

Wednesday 26 October

(Room G12)

- 09:00 – 10:00** Registration
10:00 – 10:45 Introductions
10:45 – 11:00 The Cape Town Document
11:00 – 12:00 **Plenary 01 ‘An African View’**
(Noëleen Murray, Svea Josephy)
- 12:00 – 13:30** **LUNCH**
- 13:30 – 14:15** **Plenary 02 Colonial Toxicity: France’s Nuclear Heritage in the Sahara**
(Samia Henni)
- 14:30 – 17:00** Parallel Session 01 & 02
- 18:00 – 20:00** **Keynote Speech: David Olusoga**
(Christopher Ingold Building, Auditorium XLG2)

PS01: Coloniality and Modernity (Room G12)

Historic Town of Grand-Bassam as an Example of Transmodern Heritage (Olga Bialostocka, Affoh Guenneguez)

Naming Spaces: Discovering New Vocabularies of Modernity (Saptarshi Sanyal)

Communities, Heritage and Land Reform in the Southern Gauteng Province, South Africa (Witness Mudzamatira)

Betwixt and Between Coloniality and New Modernities/ Universalisms: The Case of the River Club Development in Two Rivers Urban Park (TRUP) in Cape Town, South Africa (Tauriq Jenkins, Shahid Vawda)

Decolonising Bodies in the Anthropocene: A Fluid Approach to Memory in the Pearl Button (2015) (Sara Camilla Helin-Long)

PS02: Transcultural Identities and Global Connections (Room 602)

Past, Present and Post-Tropicality: Viewing Singapore through an ‘Infra(-)structural’ Field (Annabelle Tan)

Cultural Identity and Multiculturalism of the City of Prato, Italy: An Example of Modern Heritage (Corinna Del Bianco)

A Morphological Perspective on Heritagescapes: Urla and the Change from Traditional Landscape to Global Town (Ebru Bingoli, Karl Kropf)

Modern Heritages of the Minority and at the Margin: Rereading Chinatown Urban Enclave as Heritage-in-the-Making (Xiang Ren)

Sacred Architecture, Music and the Senses in the Christian Kingdom of Early Modern Ethiopia (Janie Cole)

Thursday 27 October

(Room G12)

- 09:00 – 09:30** **Plenary 03 Deafening Histories – Re-Centring the Work of Adolf Loos**
(Nina Vollenbroker)
- 09:30 – 10:00** **Plenary 04 Rethinking Life, Landscape and Heritage in the Anthropocene** (Heather Viles)
- 10:00 – 10:15** **Break**
- 10:15 – 12.30** Roundtable 01
- 12:30 – 13.30** **LUNCH**
- 13:30 – 15:15** Parallel Session 03 & 04
- 15:15 – 15.45** **Break**
- 15:45 – 17:30** Roundtable 02
- 19:00 – 21:00** **Keynote Speech: The Global Majority: A Celebration of Decoloniality and Recentring Humanity, by Rosemary Campbell-Stephens in conversation with Black women artists curated by Valerie Asimwe Amani** (Bloomsbury Theatre).

R01: Memories and Heritage Futures (Room G12)

Conceptualising Multiple Architectural Modernities: Examples from Colonial and Post-Independence Nigeria (Adekunle Adeyemo, Bayo Amole)

Re-Exhuming the Chavonnes Battery at Cape Town’s Waterfront (Alexander Andreou)

Infinite Possible Worlds, Reinventing Ponte San Giacomo dei Capri, Italy (Fanny Ciuffo)

Decolonising the Modern Wastescape: Reflections Around the Old Landfill Site of Alto Hospicio, Chile (Francisca Pimentel)

The Promise of Infrastructure in Post-Apartheid South Africa (Kate Roper)

Collaborative Processes and Regeneration of Rural and Urban Heritage Sites: Case Studies of Karatepe-Aslantaş Open-Air Museum and Hasanpaşa Gasworks Müze Gazhane, Turkey (Elif Leblebici, Yaz Ertürk)

PS03: Absence and the Archive (Room G12)

The Counter-Archive: Modernism at War (Amin Alsaden)

Of Ghosts and Orphans: Traces of Local Architects in the New City of Jerusalem in Early Modern Era and the Challenges of Architectural Historiography on the Fringe of the Empire (Adi Bamberger Chen)

Early Concrete Bridges in China as (Dissonant) Modern Heritage (Yichuan Chen)

Drawing the Future of China’s Modern Architectural Historiography: Decolonising its Domestic Centre (Lina Sun)

Migration as a Cosmological Technic (Lesego Bantsheng)

PS04: Heritage Narratives (Room 602)

The Colonialism of the Modern Movement and the post-USSR Reaction in Central Asia (Michael Turner, David Gak)

