cities, Tate Modern/Festival of Architecture (June 2015).
Cooper Gallery, University of Dundee (October 2015).
Critique and Crisis, ÖGfA, the Austrian Society for Architecture, Freud Museum Vienna (October 2015).
Gender network of the Swiss Society of Engineers and Architects, Architekturforum, Zurich. (September 2015).
Opportunity Area, organized by Eva Sajovic, Sarah Butler and Rebecca Davies, Elephant and Castle Shopping
    Centre, (June 2016)
For Tehching Hsieh, *Doing Time*, Taiwan Pavilion (11th May - 26th November) curated by Adrian Heathcliffe,
    Venice Art Biennal, (May 2017).
Never the Same: what (else) can art writing do? Contemporary Calgary, (September 2017).
For Ulay, *Aphorisms,* Dundee University, Art Gallery (December 2017).
For Cristina Iglesias publication, Whitechapel Gallery and Goldsmiths (December 2017).
For *Lexicons*, curated by Gilly Karjefsky, The Floating University, Berlin (May 2018).
For *Boundaries,* Annual Conference of the European Society of Psychoanalysis and Film, BAFTA (November 2017).
The Art of Housing, East Street Arts, Leeds, (November 2018).

Invited Conference Papers
Invited Paper, *Women and Money*, Women's Studies Group 1500–1825, University of London (April 1995).
Invited Paper, *Gender and Architecture,* Oxford Brookes University (October 1995)
Co-organiser and Chair, S*trangely Familiar*, RIBA (Royal Institute of British Architects) London (January 1996).
Chair, 'Creative Cities', *Signs of the Times Conference,* City University, London (June 1996).
Invited Paper, *The Architecture of Risk*, Angle Gallery, Birmingham (July 1996).

Invited Paper, *Open Spaces,* Winchester School of Art (October 1996).

Invited Paper, *Urban Modernity*, Tate Gallery, Liverpool (November 1998).

Chair, *Private-Public: Subjects and Spaces*, ICA (Institute of Contemporary Arts) London, (March 1999).

Invited Paper, *Space, Architecture, Psyche*, University of Bath (March 2000).

Invited Paper, *The Non-Gallery*, University of Plymouth in collaboration with Museum of Modern Art, Oxford (March 2000).

Chair, 'Spaces in Visual Culture', *Visual Culture in a Changing Society, Britain 1940–2000*, University of Northumbria (July 2000).

Invited Paper, *Textiles on Site*, Art Gallery Bury St. Edmunds, (October 2000).

Invited Paper, *Urban Lifescapes*, Vienna, (May 2001).

with Jubilee Arts, Invited Paper, *Art and Regeneration*, Tate Modern, London (July 2001).

Invited Paper, *taking place*, University of North London (November 2001).

Invited Paper, *New Moves*, Lighthouse, Glasgow (March 2002).

Invited Paper, *Intersections: Art and Architecture*, Seoul, Korea (April 2002).

Invited Paper, *The Cities: Utopias and Reflections*, Academy of Arts, Tallinn, Estonia (September 2002).

Co-organiser, Chair and Paper, *Opposites Attract: Research by Design*, The Bartlett School of Architecture, UCL (October 2002).

Invited Paper, '*taking place 2*', University of Sheffield (November 2002).

Chair, *The All New Art Writing,* Tate Britain*,* London (November 2002).

Invited Paper, *Architectural Historiography*, Middle Eastern Technical University, Ankara, Turkey (April 2004).

Invited Paper, *Marx, Architecture, Modernity*, University of Westminster (May 2004).

Invited Paper, *Speculative Strategies*, Institute of Contemporary Interdisciplinary Art, University of Bath (November 2004).

Invited Paper, *Inscription* Sheffield Hallam University (March 2005).

Invited Paper, *Walking as Talking as Making*, Department of Fine Art, University of Illinois, Champaign Illinois (April 2005)

Invited Paper, *Connected Space,* The McDonald Institute for Archaeological Research, University of Cambridge (May 2005).

Invited Paper, *Curating Practices*, hosted by the Kent Institute of Art and Design, at the Place, Dance Studios, London (May 2005).

Invited Paper, *Curating Architecture,* hosted by University of Goldsmiths, at The Photographers' Gallery (May 2005).

Invited Paper, *Contested Monuments*, University of Plymouth (June 2005).

Invited Paper, *Contested Monuments*, hosted by the National Association of Art Critics, Yerevan, Armenia (October 2005).

Invited Paper, *Four Cities in Modernity*, Dartmouth College, USA (April 2006).

Invited Paper, *On Hospitality*, Olivetti Foundation, Rome (May 2006).

Invited Paper, *Design Dialogues*, Royal Institute of British Architects, London (March 2006).

Invited Paper, *Art and Psychoanalysis*, Institute of Romance Studies, University of London (November 2006).

Invited Paper, *Art and Architecture*, School of Architecture, University of Liverpool (February 2007).

Invited Paper, *Rigorous Holes: Psychoanalysis and Research*, University of the Arts London (May 2007).

Invited Paper, *Camouflage: Media, Arts Philosophy*, University of Greenwich, (May 2007).

Invited Paper, *Not Yet... Art and Archaeology in the Context of Urban Renewal*, Situations, University of the West of England, (May 2007).

Invited Paper, University of York (February 2007).

Invited Paper, *Ruins*, Urban Laboratory, University College London, (May 2007).

Invited Paper, *Spaces of Power*, University of Cambridge, (December 2007).

Session Co-Chair, *Segues*, e-poetry, site-writing, AAH, (April 2009).

Invited Paper, Architecture and Interdisciplinarity: Modes of Operation', *Interdisciplinarity in the Arts & Humanities: Research, Policy, Publishing*, The Swedenborg Society, London (20 March 2009), organized by David Cunningham (University of Westminster, *Radical Philosophy*), Joanne Morra (Central St Martin's,

Journal of Visual Culture), Marq Smith (University of Westminster, *Journal of Visual Culture*), Joanna Zylinska (Goldsmiths, *Culture Machine*).

