

radical editing

montaje radical

marc roig blesa
rogier delfos

WERKER MAGAZINE

4 november 2015

to be followed by a conversation
with jorge ribalta sem. rm 3/4, 6pm

Werker (or Werker Magazine) is a publication about photography and labour initiated by visual artist Marc Roig Blesa and graphic designer Rogier Delfos. A presentation of the magazine will be followed by a discussion with Jorge Ribalta, curator of *A Hard, Merciless Light. The Worker-Photography Movement, 1926-1939* (Museum Reina Sofia, Madrid, 2011) and *Not Yet: On the Reinvention of Documentary and the Critique of Modernism* (Museum Reina Sofia, Madrid, 2015).

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georges grosz writes to me: "yes you are right, heartfield and i had already in 1915 made interesting photo-pasting-montage-experiments. at the time we founded the grosz & heartfield concern (süddeutsche 1915), the name "monteur" i invented for heartfield, who invariably went about in an old blue suit, and whose work in our joint affair was much like the work of mounting."

text: foto-auge, *oñil et photo, photo-eye, franz roh and jan tschichold, akademischer verlag dr. fritz wedekind & co, stuttgart, 1928.*
image: #76, dziga vertov, photomontage of film, from the same publication.

10 MINUTE PHOTOGRAPHY COURSE

georges grosz me escribe: "... sí, tienes razón, con heartfield ya habíamos hecho en 1915 interesantes montajes fotográficos en collage en el momento en que fundamos la grosz y heartfield concern (süddeutsche 1915) el nombre de "monteur" lo inventé para heartfield, que anduvo invariablemente con un antiguo traje azul y cuyo trabajo en nuestra aventura conjunta se parecía mucho al trabajo de montaje."

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imagen: #76, dziga vertov, photomontage of film, de la misma publicación.

CURSO DE FOTOGRAFÍA EN 10 MINUTOS