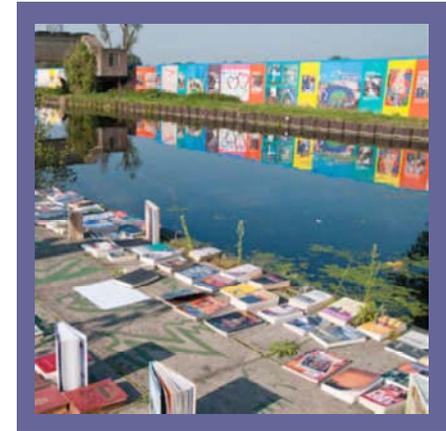
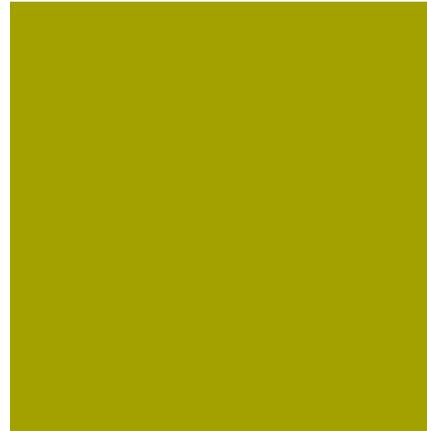




Hackney Wick



Mapping change for sustainable communities in
Hackney Wick in view of the 2012 Olympic Legacy:
Use and appropriation of Green Spaces

About us

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Agenda for today's presentation