Invited Speaker, *Fatale Salon: Anthology Works*, Iaspis, Stockholm (May 2009).

Invited Speaker, *Interdisciplinarity and Innovation*, CRASSH, University of Cambridge (June 2009).

Invited Speaker, *Architecture and Political Representation,* Birkbeck College, University of London (July 2009).

Invited Speaker, *State of the Art*, Jerwood Space, London (July 2009).

Referee, Chair and Invited Speaker, *Architecture and Fiction*, University of Aachen, 2009

Thirds, University of Melbourne (June 2010)

Referee, Chair and Invited Speaker, *Once upon a Place*, Lisbon (October 2010)

Connection and Separation, University of Durham, (October 2010).

Chair, *Whirlwinds, Sexuate Subjects,* UCL (December 2010)

Invited Speaker, *Our Art,* KOS, Copenhagen (Jan 2011)

Invited Speaker, Architecture and Writing, Architectural Association, London (March 2011)

Invited Speaker, TU Delft, (May 2011)

Invited Speaker, *The Sex of the City*, Polytechnic University of Valencia (February 2012)

Invited Speaker, *Writing Urban Landscape: Criticism Now*, Syracuse University (April 2012)

Invited Speaker, *Space Matters. Exploring Spatial Theory and Practice Today*, University of Art and Design, Linz, (May 2012).

Invited Speaker, *Writing Workshop,* KTH, Stockholm (May 2012).

Invited Speaker, *Topologies*, Open University, (November, 2012).

Invited Speaker, *Rethinking the Social in Architecture,* University of Umea (February, 2013).

Invited Speaker, *Uses of Public Art*, RMIT (March 2013).

Invited Speaker, *History of Public Space*, University of Aarhus, (29 March 2014).

Invited Speaker, *Writing Architecture*, University of Strathclyde (20 February 2014).

Invited Speaker, *Undreaming*, University of Sheffield (February 2015).

Invited Speaker, Comparing Architectural Humanities Research, ENSA Paris Malaquais, (March 2015).

Invited Chair, *Feminist Practices, Architecture and Feminisms*, Annual Conference of the Architectural Humanities Research Association), KTH, Stockholm, (November 2016).

Invited Speaker, *Edge*, UCL East, (October 2017).

Invited Speaker, *Architecture and the Social,* Birkbeck University, ICA (June 2018).

Invited Speaker, *Approaching Research Practice in Architecture,* BauHow5 consortium (October 2020), via zoom.

Invited Speaker, *Parliament Buildings*, UCL (February 2021), via zoom.
https://www.parliamentbuildings.org.uk/february/presentation-by-professor-jane-rendell/

Invited Respondent, for *Gender and Infrastructure*, Bartlett UCL, March 2021, conducted via zoom.

Invited Speaker, *Critique*, Architectural Association, (May 2021 – cancelled due to bereavement)

Invited Respondent, for *Dream-Play-Challenge, Women in Architecture*, TU Berlin, June 2021, via zoom.

Invited Speaker, with Polly Gould, *Anthropocene Pedagogies in Architecture* , for *Field Stations*, curated by Lidia Gasperoni, , TU Berlin (July 2021), via zoom.
https://fieldstations.net/anthropocene-pedagogies-in-architecture/ (in process)

Invited Speaker, *Neoliberalism, Globalization, and the Ecological Crisis,* Lebanese American University, (Sept 2021), via zoom.https://sard.lau.edu.lb/news-events/events/neoliberalism-globalization-ecological-crisis/recorded-presentations.php

Invited Speaker, with Yael Padan and David Roberts, *Practising Ethics*, KNOW final conference, (Jan 2022), via zoom.

Invited Speaker, 'Site-Writing,' Language Based Artistic Research, curated by Emma Cocker, Alexander Damianisch, Cordula Daus, Lena Séraphin, (Feb 2022), via zoom.

Invited Speaker, with Yael Padan, *Practising Ethics*, *Architecture and Race*, Bartlett School of Architecture, History and Theory conference, (April 2022), via zoom.

Invited Speaker, *Edges,* roundtable for *Scenographies of Site-Writing,* Performative Urbanism Lab for Spatial, Social, and Scenographic Experimentation, 4th Space, Concordia University, Tiohtià:ke/Mooniyang/Montréal, Québec (November 2022).

Invited Speaker, *Environmental Storytelling Circle*, with Charity Edwards, Monash University, Sepideh Karami, University of Edinburgh Elke Krasny, Academy of Fine Arts Vienna, Sonal Mithal, CEPT University, Ahmedabad, hosted by Isabelle Doucet, Chalmers University of Technology, Hélène Frichot, University of Melbourne, AHRA Annual Conference, Pratt Institute School of Architecture Lenapehoking (Brooklyn, NY, USA), (November 2022).

Refereed Conference Papers
Refereed Paper, *Radical London,* Centre for English Studies, University of London (March 1995).
Refereed Paper, *History in Schools of Architecture,* University of Manchester (May 1995).
Refereed Paper, *Desiring Practices*, RIBA (Royal Institute of British Architects) London (October 1995).
Refereed Paper, *Architectural History and the Avant Garde*, University of North London (June 1996).
Refereed Paper, *Leisure, Culture, Commerce*, Roehampton Institute (September 1997).
Refereed Paper, *Women's Space/Public Spaces*, Annual Conference of the Society of Architectural Historians, Los Angeles (April 1998).
Refereed Paper, *History in Schools of Architecture Conference*, South Bank University, London (June 1998).
Refereed Paper, *Cities at the Millennium Conference*, RIBA (Royal Institute of British Architects) London (December 1998).
Refereed Paper, *Cultures and Representations*, University of Birmingham (September 1999).
Refereed Paper, *Public Space in American Cities*, Annual Conference of the Society of Architectural Historians, Miami (June 2000).
Refereed Paper, *At the Waterfront*, University of Barcelona (October 2001).
Refereed Paper, *Theatre International*, Shanghai (via skype July 2019).
Refereed Paper, *AHRA, Architecture and Collective Life*, University of Dundee (November 2019).
Refereed Paper, *Architecture and its Stories*, (University College Dublin, 2022).

