A World of Architectural History

Bartlett School of Architecture,

This event is the 4th Annual Conference of the Architectural Research in Europe Network Association (ARENA)

Friday 2nd – Sunday 4th November 2018

Conference Programme

FRIDAY, 2nd NOVEMBER 2018

9.00 am  Welcome

9.30 am   Introduction: Murray Fraser
          (UCL Bartlett School of Architecture, UK)

10.00am   1. The Expanded Field
           Chairs: Iain Borden (UCL Bartlett School of Architecture, UK)
           + David Vanderburgh (UC Louvain, Belgium)

           Mark JARZOMBEK (Massachusetts Institute of Technology, USA)
           The Global and the Incomplete

           Lori BROWN + Karen BURNS (Syracuse University, USA and Melbourne University, Australia)
           Writing Transnational Histories of Women in Architecture, 1960–2015

           Elisa DAINES (Dalhousie University, Canada)
           Global Exchanges and Architectural Research on the African Village in the Work of Erwin Anton Gutkind

           Helena DOUDOVA (University of Zurich, Switzerland)
           Architecture as Script-Writing

10.00am   2. Global Domesticity
           Chairs: Barbara Penner (UCL Bartlett School of Architecture, UK)
           + Tom Avermaete (ETH Zurich, Switzerland)
Hilde HEYNEN (KU Leuven, Belgium)  
Victor and Eva Klemperer: Tragic domesticities in Nazi Germany

Nina VOLLENBRÖKER (UCL Bartlett School of Architecture, UK)  
Home on the Range: Migrant domesticities in nineteenth-century America

Vikram PRAKASH (University of Washington, USA)  
Diffractive Modernism: New Materialism and Global History

Samaneh MOAFI (Architectural Association, UK)  
Domestic Frontiers: Isfahan, a Cold War, and the birth of a rebel body

2.15pm  
3. Colonialism, Post-Colonialism and Beyond  
Chairs: Edward Denison (UCL Bartlett School of Architecture, UK) + Oya Atalay Franck (ZHAW Winterthur School of Architecture, Switzerland)

Tania SENGUPTA (UCL Bartlett School of Architecture, UK)  
Indian Paperworlds: Clerical practices, material culture and spaces of provincial governance in colonial Bengal

Johan LAGAE (Ghent University, Belgium)  
The Territory and the Network: Towards a transnational and trans-local architectural history of the former Belgian Congo, 1880–1960

Amanda ACHMADI + Paul WALKER (Melbourne University, Australia)  
Archipelagic Views: Built traces of colonial exchanges in late-nineteenth century Asia Pacific

Vimalin RUJIVACHARAKUL (University of Delaware, USA)  
The Alpha and Interwar Europe: World architectural history at the end of empire

Ikem Stanley OKOYE (University of Delaware, USA)  
Circa 1912: Africa’s New Way Architecture (NWA)

2.15pm  
4. Architectural History and Design Research  
Chairs: Yeoryia Manolopoulou (UCL Bartlett School of Architecture, UK) + Fredrik Nilsson (Chalmers Institute of Technology, Sweden)

Jonathan HILL (UCL Bartlett School of Architecture, UK)  
An Eye on the Past and the Future

Lesley LOKKO (University of Johannesburg, South Africa)  
Tables and Marketplaces: Unit System Africa

Constance LAU (University of Westminster, UK)
A Tale of Two Sites: Architecture and archaeology

Andong LU (Nanjing University, China)
Responsive Experimentalism: A history of design research in contemporary Chinese architecture over the past quarter-century

Pier Vittorio Aureli (Architectural Association, UK)
Architecture, Labour and the Problem of History

6.30pm Evening Event: The Objects of Architectural History
Chair: Adrian Forty (UCL Bartlett School of Architecture, UK)

In discussion with:
- Mark Jarzombek (Massachusetts Institute of Technology, USA)
- Julie Willis (Melbourne University, Australia)
- Ikem Stanley Okoye (University of Delaware, USA)
- Andong Lu (Nanjing University, China)
- Carola Hein (TU Delft, The Netherlands)

SATURDAY, 3rd NOVEMBER 2018

9.30am 5. History, Environment and Technology
Chairs: Rokia Raslan (UCL Bartlett Institute of Environmental Design and Engineering, UK) + Peg Rawes (UCL Bartlett School of Architecture, UK)

