

EARLY MODERN HORROR

Saturday 08 May 2010

I: In the y of the Beholder

- 10.15-10.45 Introduction: Representation and Early Modern Horror
Maria H. Loh (University College London)
- 10.45-11.15 The Horror of Mimesis
David Young Kim (University of Zürich)
- 11.15-11.45 Caravaggio, the Spider, and the Spell of Art
Stefano Cracolici (Durham University)
- 11.45-12.15 Q+A

II. The Monstrous and the ~~Illegible~~

- 2.00-2.30 Horrible, Wonderful Creatures: Fortunio Liceti's
Monsters & the Renaissance Perception of
Deformed Bodies
Elena Lazzarini (Università di Pisa)
- 2.30-3.00 Interiority and the Illegibility of Horror
Bronwen Wilson (University of British Columbia)
- 3.00-3.30 Dismembered Bodies and Torn Textures. Uncanny
Moments in Early Modern Painting
Nicola Suthor (Kunsthistorisches Institut in Florenz)
- 3.30-4.00 Q+A

III. Science Fictions: Horror and Knowledge

- 4.30-5.00 The Touch of Death: Anna Morandi's Wax Hand
Rose Marie San Juan (University College London)
- 5.00-5.30 Horror in the Archive: The Trans-Atlantic Peregrinations
of a Sixteenth-Century Mexican Codex
Todd Olson (University of California at Berkeley)
- 5.30-6.00 The Dark Side of Wonder and Its Pleasures
James Clifton (Sarah Campbell Blaffer Foundation)
- 6.00-6.30 Q+A

University College London Department of History of Art 20-21 Gordon Square London

Tickets: £10 (£5 Students) Contact: m.loh@ucl.ac.uk

seats are limited please book in advance!

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