Invited Workshops
Site-Writing, KTH, Stockholm, Sweden, (2006)
Writing in an Expanded Field, University of Southern Australia, (2009)
Site-Writing, UTAS, Tasmania, Australia, (2009)
Feminist Spatial Practices, FATALE workshop, KTH, Stockholm, Sweden (2009)
Writing around the Kitchen Table, RMIT, Melbourne, Australia (2010)
Spatial Dialectics, Prague Quadrennial, 11th International Competitive Exhibition of Scenography and Theatre Architecture (June 16 - 26, 2011).
Critical Spatial Practice, University of Calgary (2012)
Interactive Cities, Strelka, Moscow in collaboration with the University of the Humanities, Moscow, (July 2012)
Site-Writing and Memory, Mission Gallery, Swansea, (May 2013)
Site-Writing, University of Aalburg, Denmark, (7-8 May 2014)
Site-Writing, University of Aarhus, Denmark, (12-3 March 2016)
Site-Writing, Tasmanian College of the Arts, University of Tasmania, (2016).
Site-Writing, University of Regensburg, (2017).
Site-Writing, Central St Martins, (2018).
Site-Writing, *Creative Critical Writing,* University of Newcastle (2018).
Site-Writing, Woodbury University (2019).
.Site-Writing, with colleagues from the University of Havana, Development Planning Unit (July 2019).
Site-Writing: Transitional Moments, Development Planning Unit (December 2019).
Site-Writing, Piet Zwart Institute, Willem de Kooning Academy*,* Rotterdam, (March 2020) (Cancelled due to COVID)
Site-Writing, Royal Holloway, University of London (March 2021) on zoom.
Site-Writing, KTH (May 2021) on zoom.
Site-Writing: PhD Students London College Communication (May 2021) on zoom.
Site-Writing, PhD Conference ETH Zurich (June 2021) on zoom.

Site-Writing, *Meaning & Measure in Architecture*, based at the Royal Danish Academy's school of Architecture in Copenhagen, Form/Design Center in Malmö. (September 2021) on zoom.
Site-Writing, Art, Technology and Design PhD Programme, KTH and Konstfack, Stockholm (February 2022) on zoom.
Site-Writing, PhD Summer Writing Workshop, Tschin, ETH Zurich and Lausanne (Sept 2022).
Site-Writing, workshop for *Scenographies of Site-Writing,* Performative Urbanism Lab for Spatial, Social, and Scenographic Experimentation, 4ᵗʰ Space, Concordia University, Tiohtià:ke/Mooniyang/Montréal, Québec (November 2022).
Selvedges: a Site-Writing Workshop, Academy of Margins, Topolove (July 2023).

Invited Research Papers for Seminars
Birkbeck College, University of London (May 1996).
Bartlett School of Graduate Studies, UCL (May 1996).
University of Oxford (May 1996).
University of London (May 1997).
School of African and Oriental Studies, University of London (October 1998).
Oxford Brookes University (November 1999).
University of Strathclyde (November 1999).
University of Southern California, USA (April 2000).
UCL (March 2000).
The Open University (September 2000).
University of Loughborough (November 2000).
Oxford Brookes University (November 2000).
University of Strathclyde (December 2000).
UCL (December 2001).
Institute of Historical Research, University of London (February 2002).
The Architectural Association, London (November 2002).
Department of Geography, UCL (December 2002).
English Studies, University of London, (March 2003).
London Nineteenth-Century Studies, Birkbeck College and the Institute for
Historical Research, University of London (March 2003).
Royal College of Art, London (January 2004)
Exeter School of Art (May 2004).
Oxford Brookes University (March 2004).
Royal College of Art, London (February 2005).
Royal College of Art, London (November 2005).
Birkbeck College, University of London (January 2006).
Oxford Brookes University (November 2006).
School of Architecture, Aristotle University, Thessaloniki, Greece (May 2006).
Archives, Architecture and Archaeology, UCL (October 2008).
Royal College of Art (January 2007).
Luce Irigarary, UCL (May 2009).
Critical Spatial Practices, RIBA, London, (March 2011)
University of Syracuse in London, (June 2011)
Cornell University (April 2012).
Kingston University (May 2012)
The Slade, University College London (March 2013).
Borders, University College London (May 2013).
Literary London Reading Group, Queen Mary in collaboration with The Institute of English Studies and the Literary London Society, (June 2013).

Literature, Psychoanalysis and Practice (convened by Dr Jan Campbell and Dr Emma Francis) Senate House, London (March 2014).
University of Cambridge, (May 2014).
University of Kent (December 2016).
MA experimental graphics, RCA, (December 2017).
PhD Fine Art (Central St Martins) (February 2018).
PhD Programme (Royal College of Art) (February 2020).
University of Sussex (March 2020). (Cancelled due to COVID).
Academy of Fine Arts Vienna, (October 2021). Via zoom.

KNOWLEDGE TRANSFER

Engaging with the Architectural Profession
I have worked with architectural organizations such as CABE (Commission for Architecture and the Built Environment) the Architecture Foundation, The RIBA (Royal Institute of British Architects). I was Judge for the RIBA (Royal Institute of British Architects) Dissertation President's Medal, (September 2004) and am now on the advisory board. I was appointed the inaugural chair of the RIBA (Royal Institute of British Architects) President's Research Awards (June 2006). This involved working with the RIBA to establish research awards for excellence in architectural research within academic institutions and the architectural profession.

