

SURVEY OF LONDON

VOLUME 48

SURVEY OF LONDON

GENERAL EDITOR: ANDREW SAINT

VOLUME 48

Woolwich

Edited by Peter Guillery



The track that was to become Powis Street. View from the west in a watercolour of *c.*1790 by Paul Sandby

Published for English Heritage, 2012
by Yale University Press, New Haven and London
on behalf of the Paul Mellon Centre for Studies in British Art, London

Preface

First published 2012 by
YALE UNIVERSITY PRESS
302 Temple Street, New Haven CT06511
47 Bedford Square, London WC1B 3DP
for
ENGLISH HERITAGE

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Library of Congress Cataloging-in-Publication Data
Woolwich / general editor, Andrew Saint ; edited by Peter Guillery.
p. cm. — (Survey of London ; v. 48)
ISBN 978-0-300-18722-9
1. Greenwich (London, England)—History. 2. Greenwich
(London, England)—Buildings, structures, etc. 3. Woolwich
(London, England)—History. 4. Woolwich (London, England)—Buildings,
structures, etc. 5. Historic buildings—England—London.
6. Architecture—England—London. 7. London (England)—Buildings,
structures, etc. I. Saint, Andrew. II. Guillery, Peter.
DA685.G68W66 2012
942.1'62—dc23
2012009197

Designed by Catherine Bankhurst
Printed in China through World Print

The history of Woolwich and its buildings is not as well known as it should be. This year, 2012, is a good moment to tackle that. It is the 500th anniversary of Henry VIII's inauguration of royal shipbuilding at Woolwich, and it is timely in other ways: 2012 has seen Woolwich celebrate its status as part of the newly Royal Borough of Greenwich, welcome the arrival (a kind of return) of the King's Troop, Royal Horse Artillery, host parts of the Olympic Games, and witness the start of works towards a Crossrail station, and Europe's largest development by Tesco.

Woolwich is changing fast, but it is a place where history demands respect. The presence of the Royal Naval Dockyard led to the establishment of the ordnance depot that became the Royal Arsenal, Britain's greatest historic armaments factory. That depot was also the first home of both the Royal Regiment of Artillery and the Royal Military Academy before they moved to imposing premises on either side of Woolwich Common. Between these establishments, the town, for such it became, was home to some early workers' mutualist initiatives, including southern England's greatest co-operative movement, the Royal Arsenal Co-operative Society, and the Woolwich Equitable Building Society. Woolwich was the first place in Britain to be represented by Labour at all levels of government, the only London borough to oversee its own post-war comprehensive development programme, and the site of nationally significant experiments in system-built housing and car-parking. All that, and there are traces of an important Iron Age settlement, not to mention one of the handful of churches designed by A. W. N. Pugin, the extraordinary structure that is the Rotunda in Repository Woods, partly designed by John Nash, an unusually complete municipal precinct with one of the country's finest Edwardian town halls, a major shopping district, the Woolwich Free Ferry, and much worthy ordinary fabric besides.

It is fifty-six years since the Survey of London devoted a parish volume to south London. This book is the first step towards remedying this long neglect – Woolwich will be followed shortly by Battersea. Both projects continue the series' long-standing commitment to study areas of London undergoing rapid change and to promote a fuller understanding of their past environment, so that what is built in the present can be better conceived and have deeper value. That belief has underlain the Survey of London since it was started by C. R. Ashbee in the 1890s.

Topographical equity was a factor in the decision to tackle Woolwich but more important were the urgings of colleagues in English Heritage and others outside the organization who feared the slighting of this special district's past, understudied and undervalued, in a headlong rush to regeneration after decades in the economic doldrums. A changed financial climate has slowed development since 2007, but investment in Woolwich has continued and great changes have been made and are in the offing. This in-depth and inclusive historical study, something only the Survey of London is set up to provide, will help experts and the general public alike to understand the area's past, appreciate its landscape, and shape its future. Prepared during great transformations, with inevitable losses, it will also endure as in some measure an elegy.

