



UCI

HERITAGE, PARTICIPATION, PERFORMATIVITY, CARE

Reading recommended by some of the guest speakers:

Aguilar, J. (2019). *Asserting Sovereignty: An Indigenous Archaeology of the Pueblo Revolt Period at Tunyo, San Ildefonso Pueblo, New Mexico.* Dissertation, University of Pennsylvania.

Aguilar, J. and Preucel, R. (2019). 'Seeking Strength and Protection: Tewa Mobility During the Pueblo Revolt Period'. In *The Continuous Path: Pueblo Movement and the Archaeology of Becoming*, eds. S. Duwe and R. Preucel. Tucson: The University of Arizona Press.

Chirikure, S., Manyanga, M., Ndoro, W. and Pwiti, G. (2010). 'Unfulfilled promises? Heritage management and community participation at some of Africa's cultural heritage sites.' *International Journal of Heritage Studies* 16(1-2): 30-44.
<https://www.tandfonline.com/doi/abs/10.1080/13527250903441739>

Chirikure, S., Nyamushosho, R.T., Chimhundu, H., Dandara, C., Pamburai, H.H. and Manyanga, M. (2017). 'Concept and knowledge revision in the post-colony: mukwerera, the practice of asking for rain amongst the Shona of southern Africa.' In *Archives, objects, places and landscapes: Multidisciplinary approaches to decolonised Zimbabwean pasts*: 14-55.
<https://www.jstor.org/stable/j.ctvh9vz54>

Frederick, U.K. and Ireland, T. (2020). 'Last Drinks at the Hibernian: practice-led research into art and archaeology.' *Australian Archaeology* 85 (3): 279-294.
<https://www.tandfonline.com/doi/full/10.1080/03122417.2020.1749482>

Ireland, T., Schofield, J. and Brown, S. (2020). 'Situating (in)significance.' *International Journal of Heritage Studies* 26 (9): 826-824.
<https://www.tandfonline.com/doi/full/10.1080/13527258.2020.1755882>

Kessi, S. (2019). 'Towards a Decolonial Psychology: Defining and Confining Symbols of the Past.' *Museum International* 71 (1-2).
<https://www.tandfonline.com/doi/abs/10.1080/13500775.2019.1638032>

Llanes-Ortiz, G. (2019). 'The Cos-Maya-politan Future.' *Google Arts & Culture's Exploring the Maya World (in collaboration with the British Museum)*.
<https://artsandculture.google.com/story/6wXRTHQhmdLGmA>

Llanes-Ortiz, G. (2018). 'Túumben Maaya K'aay: De-stigmatising Maya Language in the Yucatan Region.' *Linguapax Review 6: Languages, Worlds and Action*. pp. 14-36.
https://www.linguapax.org/wp-content/uploads/2020/02/Linguapax_Review_2018_revisióMC-complet.pdf

Poulios I. (2014). *The Past in the Present: A Living Heritage Approach – Meteora, Greece*. London, Ubiquity Press. Open access: [dx.doi.org/10.5334/bak](https://doi.org/10.5334/bak)

Poulios I. (2014). 'Discussing Strategy in Heritage Conservation: a Living Heritage Approach as an Example of Strategic Innovation.' *Journal of Cultural Heritage Management and Sustainable Development* 4(1): 16–34.

Poulios I. (2018). 'Managing "Difficult" Intangible Heritage through the Application of the Living Heritage Approach: Reflections on the Documentary Film "Silent Witness" about the Prison of the City of Trikala, Greece.' In *Museums, Education and 'Difficult' Heritage*, edited by E. Solomon and E. Apostolidou, *MuseumEdu* 6: 99–122. Open access:
museumedulab.ece.uth.gr/main/sites/default/files/3.%20Ioannis%20Poulios_0.pdf

Shannon, J. (2014). *Our Lives: Collaboration, Native Voice, and the Making of the National Museum of the American Indian*. Sante Fe: SAR Press.

Shannon, J. (2019). 'Posterity is Now'. *Museum Anthropology* 42(1): 5-13.