



INSTITUTE OF ARCHAEOLOGY

ARCL G206

Mediterranean Dynamics

2016-17, Term I
15-credit core course

Turnitin Class ID: IoA1617

Turnitin Password: 3225999

Deadlines for coursework for this course: Monday 14th November 2016;
Wednesday 18th January 2017



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Office hours: Friday 3-5pm in Term I
At other times by email-agreed appointment
Or come straight in at any time if there is a real emergency

Please see the last page of this document for important information about submission and marking procedures, or links to the relevant webpages.

Introduction

The Mediterranean stands out as a unique theatre on a global scale: the world's largest inland sea, its greatest extent of a distinctive type of environment, and a meeting point of Asia, Africa and Europe that has formed a crucible of cultural change, interaction and large-scale developments from the emergence of modern humans up to, and beyond, Classical antiquity. This course explores fundamental themes in the archaeology and early history of the Mediterranean through ten seminars, aimed primarily at those studying the basin's 'prehistory' and ancient and early medieval history. Each is designed to encourage comparative, diachronic, inter-disciplinary perspectives. Core themes include the definition and relevance of the Mediterranean as a unit of analysis in intellectual and physical terms, the characteristics and affordances of land and sea, investigative strategies in and beyond archaeology, issues of scale, questions of mobility, trade/exchange, consumption, political organisation, urbanism, and ritual practice, as well as the place of the Mediterranean's past and threatened heritage in the present and future.

This handbook contains information about the content and administration of this course (it is also on Moodle). If you have queries about the organisation, objectives, structure, content or assessment of the course, please consult the Course Co-ordinator. Further information, relating to all courses at the Institute of Archaeology, is to be found on the IoA website, in the MA/MSc handbook, and in your degree handbook. It is your responsibility to read and act on this important information. This includes information about originality and plagiarism, submission and grading of coursework, disabilities, communication, attendance and feedback.

Aims, objectives and learning outcomes

Aims

- To debate the major interpretative social science paradigms operating in the Mediterranean, as well as the region's historiography
- To provide advanced, well-rounded, inter-disciplinary training in the social dynamics of the ancient Mediterranean
- To understand the main archaeological and investigative techniques applied in the Mediterranean, and the principal data on which they depend
- To prepare students to undertake original research in Mediterranean archaeology and associated fields

Objectives

- On successful completion of this course a student should:
- Understand the main current debates in Mediterranean archaeology, history and anthropology
- Comprehend a range of distinctive processes operating in the Mediterranean
- Be experienced in making comparisons across time and academic disciplines
- Be able to use the knowledge to develop an innovative PhD proposal or carry out soundly-based research in Mediterranean archaeology

Learning outcomes

By the end of the course students should be able to demonstrate:

- Ability in reading and debate through assessment and evaluation of alternative interpretations, and presentation of reasoned conclusions

- Recognition of the linkages between data, methods and ideas
- Application of the methods and theories of inter-disciplinary analysis
- Skill at integrating inter-disciplinary evidence into overall interpretations
- Proficiency in the setting out of information and ideas clearly in written form
- Preparation for designing and operationalising research topics in this field.

Week-by-week summary of seminars

1. October 6th	Introduction: When, or when not, the Mediterranean? CF, BLH, CR
2. October 13th	Climate and environment BLH
3. October 20th	Investigative strategies and scales of analysis CF, BLH, CR
4. October 27th	Identity, consumption, transmission and networks CF, C
5. November 3rd	Mobility, demography, trade and ecology CR
6. November 17th	Polis to empire CF, BLH, CR
7. November 24th	Mediterranean urbanism CF, CR
8. December 1st	Sacred seas, holy lands CR
9. December 8th	Politics and Mediterranean archaeology CF, CR
10. December 15th	Heritage, conservation and fieldwork CF, BLH, CR

Lecturers: Corisande Fenwick (CF), Borja Legarra Herrero (BLH), Corinna Riva (CR)

Basic texts

- Braudel, F. 1972. *The Mediterranean and the Mediterranean World in the Age of Philip II* (translation of 2nd revised edition [1966] of 1949 French original). Berkeley and London: California University Press. INST ARCH DAG 100 BRA; HISTORY 41 H BRA; GEOGRAPHY H 55 BRA; SSEES MISC.IX.D.1 BRA.
- Broodbank, C. 2013. *The Making of the Middle Sea: A History of the Mediterranean from the Beginning to the Emergence of the Classical World*. London and New York: Thames and Hudson/Oxford University Press. INST ARCH Issue desk; DAG 100 BRO.
- Harris, W.V. (ed.) 2005. *Rethinking the Mediterranean*. Oxford and New York: Oxford University Press. INST ARCH Issue desk HAR; DAG 100 HAR.
- Horde, P. and N. Purcell 2000. *The Corrupting Sea: A Study of Mediterranean History*. Oxford and Malden: Blackwell. INST ARCH Issue desk HOR 6; DAG 200 HOR; ANC HIST A 5 HOR; ANTHROPOLOGY LX 21 HOR. See also B.D. Shaw 2001 in *Journal of Roman Archaeology* for an interpretative review.
- Knapp, A. B. and P. van Dommelen (eds) 2014 *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*. New York: Cambridge University Press. IoA Issue Desk and online.

Teaching methods and schedule, workload and attendance

The course is taught through seminars which have four or five weekly required readings, which students will be expected to have read, to be able fully to follow and actively to contribute to discussion. The course is taught through discussion rather than lecture, so reading for class is absolutely essential. There are 20 hours of seminars for this course. Students undertake around 90 hours of reading for the course, plus 40 hours preparing for and producing the assessed work. This adds up to a total workload of some 150 hours for the course.

Timing: Term 1, Thursday 2pm - 4pm, in Room 209, Institute of Archaeology.

Coursework and assessment

This course is assessed by 4,000 words of coursework, divided into two essays, one of 1,000 words (contributing 25% to the overall course mark) and the other of 3,000 words (contributing 75% to the overall mark) – see below on word counts. If students are unclear about the nature of an assignment, they should contact the Course Co-ordinator, who will also be willing to discuss an outline of your approach to an assessment, provided this is planned suitably in advance of the submission date. Students are not permitted to re-write and re-submit essays in order to try to improve their marks.

Word counts:

The following should not be included in the word-count: title page, contents pages, lists of figure and tables, abstract, preface, acknowledgements, bibliography, lists of references, captions and contents of tables and figures, appendices. Illustrations are welcome, but only if they are directly relevant to your argument (i.e. not as generic filler).

The word counts for this course are as follows:

Essay 1: 950-1,050 words;

Essay 2: 2,850-3,150 words.

Penalties will only be imposed if you exceed the upper figure in the range. There is no penalty for using fewer words than the lower figure in the range: the lower figure is simply for your guidance to indicate the sort of length that is expected.

In the 2016-17 session penalties for overlength work will be as follows:

- For work that exceeds the specified maximum length by less than 10% the mark will be reduced by five percentage marks, but the penalised mark will not be reduced below the pass mark, assuming the work merited a Pass.
- For work that exceeds the specified maximum length by 10% or more the mark will be reduced by ten percentage marks, but the penalised mark will not be reduced below the pass mark, assuming the work merited a Pass.

Coursework Question 1 (950-1,050 words; 25%)

Summarise and critically review one of the following classics:

- Pirenne, H. 1937. 'The Expansion of Islam in the Mediterranean Basin', *Mohammed and Charlemagne* New York: Dover Publications Inc., 147-185. HISTORY 41 f PIR and online
- Braudel, F. 1972. 'Preface', *The Mediterranean and the Mediterranean World in the Age of Philip II* (translation of 2nd revised edition [1966] of 1949 French original). Berkeley and London: California University Press. INST ARCH DAG 100 BRA; HISTORY 41 H BRA; GEOGRAPHY H 55 BRA; SSEES MISC.IX.D.1 BRA
- Horden, P. and N. Purcell 2000. *The Corrupting Sea: A Study of Mediterranean History*. Oxford and Malden: Blackwell. INST ARCH Issue desk HOR 6; DAG 200 HOR; ANC HIST A 5 HOR; ANTHROPOLOGY LX 21 HOR.
- Broodbank, C. 2013. 'Introduction', *The Making of the Middle Sea: A History of the Mediterranean from the Beginning to the Emergence of the Classical World*. London and New York: Thames and Hudson and Oxford University Press. INST ARCH DAG 100 BRO (various copies); INST ARCH Issue desk.

You may wish to address the following issues in your review:

- Is the Mediterranean defensible and constructive as a unit of analysis for archaeologists in the periods they cover?
- What are the challenges posed, and opportunities offered, by the author(s)' approach to the study of the Mediterranean as a unit of analysis?

Deadline: Monday 14th November 2016.

Coursework Question 2 (2,850-3,150 words; 75%)

Your task is to write a critical evaluation of scholarship on a theme of your choosing in a select Mediterranean region or country in a specific period (prehistory, the Iron Age or the Roman/ late antique period) and suggest an agenda for future work on the topic.

You may wish to address some of the following points:

- The history of archaeology and its relation with nationalism/ colonialism
- How your chosen thematic topic has been studied in the region over time, and the sites and types of material culture invoked in discussions.
- The nature of the archaeological evidence in the region and how this may have affected recovery and research.
- Relationship between scholarship of your region and broader developments in the discipline.
- Key sites or projects and their role in shaping research agendas and knowledge.
- Your thoughts on problems and potentials for the archaeology of this region (keep in mind possible dissertation topics).

The chosen theme will have to be agreed between student and Course Co-ordinator, and approved by the latter. If you are in doubt or struggling to find a suitable topic, a few options can be suggested.

