26 – 28 October, The Bartlett School of Architecture, UCL.
In collaboration with the School of Architecture, Liverpool University, and the University of Cape Town
(Sessions times and participants are provisional and subject to change)

Wed 26 Oct

09:00 Registration (Room G12)

10:00 – 10.45 Introductions (UNESCO WHC, AWHF, Liverpool University, UCT, The Bartlett)

10:45 – 11:00 The Cape Town Document (UNESCO/MoHoA)

11:00 – 12:00 Plenary 01 ‘An African View’ (Noëleen Murray, Svea Josephy)

12:00 – 13:30 LUNCH

13:30 – 14:15 Plenary 02 Colonial Toxicity: France’s Nuclear Heritage in the Sahara (Samia Henni)

14:30 – 17:00 Parallel Session 01 & 02 (15 minute per presentation followed by discussion)

**PS01: Coloniality and Modernity** (Room G12)
1. Historic Town of Grand-Bassam as an Example of Transmodern Heritage (Olga Bialostocka, Affoh Guenneguez)
2. Naming Spaces: Discovering New Vocabularies of Modernity (Saptarshi Sanyal)
3. Communities, Heritage and Land Reform in the Southern Gauteng Province, South Africa (Witness Mudzamatira)
4. Betwixt and Between Coloniality and New Modernities/Universalisms: The Case of the River Club Development in Two Rivers Urban Park (TRUP) in Cape Town, South Africa. (Tauriq Jenkins, Shahid Vawda)

**PS02: Transcultural Identities and Global Connections** (Room 602)
1. Past, Present and Post-Tropicality: Viewing Singapore through an ‘Infra(-)structural’ Field (Annabel Tan)
2. Cultural Identity and Multiculturalism of the City of Prato, Italy: An Example of Modern Heritage (Corinna Del Bianco)
3. A Morphological Perspective on Heritagescapes: Urla and the Change from Traditional Landscape to Global Town (Ebru Bingoli, Karl Kropf)
4. Modern Heritages of the Minority and at the Margin: Rereading Chinatown Urban Enclave as Heritage-in-the-Making (Xiang Ren)
5. Sacred Architecture, Music and the Senses in the Christian Kingdom of Early Modern Ethiopia (Janie Cole)

18:00 – 20:00 **Keynote Speech**: David Olusoga (Christopher Ingold Building, Auditorium XLG2)

20:00 – 22:00 Conference Dinner for participants

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**Thur 27 Oct**

Room G12

09:00 – 09:30 **Plenary 03** Deafening Histories – Re-Centring the Work of Adolf Loos (Nina Vollenbroker)

09:30 – 10:00 **Plenary 04** Rethinking Life, Landscape and Heritage in the Anthropocene (Heather Viles)

10:00 – 10:15 Break

10:15 – 12.30 **Roundtable 01** (Room G12)

**R01: Memories and Heritage Futures** (10min per presentation followed by discussion)

2. Re-Exhuming the Chavonnes Battery at Cape Town’s Waterfront (Alexander Andreou)
3. Infinite Possible Worlds, Reinventing Ponte San Giacomo dei Capri, Italy (Fanny Ciufo)
4. Decolonising the Modern Wastescape: Reflections Around the Old Landfill Site of Alto Hospicio, Chile (Francisca Pimentel)
5. The Promise of Infrastructure in Post-Apartheid South Africa (Kate Roper)
6. Collaborative Processes and Regeneration of Rural and Urban Heritage Sites: Case Studies of Karatepe-Aslantaş Open-Air Museum and Hasanpaşa Gasworks Müze Gazhane, Turkey (Elif Leblebici, Yaz Ertürk)

12:30 – 13.30 LUNCH

13:30 – 15:15 **Parallel Session 03 & 04** (15 minute per presentation followed by discussion)
PS03: Absence and the Archive (Room G12)
1. The Counter-Archive: Modernism at War (Amin Alsaden)
2. Of Ghosts and Orphans: Traces of Local Architects in the New City of Jerusalem in Early Modern Era and the Challenges of Architectural Historiography on the Fringe of the Empire (Adi Bamberger)
3. Early Concrete Bridges in China as (Dissonant) Modern Heritage (Yichuan Chen)
4. Drawing the Future of China’s Modern Architectural Historiography: Decolonising its Domestic Centre (Lina Sun)
5. Migration as a Cosmological Technic (Lesego Bantsheng)

PS04: Heritage Narratives (Room 602)
1. The Colonialism of the Modern Movement and the post-USSR Reaction in Central Asia (Michael Turner, David Gak)
2. Sights of Belonging-Walks in Amman (Rasha Saffarini)
3. Afroprevivalism a New Definition, a New Future (Richard Adetokunbo Aina)
5. The Promise of the Digital and the Myth of Being Modern (Carson Smuts)

