

**ART HISTORY & PSYCHOANALYSIS
WORKSHOP 2**

14:00- 18:00, Saturday 8 June 2013

Seminar Room 3+4
Art History Department
University College London

This event is free but registration is required.
To register, please email: artandpsychoanalysis@essex.ac.uk

Programme

14:00 – 15:00	Keynote Prof. Janet Sayers (Psychology Department, University of Kent) <i>Two-way traffic in art and psychoanalysis</i>
15:00 – 15:10	Coffee and Tea
15:10 – 16:30	Maïté Marciano (Kingston University) <i>Divergent perspectives on Magritte's Time Transfixed</i> Jenny Nachtigall (UCL) <i>Techniques of recording in Dada performance and psychoanalysis</i>
16:30 – 16:40	Short Break
16:40 – 18:00	Robert Kilroy (Trinity College Dublin) <i>Psychoanalysis and Art History: From Parallelism to Parallax</i> Yasco Horsman (Leiden University) <i>Listening to Art: On Theodor Reik's notion of the Third Ear</i>