This is the fourth Survey of London parish volume to be produced under the aegis of English Heritage, and the third to be sponsored by the Paul Mellon Centre for Studies in British Art, with Yale University Press as publishers. It is also the first to have had its entire text openly disseminated in draft form prior to publication, using the English Heritage website to invite comment and

stimulate interest. This experiment, following on from the digitization of earlier parish volumes and monographs through British History Online, furthers the Survey's commitment to making its work ever more widely accessible while maintaining high scholarly standards and devotion to traditional publication in book form.

Woolwich was prepared under the direction of the General Editor, Andrew Saint. It was edited by Peter Guillery, with help from Harriet Richardson, Philip Temple and Colin Thom. Research, field-work and writing were by Jonathan Clarke, Lorna Coventry, Peter Guillery, Sarah Newsome, Andrew Saint, Joanna Smith and Andrew Williams. The drawings programme was co-ordinated by Andrew Donald, with drawings by Jon Bedford, Gemma Bryant, Hannah Clarke, Deborah Cunliffe, Andrew Donald, Claudia Fantino, Helen Jones, Philip Sinton, and the late George Langlands Wilson, who is much missed. New photography was by Derek Kendall, aerial photography by Damian Grady. Charles Walker and June Warrington helped prepare images for publication.

BARONESS ANDREWS
Chair
English Heritage

Acknowledgements

English Heritage gratefully acknowledges the numerous individuals and institutions who have assisted in the preparation of this volume, particularly the following:

The Royal Borough of Greenwich, its councillors, notably Alex Grant and Mary Mills, and its staff, foremost all those now and formerly at Greenwich Heritage Centre, especially Julian Watson, Frances Ward, Jonathan Partington, Jenny O'Keeffe and Pauline Watson, as well as those with responsibilities for conservation (principally Stephen Crow and Steve Gould), building control (Fay Barnes), and the town hall (Steve Edwards); the Royal Artillery Historical Trust (Paul Evans) and Firepower (Mark Smith); London Metropolitan Archives, principally Jeremy Smith; the Centre for Kentish Studies; the National Maritime Museum; the National Archives; the Institution of Civil Engineers; the Church of England Record Centre; the University of Greenwich (Kathleen Young); Oxford Archaeology (Jonathan Gill and David Score); the British Army, principally QM Major M. F. Gleeson (retd.), and Major Les Carr; John Anderson of the Berkeley Group and his colleagues at the Royal Arsenal; Durkan Estates; Serco; the A&Q Partnership; Architype; Dannatt Johnson Architects; John McAslan + Partners; Dean & Dyball Civil Engineering; Carol Kenna for the Greenwich Mural Workshop; B. S. Sidhu for the Gurdwara Sahib; Emma Ross for Powis Street Estates; R. E. M. P. Sibley for the Ogilby Housing Society; and many members of English Heritage's own staff outside the Survey of London, in particular Keith Austin, Stuart Cakebread, Wayne Cocroft, Emily Cole, Philip Davies, Geraint Franklin, Elaine Harwood, Richard Hewlings, Gordon Higgott, Alan Johnson, Ian Leith, Jonathan Millward, Kathryn Morrison, Hannah Parham, Paul Pattison, Treve Rosoman, Susan Skedd, Mark Stevenson, Nigel Wilkins and Malcolm Woods.

Peter Aldington; Chris Blakeman; Michael Breese; Richard Buchanan; Susan Bullivant; Paul Calvocoressi; Jonathan Coad; Peter Cormack; Tara Draper-Stumm; John Earl; Paul Everson; Miles Glendinning; Andrew Lambert; Sir Stuart Lipton; Geoffrey Parnell; John Martin Robinson; Father Michael Scanlon; Andy Smart; Darrell Spurgeon; Michael Thomas; Robert Thorne; Malcolm Tucker; the Rev. Jesse van der Valk; John Vignoles; Robert Ward; David Wilkinson.

In addition, the help and co-operation of all those owners, occupiers and agents who have allowed access to properties for inspection and recording is gratefully acknowledged.

Owners of photographs and other illustrations reproduced in this volume are acknowledged in the List of Illustrations.

For Yale University Press production and design have been handled by Sally Salvesen and Catherine Bankhurst, with copy-editing by Colin Grant.

