

**UCL HISTORY OF ART RESEARCH SEMINAR 2017-18  
SPRING TERM (2018)**

January 25

**Professor Bronwen Wilson,**

History of Art, University of California at Los Angeles

**Stone Matters: Sandro Botticelli's Drawings for  
Dante's *Inferno***

February 8

**Professor Peg Rawes**

Architecture and Philosophy, The Bartlett , UCL

**Dissimilarity: Spinoza's ethical ratios and housing  
welfare**

February 22

**Elizabeth Went**

Research Student Upgrade – Title TBA

March 8

**Dr Jane Rendell**

Director of Architectural History and Theory, The Bartlett, UCL

**Home – Work Displacements**

March 15

**Dr Francesco Ventrella**

History of Art Department, Sussex University

**Giovanni Morelli's Magdalens: Connoisseurship and  
the Sexual Politics of Reading**

March 22

**Professor Pip Laurenson**

Head of Collection Care Research, Tate; Maastricht University

**Imagined futures or when artworks live in the  
museum**

20 Gordon Square, Seminar Room 3, 6.00pm **ALL WELCOME!!!!!!**