Deadline: Wednesday 18th January 2017.

Coursework submission procedures

- All coursework must normally be submitted **both as hard copy and electronically**. (The only exceptions are bulky portfolios and lab books which are normally submitted as hard copy only).
- You should staple the appropriate colour-coded IoA coversheet (available in the IoA library and outside room 411a) to the front of each piece of work and submit it to the red box at the Reception Desk.
- All coursework should be uploaded to Turnitin by midnight on the day of the deadline. This will date-stamp your work. It is essential to upload **all parts** of your work as this is sometimes the version that will be marked.
- Instructions are given below.

Note that Turnitin uses the term 'class' for what we normally call a 'course'.

1. Ensure that your essay or other item of coursework has been saved as a Word doc., docx. or PDF document, and that you have the Class ID for the course (available from the course handbook) and enrolment password (this is **IoA1617** for all courses this session - note that this is capital letter I, lower case letter o, upper case A, followed by the current academic year)

2. Click on **http://www.turnitinuk.com/en_gb/login**

3. Click on 'Create account'

4. Select your category as 'Student'

5. Create an account using your UCL email address. Note that you will be asked to specify a new password for your account - do not use your UCL password or the enrolment password, but invent one of your own (Turnitin

will permanently associate this with your account, so you will not have to change it every 6 months, unlike your UCL password). In addition, you will be asked for a "Class ID" and a "Class enrolment password" (see point 1 above).

6. Once you have created an account you can just log in at http://www.turnitinuk.com/en_gb/login and enrol for your other classes without going through the new user process again. Simply click on 'Enrol in a class'. Make sure you have all the relevant "class IDs" at hand.

7. Click on the course to which you wish to submit your work.

8. Click on the correct assignment (e.g. Essay 1).

9. Double-check that you are in the correct course and assignment and then click 'Submit'

10. Attach document as a "Single file upload"

11. Enter your name (the examiner will not be able to see this)

12. Fill in the "Submission title" field with the right details: **It is essential that the first word in the title is your examination candidate number** (e.g. YGBR8 In what sense can culture be said to evolve?),

13. Click "Upload". When the upload is finished, you will be able to see a text-only version of your submission.

14. Click on "Submit"

If you have problems, please email the IoA Turnitin Advisers on ioa-turnitin@ucl.ac.uk, explaining the nature of the problem and the exact course and assignment involved.

One of the Turnitin Advisers will normally respond within 24 hours, Monday-Friday during term. Please be sure to email the Turnitin Advisers if technical problems prevent you from uploading work in time to meet a submission deadline - even if you do not obtain an immediate response from one of the Advisers they will be able to notify the relevant Course Coordinator that you had attempted to submit the work before the deadline.

Reading

The following pages contain a general reading list plus a session-by-session outline that identifies the essential and a wider range of additional recommended readings relevant to each topic. The essential readings are necessary to keep up and engage with the topics covered in the seminars, and it is expected that students will have read these prior to the relevant session. These have been kept to approximately five readings for each topic; of these five, students will choose one reading from the case studies arranged by period (prehistory, Iron Age, Roman, Late Antique). These case studies are given in the first five seminars' essential reading list; students are asked to identify a case study by themselves for the following five seminars. Additional recommended readings are given for those with a particular interest in the subject. The reading for this course is largely contained in the Institute's own library, with essential readings either on-line (if journals), in short-loan books held at issue desk or in its Teaching Collection. In addition to the Library of the Institute of Archaeology (5th floor), other libraries in UCL with holdings of particular relevance to this course are the Main Library (Wilkins Building; especially History and Ancient History) and Science Library (D.M.S. Watson building; especially Anthropology and Geography) on the central UCL site.

A list of UCL libraries and opening hours is provided at <http://www.ucl.ac.uk/library/> The University of London Senate House Library (<http://www.ucl.ac.uk/>) and library of the Institute of Classical Studies (<http://library.ics.sas.ac.uk/>) (both 5-minute walk away) also have holdings which may be relevant to this course, and students can register for admission to the latter with a good-conduct affirmation from the Course Co-ordinator.

General

The two great classics of long-term analysis of Mediterranean dynamics

- Braudel, F. 1972. *The Mediterranean and the Mediterranean World in the Age of Philip II* (translation of 2nd revised edition [1966] of 1949 French original). Berkeley and London: California University Press. The first grand analysis of the Mediterranean's environments, people and history, nominally set in the 16th century AD, by a leader member of the *Annales* school and without doubt one of the greatest works of 20th century history. Read as much of Part I, in particular, as you have the desire to. INST ARCH DAG 100 BRA; HISTORY 41 H BRA; GEOGRAPHY H 55 BRA; SSEES MISC.IX.D.1 BRA; Preface only also at MAIN issue desk teaching collection 3214.
- Pirenne, H. 1992 (English translation of 1930s original). *Mohammed and Charlemagne*. New York: Barnes and Noble. HISTORY 41 f PIR and online.
- Holden, P. and N. Purcell 2000. *The Corrupting Sea: A Study of Mediterranean History*. Oxford and Malden: Blackwell. Moves beyond Braudel to develop a bottom-up, ecological and interaction-based model of Mediterranean social and economic life; the centre of gravity of its time-span also lies earlier, and embraces both the 1st millennia BC and AD, with forays further forward and backward. INST ARCH Issue desk HOR 6; DAG 200 HOR; ANC HIST A 5 HOR; ANTHROPOLOGY LX 21 HOR. See also B.D. Shaw 2001 in *Journal of Roman Archaeology* for a useful in-depth interpretative review, and two further reflective responses by G. Parker and P. Van Dommelen in *Journal of Mediterranean Archaeology* 13(2), 226-36.
- Broodbank, C. 2013. *The Making of the Middle Sea: A History of the Mediterranean from the Beginning to the Emergence of the Classical World*. London and New York: Thames and Hudson and Oxford University Press. A brand new addition to the above and well placed to become a future classic! INST ARCH DAG 100 BRO (various copies); INST ARCH Issue desk.

Edited collections of pan-Mediterranean archaeological and related scope

- Antoniadou, S., and A. Pace, (eds) 2007. *Mediterranean Crossroads*. Athens: Pierides Foundation. INST ARCH Issue desk ANT and 1-week loan.
- Blake, E. and Knapp, A.B. (eds.) 2005. *The Archaeology of Mediterranean Prehistory*. Oxford: Blackwell. INST ARCH Issue desk BLA 9; DAG 100 BLA.
- Harris, W.V. (ed.) 2005. *Rethinking the Mediterranean*. Oxford and New York: Oxford University Press. INST ARCH Issue desk HAR; DAG 100 HAR.
- Holden, P. and S. Kinoshita (eds) 2014. *A Companion to Mediterranean History*. Chichester and Malden: Wiley Blackwell. Available online
- Knapp, A.B. and P. van Dommelen 2014. *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*. Cambridge and New York: Cambridge University Press. INST ARCH KNA 5 and online
- Lichtenberger, A. and von Rügen, C. (eds.). 2015. *Multiple Mediterranean Realities: current approaches to spaces, resources, and connectivities* (Mittelmeerstudien 6). Paderborn: Fink Wilhelm – Ferdinand Schöningh. (on order).
- Mathers, C. and S. Stoddart (eds) 1994. *Development and Decline in the Mediterranean Bronze Age* (Sheffield Archaeological Monographs 8).

- Sheffield: Sheffield Academic Press. INST ARCH Issue desk MAT 2; DA Qto MAT.
- Meskell, L. (ed.) 1998. *Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East*. INST ARCH AG MES; ANTHROPOLOGY LX 95 MES.
- Papadopoulos, J.K. and R.M. Leventhal (eds) 2003. *Theory and Practice in Mediterranean Archaeology: Old World and New World Perspectives* (Cotsen Advanced Seminars 1). INST ARCH Issue desk PAP.
- van Dommelen, P. and A. B. Knapp (eds) 2010. *Material Connections in the Ancient Mediterranean: Mobility, Materiality, and Mediterranean Identities*. Abingdon and New York: Routledge. INST ARCH Issue desk DOM; DAG 100 DOM.

Geography, environment and biogeography

- Blondel, J., J. Aronson, J.-Y. Bodiou and G. Boeuf, 2010. *The Mediterranean Region: Biological Diversity in Time and Space* (revised ed.). Oxford and New York: Oxford University Press. BIOLOGY B7 BLO. Earlier published as Blondel, J. and J. Aronson 1999. *Biology and Wildlife of the Mediterranean Region*. INST ARCH DAG 4.5 BLO; GEOGRAPHY LX 30 BLO.
- Grove, A.T. and O. Rackham 2001. *The Nature of Mediterranean Europe: An Ecological History*. Newhaven: Yale University Press. INST ARCH DAG 100 Qto GRO; GEOGRAPHY Qto LX 30 GRO.
- King, R., P. de Mas and J. Mansvelt Beck, (eds) 2001. *Geography, Environment and Development in the Mediterranean*. Brighton and Portland: Sussex Academic. GEOGRAPHY LX 40 KIN.
- King, R., L. Proudfoot, and B. Smith (eds.) 1997. *The Mediterranean: Environment and Society*. London: Arnold. GEOGRAPHY LX 5 KIN.
- Walsh, K. 2014. *The archaeology of Mediterranean landscapes. Human-environment interaction from the Neolithic to the Roman period*. Cambridge: Cambridge University Press. INST ARCH DAG 100 WAL
- Woodward, J. C., (ed.) 2009. *The Physical Geography of the Mediterranean*. Oxford and New York: Oxford University Press. GEOGRAPHY LX 20 WOO.

