



WORKSHOP 1

Creative employment for young people: exploring challenges and opportunities

25 April 2016, 1:00-5:00pm

Rockefeller Building, Room: 337 David Sacks
Bloomsbury Campus
21 University Street, London WC1E 6DE

1:00-1:30: Lunch & Welcome

1:30 – 2:15: Session 1 - Barriers to creative employment

Chair: Adriana Marques (Foundation for Future London)

1:30- 1:35: Konrad Miciukiewicz (UCL IGP) – Welcome and Introduction to MOVE

1:35-1:45: William Chamberlain (Creative Wick) - Barriers to creative employment: views of small arts organisations and creative businesses in East London

1:45-1:55: Ansam Saleh, Vanessa Sarpong & Clearhos Eduardo Papanicolaou (IGP Community Journalists) – Barriers to creative employment from a young person's perspective

1:55-2:15: Q & A

2:15-3:00: Session 2 - East London's training and job creation programmes

Chair: Konrad Miciukiewicz (UCL IGP)

2:15-2:25: Ian Ashman (Hackney Community College) – Tech Apprenticeships and Here East Project

2:25-2:35: Vivian Murinde & Oliver Benjamin (A New Direction) – Crate Jobs employment programme

2:35-2:45: Rob West (Creative & Cultural Skills) – Building a Creative Nation: The work of Creative & Cultural Skills and the National Skills Academy

2:45-3:00: Q & A

3:00-3:15 Coffee break

3:15-4:15: Session 3 - Olympicopolis Institutions' outreach initiatives

Chair: Layla Conway (LLDC)

3:15-3:25: Dan Henderson (UAL) – Fashioning Poplar Project

3:25-3:35: Jenny Wedgbury (UCL PACE) – A Museum of Ideas: development of a new public programme for UCL East

3:35-3:45: Rasheeda Nalumosu (V&A) & Cheryl Bowen (V&A) – Create Futures & Create Voice

3:45-4:00: Lesley Owusu (Sadler's Wells), Polly Risbridger (East London Dance), Jasmine Wilson (Studio Wayne McGregor)
- Sadler's Wells Outreach & Performance Arts Roundtable

4:00-4:15: Q & A

4:15-5:00pm: Session 4 - Exploring synergies & building connections - open discussion

Facilitator: Tuukka Toivonen (UCL IGP)



MOVE Workshop 2

Future collaborations: designing creative pathways for East London's youth

21 June, 1-5pm

Rockefeller Building, Room: 339
21 University Street, London WC1E 6DE

Workshop Participants: Professor Dame Henrietta Moore (UCL IGP - Director), Konrad Miciukiewicz (UCL IGP), Vivian Murinde (LLDC/AND – Senior Regeneration Manager), Layla Conway (LLDC – Community Engagement Manager), William Chamberlain (Creative Wick - Director), Polly Risbridger (East London Dance – Director), Adriana Marques (Foundation for Future London – Head of Arts and Culture), Leanne Hoogwaerts (Foundation for Future London – Program Officer), Lesley Owusu (Sadler's Wells – Human Resources Manager), David Judd (V&A - Creative Projects Manager, Learning Department), Dan Henderson (University of the Arts London - Developments Director for London College of Fashion), Minna Ruohonen (UCL Public and Cultural Engagement (PACE), Jasmine Wilson (Studio Wayne McGregor - Creative Learning Director), Fleur Derbyshire-Fox (English National Ballet - Director of Engagement), Carrie Svinning (Creative & Cultural Skills – London Programmes Manager), Tayebah Kazempour (Hackney Community College - Associate Director of International Partnerships), Davina Gray (HCC - Strategic Partnership Manager), Bradley Isaacs (HCC View Training – Business & Enterprise Manager), Lisa Coles (Tower Hamlets College – Head of Faculty: Creative & Retail Industries), Ben Cole (Loughborough University - Student Experience Manager), Helen Fisher (Here East – Brand and Community Director), Ansam Saleh (UCL IGP), Clearhos Eduardo Papanicolaou (UCL IGP), Michael Stewart (UCL – Professor of Anthropology) and Clare Melhuish (UCL Urban Lab – Co-Director), Hannah Sender (IGP), John Johnson (UCL Estates) and Jan Sharkey-Dodds (Theatre Royal Stratford East).

PROGRAMME

LUNCH: 12:45-1:00pm

SESSION I: 1:00-2:30pm (Chair: Prof. Dame Henrietta Moore)

1:00-1:05: Prof. Dame Henrietta Moore - Welcome

1:05-1:20: Introductions

1:20-1:25: Konrad Miciukiewicz (IGP) – Aims of the Workshop

1:25-1:40: Ansam Saleh and Clearhos Papanicolaou (IGP community journalists) – Barriers to creative employment, how young people navigate them and what support they need

1:40-1:55: David Judd (V & A) – 'Careering ahead....Supporting young people into the Creative Industries'

1:55-2:10: Polly Risbridger (East London Dance) – 'Blueprint for Creative Employment Catapult Programme'

2:10-2:30: Q & A

COFFEE BREAK: 2:30 -2:45pm

SESSION II: 2:45-4:30pm (Chair: Konrad Miciukiewicz)

2:45-3:30: World Café (thematic roundtables)

T1: Joint programming: collaborative work for and with young people

Table host: David Judd (V&A)

- How can we work together to support young people with an interest in the creative industries?
- Through joint programming what careers insights can we offer?
- What peer-led opportunities are there available to shape future events programmes?

T2: Creative career pathway design

Table host: Vivian Murinde (LLDC)

- Joint 'Olympicopolis' approach to recruitment practice
- Transformational learning: employer-led training programmes
- Joint Apprentice Practice for the Olympicopolis Partners
- Towards an 'Olympicopolis Trailblazer Group'? : developing joint apprenticeship standards

T3: Joint research development

Table host: Konrad Miciukiewicz (IGP)

- What novel pathways to creative employment are emerging and how can they be researched?
- How can we go beyond CSR Practices & measure the value of diversity in the cultural sector?
- How could you and your organisation contribute to future research on youth employment?

T4: First Steps: Signposting to opportunities

Table host: Jasmine Wilson (Studio Wayne McGregor)

- Where is information held about opportunities for young people?
- Can there be a 'One Stop Shop' developed?
- What networks can information be disseminated through?

3:30-3:50: Table hosts present outcomes of the roundtable discussions

3:50-4:30: General discussion