

1:00pm: Introduction

1:15pm: Session 1

Melissa Blanco Borelli, *"I've danced my whole life, but none of that is useful at all": Dance, "Vulnerability," and Lessons in Cultural Awareness*

Alexandra Symons Sutcliffe, *Magnesium, 1972*

Moderated by Nikhil Vettukattil

2:15pm: Break

2:30pm: Session 2

Ciaran Finlayson, *Ralph Lemon On Value and Vulnerability: Outsider Art in Contemporary Dance*

Larne Abse Gogarty, *"When we dance it is not a mere diversion or social accomplishment": Communist dance and jazz circa 1930.*

Moderated by Stephanie Schwartz

3:30pm: Tea and coffee break

4:00pm: Session 3

Sabine Sorgel, *Dance and Vulnerability: Practicing Resilience in a Traumatized World*

Arabella Stanger, *Wobbles, Rubble, and George Balanchine's Choreography of Urban Displacement*

Moderated by Mignon Nixon

5:00pm: Closing remarks

Wine reception