Sights of Belonging-Walks in Amman (Rasha Saffarini)

Afrorevivalism a New Definition, a New Future (Richard Adetokunbo Aina)

Decolonising African (Hi)Stories Through Visual Arts: African Contemporary Art as a Way of Looking Back and Moving Ahead (Alyssa Barry)

The Promise of the Digital and the Myth of Being Modern (Carson Smuts)

RO2: Sustainability (Room G12)

Un/Sustainability of Modernist Housing: The Issue of Heritagising Utopian Dreams (Özgün Özçakır, Mesut Dinler)

Marrakech: Guéliz, Architecture in Peril (Majda Abida, Giovanni Santi, Abdelghani Tayyibi)

Transformation of Industrial Heritage in Iran during the 21st Century: Case Study of Mashhad’s Railway Station (Samaneh Eshraghi Ivary, Sara Mahdizadeh)

Questioning the Tabula Rasa in Indian Modernity: Towards a Genealogy for the Anthropocene (Catherine Outram Desai, Yakin Kinger)

Sheikh Hilal: A Village in a Cultural Margin (Dima Alhaj Hussein)

Landscape Reformed: Revisiting the Ayalon Riverbed (Rachel Gottesman, Dan Hasson, Dor Schindler)

Friday 28 October

(Room G12)

- 09:30 – 10:00** **Plenary 05 Understanding Emptiness, Understanding Modernity** (Richard Peragine, Camillo Boano)
- 10:00 – 10:30** **Plenary 06 Art of the Americas Revisited: Decolonising Museums and Decolonising Universities** (Shikoh Shiraiwa, Olga Zabalueva)
- 10:30 – 10:45** **Break**
- 10:45 – 12.30** **Plenary Session 07** (Olwen Purdue, Emma Reisz, Briony Widdis)
- 12:30 – 13.30** **LUNCH**
- 13:30 – 15:00** Parallel Session 05 & 06
- 15:00 – 15.30** **Break**
- 15:30 – 17:00** Roundtable 03 (Room G12)
- 17:00 – 18:00** Concluding Statements and Discussion: Cape Town Document on Modern Heritage

Plenary 07 Breaking down binaries: contested heritage, colonial legacies and multiplying voices in Northern Ireland

- Breaking Down the Binaries: Telling Stories in Belfast and Jordan** (Olwen Purdue)
- A Decentred Lens: Decolonising Historical Photography Between China and Ireland** (Emma Reisz)
- Decentring the Family: Northern Ireland, Zambia, and the Restitution of Colonial Archives** (Briony Widdis)

PS05: Conflict and Traumatic Heritage (Room G12)

- Inseparable Conflict: The Port of Beirut's Contested Heritage** (Hanadi Samhan, Camillo Boano)
- Unintended Modern Heritage in Conflict** (Savia Palate, Panayiota Pyla)
- Negotiating Indigenous Nostalgia: The Spatial Reclamation of Iqrit, Palestine** (Jude Jabali)
- White Cities, Black Labour: Reframing Modern Colonial Heritage through Experiences of Labour** (Emilio Distretti)

PS06: Hidden Histories and Marginal Voices (Room 602)

- Ex-Political Prisoners (EPPs), Prison Warders and other sources: the opportunities and challenges of oral histories in developing inclusive narratives at Robben Island World Heritage Site (RIWHS)** (Laura Robinson,

Pascall Taruvinga)
Listed Interiors: Modern Homemaking in Tehran, 1920s - 2015 (Azadeh Zaferani)

The Image of Modernity: An Examination of Early Republic Housing Projects in Turkey, 1930-1939 (Mine Sak-Acur)

RO3: Challenging Heritage Policy, Practice and Pedagogy

Climate Adaptive Qualities as Heritage to Renew Saint-Louis' (Senegal) Post-Colonial Identity (Armelle Varcin)

Southernly Architectural Practices: Breaking from Northern Epistemologies (Jhono Bennet)

Conservation of Virunga and Kahuzi-Biega National Parks in the Democratic Republic of Congo and Protection of Indigenous Peoples (Batachoka Mastaki Daniel)

Heritage of Impermanence: Decolonising Conservationist Paradigm (Rishika Mukhopadhyay)

A Methodology for Assessing Modern Heritage (Priyanka Gayen, Amit Hajela)

The Challenge to Designate Modern Architectural Heritage in the Case of Gaborone's Capital Core (Katlego Pleasure Mwale, Susan O. Keitumetse, Laurence Mwale)



Modern Heritage in the Anthropocene

CONFERENCE SCHEDULE



Modern Heritage in the Anthropocene Symposium
26 - 28 October, 2022

The Bartlett School of Architecture
University College London

In collaboration with
The School of Architecture, Liverpool University
The University of Cape Town