



New Narratives

Funding Opportunities to Expand the Histories of British Art

The Paul Mellon Centre is launching a new set of awards supporting students and researchers from a diverse range of backgrounds.

The New Narratives initiative will develop a dynamic community of writers and thinkers with new perspectives on British art and visual culture of all periods. It aims to broaden the field of British art history and to open it up to a wider range of individuals.

The New Narratives scheme particularly welcomes applications from those who are under-represented within the academic field of the Humanities in the UK, including, for example, black and minority ethnic individuals. It will also take into account the intent to pursue research, activities or a career pathway that contribute to the reframing of British Art history and that challenge the received histories of British Art, as well as demonstrated interest or involvement in such research and issues in the applicant's work, community, academic or educational experience.

The awards consist of:

- **MA/MPHil Studentship**
£32,000 for one year to cover course fees and living expenses
- **Doctoral Scholarship**
£32,000 per year for three years to cover course fees and living expenses
- **Early Career Fellowship**
£35,000 per year for two years to cover living expenses whilst undertaking research

Applications open on 17 January 2022 and close 28 February 2022. [Find out more.](#)

 **PAUL MELLON CENTRE**
for Studies in British Art