

# Working Papers

09.45-18.30. Room G.12, The Bartlett School of Architecture, 22 Gordon Street, London, WC1H 0QB

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## **Schedule:**

**9.45-10.15: Coffee and Introductions**

**10.15: Keynote:** Professor Felicity D. Scott, High Frontier

### **10.55: Presentations**

- Anna Livia Vørsel, Architectural Witness: Materiality, spatiality and law in the Grenfell Tower Inquiry
- Haneen Jadallah, Domesticity Behind the Urban Scene of Kufr Aqab
- Max Wisotsky, Architectures of Rift: Investigating Kiruna Through a Marxist Ecology

**11.45-12.00: Comfort break**

**12.00: Keynote:** Professor Helen Hills, Architectural History: The Staging of Time or Where Have all the Poor Boys Gone?

### **12.40: Presentations**

- Lucca Ferrarese, A Queer History of Enfield
- Eliza Grosvenor, Spaces of Community: An Examination of the Social, Political and Architectural Significance of Community Centres in Tower Hamlets
- Anna Jens, "In Hey Perck": Revisiting mid-17th Century Hyde Park with eight images by the Dutch Artist Michel van Overbeek

**13.30-14.30: Lunch break**

**14.30: Keynote:** Professor Joy Sleeman, Future Land Art

### **15.10: Presentations**

- Elena Agafonova, Soviet Housing Architecture in Russian Cinema, 1970-2017
- Stephanie Fell, A hut above the clouds: An Image about Making Images, Accuracy and Instrumentality in 1820s London
- Stefan Gruber, Discursive Memory Construction: Processes of Contestation and Identity Formation in the Context of Vienna's Heldenplatz
- Emma Filippides, Self Storage: An Archaeology of Contemporary Inhabitation in the United Kingdom

**16.10-16.30: Closing comments**

**16.35-17.00: Launch of the Working Papers publication**

**17.00–18.30: Drinks reception**