15:15 – 15:45 Break

15:45 – 17:30 Roundtable 02 (Room G12)

RO2: Sustainability
1. Un/Sustainability of Modernist Housing: The Issue of Heritagising Utopian Dreams (Özgün Özcakır, Mesut Dinler)
2. Marrakech: Guéliz, Architecture in Peril (Majda Abida, Giovanni Santi, Abdelghani Tayyibi)
3. Transformation of Industrial Heritage in Iran during the 21st Century: Case Study of Mashhad’s Railway Station (Samaneh Eshraghi Ivari, Sara Mahdizadeh)
4. Questioning the Tabula Rasa in Indian Modernity: Towards a Genealogy for the Anthropocene (Catherine Outram Desai, Yakin Kinger)
5. Sheikh Hilal: A Village in a Cultural Margin (Dima Alhaj Hussein)
6. Landscape Reformed: Revisiting the Ayalon Riverbed (Rachel Gottesman, Dan Hasson, Dor Schindler)

19:00 – 21:00 Keynote Speech: The Global Majority: A Celebration of Decoloniality and Recentring Humanity, by Rosemary Campbell-Stephens in conversation with Valerie Asiimwe Amani (Bloomsbury Theatre). Celebrating Black History Month, the event is a collaboration between MoHoA and the Bartlett Faculty of the Built Environment’s EDI Race Dialogues.
Fri 28 Oct

Room G12

09:30 – 10:00 Plenary 05 Understanding Emptiness, Understanding Modernity (Richard Peragine, Camillo Boano)

10:00 – 10:30 Plenary 06 Art of the Americas Revisited: Decolonising Museums and Decolonising Universities (Shikoh Shiraiwa, Olga Zabalueva)

10:30 – 10:45 Break

10:45 – 12.30 Plenary Session 07 (Room G12) (25 minute per presentation followed by discussion)

Plenary 07 Breaking down binaries: contested heritage, colonial legacies and multiplying voices in Northern Ireland
1. Breaking Down the Binaries: Telling Stories in Belfast and Jordan (Olwen Purdue)
2. A Decentred Lens: Decolonising Historical Photography Between China and Ireland (Emma Reisz)
3. Decentring the Family: Northern Ireland, Zambia, and the Restitution of Colonial Archives (Briony Widdis)

12:30 – 13.30 LUNCH

13:30 – 15:00 Parallel Session 05 & 06 (20 minute per presentation followed by discussion)

PS05: Conflict and Traumatic Heritage (Room G12)
1. Inseparable Conflict: The Port of Beirut’s Contested Heritage (Hanadi Samhan, Camillo Boano)
2. Unintended Modern Heritage in Conflict (Savia Palate, Panayiota Pyla)
3. Negotiating Indigenous Nostalgia: The Spatial Reclamation of Iqrit, Palestine (Jude Jabali)
4. White Cities, Black Labour: Reframing Modern Colonial Heritage through Experiences of Labour (Emilio Distretti)

PS06: Hidden Histories and Marginal Voices (Room 602)
1. Ex-Political Prisoners (EPPs), Prison Warders and other sources: the opportunities and challenges of oral histories in developing inclusive narratives at Robben Island World Heritage Site (RIWHS) (Laura Robinson, Pascall Taruvinga)
3. The Image of Modernity: An Examination of Early Republic Housing Projects in Turkey, 1930-1939 (Mine Sak-Acur)

15:00 – 15.30 Break
15:30 – 17:00 Roundtable 03 (Room G12)

**RO3: Challenging Heritage Policy, Practice and Pedagogy** (10min per presentation followed by discussion)

1. Adaptive Qualities as Heritage: The Renewal of Post-Colonial Identity in Saint-Louis, Senegal (Armelle Varcin)
2. Southernly Architectural Practices: Breaking from Northern Epistemologies (Jhono Bennet)
4. Heritage of Impermanence: Decolonising Conservationist Paradigm (Rishika Mukhopadhyay)
5. A Methodology for Assessing Modern Heritage (Priyanka Gayen, Amit Hajela)
6. The Challenge to Designate Modern Architectural Heritage in the Case of Gaborone’s Capital Core (Katlego Pleasure Mwale, Susan O. Keitumetse, Laurence Mwale)

17:00 – 18:00 Concluding Statements and Discussion: *Cape Town Document on Modern Heritage*

19:00 – Invited delegates leave for Liverpool for an expert meeting on the Cape Town Document on Modern Heritage hosted by the School of Architecture, University of Liverpool, on Sat 29 Oct.

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**Sat 29 Oct**

**Expert Meeting on Modern Heritage @ Liverpool University**