Introduce our study area

Examine two questions

Hypothesis / Research approach

Findings & Conclusion

Output

Our focus area – Hackney Wick



Residential
area

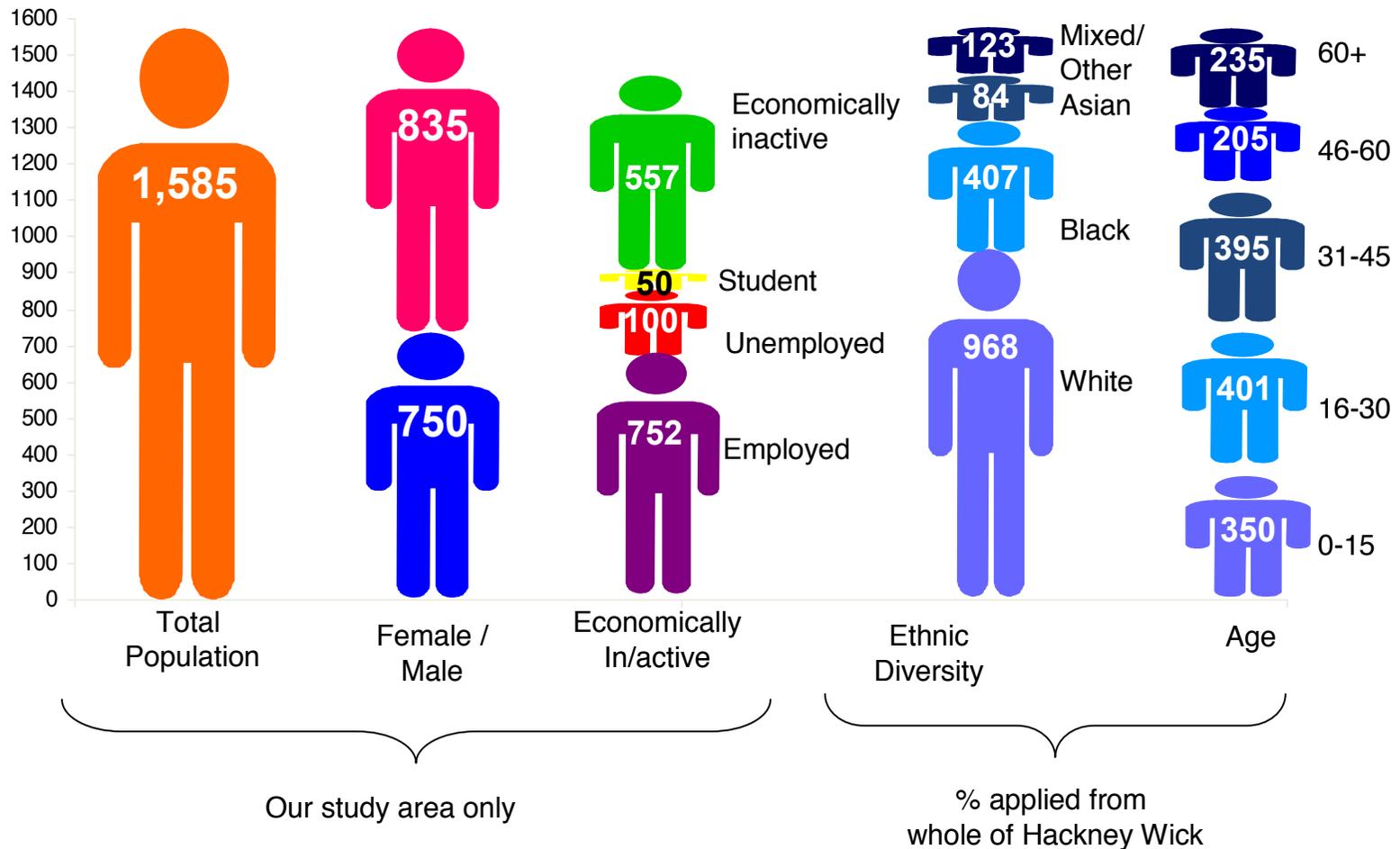
Industrial
area

Area under
construction
(Olympics)

Roads and
overground

Who lives in Hackney Wick?

Key Demographics



Source: Census Data, 2001

Note: Not all figures will total, may be due to non-response

Green areas

Hackney Marshes



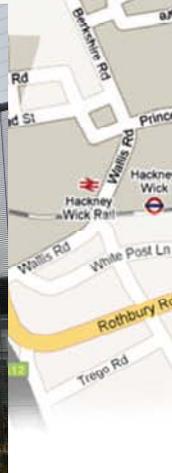
Mabley Green



Victoria Park



Hackney Wick and Olympics



Terms of Reference

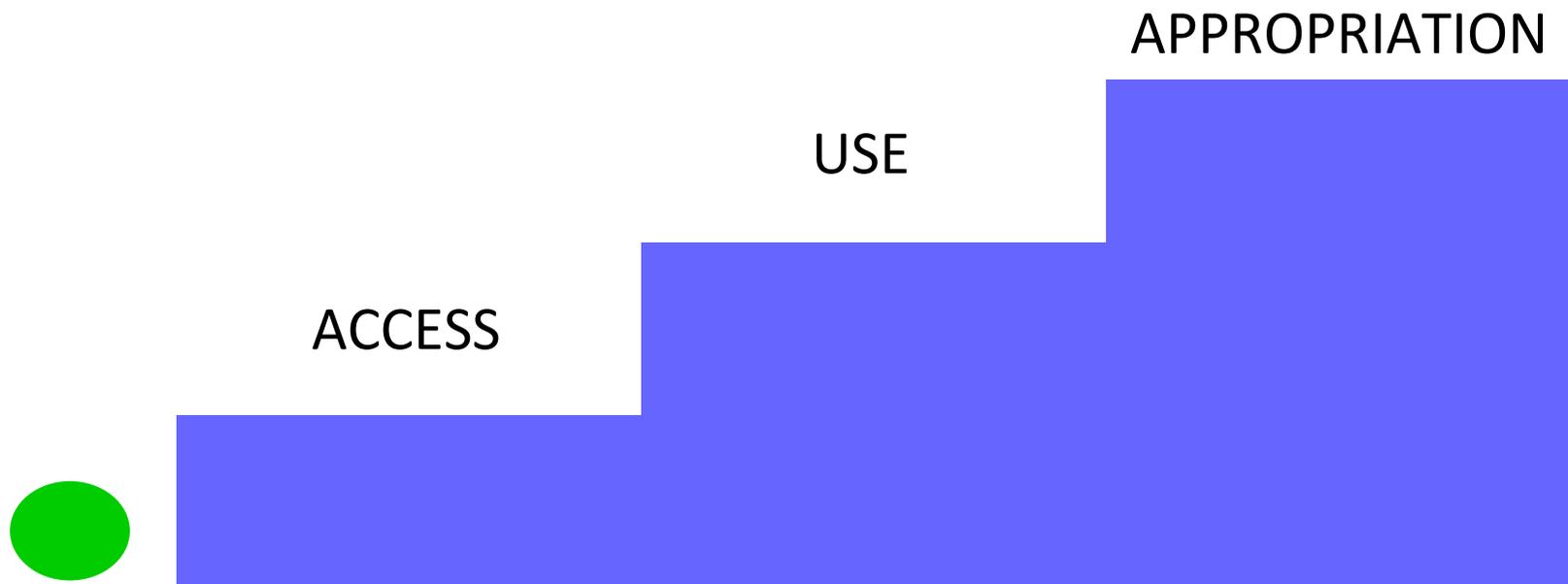
What are the experiences, needs and expectations in the access to, use and appropriation of the Marsh by the communities in your assigned area?

