A World of Architectural History

The Bartlett School of Architecture,
The Bartlett Faculty of the Built Environment,
University College London, UK

This event is also the 4th Annual Conference of the Architectural Research in Europe Network Association (ARENA)

Friday 2nd – Sunday 4th November 2018

Conference Programme

FRIDAY, 2nd NOVEMBER 2018

9.00 am  Welcome

9.30 am  Introduction: Murray Fraser
(The Bartlett School of Architecture, UCL, UK)

10.00 am  1. The Expanded Field
Chairs: Iain Borden (The Bartlett School of Architecture, UCL, UK)
+ Jane Rendell (The Bartlett School of Architecture, UCL, UK)

Mark JARZOMBEK (Massachusetts Institute of Technology, USA)
The 1980s and the Identitarian Episteme

Lori BROWN + Karen BURNS (Syracuse University, USA and Melbourne University, Australia)
Writing Transnational Histories of Women in Architecture, 1960–2015

Elisa DAINESE (Dalhousie University, Canada)
Global Exchanges and Architectural Research on the African Village in the Work of Erwin Anton Gutkind

Helena DOUDOVA, University of Zurich, Switzerland
Architecture as Script-Writing

10.00 am  2. Global Domesticity
Chairs: Barbara Penner (The Bartlett School of Architecture, UCL, UK)
+ Tom Avermaete (ETH Zurich, Switzerland)

Hilde HEYNEN (KU Leuven, Belgium)
Victor and Eva Klemperer: Tragic domesticities in Nazi Germany
Nina VOLLENBROKER (The Bartlett School of Architecture, UCL, UK)
Home on the Range: Migrant domesticities in nineteenth-century America

Vikram PRAKASH (University of Washington, USA)
Diffractive Modernism: New Materialism and Global History

Samaneh MOAFI (Architectural Association, UK)
Intimate Battlefields: Isfahan, the Cold War, and the birth of a rebel body

2.15pm 3. Colonialism, Post-Colonialism and Beyond
Chairs: Edward Denison (The Bartlett School of Architecture, UCL, UK)
+ Oya Atalay Franck (ZHAW Winterthur School of Architecture, Switzerland)

Tania SENGUPTA (The Bartlett School of Architecture, UCL, UK)
Indian Paperworlds: Clerical practices, material culture and spaces of provincial governance in colonial Bengal

Johan LAGAE (Ghent University, Belgium)
The Territory and the Network: Towards a transnational and trans-local architectural history of the former Belgian Congo, 1880–1960

Amanda ACHMADI + Paul WALKER (Melbourne University, Australia)
Archipelagic Ways: Built traces of colonial exchanges in late-nineteenth century Asia Pacific

Vimalin RUJIVACHARAKUL (University of Delaware, USA)
The Alpha and Interwar Europe: World architectural history at the end of empire

Ikem Stanley OKOYE (University of Delaware, USA)
Circa 1912: Africa’s New Way Architecture

2.15pm 4. Architectural History and Design Research
Chairs: Constance Lau (University of Westminster, UK) + Fredrik Nilsson (Chalmers Institute of Technology, Sweden)

Jonathan HILL (The Bartlett School of Architecture, UCL, UK)
An Eye on the Past and the Future

Lesley LOKKO, University of Johannesburg, South Africa
Tables and Marketplaces: Unit System Africa

Philip URSPRUNG (ETH Zurich, Switzerland)
Design of Architectural History: Reflections on ‘Herzog & de Meuron: Natural History’
Andong LU (Nanjing University, China)
_Responsive Experimentalism: A history of design research in contemporary Chinese architecture over the past quarter-century_

Pier Vittorio AURELI (Architectural Association, UK)
_Architecture, Labour and the Problem of History_

6.30pm  **Evening Event: The Objects of Architectural History**
Chair: Adrian Forty (The Bartlett School of Architecture, UCL, UK)

In discussion with:

