Template for Art/Architecture in London courses

Course Syllabus Approval

Course outlines are discussed normally with your Supervisor and submitted for approval to members of the Department Teaching Committee via Diana Dethloff by the end of the summer term.

Course Structure

Ten week course, covering major works/buildings in a variety of venues.

n.b. Please keep in mind that these courses are designed for Undergraduate students, most of whom have never taken an Art History course before.

1. Introductory class to take place at UCL:
   - introduction to course (syllabus, assessment, Moodle, etc.);
   - provide a historical overview;
   - offer some terminology (key terms);
   - introduce c. 10 key reference points/markers.

Weeks 2 - 9 gallery/site based classes:
   - each class should discuss c. 5 works (max.);
   - each class to consist of 90 minutes teaching time with 15 minutes at beginning and 15 minutes at the end of class to allow for student questions, queries regarding essays, etc. (this stands in lieu of “Office Hours” and also enables students to get to and from class on time).

10. Last class to take place at UCL:
   - give a summary of the course;
   - fill in Course Evaluation Forms (to be collected by a student and returned in the Main Office to the attention of the Head of Department).

Course Components

One reading (c. 20 pages) assigned for each week, made available as PDF on Moodle. The selected reading should be:
   - interesting and introductory, rather than theoretical, too advanced, or too specialist;
   - intended to supplement and facilitate gallery discussions.

A general course bibliography should be provided for further reading and to support essay preparation and writing.

Course Assessment
Two essays, each weighted at 50/50:
- the first assignment should be submitted by Reading Week and returned after Reading Week;
- the second essay should be submitted by the last day of the term and returned within 3 weeks (max.);
- feedback should be done through Essay Assessment forms.

Skills and Outcomes

1. Ways of seeing
2. Materials/materiality
3. Shifting function/location
4. Form and vocabulary
5. Value (production/consumption)