I was invited in 2009 to make a contribution to the new book to be published by Pretzel on the new Hawkins\Brown Architects award-winning building for Biochemistry in Oxford. My contribution explores the relation between research processes in architecture and biochemistry.

As part of *Spatial Imagination in Design,* a one year research cluster funded by the AHRC/EPSRC as part of 'Designing for the 21st Century', I organized a symposium, *Spaces of Exchange*, CABE (Commission for Architecture and the Built Environment) (January 2006). The conference brought together 60 invited participants from geography and archaeology, as well as art, architecture, design and education, and invited responses from developers, commissioners, and researchers, from CABE, the Architecture Foundation, the Royal Institute of British Architects to discuss the 'uses' of the spatial imagination in the production and use of the built environment.

Engaging with the Culture Industry
I have worked with international art galleries such as the Barbican, the Hayward, the Serpentine, the Tate, the Whitechapel and the BALTIC to promote new understandings of art and architecture, giving talks, chairing events and hosting conversations with artists and architects (see above 'Invited Gallery Talks'). I have written catalogue essays about art and architecture for the general public and gallery audiences (see above 'Catalogue Essays for artists/architects' for details) as well as write the text for a book on the architectural design of the BALTIC.

I engage with international art galleries and curatorial events to promote new understandings of art and architecture, giving talks, chairing events and hosting conversations with artists and architects. I have been invited to write catalogue essays for artists, for example Slovenian artist, Apolonija Šušteršič, for a solo show and at MUSAC (Museum of Contemporary Art in Leon, Spain) and accompanying monograph published by ACTAR, Barcelona, and for a publication *Direct Urbanism*, for the art/urbanism practice Transparadiso to be published by Verlag für moderne Kunst Nürnberg.

Engaging with Public Arts Organisations
I provided the written component for a CD ROM published by the public arts organization – Jubilee Arts – on the role of art in the regeneration of Sandwell, West Bromwich. In 1999 I was invited to give the keynote address to *Art and Planning*, the Annual Meeting of the Public Art Forum, London, was invited to join the editorial advisory board of ixia, the re-formed publication branch of the Public Art Forum, and to edit an issue of the *Public Art Journal.* I have acted as a consultant for various architects and arts organizations. I was a Trustee for Platform an arts organization involved in environmental and ethical projects 2003–6 and a member of the Judging Panel

reviewing submissions for a new public art work for London to commemorate Ken Sarawiwa for Platform in 2005. I am now a member of the Advisory Board

In 2009, I was invited to deliver the keynote address at One Day Sculpture in Wellington, New Zealand, 2009, a conference held as part of the commissioning of over 20 new art works across New Zealand, and attended by artists, curators and public commissioning bodies. I was invited as a Research Fellow to advise Situations, a research and commissioning agency, led by Claire Doherty at the University of the West of England.

In 2011, I was invited by KOS, The Public Art Museum in Denmark to give a presentation at an international conference.

I have also been part of the Social Sculpture Research Unit led by Professor Shelley Sacks at Oxford Brookes University.

Engaging with the Psychoanalytic Profession
As part of Architecture Week 2007, I was invited to host a session at the Freud Museum on Architecture and Psychoanalysis (2006) and was a member of a working group of Psychoanalysts and Academics based at the British Institute of Psychoanalysts. I was invited to give a talk to their Applied Group which deals with the transfer of psychoanalytic concepts into practice with architectural practice muf in 2009, and to participate in their Annual Conference of the European Society of Psychoanalysis and Film, BAFTA in 2017.

Engaging with Housing Activists
My recent research has engaged directly with housing activists and groups such as 35% and Southwark Notes who have been resisting the regeneration of Elephant and Castle, where I lived in South London until 2018. This specifically involved providing evidence as an expert witness for the Public Inquiry into the Compulsory Purchase Orders on the Aylesbury Estate and reported in the *Architects Journal.*

Engaging with the Fossil Free Divest Movement
More recent research has engaged directly with fossil fuel divestment in the HE sector, this involved co-organizing a UCL-wide debate with colleagues in Laws, Medicine and Global Health; proposing a motion and calling for a vote at Academic Board, and engaging with journalists, such as Alice Rose, and working with the London Mining Network. UCL decided to divest in 2020.

EXHBITION AND EVENT CURATION

Since 1995 I have been involved in the organization of around 30 events, and exhibitions, some with associated catalogue publications, which engage audiences drawn from the architectural profession, as well as artists and members of the general public in discussions concerning the use of buildings, gendered space, public art, the relation of art and architecture, architectural history and theory methodologies, and the practice of ethics.

Strangely Familiar (1995-6)
I was co-curator of a multi-media exhibition, *Strangely Familiar*, focusing on narratives of architecture in the city, which toured to the RIBA (Royal Institute of British Architects) Architecture Centre, London, (December 1995–March 1996), the Cornerhouse, Manchester, (April–May 1996), the Angle Gallery, Birmingham, (June–July 1996), the Matthew Gallery, Edinburgh, (November 1996–January 1997). *Strangely Familiar* attracted £25,000 of funding from Arts Council, British Academy, Routledge, ICA, (Institute of Contemporary Arts) London, UCL and the University of North London. Contributors included Iain Chambers, Barry Curtis, Dolores Hayden, Doreen Massey, Edward Soja, Elizabeth Wilson.

Private-Public: Subjects and Spaces (1997)
With members of staff from Chelsea College of Art and Design, I co-organised *Private-Public: Subjects and Spaces,* a symposium at the ICA, Institute of Contemporary Arts in London (March 1999) which examined the role of the

private in public art and design, and included international practitioners such Krzysztof Wodiczko, Joachim Gerz, Art of Change and fat.