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BMPD	British Museum Department of Prints and Drawings
EHA	English Heritage Archive
EHLO	English Heritage London Office
GBC	Royal Borough of Greenwich, Environment and Planning Department, Building Control files
GHC	Greenwich Heritage Centre, Woolwich
LMA	London Metropolitan Archives, City of London Corporation
NMM	National Maritime Museum, Greenwich
OS	Ordnance Survey
RAHT	Royal Artillery Historical Trust, Firepower Collection
RCHME	Royal Commission on the Historical Monuments of England
TNA	The National Archives

Front endpapers: Woolwich Royal Naval Dockyard and environs from the north, 1825. *Watercolour by George Scharf in BL*
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190. 71–113 Powis Street, c.1905. *Postcard in GHC*
191. 115–123 Powis Street, late 1890s. *GHC photograph*
192. 115–123 Powis Street, 1950s. *GHC photograph* (9190)
193. 115–123 Powis Street, 2009. *EH photograph* (DP135038)
194. Powis Street, north side at east end, c.1890. *GHC photograph*
195. Electric House, 44–48 Powis Street, c.1936. *Photograph in LMA (LMA/4278/1/410/3)*
196. Electric House, plans and section, 1936. *Based on drawings in The Builder and GBC*
197. Woolwich Borough Council Electricity Department offices, 2007. *EH photograph* (DP135039)
198. Kent House, Powis Street, 1880. *Engraving in GHC (Vincent cuttings, vol. 5, p.73)*
199. Kent House, 68–86 Powis Street, 1898. *Engraving in GHC (Vincent cuttings, vol.1, p.27)*
200. 88–110 Powis Street, c.1910. *Postcard in GHC*
201. Hare Street, west side, and 114–118 Powis Street, c.1957. *Photograph courtesy of Ogilby Housing Society*
202. RACS stores, 1884. *Engraving courtesy of the Co-operative Group*
203. RACS Central Stores, 1907. *Postcard in GHC*
204. RACS Central Stores, oriel bay, 1902. *Drawing in LMA (GLC/AR/BR/17/25311)*
205. RACS Central Stores, 2007. *EH photograph* (DP134986)
206. RACS Central Stores, plans, 1926. *Based on drawings in LMA (GLC/AR/BR/17/25311)*
207. RACS Department Store, plan, elevation and railing detail. *Based on various archive sources and measured survey*
208. RACS Department Store, 2007. *EH photograph* (DP135040)
209. RACS Department Store, counter, 1964. *GHC photograph (deposited by Ron Roffey)*
210. RACS Department Store, restaurant, 1963. *GHC photograph (deposited by Ron Roffey)*
211. RACS Department Store, staircase, 1984. *Photograph by Carol Kenna*
212. Parkes Medical Hall, Hare Street, c.1890. *GHC photograph*
213. 51–61 Hare Street and 119A Woolwich High Street, 2009. *EH photograph* (DP076137)
214. Woolworths, 24–28 Hare Street, 1930. *Photograph in EHA (Newbery Collection, OP/4497)*
215. View from Green's End, c.1790. *Watercolour by Paul Sandby in BL* © The British Library Board (Add. MS 32375, ff. 68–9)
216. Beresford Gate, c.1835. *Lithograph by Charles H. Fairland from a drawing by William Ranwell, courtesy LMA (Collage 31414)*
217. Beresford Square area, 1853. *Extract from the OS Ten Feet Plan of Woolwich, courtesy GHC*
218. Beresford Square, 1915. *Postcard in GHC*
219. Beresford Square, 2009. *EH photograph* (DP076150)
220. Beresford Square, 2011. *EH photograph* (DP135037)
221. High Pavement, Beresford Square, c.1868. *GHC photograph*
222. 18–19 Green's End, 1957. *EHLO photograph* (57/5/HB/45F/1736)
223. Covered market, 5 Plumstead Road, 2007. *EH photograph* (DP135041)
224. Royal Mortar Tavern and 2 Plumstead Road, c.1855. *Photograph in Woolwich and District Antiquarian Society Proceedings, vol. 30, 1953, courtesy GHC*
225. 1–1B Woolwich New Road, 2009. *EH photograph* (DP135042)
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227. Woolwich Arsenal Station, 2011. *EH photograph* (DP135044)
228. Woolwich Arsenal Station, c.1900. *GHC photograph*
229. Thomas Brown's scheme for Gordon Square, 1901. *GHC print* (997B)
230. General Gordon Place, c.1928. *GHC photograph*
231. General Gordon Square, 2011. *EH photograph* (2896/27322/17)
