

Join author Emma Cheatle for the book launch of

Part-Architecture: The Maison de Verre, Duchamp, Domesticity and Desire in 1930s Paris (Routledge)

**Tuesday 4 July 2017
18.30 – 20.00**

**Institute of Advanced Studies, UCL
IAS Common Ground, Ground Floor,
South Wing, Wilkins Building,
London WC1E 6BT**

Including a presentation by Emma Cheatle (Newcastle University) followed by responses from H el ene Frichot (KTH, Stockholm) and Barbara Penner (Bartlett), and an open Q&A chaired by Jane Rendell (Bartlett).

Free and open to the public.
No booking required.

‘Emma Cheatle’s inspiring book is a must read for any historian of twentieth-century modernism. Cheatle’s concept of ‘part-architecture’ itself sets out a mode of working that can go beyond the limits of the textual record, using the building’s materiality, and creative sited practices to offer new interpretations and speculative insights for architectural history and design thinking.’

Barbara Penner, Bartlett School of Architecture, UCL

