



Template for Art/Architecture in London courses

The information below will give you a clear idea of what is expected in these courses and how, if your application is successful, you should go about putting together the syllabus.

Course Syllabus Approval

Your course outline has to be discussed normally with your Supervisor and submitted for approval by the Director of Studies and the Course Director for Art/Architecture in London by the end of the summer term.

Course Structure

Ten week course, covering major works/buildings in a variety of venues. Please keep in mind that these courses are designed for Undergraduate students, most of whom have never taken an Art History course before.

Week 1. Introductory class to take place at UCL:

- introduction to course (syllabus, assessment, Moodle, etc.);
- provide a historical overview;
- offer some terminology (key terms);
- introduce c. 10 key reference points/markers.

Weeks 2 -9. Gallery/site based classes:

- each class should discuss c. 5 works (max.);
- each class to consist of 90 minutes teaching time with 15 minutes at beginning and 15 minutes at the end of class to allow for student questions, queries regarding essays, etc. (this stands in lieu of "Office Hours" and also enables students to get to and from class on time).

Week 10. Last class to take place at UCL:

- give a summary of the course;
- fill in Course Evaluation Forms (to be collected by a student and returned in the Main Office to the attention of the Course Director for Art/Architecture in London).

Course Components

One reading (c. 20 pages) assigned for each week, made available as PDF on Moodle. The selected reading should be:

- interesting and introductory, rather than theoretical, too advanced, or too specialist;
- intended to supplement and facilitate gallery discussions.

A general course bibliography should be provided for further reading and to support essay preparation and writing.

Course Assessment

Two essays, each weighted at 50% / 50%:

- the first assignment should be submitted by Reading Week (please note no essay deadlines are to be scheduled DURING Reading Week) and normally returned after Reading Week (2500 words max.);
- the second essay should be submitted by the last day of the term and normally returned within 3 weeks at the latest (2500 words max.);
- feedback should be done through Essay Assessment forms.

Turn around time will depend on the time commitments of the Second Marker; however, students should be given a general idea of when they can expect to receive feedback, especially on their first essays.

Skills and Outcomes

1. Ways of seeing
2. Materials/materiality
3. Shifting function/location
4. Form and vocabulary
5. Value (production/consumption)