

# *Creative Resistance: Architecture, Art, Writing, a Life...*

**Tuesday 4 July, 9.30 – 20.00**

Institute of Advanced Studies, UCL

IAS Common Ground, Ground Floor, South Wing, Wilkins Building, London WC1E 6BT

*Jane Rendell (Bartlett School of Architecture, UCL), Hélène Frichot (KTH, Stockholm) and Emma Cheatle (Newcastle University) lead a workshop exploring and performing the role of critical and creative writing in research. How can experimental approaches to writing in architecture open up spaces for resistance, dissidence, liberation?*

Themes include:

- productive tensions between criticality and creativity
- in the mix – exploring hybrid genres
- possession/liberation – finding, making, taking voice
- biography and life-writing, auto- and others
- conditions for/expectations of – academic context as a place of liberation or control
- coming before v coming after – questions of citation and appropriation
- writing, objects, spaces – trans-textualities

9.30 Coffee

9.45 Introductions

Jane Rendell, Helene Frichot, Emma Cheatle.

10.00 – 11.00 Keynote Presentation

**Justy Phillips and Margaret Woodward, *Lost Rocks (2017–21)***

Chair HF

45 minute presentation followed by 15 minute Q&A

11.00 – 11.30 Coffee

11.30 – 13.00 Session 1

**Architecture < in relation to**

Chair HF

6 x 10 minute presentations

Sepideh Karami, *Writing Dissident Architecture*

Povilas Marozas, *Photographic Life of Architecture: Postmodernist Treasure*

Rebecca Loewen, *Near to a Still: Slideshow to Isolate an Inframince*

Martyna Marciniak, *The Marienbad Palace as the Sadist*

Sol Pérez Martínez, *Vignettes*

Sally O'Reilly, *Public Address System on the 12:50 from Common Ground*

13.00 – 14.00 Lunch

14.00 – 15.00 Keynote Presentation

**Hélène Frichot, *Exhausting the Exhausted***

Chair JR

45 minute presentation followed by 15 minute Q&A

15.00 – 16.15 Session 2

**Script & Voice**

Chair EC

4 x 10 minute presentations

Thandi Loewenson, *A Sermon*

Edwina Attlee, *Many Hands, or the Oil Rig and the Opera*

Joanne Preston, *Talking Quilts: textural translations between London and West Yorkshire*

Rosa-Johan Uddoh, *The Serve*

16.15 – 16.45 Tea

16.45 – 18.00 Session 3

**Traces, Fragments, Memories**

Chair JR

4 x 10 minute presentations

Nigel Simpkins, *From a List of Parts Required*

Lili Zarzycki, *fifteen ways to cross the desert*

Leyla Williams, *In the Park*

Deborah Stevenson, *Waterloo and the City [Private Thoughts in Public Spaces]*

18.30 – 20.00 Book launch and drinks

**Emma Cheatle, *Part-Architecture: The Maison de Verre, Duchamp, Domesticity and Desire in 1930s Paris***

Chair JR

30 minute presentation (EC) followed by 5 minute responses – Hélène Frichot (KTH Stockholm) and Barbara Penner (Bartlett, London), then Q&A.