

Artist Q&A with Cécile B. Evans: *An Adaptation of Giselle* - ongoing.  
9th February 2021 4pm.



Cécile B. Evan's work uses film, performance, installation and sculpture and primarily examines the role of emotions and their engagement with technological, ideological and physical structures in contemporary society. Her work is held in many permanent museum collections including Castello di Rivoli in Turin, and the Whitney and MoMA in New York. Her most recent work, *An Adaptation of Giselle* is an ongoing adaptation of the industrial era ballet, part of which premiered at Centre Pompidou in Paris in 2020. We are excited to discuss the dimensions of this project in a Q&A hosted by CSCA next week.

Please find attached a PDF with background about the work, including links to *A Screen Test for an Adaptation of Giselle* (page 3) and the preview edit of what is on the 6 screens in the installation *Notations for an Adaptation of Giselle (welcome to whatever forever)* (page 5). Please watch these two videos: *A Screen Test* (9 min) and *Notations* (27 min), and read the PDF to give the best frame of reference for the Q&A.