How would the changes brought about by the 2012 Olympic Games – both in terms of the infrastructure to be built but also in terms of opportunities open through the Legacy planning process – affect the possibility of enhancing environmental justice in the use of the Marsh by the diverse community groups in the area?

Hypothesis #1

Lack of access is an obstacle in relation to the community's use and appropriation of green spaces.

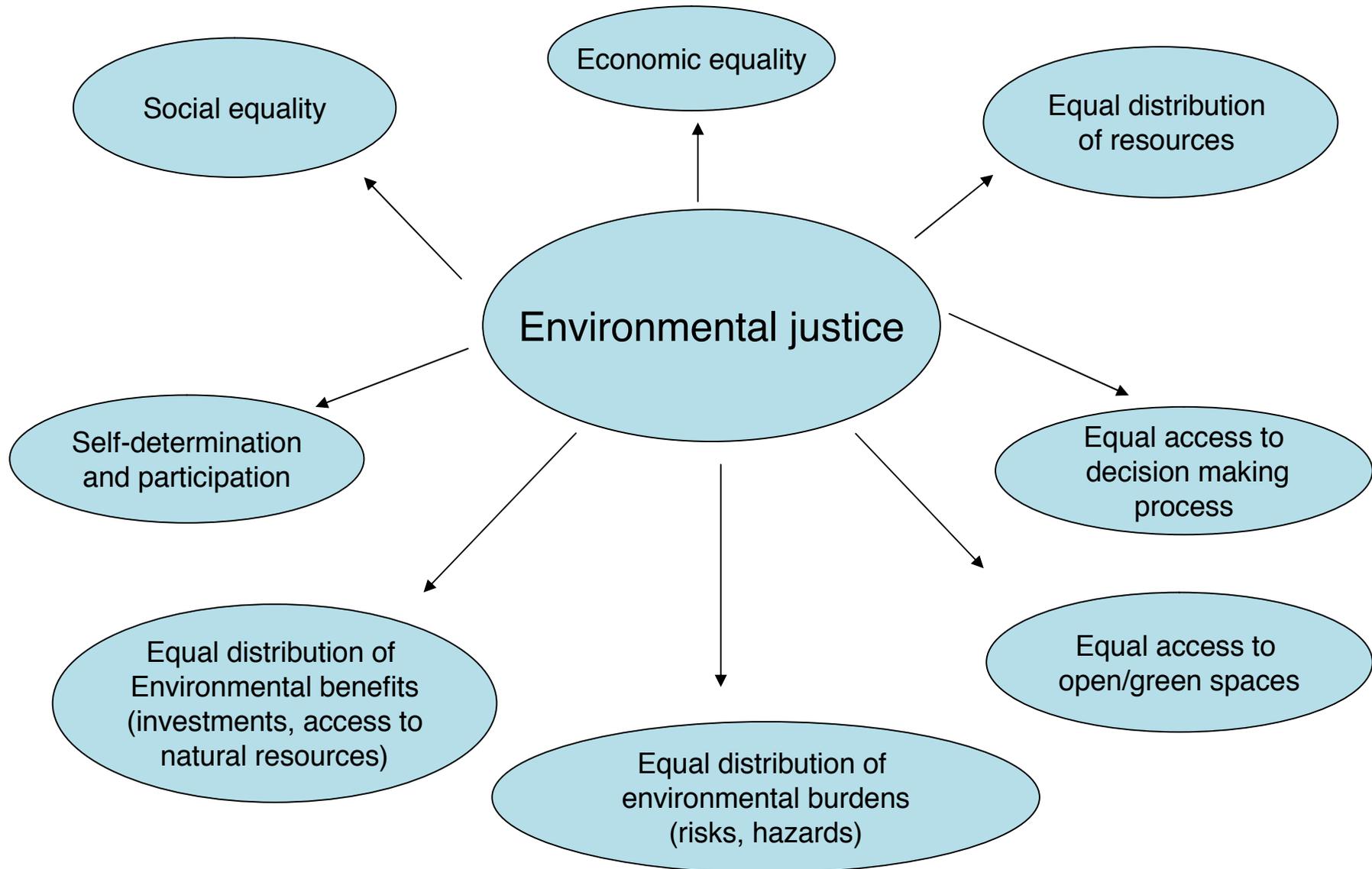
(Access can include physical, financial, perception or facilitation.)



Hypothesis #2

The Olympic Legacy represents an opportunity to improve environmental justice for the Hackney Wick community through the provision of infrastructure and participation in the planning process.

