Jane Rendell (Bartlett School of Architecture, UCL), Hélène Frichot (KTH, Stockholm) and Emma Cheatle (Newcastle University) will lead a workshop exploring and performing the role of critical and creative writing in research. How can experimental approaches to writing in architecture and open up spaces for resistance, dissidence, liberation?

Thematic to explore include:
- productive tensions between criticality and creativity
- in the mix – exploring hybrid genres
- possession/liberation – finding, making, taking voice
- biography and life-writing, auto- and others
- conditions for/expectations of – the academic context as a place of liberation and control
- coming before v coming after – questions of citation and appropriation
- writing, objects, spaces – trans-textualities

The day will consist of readings of writings, presentings and performings starting at 10.00 with a presentation and readings on Lost Rocks (2017–21) from Justy Phillips and Margaret Woodward of A Published Event www.lostrocks.net and at 14.00 a keynote from Hélène Frichot, Exhausting the Exhausted: Ficto-critical Approaches to Creative Resistance. ending at 18.30 with the book launch of Emma Cheatle’s Part-Architecture: The Maison de Verre, Duchamp, Domesticity and Desire in 1930s Paris (London: Routledge, 2016)

Coffee, lunch and tea will be served in between, along with three panels of writing, timings to follow.