Taking Place (2001)
With *Taking Place*, a collective of women artists and architects, I organized an event for women at the University of North London, (22–4 November 2001). This consisted of performances, discussions, talks and readings, which speculated on new directions and strategies in feminist politics and architectural/art practice.

Material Intelligence (2003)
In 2003, I was involved in curating an architectural exhibition with Roberta Entwistle who approached staff and students at the Bartlett School of Architecture to contribute to an exhibition at the Entwistle Gallery, *Material Intelligence*. The works selected for the exhibition in a public art gallery constituted artefacts produced as part of an architectural design process, for example, a drawing, a photograph or an object.

Architecture & (2004–2010)
As Director of Architectural Research, I initiated a series of annual interdisciplinary conferences, *Architecture &,* which ran for 7 years covering one theme a year, such as public art, photography and performance, textiles and pattern, archaeology and drawing, neuroscience, anthropology and travel, biological systems. Each conference was hosted by an early career researcher, who I mentored, and funded through the Architectural Research Fund.

Spatial Imagination (2005)
During 2005, as director of a research cluster, *Spatial Imagination in Design*, funded by the EPSRC and AHRC as part of *Designing for the 21st Century*, with Dr Peg Rawes and Dr Penelope Haralambidou I co-curated *Spatial Imagination*. For the exhibition 15 artists, designers, architects, writers and theorists, explored the operation of the spatial imagination through concepts, processes and products, in the form of writings, drawings and installations.

Whirlwinds (2010)
As part of Sexuate Subjects, a three-day conference in December 2010 of feminist work in art and architecture, with contributions from Doina Petrescu, FATALE from KTH, Jananne Al-Ani, and Carolyn Bergvall, I chaired *Whirlwinds*, hosting a day-long series of presentations and performances by approx. 12 practitioners/theorists, with keynotes from Dr Karen Burns and Prof. Dorita Hannah, with Atelier Domino curating works by 6 feminist architect practitioners/theorists. Selected papers were published in Peg Rawes et al (eds) *Poetic Biopolitics* (London: IB Tauris, 2107).

Rich Seams/Dark Pools (January 2014)
This conference, supported by the Architecture Research Fund and the UCL Urban Lab, consisted of short position papers and chaired discussions exploring such topics as influence, impact and engagement; the possibilities offered by arms length funding; the need to engage with corporations; the ethics and governance of donations and sponsorship; and the relation between academia and activism/campaigning.

Ethics in Built Environment Research: Bartlett Research Exchange (Oct 2014)
This conference involved staff speakers from across the six Schools of the Bartlett and was funded by a Bartlett Small Research Grant.

https://www.ucl.ac.uk/urban-lab/events/2014/jan/rich-seams-or-dark-pools-fossil-fuel-funding-and-research

Ethics in Built Environment Research: PhD Seminar (March 2015)
This conference explored ethical issues in built environment research and involved PhD student speakers from across the Bartlett was funded by a Bartlett Small Research Grant.

https://www.ucl.ac.uk/bartlett/about-us/our-values/ethics-built-environment

This house would divest from fossil fuels (24 March 2015)
Bentham B01 - Main Lecture Theatre | Bentham House, UCL.
The motion for this debate was: 'Should UCL divest from fossil fuels and sell its £21million invested in the industry?' Chaired by Richard Horton, the Editor of the *Lancet* and an Honorary Professor at UCL, speakers came from across UCL, including: Anthony Finkelstein, Professor of Software Systems Engineering, Dean of Engineering Sciences Faculty; Jane Holder, Professor of Environmental Law; Hugh Montgomery, Professor of Intensive Care Medicine, Director or UCL Institute for Human Health and Performance; Alan Penn, Dean of the Bartlett faculty of the Built Environment, Business Fellow for The Higher Education Funding Council for England; Chris Rapley, Professor of Climate Science, Director of the Science Museum from 2007-2010; Jane Rendell, Professor of Architecture and Art, Bartlett School of Architecture, UCL;

https://www.ucl.ac.uk/global-health/news/previous-events-folder/this-house-would-divest-from-fossil-fuels

Reactivating the Social Condenser; Architecture against Privation (18 May 2015)
The conference was funded by the UCL Urban Laboratory, and the UCL Grand Challenge: Human Wellbeing, and co-convened with Dr Michal Murawski (SSEES) Speakers included: Nick Beech (Oxford Brookes/CCA) social condensations in 1960s London, Victor Buchli (Anthropology, UCL), Jonathan Charley (Strathclyde) on radical architectural memories, Udo Grashoff (SSEES, UCL) on 'schwarzwohnen' in East Germany, Owen Hatherley (London) on 'actually-existing' social condensers, Michael Marriott and Richard Wentworth (artists) on the 'laundry room', Michal Murawski (SSEES, UCL) on Stalinist social condensers, Andrea Phillips (Goldsmiths) on housing, art and activism, Jane Rendell (The Bartlett, UCL) on the social condenser and the setting, Lukasz Stanek (Manchester) on Lefebvre and the social condenser, Andy Willimott (SSEES) on everyday life in Soviet house communes.

https://www.ucl.ac.uk/bartlett/architecture/events/2015/may/reactivating-social-condenser-architecture-against-privation

Practising Ethics in Built Environment Research: International two day conference (June 2015)
This transdisciplinary symposium, part of the project 'Ethics in Built Environment Research', explored the role ethics plays in built environment research tackling topics such as big data, fossil fuel, housing and regeneration, and addressing issues like confidentiality, consent, risk and vulnerability. Speakers included fiction writers, artists, scientists, academics, and public figures, including: Adriana Allen, Martin Austwick, Sarah Bell, Sarah Butler, Andrew Barry, Ben Campkin, Claire Colomb, Alex Frediani, Charlotte Johnson, Caren Levy, Saladin Meckled-Garcia, Christophe McGlade, Hayley Newman, Platform, David Price, Doina Petrescu, David Roberts, Jeremy Till, Jonathan Porritt and Michael Walls. The symposium was supported by The Bartlett Faculty of the Built Environment and UCL Grand Challenge of Human Wellbeing.