Environmental Justice



Environmental Justice

Environmental Justice is the fair treatment and meaningful involvement of all people regardless of race, color, national origin, or income with respect to the development, implementation, and enforcement of environmental laws, regulations, and policies.

It will be achieved when everyone enjoys the same degree of protection from environmental and health hazards and equal access to the decision-making process to have a healthy environment in which to live, learn, and work. It implies social transformation directed toward meeting human needs and enhancing the quality of life using resources in a sustainable way, being an important component of the concept of sustainable development.

Olympic Legacy

“The 2012 Games are a major catalyst for transforming East London and will deliver a lasting legacy of business opportunities, fantastic sporting facilities, improved transport links and thousands of new jobs and new homes for all Londoners.”



Mayor of London

Olympic Legacy

Opportunities to be provided:

- Skills, training and job opportunities for residents and businesses.
- New homes, cafes and shops
- Sports facilities and green spaces.

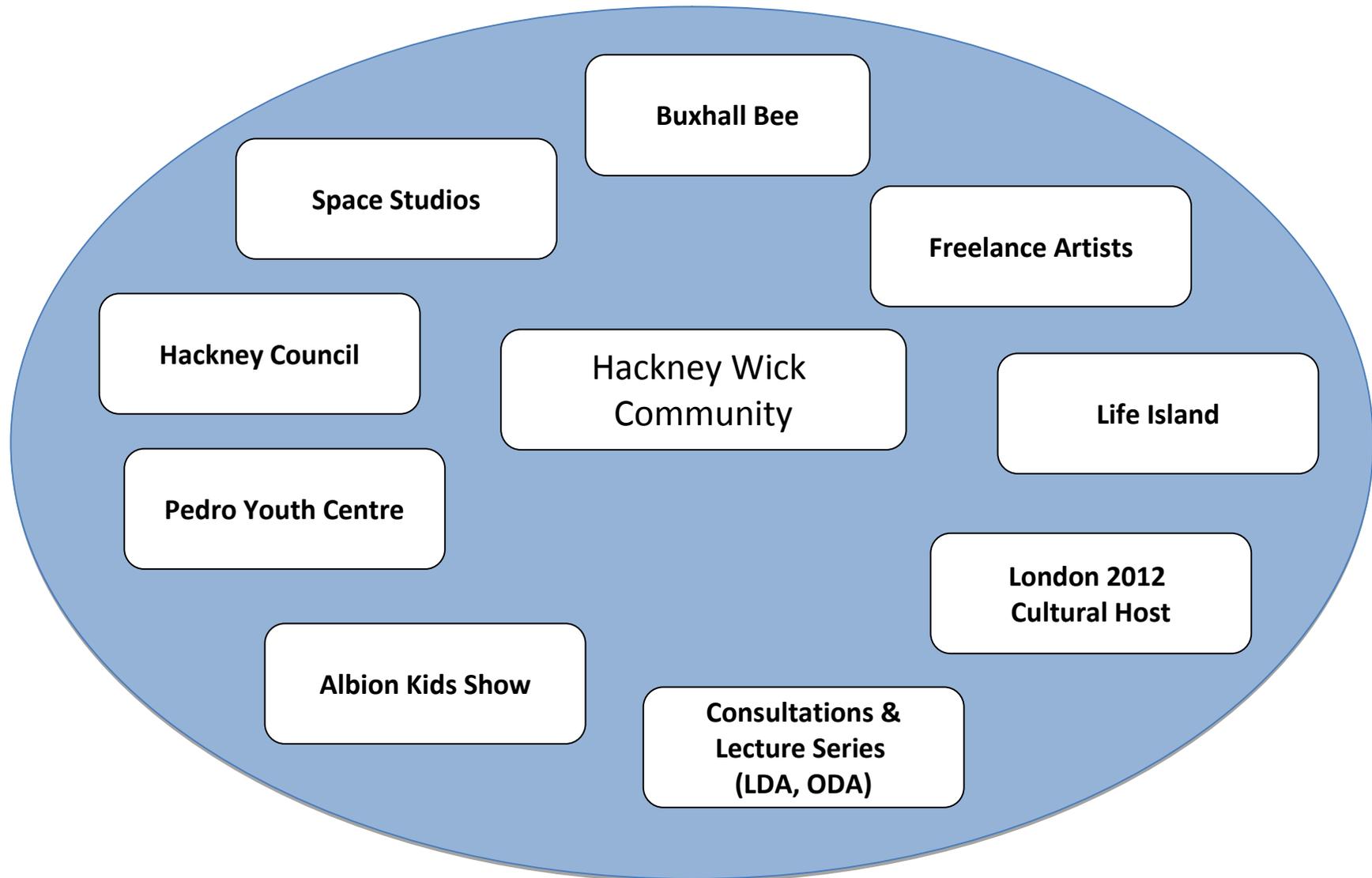


- Promotion of improved cultural and creative activities.
- Improved access, transportation and connection of Hackney Wick to the rest of Hackney and East London.
- Creation of a new local town centre around the Hackney Wick Overground Station

Research Methods

- Transect Walks
- Olympic Legacy lectures
- Direct observations
- Formal and informal interviews (snowball sampling)
- Mapping focus group
- Review of existing information

Identifying the actors...