Some overall prehistories of the Mediterranean (in addition to Broodbank 2013)

- Braudel, F. 2001. *The Mediterranean in the Ancient World* (translation of the 1998 publication in French of a lost manuscript first written in 1968, so fascinating but now dated). London and New York: Allen Lane. DAG 100 BRA.
- Guilaine, J. 1994. *La Mer Partagée: La Méditerranée avant l'Écriture, 7000–2000 avant Jésus-Christ*. Paris: Hachette. INST ARCH DAG 100 GUI; DAG 100 Qto GUI.

Leading later histories (in addition to Braudel 1972, Pirenne 1992 and Horden and Purcell 2000)

- Abulafia, D. 2011. *The Great Sea: A Human History of the Mediterranean*, later chapters (earlier ones on prehistory not entirely reliable) HISTORY 40 j ABU.
- Brown, P. 1971. *The World of Late Antiquity: from Marcus Aurelius to Muhammed*. London: Thames and Hudson. ANCIENT HISTORY A 5 BRO; HISTORY 41fa BRO.
- Cameron, A. 1993. *The Mediterranean World in Late Antiquity, AD 395-600*. London: Routledge. ANCIENT HISTORY R 19 CAM.
- Hodges, R. and D. Whitehouse 1983. *Mohammed, Charlemagne and the Origins of Europe: Archaeology and the Pirenne Thesis*. London: Duckworth. INST ARCH DA 180 HOD; HISTORY 41 fa HOD.

- McCormick, M. 2001. *Origins of the European Economy: Communications and Commerce A.D. 300-900*. Cambridge: Cambridge University Press. INST ARCH Issue desk MCC 3; HISTORY 82 cr MACC.
- Pryor, J.H. 1988. *Geography, Technology and War: Studies in the Maritime History of the Mediterranean 649-1571*. Cambridge: Cambridge University Press. HISTORY 82 cqc PRY; GEOGRAPHY LX 60 PRY.
- Wickham, C. 2005. *Framing the Middle Ages: Europe and the Mediterranean 400-800*. Oxford: Oxford University Press. Electronic resource.

The future?

- Grenon, M., and M. Batisse, (eds.) 1989. *Futures for the Mediterranean Basin: The Blue Plan*. Oxford and New York: Oxford University Press. STORE 04-0914/58.

Unclassifiable!

- Matvejevic, P., 1999. *Mediterranean: A Cultural Landscape*. English translation. Berkeley: California University Press. GEOGRAPHY LX 10 MAT; ANTHROPOLOGY LT 64 MAT; SSEES Gen.Balk.I MAT.

Journals

Journal of Mediterranean Archaeology (JMA below): since 1988 a major venue for ideas-driven research. Get a flavour by looking through back issues. Volume 25.2 (2012) contains editorial and other reflections on the Silver Anniversary. See also the editorial of the first volume, setting the journal agenda.

Mediterranean Historical Review: a wide range of historical and anthropological studies, often themed, with occasional specifically archaeological contributions.

The Journal of Late Antiquity: a wide range of historical and archaeological studies, heavily focused on the Mediterranean.

Al-Masaq: Journal of the Medieval Mediterranean: a major venue for research on the medieval Mediterranean (5th c. - 15th c. AD) with historical, art-historical and occasional archaeological articles.

Topic 1: 6th October 2016

When, or when not, the Mediterranean?

'Mediterranean' can, and historically has, connoted a wide range of attributes and served very diverse scholarly and wider agendas, historical, archaeological, ethnographic, geographical, to name a few. So, before we begin to explore Mediterranean dynamics, we need to problematise and interrogate the notion of the Mediterranean itself, both as a place and adjective. What are the implications of a Mediterranean focus? What do we gain, lose, risk and reach towards by such a choice? Can we establish reliable senses in which the Mediterranean does stand up as a valid framework for asking questions about the past and indeed the present? And does that framework vary in time and place or, in other words, how has that framework been set up and historicized as such across time, space, and different scholarly traditions? What can a Mediterranean archaeology contribute to wider comparative understanding?

Essential

Braudel, F. 1972. *The Mediterranean and the Mediterranean World in the Age of Philip II*, a massive book to return to throughout this course, but start now with the famous Preface to the first edition, 17-22. INST ARCH DAG 100 BRA; HISTORY 41 H BRA; GEOGRAPHY H 55 BRA; SSEES MISC.IX.D.1 BRA; two of the first volume (containing the preface) are on short loan behind the IoA Issue Desk.

Horde, P. and N. Purcell 2000. *The Corrupting Sea: A Study of Mediterranean History*, Part I, 7-49. INST ARCH Issue desk HOR 6; DAG 200 HOR; ANC HIST A 5 HOR; ANTHROPOLOGY LX 21 HOR. See also B.D. Shaw 2001 (below) for a useful in-depth interpretative review of *The Corrupting Sea*.

Abulafia, D. 2005. 'Mediterraneans', in W.V. Harris (ed.), *Rethinking the Mediterranean*, 64-93. INST ARCH Issue desk HAR; DAG 100 HAR. To be read in conjunction with:

Herzfeld, M. 2005. 'Practical Mediterraneanism: Excuses for everything, from epistemology to eating', in W.V. Harris (ed.), *Rethinking the Mediterranean*, 45-63. INST ARCH Issue desk HAR; DAG 100 HAR. To be read in conjunction with:

Saunders G. R. 1993 'Critical Ethnocentrism' and the Ethnology of Ernesto De Martino, in *American Anthropologist*, vol. 95, no. 4, 875-893. [online]

Morris, I. 2003. 'Mediterraneanization', *Mediterranean Historical Review* 18: 30-55. [online]

Purcell N. 2016 Unnecessary Dependences. Illustrating Circulation in Pre-modern Large-scale History in J. Belich, J. Darwin, M. Franz and C. Wickham (eds) *The Prospect of Global History*. [online]

Wickham C. 2005 *Problems in doing Comparative History. The Reuter Lecture*[Pdf will be provided]

Recommended

Formative visions of the Mediterranean

Braudel, F. 1972. *The Mediterranean and the Mediterranean World in the Age of Philip II*, with particular attention to Part I. INST ARCH DAG 100 BRA; HISTORY 41 H BRA; GEOGRAPHY H 55 BRA; SSEES MISC.IX.D.1 BRA.

Braudel, F. 1972. 'Personal testimony', *Journal of Modern History* 44: 448-67.

Myres, J.L., 1943. *Mediterranean Culture*.
Pirenne, H. 1992 (English translation of 1930s original). *Mohammed and Charlemagne*. New York: Barnes and Noble. HISTORY 41 f PIR.

The definitional and wider debate continues

- Broodbank, C. 2013. *The Making of the Middle Sea: A History of the Mediterranean from the Beginning to the Emergence of the Classical World*, Chapters 1-2. INST ARCH DAG 100 BRO (various copies); INST ARCH Issue desk.
- Cañete, C., 2010. 'Classifying an oxymoron: On black-boxes, materiality and identity in the scientific representation of the Mediterranean', in P. van Dommelen and A.B. Knapp (eds.) *Material Connections in the Ancient Mediterranean: Mobility, Materiality, and Mediterranean Identities*, 19–37.
- Harris, W.V. (ed.) 2005. *Rethinking the Mediterranean*, especially papers by Harris and Herzfeld (see above), Alcock, Bowersock and response by Horden and Purcell.
- Horden, P. 2005. 'Mediterranean excuses: historical writing on the Mediterranean since Braudel', *History and Anthropology* 16: 25-30.
- Horden, P. and N. Purcell 2006. 'The Mediterranean and the "new thalassology"', *American Historical Review* 111: 722-40.
- Mediterranean Historical Review* 18 (2003) has one issue dedicated to this subject; almost all the papers therein are well worth reading.
- Purcell, N. 2003. 'The boundless sea of unlikeness? On defining the Mediterranean', *Mediterranean Historical Review* 18, 9-29.
- Rowlands, M. 2010. 'Concluding thoughts', in P. van Dommelen and A.B. Knapp (eds.) *Material Connections in the Ancient Mediterranean: Mobility, Materiality, and Mediterranean Identities*, 233–47.
- Shaw, B.D. 2001. 'Challenging Braudel: a new vision of the Mediterranean', *Journal of Roman Archaeology* 14: 419-53 (review of *The Corrupting Sea*).

The anthropologists' Mediterranean

- De Pina-Cabral, J. 1989. 'The Mediterranean as a category of regional comparison: a critical view', *Current Anthropology* 30: 399-406.
- Driessen, H. 2001. 'People, boundaries and the anthropologist's Mediterranean', *Anthropological Journal on European Cultures* 10: 11–25.
- Herzfeld, M., 1984. 'The horns of the Mediterraneanist dilemma', *American Ethnologist* 11: 439–54.
- Herzfeld, M. 1987. *Anthropology Through the Looking-Glass: Critical Ethnography on the Margins of Europe*.
- Horden, P. and N. Purcell 2000. *The Corrupting Sea: A Study of Mediterranean History*, 485-523.
- Ferrari F. B. 2012 *Ernesto De Martino on Religion. The Crisis and the Presence*.

Other cultural responses

- Bernal, M., 1987. *Black Athena: The Afroasiatic Roots of Classical Civilization*. Vol. 1: *The Fabrication of Ancient Greece 1785–1985*.
- Herzfeld, M. 1995. 'Hellenism and occidentalism: the permutations of performance in Greek bourgeois Identity', in J. G. Carrier (ed.) *Occidentalism. Images of the West*, 218-233.
- Jirat-Wasiutynski, V. 2007. *Modern Art and the Idea of the Mediterranean*.
- Lefkowitz, M.R. and G. Maclean Rogers (eds.) 1996. *Black Athena Revisited*.
- Matvejevic, P. 1999. *Mediterranean: A Cultural Landscape*.
- Segal, D. 2000. "'Western Civ" and the staging of history in American higher education', *American Historical Review* 105: 770-805.
- Theroux, P. 1995. *The Pillars of Hercules: A Grand Tour of the Mediterranean*.

