

Eva Hesse in Europe

2-6pm Saturday 2nd February 2013

Speakers include: Anne Wagner, Sarah James, Jo Applin, Ed Krcma, Stephanie Straine and Briony Fer.

This symposium focuses on Eva Hesse's reliefs and drawings made during the year she spent in Germany in 1965. It looks in depth at the role of drawing in Hesse's work and at the pivotal position of her colored reliefs for her later sculpture. But it also discusses more broadly the shifts in art in Europe at that moment and Hesse's own relationship to European models of experimental art practice.

The event is free but registration essential. RSVP jenni.grove@ucl.ac.uk