Research Methods



Direct observations

Transect walks



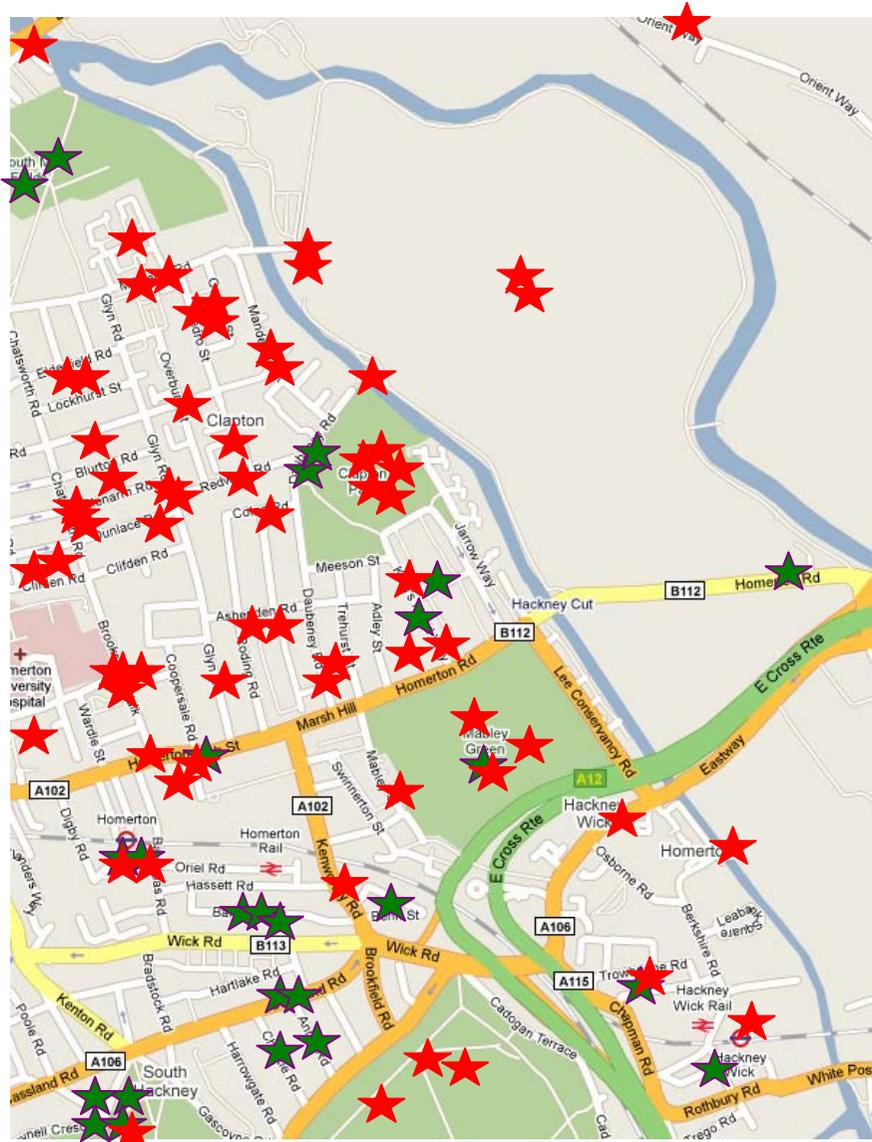
Research Methods

Albion Kids Show



Pedro Youth Centre (mapping focus groups, informal interviews)

Research Methods



Mapping focus groups

★ Places you like

★ Places you do not like

Findings of Hypothesis #1

Hypothesis: Lack of access is an obstacle in relation to the community's use and appropriation of green spaces.