https://www.ucl.ac.uk/bartlett/architecture/events/2015/jun/practicing-ethics-built-environment-research

Practising Ethics: Positionality, Spatiality and Subjectivity in Dialogue (Oct 2015).
This symposium, involving 9 speakers from across the UCL and externally, and funded by an LAHP Research Grant, considered how ethics is practiced from the perspective of positionality, spatiality and subjectivity in dialogue.

https://www.ucl.ac.uk/bartlett/events/2015/oct/practising-ethics-positionality-spatiality-and-subjectivity-dialogue

Speech ExtrActions: Testimony, Evidence and Witness in Response to the Mining Industry (Oct 2016)

A conference organised in collaboration with the London Mining Network and was funded by the Bartlett 'Sea and Currents Fund' and the London Mining Network and co-convened with Diana Salazar of the Bartlett DPU.

https://www.ucl.ac.uk/bartlett/development/events/2016/oct/speech-extractions-witness-testimony-evidence-response-mining-industry

Canon-Making/Canon-Breaking (April 2017)
A Bartlett School of Architecture History and Theory annual conference, exploring the role of the 'canon' in architectural historical/theoretical/critical pedagogy and research, and its relation to the design studio, with contributions from 9 Bartlett staff though three round-tables; The canon and the curriculum; the canon and critique; and the canon and the speculative.

Judgement Calls: One Day Symposium (13 June 2017)
This one-day PhD workshop hosted by the Bartlett and the Slade focused on ethical dilemmas in art and architectural research and practice. The day included presentations from 8 Bartlett and Slade PhD students, to discuss an ethical dilemma they had encountered in their research, as well as talks from invited respondants, Prof Barb Bolt (Victoria College of the Arts, University of Melbourne), *Making it Real: iDARE (innovation. Design. Art. Research. Ethics)* and Prof Estelle Barrett (Institute of Koorie Education, Deaking University), *The Ethics of Intercultural Research*. Among their other research, Barb and Estelle are the co-editors of three books on creative research practice: *Material Inventions: Applying Creative Arts Research*, London (I.B.Tauris, 2014); *Carnal Knowledge: Towards a "New Materialism" through the Arts*, London, (I.B. Tauris, 2013); and *Practice as Research: Approaches to Creative Arts Enquiry*, (I.B.Tauris, 2007). Dr David Roberts presented drafts of ethical practice guidance he was preparing as part of the Bartlett Ethics Commission.

https://www.ucl.ac.uk/bartlett/architecture/events/2017/jun/judgement-calls-ethical-dilemmas-art-and-architectural-research

Creative Resistance: Architecture, Art, Writing, a Life… (July 2017) Institute of Advanced Studies.
This One Day Symposium led by Jane Rendell (UCL), Hélène Frichot (KTH Stockholm) and Emma Cheatle (University of Newcastle) included a workshop for MA and PhD students and staff exploring and performing the role of critical and creative writing through their research, asking 'How can experimental approaches to writing in architecture open up spaces for resistance, dissidence, liberation?' The afternoon consisted of presentations of writing and ended with a keynote presentation from Dr Helene Frichot, KTH , Stockholm. *Exhausting the Exhausted: Ficto-critical Approaches to Creative Resistance (It's better to be a glaneuse than a flaneuse)* and the launch of Emma Cheatle's *Part-Architecture: The Maison de Verre, Duchamp, Domesticity and Desire in 1930s Paris* (Routledge).

https://www.ucl.ac.uk/bartlett/architecture/events/2017/jul/creative-resistance-architecture-art-writing-life

Figurations (April 2018)
A Bartlett School of Architecture History and Theory annual conference, taking Lyotard's notion of the figural as a point of departure for exploring architectural history and theory methodologies, with 12 speakers from the Bartlett School of Architecture, and special guests Jasmina Cibic and Natalija Subotincic.

https://www.ucl.ac.uk/bartlett/architecture/events/2018/apr/figurations

The Age of Wildfire: evening event (29 January 2020)
Hosted by The Bartlett School of Architecture PhD Programme, and The Bartlett Ethics Commission, Professors Lesley Lokko and Kathryn Yusoff discussed their work and how it engaged with debates and actions at the intersection of the climate emergency and decolonisation.

Economies of Exhaustion symposium (5 February 2020)
Hosted by The Bartlett School of Architecture and The Bartlett Ethics Commission, and following the UCU strikes of December 2019, which raised pay and conditions as a pressing issue for academics, discussions of work and labour have risen up the union's agenda, this event, chaired by Jane Rendell, explored conversations around the theme of 'economies of exhaustion', drawing on debates in critical university studies and feminism around care and precarity, as well as ecology, equity and ethics. Presentations from Claudia Dutson, Elisavet Hasa, Sophie Hope, Jenny Richards, David Roberts and Igea Troiani.

TEACHING

From 1994–2000 I taught post-graduate and under-graduate students in art and architecture, in both studio and in history/theory/critical studies, at Winchester School of Art, the University of North London, Kingston University, Chelsea College of Art and Design, the London Institute, the University of Nottingham and part-time at UCL. Since 2000, at the Bartlett School of Architecture, UCL, my full-time teaching role has involved:

Winchester School of Art (1993-6)
History and Theory Module Leader and Tutor: Representations of Cities, a 10 week seminar module, for the MA Material Culture.
History and Theory Module Leader and Tutor: History and Theory modules, 2 X 10 week seminar modules for Years 1 and 2, BA (Hons) Textile Art.
History and Theory Module Leader and Tutor, Architectural History, a 10 week lecture, seminar and workshop module, for BA (Hons) Art History, Year 1.