Explore how the Mediterranean figures in the following global histories
Diamond, J., 1997. *Guns, Germs and Steel: The Fates of Human Societies*.
Morris, I. 2010. *Why the West Rules – For Now: The Patterns of History, and What They Reveal about the Future*.

Topic 2: 13th October 2016

Climate and environment

The Mediterranean as we know it today, and as it has existed for the past 6000-odd years, possesses an unusual and planetarily rare kind of environment and climatic regime, as well as a highly distinctive range and distribution of resources. Together, these have prompted the creation of a remarkable range of inter-linked microecologies. For many scholars, these circumstances, understood in terms of dealing with risk and exploiting opportunity, underpin many of the rhythms and practices of Mediterranean life. They also help to define at least ecological fuzzy boundaries for the basin itself.

Essential

- Bintliff J. L. 1975 Mediterranean alluviation: new evidence from archaeology, in *Proceedings of the Prehistoric Society* 41, 78-84 [online]
- Horden, P. and N. Purcell 2000. *The Corrupting Sea: A Study of Mediterranean History*, 53-88 (microecologies), 175-86 (risk and opportunity). Issue desk HOR 6; DAG 200 HOR.
- Blondel, J. 2006. 'The "design" of Mediterranean landscapes: a millennial story of humans and ecological systems during the historic period', *Human Ecology* 34: 713-29. [online]
- Haldon, J., 2014. The Climate and Environment of Byzantine Anatolia: Integrating Science, History and archaeology. *Journal of Interdisciplinary History*, 45(2), pp.113-161 [online]

Case studies:

Prehistoric:

- Halstead, P. 1989. 'The economy has a normal surplus: economic stability and social change among early farming communities of Thessaly, Greece', in P. Halstead and J. O'Shea (eds.), *Bad Year Economics: Cultural Responses to Risk and Uncertainty*, 68–80. INST ARCH Issue desk HAL 5; BB 6 HAL.

IA:

- Papanastasis V. P., M. Arianoutsou and K. Papanastasis 2010 Environmental conservation in classical Greece, in *Journal of Biological Research - Thessaloniki* 14, 123-135 [online]

Roman:

- Marriner C. and C. Morhange 2007 Geoscience of ancient Mediterranean harbours, in *Earth-Science Reviews*, 137-194 [online]
- McCormick, M., Büntgen, U., Cane, M.A., Cook, E.R., Harper, K., Huybers, P., Litt, T., Manning, S.W., Mayewski, P.A., More, A.F. and Nicolussi, K., 2012. Climate change during and after the Roman Empire: reconstructing the past from scientific and historical evidence. *Journal of Interdisciplinary History*, 43(2), pp.169-220. [online]

Late antique and Medieval

- Izdebski, A., Pickett, J., Roberts, N., & Waliszewski, T. 2016 The environmental,

archaeological and historical evidence for regional climatic changes and their societal impacts in the Eastern Mediterranean in Late Antiquity. *Quaternary Science Reviews* [early internet access]

And if time:

Broodbank, C. 2013. *The Making of the Middle Sea: A History of the Mediterranean from the Beginning to the Emergence of the Classical World*, Chapter 2, especially 54-71. INST ARCH Issue desk BRO; Multiple copies (see classmark above).

Brooks, N. 2010. 'Human responses to climatically-driven landscape change and resource scarcity: Learning from the past and planning for the future', in I. P. Martini and W. Chesworth (eds), *Landscapes and Societies: Selected Cases*, 43-66. INST ARCH BB 6 MAR.

Walsh, Kevin (2014), *The archaeology of Mediterranean landscapes: human-environment interaction from the Neolithic to the Roman period* (Cambridge: Cambridge University Press). Chapter 1

Recommended

Overviews and introductions

Braudel, F. 1972. *The Mediterranean and the Mediterranean World in the Age of Philip II*, Volume I, Parts I, IV and, if interested, V.

Finley, M. I. 1985 (2nd edn). *The Ancient Economy* (compare with *Corrupting Sea*).

Higgins, M. D. and R. Higgins 1996. *A Geological Companion to Greece and the Aegean*.

Jankovic, S. and W.E. Petraschek 1987. 'Tectonics and metallogeny of the Alpine Himalayan belt in the Mediterranean area and western Asia', *Episodes* 10: 169-75.

King, R., L. Proudfoot, and B. Smith (eds.) 1997. *The Mediterranean: Environment and Society*, browse Chapters 2-4.

Sallares, R. 2007. 'Ecology' in Scheidel *et al.* (eds.) *The Cambridge Economic History of the Greco-Roman World*, 15-37.

Woodward, J.C. (ed.) 2009. *The Physical Geography of the Mediterranean*, especially chapters by Mather, Harding *et al.*, Tzedakis, Allen, Thornes *et al.*, Oppenheimer and Pyle, del Carmen Llasat, and Thornes.

Environmental history

Blondel, J., J. Aronson, J.-Y. Bodiou and G. Boeuf, 2010. *The Mediterranean Region: Biological Diversity in Time and Space*. (2nd edn of Blondel, J. and J. Aronson *Biology and Wildlife of the Mediterranean Region*).

Gilman, A. and J.B. Thornes 1985. *Land Use and Prehistory in South-east Spain*.

Grove, A.T. and O. Rackham 2001. *The Nature of Mediterranean Europe: An Ecological History*, browse through Chapters 1-6, 9-11.

Halstead, P. and C.D. Frederick, (eds.) 2000. *Landscape and Land Use in Postglacial Greece*.

Jalut, G., J. Dedoubat, M. Fontugne and T. Otto 2009. 'Holocene circum-Mediterranean vegetation changes: climate forcing and human impact', *Quaternary International* 200 (1-2): 4-18.

Mithen, S. and E. Black (eds.) 2011. *Water, Life and Civilisation: Climate, Environment and Society in the Jordan Valley*.

Rackham, O. 1990. 'Ancient landscapes', in O. Murray and S. Price (eds.) *The Greek City from Homer to Alexander*, 85-111.

Rackham, O. and J. Moody 1996. *The Making of the Cretan Landscape*.

Vita-Finzi, C. 1969. *The Mediterranean Valleys: Geological Changes in Recent Times* (dated but a classic in its day).

Climate and climate change

Fagan, B., 2004. *The Long Summer: How Climate Changed Civilization* (popular).

Finné, M., K. Holmgren, H. S. Sundqvist et al., 2011. 'Climate in the eastern Mediterranean, and adjacent regions, during the past 6,000 years – a review', *Journal of Archaeological Science* 38: 3153–73.

Maher, L., E. B. Banning and M. Chazan, 2011. 'Oasis or mirage? Assessing the role of abrupt climate change in the prehistory of the southern Levant', *Cambridge Archaeological Journal* 21: 1–29.

Roberts, N. et al. 2001. 'The history of mediterranean-type environments: climate, culture and landscape', *The Holocene* 11(6): 631–4.

Roberts, N., T. Stevenson, B. Davis et al., 2004. 'Holocene climate, environment and cultural change in the circum-Mediterranean region', in R.W. Battarbee, F. Gasse and C. E. Stickley, (eds.) *Past Climate Variability through Europe and Africa*, 343–62.

Robinson, S. A., S. Black, B. W. Sellwood and P. J. Valdes, 2006. 'A review of palaeoclimates and palaeoenvironments in the Levant and eastern Mediterranean from 25,000 to 5000 years BP: Setting the environmental background for the evolution of human civilisation', *Quaternary Science Reviews* 25: 1517–41.

Rosen, A. 2007. *Civilizing Climate: Social Responses to Climate Change in the Ancient Near East*.

Risk, survival and surplus (further to Horden and Purcell 2000)

Balmuth, M.S., D.K. Chester and P.A. Johnston (eds.) 2005. *Cultural Responses to the Volcanic Landscape: The Mediterranean and Beyond*.

Finlayson, W., J. Lovell, S. Smith and S. Mithen, 2011. 'The archaeology of water management in the Jordan Valley from the Epipalaeolithic to the Nabataean, 21,000 BP (19,000 BC) to AD 106', in S. Mithen and E. Black (eds.) *Water, Life and Civilisation: Climate, Environment and Society in the Jordan Valley*, 191–217. INST ARCH Issue Desk MIT 4.

Gallant, T.W. 1991. *Risk and Survival in Ancient Greece*.

Halstead, P. and J. O'Shea, 1982. 'A friend in need is a friend indeed: social storage and the origins of social ranking', in C. Renfrew and S. Stephen (eds.), *Ranking, Resource and Exchange: Aspects of the Archaeology of Early European Society*, 92–99. INST ARCH Issue desk REN; DA 100 REN.

Halstead, P. and O'Shea, J. (eds.) 1989. *Bad Year Economics: Cultural Responses to Risk and Uncertainty*.

Osborne, R.G. 1987. *Classical Landscape with Figures: The Ancient Greek City and its Countryside*, Chapters 2–4.

Mountains and their uses

Garnsey, P. 1988. 'Mountain economies in southern Europe: thoughts on the early history, continuity and individuality of Mediterranean upland pastoralism', in C. Whittaker (ed.) *Pastoral Economies in Classical Antiquity*, 196–209 (among several good papers in this volume).

