



Centre for the Study of
Contemporary Art | UCL

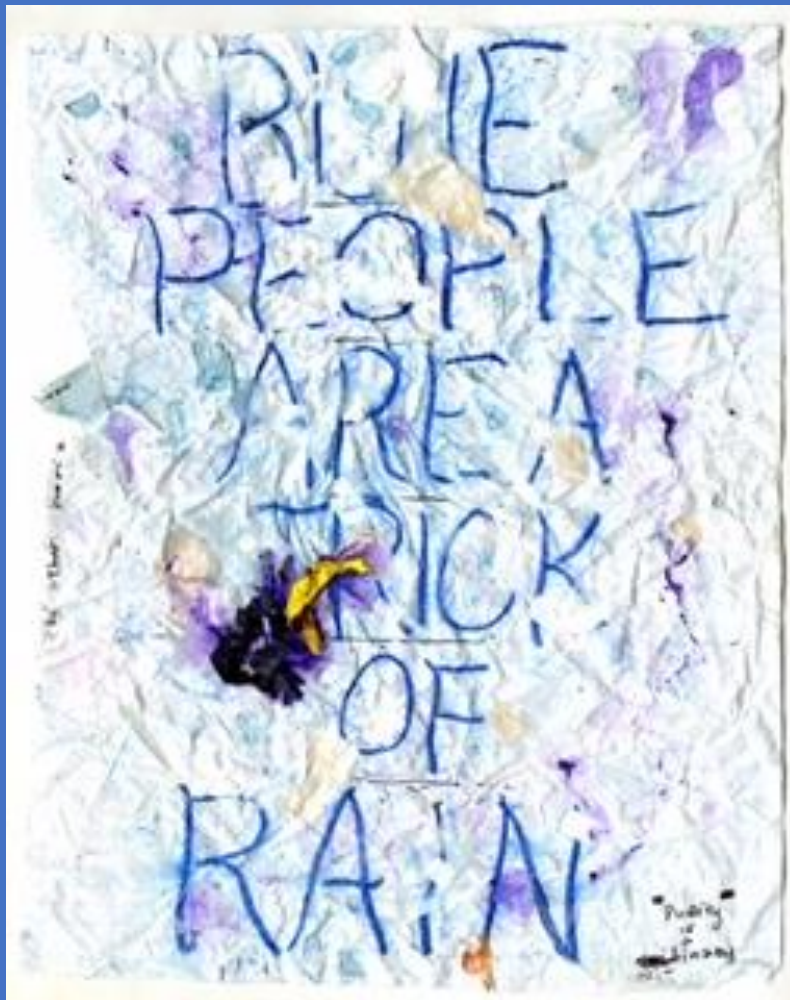
CSCA Second Annual Lecture

2nd October 2018, 6pm

Archaeology Lecture Theatre G6.
UCL, London

Black As Well As White As Well As Blue: A Case Study

Darby English, Professor of History of Art, University of Chicago



Pope.L, *Blue People Are A Trick of Rain*, 2008. Water-soluble ink pen and other materials on graph paper.

Free and Open to the Public