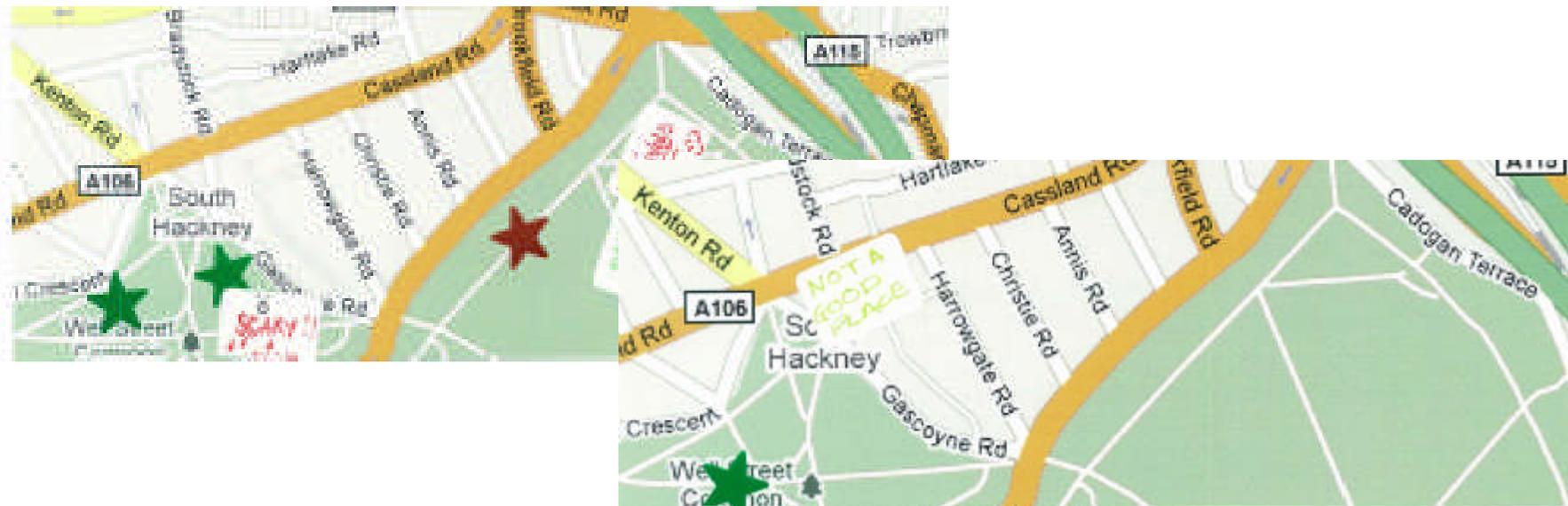
- Physically: few direct pathways; roadways, walls, and channels block access
- Financially: people cannot afford to pay to use some green spaces (Astro Turf-Mabley Green, Football Field Marshes)

Findings of Hypothesis #1

Hypothesis: Lack of access is an obstacle in relation to the community's use and appropriation of green spaces.

- Views that certain green/open spaces are dangerous, scary, dark (youths)

“...depends when you go and who with...”



Findings of Hypothesis #1

Lack of access is an obstacle in relation to the community's use and appropriation of green spaces.

- Lack of diversity in activities/facilities

Sense that more facilities/activities would increase the use of green spaces (i.e. cafes, playgrounds, gymnasiums, more benches)

- Limited number of community centres/group to facilitate access to open and green spaces.

Hackney Wick Community Centre

Albion Kids Show

Findings of Hypothesis #1

Good Initiative – Hackney Wick Festival

The Hackney Wick Festival celebrates the diversity of the area and helps to break down barriers among different groups. Brings together residents and arts community.

The idea looks to ensure that the area's green spaces are linked and more accessible and useable by local people.



Photos: Space studios

Findings of Hypothesis #1

The Festival encourages people to organise their own events and activities for the programme. However it is held only once a year (September).

There have been other artistic interventions in Hackney Wick area, however they have also been temporary.

Wick Curiosity Shop is a legacy of the Festival, that had remained for the community.



Findings of Hypothesis #2

Hypothesis: The Olympic legacy represents an opportunity to improve environmental justice for the Hackney Wick community through the provision of infrastructure and participation in the planning process.

- Green spaces in Hackney were being taken away (housing, car park, Olympic park) and the community was unsure if they would be restored.
- Unclear on the exact legacy plans and whether they would be delivered as promised
- People who attended consultations felt that their inputs and concerns weren't considered in the plans
- Sense of powerlessness
- Indifference and “Wait and See” attitudes