Chelsea College of Art (1996-8)
Course Director and Tutor, MA Theory and Practice of Public Art and Design, a 24 month course.
Year Co-ordinator and Tutor: BA Public Art and Design, Year 2 Studio, and History and Theory Seminars.
Course Authorship: MA in Environmental Design, a 12 month course including theory and practice across public art, interiors and textiles.

University of Nottingham (1998-2000)
Studio Tutor: BSc Architecture, Year 1 and Year 3
History and Theory Module Leader and Tutor: Representations of Cities, a 10 week seminar module for *BSc Architecture,* Year 2.
History and Theory Module Leader and Tutor, Architectural History, a 10 week lecture, seminar and workshop module, for *BSc Architecture*, Year 1.
Module Leader and Tutor, Theorising Practices/Practising Theory, a 10 week studio and seminar module, for MArch Architecture, Year 4.
Studio Tutor: March Architecture, Year 5.
Module Leader and Tutor, Gender, Space, Architecture, a 6 week seminar module, for MA Architecture and Critical Theory.
Course Authorship: a 12 month MA in Gender, Space, Architecture.

Bartlett School of Architecture (2000–)

MArch History and Theory (2000–2015)
Dissertation Module Leader and Tutor: Diploma Dissertation Programme (1994–2003).
Co-ordinator: Diploma Dissertation Programme (2000–4).
Dissertation Tutor: Special Research Study (2005–).

MA Architectural History (2000–)
Module Tutor: Research and Dissemination (2000–)
Module Tutor: Critical Methodologies (2000–)
Supervisor: Final Dissertation (2000–)
Module Leader: Theorising Practices: Art, Architecture and Writing (2002–2017).

BSc Architectural Studies (2002–2015)
Workshop leader: for workshop on *Critical Spatial Practice* (term 1).
Workshop leader: for workshop on *Site-Writing* (term 2).

MA Situating Practice (2017–)
Course authorship: I have recently co-authored a new MA with James O'Leary.
Module Leader: Situated Practices: Research Methods (2017–2020).
Module Leader: Critical Spatial Practice: Site-Writing (2017–).
Major Project Supervisor: (2017–2020).

External Examiner
Brighton School of Architecture (2000-2005).
I am frequently asked to be an external examiner on MA/March courses, most recently at the Welsh School of Architecture, University of Belfast, Goldsmiths, London College of Communication, University of Kent, Central School of Speech and Drama, but I have to refuse due to lack of time.

PhD Supervision
PhD Supervisor: PhD Architecture Design (2001–)
PhD Supervisor: PhD Architectural History/Theory/Criticism, (2001–)

I have first supervised 24 doctoral students to completion (10 with no corrections, 12 with minor corrections, and 2 with major corrections). Of these: 4 with 3-year UCL graduate school scholarships, 1 with a 1 Year UCL Graduate School Cross-Disciplinary Scholarship, 1 with a UCL 3 Year Bonnart-Braunthal Scholarship, 7 with 3-year AHRC/LAHP PhD scholarships, 1 with a Canadian Arts and Humanities Scholarship, 1 with a 4 -year scholarship from the Chilean Government, 1 funded by the Turkish Government, 1 funded by a Dutch Cultural Award, 1 funded by the Thai Government.

I am currently first supervisor for 3 full-time and 3 part-time PhD students. Of these: 3 with 3-year AHRC/LAHP 3-year PhD scholarships, 1 with The RIBA Ozolin PhD biannual Scholarship, and 1 with an ESRC 3-year PhD scholarship.

First Supervisions Completed (Full-time)

Sant Suwatcharapinun
funded by the Thai Government (2001–5).
Identity and Architectural Space in contemporary Bangkok.

Lilian Chee
3 Year UCL Graduate School Scholarship (2002–6).

The Raffles Hotel, Singapore 1880–1910.

Ivana Wingham
AHRB 3 Year Doctoral Award (2001–7).
The Line in Paul Klee and the Bauhaus Preliminary Course.

Robin Wilson
AHRB 3 Year Doctoral Award (2002–7).
Utopic Theory and Art/Architectural Criticism.

Kristen Kreider
3 Year UCL Graduate School Scholarship (2002–8)
1 Year UCL Graduate School Cross-Disciplinary Scholarship, 2002-5
The Theory and Practice of Site-Specific Poetry.

Aslihan Senel
funded by the Turkish Government (2003–8).
Teaching Fellow, Istanbul Technical University
Istanbul as Topographic Space.

Willem de Bruijn
funded by a Dutch Cultural Award (2002–10).
Architecture and Alchemy 1680–1720.

Nick Beech
AHRC 3 Year Doctoral Award (2006–2010).
Architecture and the Everyday: The Royal Festival Hall.

Sophie Handler
AHRC 3 Year Doctoral Award (2007–2011).
Architecture and the Spaces of Ageing.

Mohamed Hafeda
UCL 3 Year Bonnart-Braunthal Scholarship (2009-2013)
Bordering Practices in Contemporary Beirut.

Torsten Lange
AHRC 3 Year Doctoral Award (2009–2014).
Public Space, Art and Architecture in the GDR in the 1980s.

Joanne Bristol
Canadian Arts and Humanities scholarship, (2010–6).
Ecriture Feline: Architecture and Cats.

