



# Imagining the Oriental South: The Enslaved Mixed-Race Beauty in British Art and Visual Culture, c. 1865-1880

**Mia L. Bagneris (Tulane University)**

**Thursday 25th March, 5.30pm GMT, via Zoom - [REGISTER](#)**

Mia L. Bagneris teaches African diaspora art history and studies of race in Western Art. Concentrating primarily on eighteenth- and nineteenth-century British and American art and visual culture, much of her scholarship explores the representation of race in the Anglo-American world and the place of images in the histories of slavery, colonialism, empire, and the construction of national identities. Attendant to these concerns, she has focused particularly on depictions of mixed-race or ambiguously raced bodies that trouble, transgress, and potentially disrupt constructed racial orders by exposing their artificial and often arbitrary foundations.