



Normally,
we would sail the 230 kms to Sardinia

Troubling our 'selves': Between Feminism and Post-Colonialism

Paris-based critic and author **Elisabeth Lebovici** will be in conversation with **Tamar Garb**, Professor in History of Art at UCL. Chaired by Professor **Michael Worton** (UCL Vice-Provost International)

What is the relationship of feminism to the post colonial? How might we remap women's historic relationship to Paris, putative 'capital' of the nineteenth century, by rethinking it from women's vantage point – both in the past and now? When Delacroix used the female allegorization of 'Liberty' in his famous painting of the Barricades of 1830, what did the abstraction of her figure have to say to the denial of her rights as a citizen? Paris's centrality to 'modernité' and 'mondialité' is a cliché. Women have articulated this for over 200 years. But what are the further challenges of the post-colonial to this critique, especially now as national identities are reasserting themselves and Europe's coherence is being challenged and questioned? How is Europe relativised from the vantage point of the global South? And what works are artists, thinkers and writers now producing that provide a critique of conventional hierarchies of race and place, subjects and objects in the aftermath of Imperialism and Colonialism?

This is the first event in a new Conférence-Débat Series dedicated to the Humanities, hosted by the UCL European Institute and the Embassy of France in London.

The event is free but please book your place here:

www.ucl.ac.uk/european-institute/events/frenchembassy1

5 March 2012
6pm

Old Refectory
UCL Main Campus
Gower Street
London
WC1E 6BT

followed by reception

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