Alex Bremer (Edinburgh University, UK)
Blue, Green and Grey: Toward a new history of architecture, infrastructure and empire

Charlie Xue (City University of Hong Kong, China)
Modern Chinese Architecture in the Developing World

Carola Hein (TU Delft, The Netherlands)
The Architecture of Oil

Gabriele Oropallo (London Metropolitan University, UK)
The Extension of the Environment, c. 1970
Mario CARPO (UCL Bartlett School of Architecture, UK)
Cedric Price Did Not Invent the Internet

9.30am  6. Informalities, Identities and Subjectivities
Chairs: Camillo Boano (UCL Development Planning Unit, UK) + Sophia Psarra (UCL Bartlett School of Architecture, UK)

Ben CAMPKIN (UCL Bartlett School of Architecture, UK)
Queer Worlds of Architectural History in London: Recent activism and policy innovations

Lilian CHEE (National University of Singapore, Singapore)
In the Midst of Things: Affect and architectural history at Bukit Brown

Florian URBAN (Mackintosh School of Architecture, UK)
La Perla, Puerto Rico: Writing the history of informal architecture

Yifan WANG + Jie ZHANG (Tsinghua University, China)
Re-Placing Genius Loci: An alternative model of architectural anthropology in Quanzhou

Alice TSENG (Boston University, USA)
Writing Japan into Architectural History: Looking in and looking out

2.15pm  7. Culture and Architectural History
Chairs: Adrian Forty (UCL Bartlett School of Architecture, UK) + Mari Hvattum (Oslo School of Architecture, Norway)

Petra BROUWER (University of Amsterdam, The Netherlands)
Books, Buildings and Boundaries: A nineteenth-century perspective on the writing of World Architectural History

Sibel BOZDOGAN (Boston University, USA)
Re-Conceptualizing the 'Regional' in Global Histories of Modern Architecture

Sonja VANGJELI (University of Toronto, Canada)
Recovering Territorial Knowledge Heritage: Lima’s urban ‘black holes’

Ken Tadashi OSHIMA (University of Washington, USA)
The Architecture of Japan in a Global Context

Yongyi LU (Tongji University, China)
Building an Alternative Modern: On the history of early modern architecture in Shanghai
2.15pm  
**8. Architectural History as Pedagogy**

Chairs: Hugh Campbell (University College Dublin, Ireland) + Eeva-Liisa Pelkonen (Yale University, USA)

David LEATHERBARROW (University of Pennsylvania, USA)  
God is in the Detail: On evidence and imagination

Igor MARJANOVIĆ (Washington University in St Louis, USA) + Katerina RUEDI RAY (Bowling Green State University, USA)  
Red Villages: Cold War pedagogy as architectural history

Philip GOAD + Alan PERT (Melbourne University, Australia)  
Activating the Archive: Curating architectural history

Eliana ABUHAMDI MURCHIE (Massachusetts Institute of Technology, USA)  
The New Global: Architectural history education and the ethics of millennial citizenship

Julie WILLIS (Melbourne University, Australia)  
Movements, Migrations and Mobilities: The complexity of teaching colonial architectural history

6.30pm  
**Evening Event: Future Directions in Architectural History**

Chair: Murray Fraser (UCL Bartlett School of Architecture, UK)

Tom AVERMAETE (ETH Zurich, Switzerland)  
Crossing Boundaries: Introducing a new research programme on the ‘Architecture of the City’

Eeva-Liisa PELKONEN (Yale University, USA)  
Models for Non-Synchronic Modernity

Lesley LOKKO (University of Johannesburg, UK)  
The Global Practice Programme

Jianfei ZHU (Melbourne University, Australia)  
Constructing and Deconstructing ‘Chinese Architecture’: A case for multiplicities and social histories

**SUNDAY, 4th NOVEMBER 2018**

10.00/11.00am  
Selection of guided tours:

- Eva Branscome, The Barbican Estate: A City within the City
- Murray Fraser, The Americanising of Mayfair, c. 1900–1970
- Sarah Milne, Shahed Saleem, Histories of Whitechapel
- Colin Thom, Trafalgar Square, Club-land and St James’s: Tracing international influences

Sign-up sheets for these tours will be provided at the start of the conference, including details of where to meet and when.

[Conference finishes at 1.00pm]