



MRes Interdisciplinary Urban Design, Bartlett School of Planning, UCL

Weekend Retreat, June 3-7, Porto

A walk into Porto: sensing night and day urban production rhythms and everyday life. Led by Dr. Claudia Rodrigues

Tuesday, June 5, start: 6pm, Guindalense Futebol Clube/Muralha Fernandina

Topics:

- i. The unequal/invisible Porto: the historic centre, the 'islands' and the social housing. Short city history; the industrial and post-industrial city; social discrimination, 'disposable populations'.
- ii. Urban inequalities, urban insecurity, social/urban control and moral panic.
- iii. Urban rhythmography approach and cross-disciplinary method to grasp everyday life.
- iv. The bohemian Porto and public space (since the XVIII): bohemia rambling and its places: café, theatre, cinema, cultural and recreative associations, etc.
- v. The nocturnal and neo-bohemian city – party district macro and micro production and the *everynight* life. Walking and wandering as everynight life and bohemian and rhythmographic practice.
- vi. Macro, global and local emergency conditions of night and day revitalization and gentrification (Porto 2001 – European Capital of Culture, SRU – Urban Rehabilitation Society, etc.)
- vii. Downtown everyday life night and day cosmopolitan/emancipatory rhythms and colonial rhythms – XXI century urban production.

Walking Tour: 18 h – 3 h...

PLACES AND GENERAL CONTENTS

18:00 Place: Guindalense Futebol Clube/Muralha Fernandina – the historic centre. Brief presentation of medieval city and its development; my short presentation and interest (research, intervention); brief presentation of *urban rhythmography*.

18:40 Place: Guindais Stairs – ‘the unequal’ city production. The ‘islands’ – current speculation/gentrification.

19:00 Starting Place: Ribeira – the ‘old’ party district – social history and the turistification and gentrification of places on margins.

19:30 Place: Funicular – Praça da Batalha – bohemian and public space historical rhythms: cafés, theatre, cinema, squares, etc.

20:30 Place: Jantar Maus Hábitos: neo-bohemian Porto.

21:40 Starting Place: Poveiros – A walk into party district – contextualization on urban macro and micro Porto production (day and night); space re-functionalization; the mainstream and alternative nocturnal Porto; nightlife itineraries; the ‘discovery’ of public space; urban (reactions to) changes; etc.

24:00 - ...: Walking and staying in the party district diversity and heterotopia (public open space, clubs, café-bar, different music and nocturnal scenes, contra-hegemonic and emancipatory places and moments, social contact/confront). Night clubbing. ‘Going out’ phenomenology.