Grimaldi, S., T. Perrin and J. Guilaine, (eds.) 2008. *Mountain Environments in Prehistoric Europe: Settlement and Mobility Strategies from the Palaeolithic to the Early Bronze Age*.

Halstead, P. 1991. 'Present to past in the Pindhos: specialisation and diversification in mountain economies', *Rivista di Studi Liguri* 56: 61–80.

McNeill, J.R. 1992. *Mountains of the Mediterranean World: An Environmental History*.

Topic 3: 20th October 2016

Investigative strategies and scales of analysis

The Mediterranean is unusual not simply as a physical and cultural arena, but also in terms of the wealth and range of archaeological practices that can be applied to outstanding effect. In addition to being one of the homes of the 'big dig', it is perhaps the most intensively surveyed landscape on earth, and has played a pioneering role in underwater archaeology and archaeological science. Beyond this, the wealth of ancient textual sources and images presents further opportunities, as well as pitfalls. Last but not least, how most wisely to use the last generation's worth of ethnographic data concerning so-called 'traditional' practices in the countryside? Discussing this range of investigative tools prompts us to reflect on the appropriate temporal and spatial scales of analysis, a critical aspect first approached by Braudel. What are the challenges of integrating multiple such scales effectively and interactively? In spatial terms, most studies tend to prioritise either bottom-up (micro) or top-down (big history) approaches to the understanding of Mediterranean dynamics, but how different necessarily are these, and how can they be expanded or combined? In temporal terms, the Mediterranean is also riddled with chronological controversies as well as a fascinating range of ancient and modern approaches to measuring the passage of time, but there is surprisingly little stimulating development of the consequences. How best to approach temporalities in the ancient Mediterranean?

Essential

- Braudel F. 1960 History and the social sciences: the long duration, in *American Behavioral Scientist*, February 1960, Vol.3 (6), pp.3-13 [online]
- Hodder I. 1995 Material culture in time, pp. 114-168 in I. Hodder (ed.) *Interpreting Archaeology: Finding Meaning in the Past* [short loan]
- Bintliff J. L. and A. M. Snodgrass 1988 Mediterranean survey and the city, in *Antiquity* 62, 57-71 [online] OR Barker G. 1977 The Archaeology of Samnite Settlement in Molise, *Antiquity* 51, 20-24 [online] **OR** Cherry, J.F. 2003. 'Archaeology beyond the site: Regional survey and its future', in J.K. Papadopoulos and Leventhal (eds.), *Theory and Practice in Mediterranean Archaeology: Old World and New World Perspectives*, 137-60. INST ARCH Issue desk PAP
- Beard M. 1991 Adopting an approach, II." Pp. in T. Rasmussen and N. Spivey (eds) *Looking at Greek Vases*, 12-35 YATES P5 RAS – 5 copies; IoA ISSUE DESK RAS – 2 copies
- Osborne, R., 2015. De-contextualising and Re-contextualising: Why Mediterranean Archaeology Needs to Get out of the Trench and Back into the Museum. *Journal of Mediterranean Archaeology*, 28(2) [online]
- Kotsonas, Antonis. 2016. "Politics of Periodization and the Archaeology of Early Greece." *American Journal of Archaeology* 120(2), 239-270 [online]

Case studies:

Prehistoric:

Robb 2006. *The Early Mediterranean Village*. Cambridge University Press. Chapter 3.

IA:

Sardà Seima S., D. Garcia i Rubert and I. Moreno Martínez 2016 Feasting, Phoenician trade and dynamics of social change in northeastern Iberia: rituals of commensality in the Early Iron Age settlement of Sant Jaume (Alcanar, Catalonia), in *JMA* 29.1, 37-60 [online]

Roman:

Woolf, G. 1990. 'World-systems analysis and the Roman empire', *Journal of Roman Archaeology* 3: 44-58 [online]

Late Antiquity:

Fentress et al. 2004. 'Accounting for ARS: fineware and sites in Sicily and Africa', in S.E. Alcock and J.C. Cherry (eds.) *Side by side survey. Comparative regional studies in the Mediterranean world*, 147-62 IoA DAG100 Qto ALC1

Recommended

On excavation

Haggis, D. and Antonaccio, C. 2015. *Classical Archaeology in Context: Theory and Practice in the Greek World*.

Kletter, R. and A. De-Groot 2001. 'Excavating to excess? Implications of the last decade of archaeology in Israel', *Journal of Mediterranean Archaeology* 14: 76-85.

Tringham, R. 2003. '(Re)-digging the site at the end of the twentieth century: large-scale archaeological fieldwork in a new millennium', in J.K. Papadopoulos and R.M. Leventhal (eds.) *Theory and Practice in Mediterranean Archaeology: Old World and New World Perspectives*, 89-108. Issue desk PAP and online at:

http://www.ruthtringham.com/Ruth_Tringham/Publications.html

Landscape archaeology and survey

Alcock, S.E. and J.F. Cherry (eds.) 2004. *Side-by-Side Survey: Comparative Regional Studies in the Mediterranean World*.

Barker, G. 1995. *A Mediterranean Valley: Landscape Archaeology and Annales History in the Biferno Valley*.

Barker, G., D. Gilbertson and D. Mattingly, (eds) 2007. *Archaeology and Desertification: The Wadi Faynan Landscape Survey, Southern Jordan*.

Bevan, A.H. and J. Conolly 2013. *Mediterranean Islands, Fragile Communities and Persistent Landscapes: Antikythera in Long-term Perspective*.

Butzer, K. 2002. 'Geoarchaeological implications of recent research in the Nile delta', in E. Van den Brink and T.E. Levy (eds.) *Egypt and the Levant: Interrelations from the Fourth Through the Third Millennia BCE*, 83-97.

Carter, J. C., 2006. *Discovering the Greek Countryside at Metaponto*.

Cherry, J.F. 2003. 'Archaeology beyond the site: Regional survey and its future', in J.K. Papadopoulos and Leventhal (eds.), *Theory and Practice in Mediterranean Archaeology: Old World and New World Perspectives*, 137-60. INST ARCH Issue desk PAP.

Halstead, P. and C.D. Frederick, (eds.) 2000. *Landscape and Land Use in Postglacial Greece*.

Hamilton, S., R. Whitehouse, K. Brown *et al.*, 2006. 'Phenomenology in practice: towards a methodology for a "subjective" approach', *European Journal of Archaeology* 9: 31-71.

Johnson, P. and M. Millett (eds.) 2013. *Archaeological Survey and the City*.

Krahtopoulou, A., and C. Frederick, 2008. 'The stratigraphic implications of long-

- term terrace agriculture in dynamic landscapes: Polycyclic terracing from Kythera island, Greece', *Geoarchaeology* 23: 550–85.
- Mientjes A., M. Pluciennik, and E. Giannitrapani 2004 Archaeologies of aspiration: historical archaeology in rural central Sicily, *International Journal of Historical Archaeology*: 8.1, 27-65
- Mithen, Steven, and Emily Black (eds.) 2011. *Water, Life and Civilisation: Climate, Environment and Society in the Jordan Valley*.
- Thonemann, P. 2011. *The Maeander Valley: A Historical Geography from Antiquity to Byzantium*.
- van Dommelen, P. 'Writing ancient Mediterranean landscapes', *Journal of Mediterranean Archaeology* 13: 230-36.
- van Dommelen, P. and C. Gómez Bellard (eds.) 2008. *Rural Landscapes of the Punic World*.

Maritime and harbour archaeology

- Ballard, R. D. (ed.), 2008. *Archaeological Oceanography*.
- Ballard, R.D., L. Stager, D. Master *et al.*, 2002. 'Iron-Age shipwrecks in deep water off Ashkelon, Israel', *American Journal of Archaeology* 106: 151–68.
- Bass, G. F. 1991. 'Evidence of trade from Bronze Age shipwrecks', in N.H. Gale (ed.), *Bronze Age Trade in the Mediterranean*, 69-82. INST ARCH TC 508; Issue desk GAL 3.
- Fattovich, R., 2005. 'Marsa Gawasis: A pharaonic coastal settlement by the Red Sea in Egypt' in J. Starkey (ed.), *People of the Red Sea*, 15–22 (compare).
- Haldane, C. 1993. 'Direct evidence for organic cargoes in the Late Bronze Age', *World Archaeology* 24: 348-60.
- Marriner, Nick, 2009. *Geoarchaeology of Lebanon's Ancient Harbours*. BAR 1953.
- Parker, A. J., 1992. *Ancient Shipwrecks of the Mediterranean and the Roman Provinces*.
- Raban, A. 1985. *Harbour Archaeology* (British Archaeological Reports 257).
- Raban, A. 1998. 'Near eastern harbors: thirteenth–seventh centuries BCE', in Gitin *et al.* (eds.) *Mediterranean Peoples in Transition*, 428–38.
- Robinson, D. and Wilson, A. 2011. *Maritime Archaeology and Ancient Trade in the Mediterranean*. Oxford: Oxford centre for maritime archaeology.
- Westerdahl, C., 1992. 'The maritime cultural landscape', *International Journal of Nautical Archaeology* 21: 5–14. Electronic resource.

Archaeological science applications (one example among many dispersed ones)

- Knapp, A.B. and J.F. Cherry 1994. *Provenience Studies and Bronze Age Cyprus*.
- Serpico, M. and R. White 2000. 'The botanical identity and transport of incense during the Egyptian New Kingdom', *Antiquity* 74: 884-97 [online]

Ethnography

- Forbes, H. 2007. *Meaning and Identity in a Greek Landscape: An Archaeological Ethnography*.
- Halstead, P. 1987. 'Traditional and ancient rural economy in Mediterranean Europe: plus ça change?', *Journal of Hellenic Studies* 107: 77–87. Electronic resource.
- Halstead, P. 2014. *Two Oxen Ahead: Pre-Mechanized Farming in the Mediterranean*.
- Horden, P. and N. Purcell 2000. *The Corrupting Sea: A Study of Mediterranean History*, 463-84.
- Sutton, S. (ed.) 2000. *Contingent Countryside: Settlement, Economy, and Land Use in the Southern Argolid Since 1700*.