Polly Gould
AHRC 3 Year Doctoral Award (2010–6).
Antarctica, Art and Architecture

David Roberts
3 Year UCL Graduate School Scholarship (2011-6)
Public Housing

Sophie Read
AHRC 3 Year Doctoral Award (2012–8).
Drawing John Soane

Anna Anderson
(2014-9)
Following Norberg Schulz

Thandi Loewenson
3 Year UCL Graduate School Scholarship (2015-2019)
Weird Tender

Sol Perez Martinez
Funded by the Chilean Government (2015-2022)
Learn Where You Stand: Lessons for Civic Engagement in Architecture and the Built Environment from the Urban Studies Centres and their Situated Pedagogies in Britain 1968-1988

Carlo Menon,
LAHP 3 Year Doctoral Award (2014–).
Architectural editing as spatial practice
Belgian theorist/critic/curator, La Cambre Horta Faculty of Architecture, ULB Brussels

First Supervisions in Progress (Full-time)

Judit Ferencz
RIBA Scholarship, (2015-)
A Book of Hours for Robin Hood Gardens: The Graphic Novel as an Interdisciplinary Conservation Method for Architectural Heritage

Diana Salazar
ESCR 3 Year Doctoral Award (2018–).
Mining and La Guajira

Tom Keeley
AHRC/LAHP 3 Year Doctoral Award (2018–).
Rearrangements and The Irish Border

Sebastian Buser
AHRC/LAHP 3 Year Doctoral Award (2019–).
A Performative History of the Women's Anarchist Nuisance Cafe

First Supervisions completed (Part-time)

Juliet Sprake (2003–9).
The Contemporary Architectural Tour as Dialogic Space.

Teresa Hoskyns (2002–2010).
Community Participation in Architecture and Radical Democracy.

Alex Zambelli (2007–15).
Scandalous Artefacts: Architecture and Archaeology

Mariana Pestana, (2011-19)
Fiction and Architectural Curation

Katy Beinart, (2011-19)
Detour and Retour: Practices and poetics of salt as narratives of relation and re-generation in Brixton

First Supervisions in Progress (Part-time)

Matthew Butcher,
The Flood House: The Performance and Poetics of Landscape, Ecology and Architecture

Zoe Quick
AHRC/LAHP 3 Year Doctoral Award (2019–).
On Pumlumon: contested practices of wool gathering and weaving.

Second Supervisions

Second Supervisions Completed (Full-time)

Jennifer Benningfield (1999–4).
First Supervisor: Professor Iain Borden.

Ridwan Kurniawan (2000–5).
First Supervisor: Professor Iain Borden.

Marko Jobst (2000–5).
First Supervisor: Professor Iain Borden.

Sotirios Varsamis (2003–10).
First Supervisor: Dr Barbara Penner

Ana Araujo (2002–9).
First Supervisor: Professor Jonathan Hill.

Filipa Matos (2002–9).
First Supervisor: Professor Matthew Carmona.

Emma Cheatle (2008-13)
First Supervisor: Dr Penelope Haralambidou

Luisa Alplahao (2012-2019)
First Supervisor: Professor Ben Campkin

Kieran Mahon (2012-2020)
First Supervisor: Professor Barbara Penner

Second Supervisions Completed (Part-time)

Bradley Starkey (2001–8).
First Supervisor: Professor Jonathan Hill.

Neil Wenman (2002–9).
First Supervisor: Professor Jonathan Hill.

Constance Lau (2001–2010).
First Supervisor: Professor Jonathan Hill.

Sevcan Ercan (2014-2020)
First Supervisor: Professor Iain Borden

Second Supervisions in Progress (Full-time)

Danielle Hewitt (2018–).
SAHGB 3 Year Doctoral Award
First Supervisor: Dr Robin Wilson

Jhono Bennet (2020-)
EU Horizons Marie Skłodowska-Curie Actions funding scheme through the TACK / Communities of Tacit
    Knowledge: Architecture and its Ways of Knowing network.
First Supervisor: Professor Peg Rawes

Second Supervisions in Progress (Part-time)

Sarah Riviere (2012-)
First Supervisor: Professor Nat Chard

Naomi Gibson (2018-)
First Supervisor: Professor Sophia Psarra

Visiting PhD Students Supervised
Signe Pederson, University of Aalborg, (Jan-March 2013)

Laura Helene Højring, University of Aalborg, (Jan-March 2015)

Kirstine Brøgger Jensen, University of Aalborg, (Jan-March 2015)

Anne Corlin, Aarhaus University, (Jan-March 2017).

Post Doctoral Researchers Supervised
Dr Jan Altay, Istanbul Technical University, (Jan-May 2007)

Dr Hazem Abu-orf, University of Palestine, (Jan-April 2010)

Dr Saitali Koknar, Istanbul Technical University, (Jan-July 2010)

Dr Hilary Powell, 3 Year AHRC Practice-led Research Fellowship, (2011-14)

Artists in Residence/Visiting Researchers mentored

Jessie Brennan (artist) (2016)
PhD Supervision/Examination

PhD Examinations
I have examined 26 PhDs (2003-18), 17 externally and 8 internally.

External Examiner: at the University of Middlesex (2003), the University of the Arts, London (2003), KTH School of Architecture, Stockholm (2007), University of Western Australia (2007), Roehampton (2009), University of Plymouth (2009), RMIT (2010), University of West of England (2011), University of Edinburgh (2011), Sheffield Hallam University (2011), University of Westminster (2011), KTH School of Architecture, Stockholm (2013), Goldsmiths (2013), University of Cambridge (2016), Queen Mary (2016), RCA (2017), Kings College (2017), University of Huddersfield (2021).

Internal Examiner: at the London Consortium (2003), Kings College London (2007), Queen Mary and Westfield (2009), The Bartlett, UCL (2011), The Bartlett, UCL (2013), The Bartlett, UCL (2013), The Bartlett, UCL (2017), The Bartlett's Development Planning Unit (2018).

Upgrade Examinations:

External Examiner: at KTH School of Architecture, Stockholm (2002, 2005, 2017), the University of Plymouth (2004).

NB: I have to turn down 90% of the requests I receive to examine PhDs due to lack of time. For example just in 2013, I had to turn down invitations to examine theses at the University of Delft, the Alvar Aalto University, London School of Economics, Roehampton University, Royal College of Art, Chelsea College of Art, Goldsmiths College of Art, University of Sheffield, KTH Stockholm, Belfast.