232. General Gordon Square and Equitable House, 2011. *EH photograph* (DP135048)
233. Equitable House, 1935. *Plans based on drawings in The Builder*
234. Equitable House, public banking hall, 1935. *Barclays Group Archives photograph* (1023/369)
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236. Duke of Connaught Coffee Tavern and Public Hall, 1880. *Engraving in the Building News*
237. Woolwich Tramshed, 2010. *EH photograph* (DP135055)
238. Wellington Street area. *Based on the modern OS* (© Crown Copyright and database right 2012. All rights reserved. Ordnance Survey Licence number 100024900)
239. 1-5 Thomas Street, 2007. *EH photograph* (DP135056)
240. 1-5 Thomas Street. *Plan based on measured survey*
241. Wellington Street area, 1853. *Extract from the OS Ten Feet Plan of Woolwich, in GHC*
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248. Woolwich Police Court. *Anonymous watercolour of 1841 in BL* © The British Library Board (Add. MS 31331, f.135)
249. Woolwich Town Hall to Police Court, William Street, ground plan, 1866. *Based on the OS of 1866-9*
250. Woolwich Old Town Hall and Public Library, north elevation, 2009. *Based on measured survey*
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252. Woolwich Public Baths, layout diagram. *Based on Goad Insurance map in GHC*
253. Woolwich Public Baths, 1894. *GHC photograph*
254. Woolwich Public Library. *GHC photograph*
255. Woolwich Town Hall, 1906. *Bedford Lemere photograph in EHA* (BL19680/1)
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257. Woolwich Town Hall, long section through entrance hall and electrolier detail, 2011, with ground- and first-floor plans, 1906. *Section and detail based on measured survey, plans based on drawings in The Architect and Contract Reporter*
258. Woolwich Town Hall, entrance hall, 2011. *EH photograph* (DP134956)
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266. Woolwich Polytechnic, c.1898. *From prospectus in University of Greenwich Archives*
267. Woolwich Polytechnic, Calderwood Street elevation, 2009. *Based on measured survey*
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269. Woolwich Polytechnic, engineering workshop, 1916. *Photograph in LMA* (22.115WOO)
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286. 104 Samuel Street, 1975. *EHLO photograph*
287. Edinburgh Castle, Samuel Street, 1825. *Watercolour by George Scharf in BL* © The British Library Board (Add. MS 36489A, item 31)
288. Edinburgh Castle, 1826. *Watercolour by George Scharf in BL* © The British Library Board (Add. MS 36489A, item 28)
289. House at 91-99 Bowater Crescent, 1825. *Watercolour by George Scharf in BMPD* (1862,0614.204) © The Trustees of the British Museum
290. Morris Walk, 1956. *Photograph in LMA* (SC/PHL/01/558)
291. Albion public house, 48 Woolwich Church Street, 1955. *EHLO photograph* (55/9/HB/46F/1862)
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293. Albion Road to Church Street, 1853. *Extract from the OS Ten Feet Plan of Woolwich, in GHC*
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302. St Michael and All Angels, plan, 1898. *Contract drawing at the church*
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335. Royal Artillery Barracks, Chatham Gate, 1825. *Watercolour by George Scharf in BMPD*

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336. Royal Artillery Barracks, Artillery Place, north gateway, 1957. *Photograph in EHA (Air Ministry X66762)*
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377. Mount Pleasant, 1698. *Detail from watercolour prepared for King William III under Edmund Dummer in volume in BL © The British Library Board (King's MS 43, f.48)*
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439. Royal Military Academy, 1821. *Aquatint drawn by R. W. Lucas and engraved by George Hawkins in LMA (Collage 22799)*
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442. Royal Military Academy, staircase, 2006.
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