A few samples of textually integrated or image-focussed approaches

- Baines, J. 1999. 'On Wenamun as a literary text', in J. Assmann and E. Blumenthal (eds.), *Literatur und Politik im Pharaonischen und Ptolemäischen Ägypten*, 209–33.
- Bietti Sestieri A.M. 2000. 'The role of archaeology and historical data in the reconstruction of Italian protohistory', in D. Ridgway et al. (eds.) *Ancient Italy in its Mediterranean Setting*, 13-31. INST ARCH Issue desk RID 1; DAF Qto RID.
- Krings, V. 2008. 'Rereading Punic agriculture: representation, analogy and ideology in the Classical sources', in P. van Dommelen and C. Gómez Bellard (eds.) *Rural Landscapes of the Punic World*, 22–43.
- Morris, I. 2000. *Archaeology as Cultural History: Words and Things in Iron Age Greece*.
- Morris, S. 2003. 'New worlds, ancient texts: perspectives on epigraphy and archaeology', in J.K. Papadopoulos and Leventhal (eds.), *Theory and Practice in Mediterranean Archaeology: Old World and New World Perspectives*, 81–85.
- Osborne, R., 1994. 'Looking on – Greek style. Does the sculpted girl speak to women too?', in I. Morris (ed.), *Classical Greece: Ancient Histories and Modern Archaeologies*, 81–96. INST ARCH Issue desk MOR 11; YATES A 20 MOR.
- Shanks, M. 1995. 'Art and the archaeology of the early Greek city-state: a project of embodiment', *Cambridge Archaeological Journal* 5(2): 1-38. Also his 1999 book *Art and the Greek City State: An Interpretative Archaeology*.
- Sherratt, E.S. 2011. 'Between theory, texts and archaeology: working with the shadows', in K. Duistermaat and I. Regulski (eds), *Intercultural Contacts in the Ancient Mediterranean*, 3-29.
- Tanner, J. 2006. *The Invention of Art History in Ancient Greece: Religion, Society and Artistic Rationalisation*.
- Tanner, J. 2010. 'Race and representation in ancient art: *Black Athena* and after', in D. Bindman and H.L. Gates (eds.) *The Image of the Black in Western Art, Volume 1: From the Pharaohs to the Fall of the Roman Empire*, 1-39.

World-systems, big histories and their challenges

- Beaujard, P., 2011. 'Evolutions and temporal delimitations of Bronze Age world-systems in Western Asia and the Mediterranean', in T. C. Wilkinson et al. (eds.) *Interweaving Worlds: Systemic Interactions in Eurasia, 7th to the 1st Millennia BC*, 7–26.
- Horden, P. and N. Purcell 2000. *The Corrupting Sea: A Study of Mediterranean History*, 53-88, 263-84. INST ARCH Issue desk HOR 6; DAG 200 HOR; ANC HIST A 5 HOR; ANTHROPOLOGY LX 21 HOR
- Kristiansen, K. and T.B. Larsen 2005. *Rise of Bronze Age Society: Travels, Transmissions and Transformations*.
- Robb, J.E. and T.R. Pauketat 2013. 'From moments to millennia: Theorizing scale and change in human history', in J.E. Robb and T.R. Pauketat (eds.) *Big Histories, Human Lives: Tackling Problems of Scale in Archaeology*, 3-33. INST ARCH Issue desk ROB.
- Shaw, B.D. 2006. *At the Edge of the Corrupting Sea*. INST ARCH Issue desk SHA.
- Sherratt, A.G. 1993. 'What would a Bronze-Age world system look like? Relations between temperate Europe and the Mediterranean in later prehistory', *Journal of European Archaeology* 1: 1-57. Online.
- Sherratt, A.G. 1996. 'Plate tectonics and imaginary prehistories: structure and contingency in agricultural origins', in D.R. Harris (ed.) *The Origins and Spread of Agriculture and Pastoralism in Eurasia*, 130–40.
- Sherratt, S.E. 2010. 'The Aegean and the wider world: some thoughts on a world-

- systems perspective, in M. Galaty and W. Parkinson (eds), *Archaic State Interaction: The Eastern Mediterranean in the Bronze Age*, 81-106.
- Stein, G. 1999. *Rethinking World-Systems: Diasporas, Colonies, and Interaction in Uruk Mesopotamia*.
- Woolf, G. 1990. 'World-systems analysis and the Roman empire', *Journal of Roman Archaeology* 3: 44-58

Intermediate

- Chapman, R. 1990. *Emerging Complexity: The Later Prehistory of South-east Spain, Iberia and the west Mediterranean*.
- Renfrew, A.C. 1972. *The Emergence of Civilisation: The Cyclades and the Aegean in the Third Millennium BC*.
- Robb, J.E. 2007. *The Early Mediterranean Village: Agency, Material Culture, and Social Change in Neolithic Italy* (actually excellent micro-scale too).

Good examples of micro-scale work

- Bevan, A. 2002. 'The rural landscape of Neopalatial Kythera: A GIS perspective', *Journal of Mediterranean Archaeology* 15: 217-256. Online.
- Bevan, A.H. and J. Conolly, 2013. *Mediterranean Islands, Fragile Communities and Persistent Landscapes: Antikythera in Long-term Perspective*.
- Falconer, S.E., and P.L. Fall 2006. *Bronze Age Rural Ecology and Village Life at Tell el-Hayyat, Jordan*.
- Mulazzani, S. (ed.) 2103. *Le Capsien de Hergla (Tunisie): Culture, Environnement et Économie*.
- Robb, J. E. and van Hove, D. 2003. 'Gardening, foraging and herding: Neolithic land use and social territories in southern Italy', *Antiquity* 77, 241-54.
- Schwartz, G.M and S.E. Falconer (eds). 1994. *Archaeological Views from the Countryside: Village Communities in Early Complex Societies*.
- Whitelaw, T.M. 1983. 'The settlement at Fournou Korifi, Myrtos and aspects of Early Minoan social organization', in O. Krzyszkowska and L. Nixon (eds.) *Minoan Society*, 323-45.

Time and timescales

- Bintliff, J., 2004. 'Time, structure and agency: The Annales, emergent complexity and archaeology' in J. Bintliff (ed.), *A Companion to Archaeology*, 174-94.
- Hadji, A. and Souvatzi, S. 2014. 'Space and Time in Mediterranean Prehistory and Beyond', in S. Souvatzi and A. Hadji (eds.), *Space and Time in Mediterranean Prehistory* (New York: Routledge), 1-31.
- Lucas, G. 2005. *The Archaeology of Time*.
- Manning, S.W. 1999. *A Test of Time: The Volcano of Thera and the Chronology and History of the Aegean and East Mediterranean in the mid Second Millennium BC*.
- Manning, S. and M.J. Bruce (eds.) 2009. *Tree-Rings, Kings and Old World Chronology and Environment*.
- Randsborg, K. (ed.) 1996. *Absolute Chronology: Archaeological Europe 500-500 BC (Acta Archaeologica 67)*, now superseded by more recent discussions such as:
- Brandherm, D. and M. Trachsel (eds.) 2008 A new dawn for the Dark Age? Shifting paradigms in Mediterranean Iron Age chronology = L'âge obscur se fait-il jour de nouveau? Les paradigmes changeants de la chronologie de l'âge du fer en Méditerranée BAR

On time:

- Heidegger M. 1962 *Being and Time*, especially Ch. 5 'Temporality and historicity' and 6 'Temporality and within-time-ness'
- Sewell W.H. 1996 Three temporalities in T. McDonald ed. *The Historic Turn in the*

- Human Sciences*. Ann Arbor, University of Michigan Press, 245-280 [Science: Anth]
- Giddens A. 1984 *The Constitution of Society*, chapter 3 'Time, Space and Regionalization' [online]

Edges and their crossing

- Greaves, A., 2007a. 'Trans-Anatolia: examining Turkey as a bridge between east and west', *Anatolian Studies* 57: 1–15.
- Haubold, J., 2012. 'The Achaemenid empire and the sea,' *Mediterranean Historical Review* 27: 5–24.
- Lillios, K. T. 2014. Crossing Borders: Death and Life in Second Millennium BC Southern Iberia and North Africa. In A. B. Knapp & P. Van Dommelen (Eds.), *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean* (pp. 554-570). Cambridge: Cambridge University Press.
- Mitchell, P., 2005. *African Connections: Archaeological Perspectives on Africa and the Wider World*.
- Petrequin, P., 1993. 'North wind, south wind: Neolithic technical choices in the Jura mountains, 3700–2400 BC', in P. Lemonnier (ed.) *Technological Choices*, 36–76.
- Schulz, E., A. Adamou, A. Abichou et al., 2009. 'The desert in the Sahara: transitions and boundaries', in R. Baumhauer and J. Runge (eds.), *Holocene Palaeoenvironmental History of the Central Sahara*, 64–89.
- Shaw, B.D. 2003. 'A peculiar island: Maghrib and Mediterranean', *Mediterranean Historical Review* 18: 93–125.
- Valamoti, S. 2007. 'Food across borders: A consideration of the Neolithic and Bronze Age archaeobotanical evidence from northern Greece' in I. Galanaki et al. (eds.), *Between the Aegean and the Baltic Seas: Prehistory Without Borders* (Aegaeum 27), 281–93.

