



# Responding to “*Women and Creativity*”

**Catherine Grant**

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Catherine Grant is a Senior Lecturer in the Art and Visual Cultures departments at Goldsmiths, University of London. She is the co-editor of *Fandom as Methodology* (2019), *Creative Writing and Art History* (2012), and the questionnaire on “Decolonizing Art History”, *Art History*, 2020. She is a co-lead of two research networks: “Group Work: Feminism and Contemporary Art” and “Animating Archives”. Her book *A Time of One’s Own: histories of feminism in contemporary art*, will be published by Duke University Press in Autumn 2022.

**Thursday 21st October 2021, 5.30pm  
GMT, via Zoom – REGISTER**