

HERITAGE, PARTICIPATION, PERFORMATIVITY, CARE



PROGRAMME

Friday 12th March, 2021

10:00 – 10:15	Welcome and Introduction to Panel 1
10:15 – 10:35	Tracy Ireland University of Canberra and Director of the Centre for Creative and Cultural Research <i>The insignificance of happiness</i>
10:40 – 11:00	Ioannis Poulis Ahmedabad University, India <i>The 'Living Heritage Approach': Beyond Preservation and Towards Creation - Reconsidering Community Participation in Heritage Management</i>
11:05 – 11:25	Sally Labern Artist Director of the drawing shed <i>How We Begin Matters: Processes of un-learning and un-colonising; 'Diminishing Returns' in Psaradares, the Republic of North Macedonia to 'In/Visible Fields', East London UK</i>
11:25 – 11:55	Discussion
11:55 – 12:10	Mini-comfort break
12:10 – 12:20	Introduction to Panel 2
12:20 – 12:40	Shadreck Chirikure Oxford University and University of Cape Town <i>Heritage in our language: 'universal concepts', local performativity and the freezing of discourse and practice at World Heritage places in Africa</i>
12:45 – 13:05	Farideh Fekrsanati Museum am Rothenbaum, Kulturen und Künste der Welt, Hamburg <i>The Art of Caring – Performing Collections Care</i>

13:05 – 13:35	Discussion
13:35 – 14:45	BREAK
14:45 – 14:55	Introduction to Panel 3
14:55 – 15:15	Genner Ortiz University of Leiden <i>Digital Abiyala: Challenges and opportunities for Indigenous heritage in Latin America</i>
15:20 – 15:40	Jen Shannon and Joseph "Woody" Aguilar University of Colorado and Pueblo of San Ildefonso Tribal Historic Preservation Office and Tribal Historic Preservation Office at San Ildefonso <i>Collaboration is Theory in Motion: Redesigning the Chapin Mesa Archeological Museum at Mesa Verde National Park in Partnership with Twenty-Six Pueblos and Tribes</i>
15:45 – 16:05	Shose Kessi University of Cape Town <i>Identity, belonging and the contestation of public art</i>
16:05 – 16:35	Discussion
16:35 – 16:55	BREAK
16:55 – 17:05	Introduction to breakout rooms
17:10 – 17:30	Breakout rooms for discussion
17:30 – 17:45	Feedback and What next?
17:45 – 18:00	Closing remarks

This event is a joint initiative of the Department of History of Art (Dr Hélia Marçal and Dr Rebecca Gordon) and the Institute of Archaeology (Dr Renata F. Peters) and is supported by the Centre of Critical Heritage Studies (UCL).