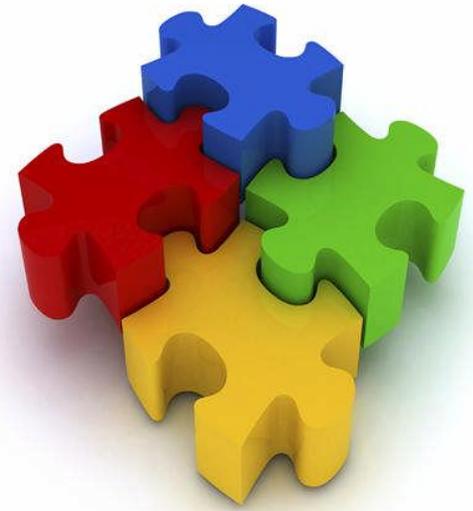
Conclusions

- Because the community would like to have better access (physical & financial) and more diverse activities and facilities in green and open spaces, with more active participation by the organizations/centers (youth, artists, etc) in the area, there can be positive developments in facilitating community's access, use and appropriation of green spaces.
- Because most of the organizations and activities in the community are isolated and short term, due to various restraints such as financial and historical background, interactions between organizations and the community through activities that increase access, use and appropriation of green spaces, currently need more support.
- Because there are physical and psychological gap/ distance between the people and Olympic Legacy to foster indifference and “waite and see” attitude, diverse ways to participate in the Olympic Legacy process a necessary in facilitating the communities long term involvement developments in the area.

Limitations

- No alternative hypothesis was considered.
- The number of interviews conducted was limited, especially with residents, local organisations, and youths
- Set questions were asked during transects/interviews-focused mainly on extracting information that would answer the two questions
- Over-consultation fatigue by some of the community organizations
- The work does not represent the entire Hackney Wick, but limited to just our study area
- Limited time for developing the research work

PUZZLE PIECES



PUZZLE PIECES

GENERAL OBJECTIVE

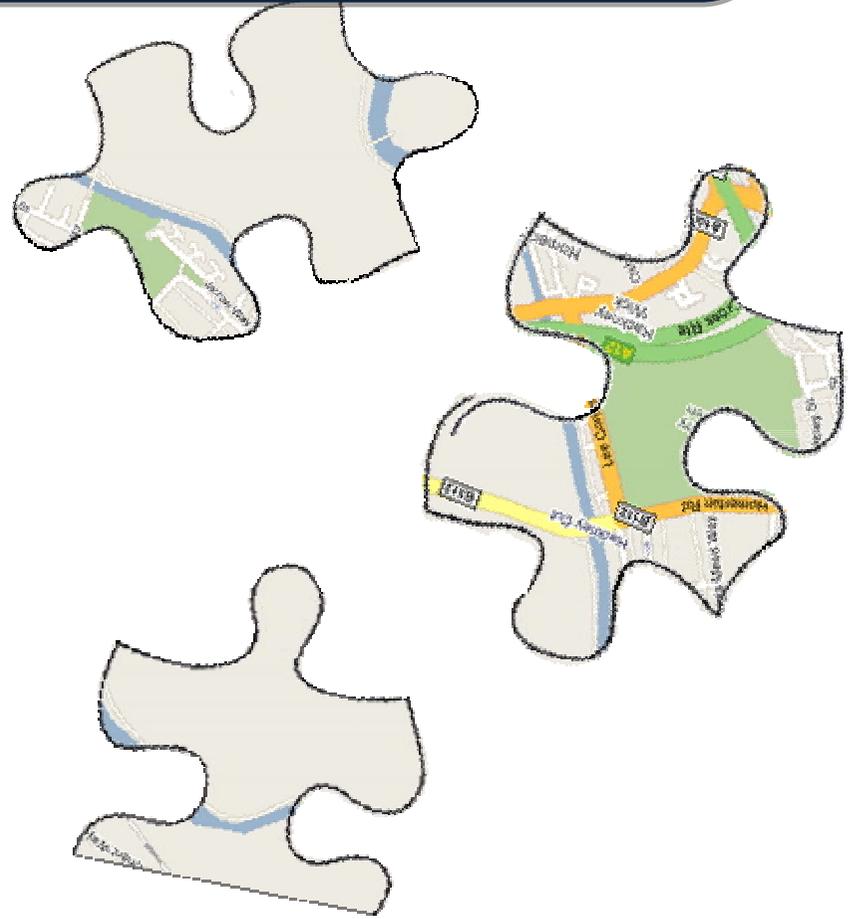
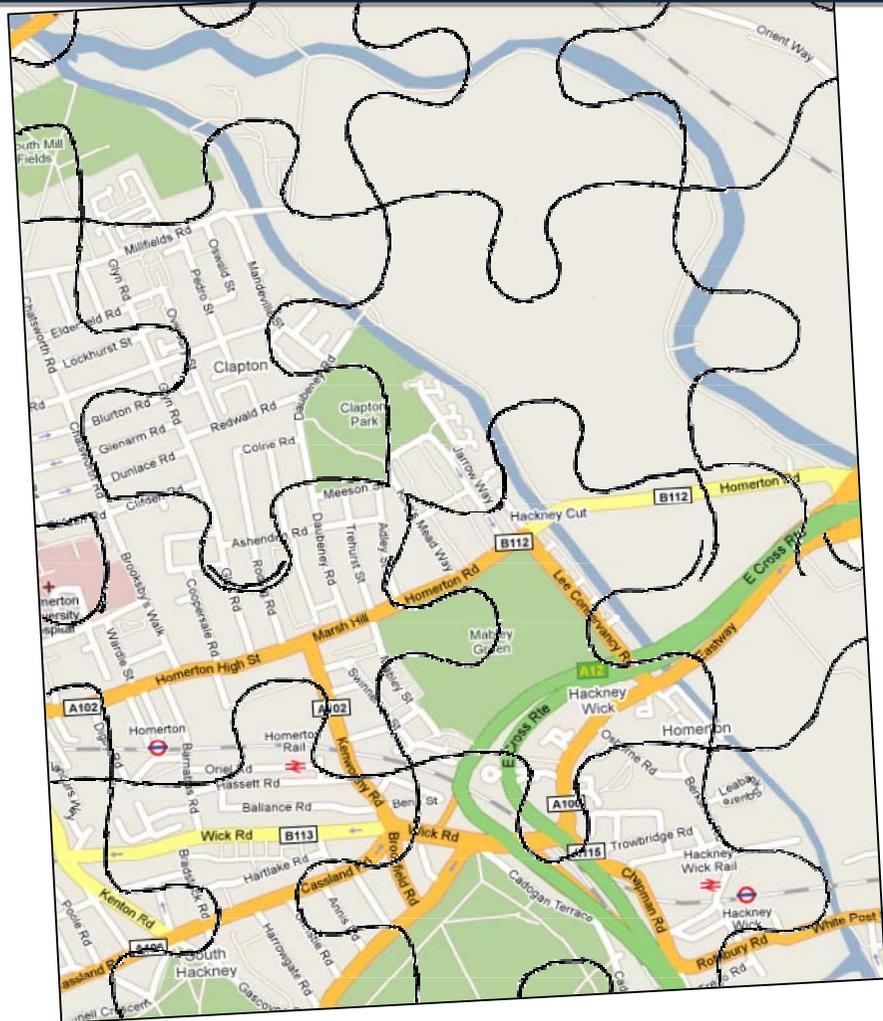
Provide tools to make local community represent their visions, needs and expectations of green and open spaces in Hackney, to use them to influence the Olympic Legacy process and therefore improve environmental justice.