Topic 4: 27th October 2016

Identity, consumption, transmission and networks

Interactionism has become one of the key concepts for understanding the ancient Mediterranean, and in the form of 'connectivity' comprises (with fragmentation and uncertainty) the third of the trinity of factors that underlie *The Corrupting Sea*. But behind this generalisation lies a host of under-explored, more specific questions concerning how we should think about, and analyse, the hugely varying properties of Mediterranean networks, a concept much en vogue since the beginning of the millennium. In this session we shall also discuss how the links between all these might encourage us to rethink questions of identity formation (cultural, ethnic and other) around the basin and its related aspect of consumption, and, last but not least, forms of cultural and technological transmission around the basin.

Essential

- Appadurai, A. 1986 Introduction: commodities and the politics of value, in A. Appadurai (ed.) *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge, pp. 3-63 [IoA TC 3723]
- Boardman J. 1994 *The diffusion of classical art in antiquity*, Introduction and pick a chapter (e.g. pgs. 225-272) [Yates: A99 BOA] **OR** Pallottino M. 1965

- Orientalizing style. *Encyclopedia of World Art* X, 782–96 [Main: ART A2 ENC] - compare either with:
- Van Dommelen P. 1997 Colonial constructs: colonialism and archaeology in the Mediterranean, in *World Archaeology* 28 (3), 31-49 [online]
- Graeber D. 2011 "Consumption", in *Current Anthropology*, 52, No. 4, pp. 489-511. [online]. Read the responses too.
- Hall, J., I. Morris, S. Jones, S. Morris, C. Renfrew and R. Just 1998 Ethnic identity in Greek antiquity, in *Cambridge Archaeological Journal* 8: 265-283 [online]

Case studies:

Prehistoric:

Broodbank, C. 1993. Ulysses without Sails: Trade, Distance, Knowledge and Power in the Early Cyclades, in *World Archaeology*, Vol. 24, No. 3, 315 -331.

IA:

Vives-Ferrándiz, J. 2008. 'Negotiating colonial encounters: hybrid practices and consumption in Eastern Iberia (8th–6th centuries BC)', *Journal of Mediterranean Archaeology* 21(2): 241-72 [online] **OR**

Papadopoulos J. 2014. Greece in the Early Iron Age: Mobility, Commodities, Politics and literacy in A. B. Knapp and P. van Dommelen (eds) *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, 178-195 [online].

Roman:

Collar, A. 2013. Ch 2 - Networks and Religion in the Roman World *Religious Networks in the Roman Empire: the Spread of New Ideas*, 40-78 [online]

Roppa A. 2013 Matters of use and consumption: the urban-rural divide in Punic and Republican Sardinia (4th-1st centuries BC), in *JMA* 26.2, 159-185 [online]

Jimenez A., 2011 Pure hybridism: Late Iron Age sculpture in southern Iberia, in *World Archaeology* 43.1, 102-123

Late Antiquity:

Curta, F. 2011. 'Medieval Archaeology and Ethnicity: Where are we?' *History Compass* 9/7: 547-48 [online]

Recommended

Networks

Broodbank, C. 2000. *An Island Archaeology of the Early Cyclades*, Chapter 6.

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Topic 5: 3rd November 2016

Mobility, demography, trade and ecology

Trade in all its diverse forms represents one major materialisation of many of the processes discussed in the previous seminar and of one we shall discuss here, namely production and the economic environment; the archaeologically visible sub-set of this materialisation constitutes some of our best evidence about ancient Mediterranean economies. This seminar asks how we might think about trade and its economic environment, and about the evolution of distinctively Mediterranean types of trade-goods, including, in some cases, their containers, which created a remarkably durable set of commodities. We will also be looking at the related aspects of mobility and demography. At the heart of the Mediterranean, and comprising half its total area, after all, is the sea, with its immense coastal interface of landmasses and islands: this central fact of the Mediterranean demands our attention both in terms of its impact on social and cultural practices,

and the ways in which maritime and terrestrial dynamics can be accessed through archaeological and associated means.

Essential

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Topic 6: 17th November 2016

Polities: Polis to Empire

What is a state? How do we define polis, state or empire? These are fundamental, yet challenging, questions for our study region where state forms varied from small polities to large empires of which the Roman empire was the only one that

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Topic 7: 24th November 2016

Mediterranean urbanism

Mediterranean cities have long been regarded as one of the defining elements of culture, economy and demography in the basin. Much more open to debate has been their structure, characteristics, organisation, and relation to hinterlands and wider networks. Most recently, *The Corrupting Sea* has launched a provocative demolition of the city's solidity. Analysing Mediterranean cities is in fact fraught with problems, from the overwhelming dominance of Greek models over other variants in scholarly discourse, to archaeological techniques for their exploration. Beyond this, how does urbanism relate to state formation (Session 6), and can we see any common denominators to the Mediterranean polity, as it emerged at different times in different regions?

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Topic 8: 1st December 2016

Sacred seas, holy lands?

Ritual and religion are central to most (though perhaps not all) Mediterranean societies, but can we identify generically Mediterranean traditions and forms in this realm? Several scholars have argued so, though the argument seems more speculative than in other instances. And there seems to be little enthusiasm, despite an enormously rich funerary record, for identifying any particularly distinctive Mediterranean ways of death. Should there be? We shall speculate.

Essential

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Roman and Late Antique Mediterranean

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Topic 9: 8th December 2016

The Politics of Mediterranean Archaeology

Archaeology is politics both in theory and practice; it is politics not only in the research questions we pose and the ways in which we investigate and interpret the archaeological record, but also in every single choice we make in the field, from the questions we pose in designing a field project, the funding these questions attract, to the analytical method we decide to adopt, and with whom we decide to collaborate. While we will come back to some of these questions in the next session in relation to conservation and heritage, this seminar is particularly concerned with the intellectual and political agendas characterising the archaeology of the Mediterranean, from nationalism to colonialist, neocolonialist and imperialist archaeologies and the impact of these on our disciplines and the present at large.

Essential

Hamilakis, Y. 2013 Double colonization: the story of the excavations at the Athenian Agora (1924-1931). [in special issue: Philhellenism, Philanthropy, or Political Convenience? *American Archaeology in Greece*] *Hesperia*, 82, (1), 153-177. [online]

Morris, I. 1994. "Archaeologies of Greece", in I. Morris (ed.) *Classical Greece: Ancient Histories and Modern Archaeologies*, 8-47; similar is Chapter 2 of his

Archaeology as Cultural History (2000). INST ARCH Issue desk MOR 11; YATES A 20 MOR.

If you haven't read it before: Trigger, B.G. 1984. 'Alternative archaeologies: nationalist, colonialist, imperialist', *Man* 19: 355-70. TC 2866 [online]

Recommended

The politics of the past, and the practice of archaeology

Chapman, R.C. 2003. *Archaeologies of Complexity*, Chapters 2-3 for Spain.

Davis, J. L., 2000. 'Warriors for the fatherland: National consciousness and archaeology in barbarian Epirus and verdant Ionia, 1912-22', *Journal of Mediterranean Archaeology* 13: 76-98.

Díaz-Andreu, M. 2014. Spain: Nationalism and Archaeology in Spain. In Smith, C. (ed.) *Encyclopedia of Global Archaeology*. New York, Springer: 6970-6976.

Fotiadis, M. 1993. 'Regions of the imagination: archaeologists, local people, and the archaeological record in fieldwork, Greece', *Journal of European Archaeology* 1(2): 151-168.

Galaty, M., & Watkinson, Charles. 2004. *Archaeology under dictatorship*. New York ; London: Kluwer Academic/Plenum.

Given, M. 1998. 'Inventing the Eteocyriots: Imperialist archaeology and the manipulation of ethnic identity', *Journal of Mediterranean Archaeology* 11: 3-29.

Guidi, A., 1996. 'Processual and post-processual trends in Italian archaeology', in A. Bietti, A. Cazella, A. Johnson and A. Voorrips (eds.), *Theoretical and Methodological Problems*, 29-36.

Hamilakis, Y., 1999. 'La trahison des archéologues? Archaeological practice as intellectual activity in post-modernity', *Journal of Mediterranean Archaeology* 12: 60-72.

Hamilakis, Y. 2007. *The Nation and Its Ruins: Antiquity, Archaeology, and National Imagination in Greece*.

Hamilakis, Y. and E. Yalouri 1996. 'Antiquities as symbolic capital in modern Greek society', *Antiquity* 70: 117-29.

Killebrew A. et al. 2006. 'From dialogue to polylogue: Exploring the Israeli and Palestinian past in the present', *Archaeologies* 2(2): 7-23. Online.

Lowenthal, D. 2007. 'Mediterranean between history and heritage' in S. Antoniadou and A. Pace (eds.) *Mediterranean Crossroads*, 661-90. INST ARCH Issue desk BLA 9; DAG 100 BLA.

Mattingly, D. J. 'From one colonialism to another: imperialism and the Maghreb'. *Roman Imperialism: Post-Colonial Perspectives, Leicester Archaeology Monographs* 3:49-69.

Meskel, L. (ed.) 1998. *Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East*.

Seeden, H. 1990. 'Search for the missing link: archaeology and the public in Lebanon', in P. Gathercole and D. Lowenthal (eds.) *The Politics of the Past*, 141-159

Shanks, M, 1995. *Classical Archaeology of Greece: Experiences of a Discipline*.

Skeates, R. 2000. *The Collecting of Origins: Collectors and Collections of Italian Prehistory and the Cultural Transformation of Value (1550-1999)*.

