MLA Landscape Architecture

Portfolio Preparation Advice

Members of the admissions panel are looking for highly motivated applicants with the skills and attributes that will enable them to make the most of, and contribute to, the programme. Applicants are required to submit links to an online portfolio (using Issuu only) – please ensure this is not password protected or expiring before September 2024. The portfolio is used to assess applicants' aptitude for visual and creative thinking and design and to gauge previous relevant experience, and individual interests. Our reviewers see hundreds of portfolios so consider how to make your portfolio have impact. Portfolios should not exceed 20 pages.

Focus

The focus of the portfolio should be your best and most recent work, which must include examples undertaken during a first degree, and work carried out while in professional practice. Extra-curricular or personal projects should be clearly indicated, but the focus of the portfolio should be projects undertaken during your academic study, even if this was not a landscape degree. Give evidence of your independent work and clearly state your role within group projects. Do not include any work which you did not contribute significantly to. If you have not previously studied a design-based degree, please try to communicate your academic work as much as possible through visual material such as maps, photographs, references, diagrams, data sets, experiments, research, written extracts, and drawings. Include a variety of work, scales, and media to demonstrate creative talent. Consider how to showcase your current skillset, and its relevance to your intended study, even if it is in a different field. Please indicate your current software skills. Make sure to demonstrate your curiosity and experience in landscape architecture. You may showcase any further relevant skills through personal interests.

Design ability must be demonstrated including:
-Concept development and problem solving
-A broad range of projects undertaken with a variety of outputs using diverse creative media
-Intelligent, original communication of ideas and narratives
-Strong drawing and image-making skills
-Confident and expressive visual language

Academic Group work is accepted but it needs to be clearly indicated.
Group work needs to be marked to indicate what your role was in the project.
Missing indication might result in rejection.

Applicants should upload their portfolio following the guidance above at the point of application wherever possible. To do so, please follow the instructions below:

Please upload a word document which includes your name and a link to your online portfolio to the 'additional document' option in the supporting material section of the online application system.

If you have not submitted your portfolio at the point of application, we will send you a portfolio submission request. We cannot open the upload function on request from applicants, so please wait for us to contact you.

Please note that your application will not be considered by the tutor until this supporting material has been received.