PUZZLE PIECES

SPECIFIC OBJECTIVES

- Increase awareness of the community in relation to the access, use and appropriation of open and green spaces.
- Bring together the community residents, local organisations and artists.
- Facilitate/improve understanding among community actors on each others perceptions of the area and green/open spaces

PUZZLE PIECES



PUZZLE PIECES

INSTRUCTIONS

1. Give the puzzle pieces to the different local organizations and/or individuals in Hackney Wick.
2. Ask the kids/youth to represent the local area by painting, drawing or writing what they like or do not like about the green and open spaces.
3. In the same way, in another puzzle, paint, draw or write what their needs, aspirations and expectations in relation to these areas are.

PUZZLE PIECES

INSTRUCTIONS

4. Bring the different puzzles to the Hackney Wick Festival and mix them. Then:

- a. Put all the same pieces of different puzzles together
- b. Assemble the puzzles using pieces from different puzzles
- c. Play with the puzzles. The pieces would fit in multiple places so each puzzle could be unique to the person putting it together.

PUZZLE PIECES

CONTINUITY

To facilitate long term relationships among the participants in the community, this tool could be used for recording the changes on the views, needs, aspirations and expectations in relation to open and green spaces, over time.

This tool could also be used as a base for local government to consider in their decision making process for the future.

PUZZLE PIECES

POTENTIAL PARTICIPANTS (SO FAR...)

- Leabank residents
- Pedro Youth Centre
- Space studios
- Artists involved in the Hackney Wick Festival

Acknowledgements

Andrew and other members of the Pedro Youth Club

Charly Charman and Julian Cheyne - Lifelsland Organisation

David Kendall - independent artist

Gesche Wüffel - independent artist

Hackney Wick community

Ian Freshwater – Hackney City Council

Fiona Fieber - Space Studios

Louise Francis – London 2012

Natalie Curd - 5 Boroughs Host Organisation

Peter Coles – Professor at Goldsmiths University

Real Ojokor – Leabank Square Residents Association

Roger Marham - Albion Kids Show

Thanks!



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