- Mark JARZOMBEK (Massachusetts Institute of Technology, USA)
- Julie WILLIS (Melbourne University, Australia)
- Ikem Stanley OKOYE (University of Delaware, USA)
- Andong LU (Nanjing University, China)
- Carola Hein (TU Delft, The Netherlands)

**SATURDAY, 3rd NOVEMBER 2018**

9.30am  **5. History, Environment and Technology**
Chairs: Rokia Raslan (The Bartlett Institute of Environmental Design and Engineering, UCL, UK) + Peg Rawes (The Bartlett School of Architecture, UCL, UK)

Alex BREMNER (Edinburgh University, UK)
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9.30am  6. Informalities, Identities and Subjectivities
Chairs: Camillo Boano (Development Planning Unit, UCL, UK) + Sophia Psarra (The Bartlett School of Architecture, UCL, UK)

Ben CAMPKIN (The Bartlett School of Architecture, UCL, UK)
   Queer Worlds of Architectural History in London: Recent activism and policy innovations

Lilian CHEE (National University of Singapore, Singapore)
   In the Midst of Things: Affect and architectural history at Bukit Brown

Florian URBAN (Mackintosh School of Architecture, UK)
   La Perla, Puerto Rico: Writing the history of informal architecture

Yifan WANG + Jie ZHANG (Tsinghua University, China)
   Re-Placing Genius Loci: An alternative model of architectural anthropology in Quanzhou

Alice TSENG (Boston University, USA)
   Writing Japan into Architectural History: Looking in and looking out

2.15pm  7. Culture and Architectural History
Chairs: Adrian Forty (The Bartlett School of Architecture, UCL, UK) + Mari Hvattum (Oslo School of Architecture, Norway)

Petra BROUWER (University of Amsterdam, The Netherlands)
   Books, Buildings and Boundaries: A nineteenth-century perspective on the writing of World Architectural History

Sibel BOZDOGAN (Boston University, USA)
   Architectural Histories of the ‘Non-West’ 40 Years after ‘Orientalism’

Sonja VANGJELI (University of Toronto, Canada)
   Recovering Territorial Knowledge Heritage: Lima’s urban ‘black holes’

Ken OSHIMA (University of Washington, USA)
   The Architecture of Japan in a Global Context

Yongyi LU (Tongji University, China)
   Building an Alternative Modern: On the history of early modern architecture in Shanghai

2.15pm  8. Architectural History as Pedagogy
Chairs: Hugh Campbell (University College Dublin, Ireland) + Eeva-Liisa Pelkonen (Yale University, USA)
David LEATHERBARROW (University of Pennsylvania, USA)
*God is in the Detail: On evidence and imagination*

Igor MARJANOVIĆ (Washington University in St Louis, USA) + Katerina RUEDI RAY (Bowling Green State University, USA)
*Cold War Pedagogy as Architectural History: The ‘Kindergarten’ School in the Czech Republic and the Village School in Mali Popović, Serbia, 1969–90*

Philip GOAD + Alan PERT (Melbourne University, Australia)
*Activating the Archive: Curating architectural history*

Eliana MURCHIE (Massachusetts Institute of Technology, USA)
*The New Global: Architectural history education and the ethics of millennial citizenship*

Julie WILLIS (Melbourne University, Australia)
*Movements, Migrations and Mobilities: The complexity of teaching colonial architectural history*

6.30pm **Evening Event: Future Directions in Architectural History**
Chair: Murray Fraser (The Bartlett School of Architecture, UCL, UK)

Tom AVERMAETE (ETH Zurich, Switzerland)
*Crossing Boundaries: Introducing a new research programme on the ‘Architecture of the City’*

Eeva-Liisa PELKONEN (Yale University, USA)
*Models for Non-Synchronic Modernity*

Lesley LOKKO (University of Johannesburg, UK)
*The Global Practice Programme*

Jianfei ZHU (Melbourne University, Australia)
*Constructing and Deconstructing ‘Chinese Architecture’: A case for multiplicities and social histories*

**SUNDAY, 4th NOVEMBER 2018**

11.00am **Selection of guided tours (details to be confirmed)**

[Conference finishes at 1.00pm]