Sheppard, P., 1990. 'Soldiers and bureaucrats: The early history of prehistoric archaeology in the Maghreb', in Peter Robertshaw (ed.), *A History of African Archaeology*.

Topic 10: 15th December 2016

Heritage conservation and fieldwork.

The Mediterranean's heritage is one of the most threatened on the planet, and its past one of the more wrangled over. Major threats come from rapid development (where there is much common ground with environmental concerns), the pull of the illegal antiquities trade, and intellectual appropriation to the cause of a range of nationalist, supra-national and more local agendas, as we will have already discussed. In this seminar, we discuss the challenges we face in the field both as archaeology researchers and as those whose role is to conserve and safeguard our heritage (not only archaeological). Since this is the last seminar, we shall also discuss where the gaps and challenges in research are and future possibilities, especially in light of the second assessment of this course and possible dissertation topics.

Essential

- Kane S. 2015 Archaeology and Cultural Heritage in Post-Revolution Libya, in *Near Eastern Archaeology*, Vol. 78, No. 3, Special Issue: The Cultural Heritage Crisis in the Middle East (September 2015), 204-211[online]
- Naccache, A. 1998. 'Beirut's memorycide', in L. Meskell (ed.) *Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East*, 140-158. INST ARCH Issue desk MES; AG MES.
- Rodríguez Temiño I. and A. Roma Valdés 2015 Fighting against the archaeological looting and the illicit trade of antiquities in Spain, in *International Journal of Cultural Property* vol. 22, 111-130 [online]
- Stanley-Price, N., 2003. 'Site preservation and archaeology in the Mediterranean region', in J. K. Papadopoulos and Leventhal (eds.) *Theory and Practice in Mediterranean Archaeology*, 269-84. INST ARCH Issue desk PAP.

Recommended

Woodward, J.C. (ed.) 2009. *The Physical Geography of the Mediterranean*, any one of the last four chapters. GEOGRAPHY LX 20 WOO; Science Short Loan.

Futures

Grenon, M. and M. Batisse (eds.) 1989. *Futures for the Mediterranean Basin: the Blue Plan*.

Looting, collecting and the antiquities trade

- Bauer A. 2015 Editorial: the destruction of heritage in Syria and Iraq and its implications in *International Journal of Cultural Property* vol. 22, 106. Online.
- Brodie, N., J. Doole and P. Watson 2000. *Stealing History: the Illicit Trade in Cultural Material*.
- Brodie, N., J. Doole and C. Renfrew, (eds) 2001. *Trade in Illicit Antiquities: The Destruction of the World's Archaeological Heritage*.
- Brodie, N., & Proulx, B. B. 2014. Museum malpractice as corporate crime? The case of the J. Paul Getty Museum. *Journal of Crime and Justice*, 37(3), 399-421
- Casana, J. 2015. Satellite Imagery-Based Analysis of Archaeological Looting in Syria. *Near Eastern Archaeology*, 78(3), 142-152. [online]

- Elia, R. 2001. 'Analysis of the looting, selling, and collecting of Apulian red-figure vases: a quantitative approach, in N.J. Brodie, J. Doole and C. Renfrew (eds.) *Trade in Illicit Antiquities*, 145-53.
- Elsner, J. and R. Cardinal (eds.) 1993. *The Cultures of Collecting*.
- Gill, D. and C. Chippindale 1993. 'Material and intellectual consequences of esteem for Cycladic figures', *American Journal of Archaeology* 97: 601-659. Online.
- Tubb, K.W. (ed.) 1995. *Antiquities: Trade or Betrayed: Legal, Ethical and Conservation Issues* (especially paper by Palmer).
- Thoden van Velzen D. 1996. 'The world of Tuscan tomb robbers: living with the local community and the ancestors', *International Journal of Cultural Property* 5(1), 111-126. Online.
- Watson, P. and C. Todeschini 2006. *The Medici Conspiracy: The Illicit Journey of Looted Antiquities from Italy's Tomb Raiders to the World's Greatest Museums*.

Conservation, heritage and tourism

- de la Torre, M. (ed.) 1997. *The Conservation of Archaeological Sites in the Mediterranean Region*.
- Greenberg, R. 2009. 'Extreme exposure: archaeology in Jerusalem 1967-2007', *Conservation and Management of Archaeological Sites* 11: 262-81.
- Hamilakis, Y. 2011 Museums of oblivion. *Antiquity*, 85, (328), 625-629.
- Hodder, I. and L. Doughty (eds.) 2007. *Mediterranean Prehistoric Heritage: Training, Education and Management*.
- King, R., L. Proudfoot, and B. Smith (eds.) 1997. *The Mediterranean: Environment and Society*, browse Chapters 9, 11-18.
- Melotti, M., 2007. *Mediterraneo tra Miti e Turismo: Per una Sociologia del Turismo Archeologico*.
- Papadopoulos, J.K. and R.M. Leventhal (eds.) 2003. *Theory and Practice in Mediterranean Archaeology: Old World and New World Perspectives* (Cotsen Advanced Seminars 1), Chapter 20.
- Skeates, R. 2005. 'Museum archaeology and the Mediterranean cultural heritage', in E. Blake and A.B. Knapp (eds.) *The Archaeology of Mediterranean Prehistory*, 303-20.
- Skeates, R. 2007. 'Italian prehistory collections as Mediterranean cultural heritage', in S. Antoniadou and A. Pace (eds.) *Mediterranean Crossroads*, 691-714.
- See Special Issue in Near Eastern Archaeology, 2015, vol. 78(3) on Cultural Heritage in the Middle east

ADDITIONAL INFORMATION

Libraries and other resources

In addition to the Library of the Institute of Archaeology, other libraries in UCL with holdings of particular relevance to this degree are the Main Library (History and Ancient History section) and the Science Library (Anthropology section).

Information for intercollegiate and interdepartmental students

Students enrolled in Departments outside the Institute should obtain the Institute's coursework guidelines from Judy Medrington (email j.medrington@ucl.ac.uk), which will also be available on the IoA website.

APPENDIX A: POLICIES AND PROCEDURES 2015-16 (PLEASE READ CAREFULLY)

This appendix provides a short précis of policies and procedures relating to courses. It is not a substitute for the full documentation, with which all students should become familiar. For full information on Institute policies and procedures, see the following website: <http://wiki.ucl.ac.uk/display/archadmin>

For UCL policies and procedures, see the Academic Regulations and the UCL Academic Manual:

<http://www.ucl.ac.uk/srs/academic-regulations> <http://www.ucl.ac.uk/academic-manual/>

GENERAL MATTERS

ATTENDANCE: A minimum attendance of 70% is required. A register will be taken at each class. **If you are unable to attend a class, please notify the lecturer by email.**

DYSLEXIA: If you have dyslexia or any other disability, please discuss with your lecturers whether there is any way in which they can help you. Students with dyslexia should indicate it on each coursework cover sheet.

COURSEWORK

SUBMISSION PROCEDURES: You must submit a hardcopy of coursework to the Co-ordinator's pigeon-hole via the **Red Essay Box at Reception** by stated deadlines. Coursework must be stapled to a completed coversheet (available from IoA website; the rack outside Room 411A; or the Library). You should put your **Candidate Number** (a 5 digit alphanumeric code, found on Portico. Please note that this number changes each year) and Course Code on all coursework. **It is also essential that you put your Candidate Number at the start of the title line on Turnitin, followed by the short title of the coursework** (example: YBPR6 Funerary practices).

LATE SUBMISSION: Late submission will be penalized in accordance with current UCL regulations, unless formal permission for late submission has been granted. **Please note that these regulations have changed for the 2016-17 session.**

The UCL penalties are as follows:

- The marks for coursework received up to two working days after the published date and time will incur a 10 percentage point deduction in marks (but no lower than the pass mark).
- The marks for coursework received more than two working days and up to five working days after the published date and time will receive no more than the pass mark (40% for UG modules, 50% for PGT modules).
- Work submitted more than five working days after the published date and time, but before the second week of the third term will receive a mark of zero but will be considered complete.

GRANTING OF EXTENSIONS: Please note that there are strict UCL-wide regulations with regard to the granting of extensions for coursework. You are reminded that Course Coordinators are not permitted to grant extensions. All requests for extensions must be submitted on a the appropriate UCL form, together with supporting documentation, via Judy Medrington's office and will then be referred on for consideration. Please be aware that the grounds that are acceptable are limited. Those with long-term difficulties should contact UCL

Student Disability Services to make special arrangements. Please see the IoA website for further information. Additional information is given here <http://www.ucl.ac.uk/srs/academic-manual/c4/extenuating-circumstances/>

RETURN OF COURSEWORK AND RESUBMISSION: You should receive your marked coursework within one month of the submission deadline. If you do not receive your work within this period, or a written explanation, notify the Academic Administrator. When your marked essay is returned to you, return it to the Course Co-ordinator within two weeks. You must retain a copy of all coursework submitted.

CITING OF SOURCES and AVOIDING PLAGIARISM: Coursework must be expressed in your own words, citing the exact source (**author, date and page number**; website address if applicable) of any ideas, information, diagrams, etc., that are taken from the work of others. This applies to all media (books, articles, websites, images, figures, etc.). **Any direct quotations from the work of others must be indicated as such by being placed between quotation marks.** Plagiarism is a very serious irregularity, which can carry heavy penalties. It is your responsibility to abide by requirements for presentation, referencing and avoidance of plagiarism. Make sure you understand definitions of plagiarism and the procedures and penalties as detailed in UCL regulations: <http://www.ucl.ac.uk/current-students/guidelines/plagiarism>

RESOURCES

MOODLE: Please ensure you are signed up to the course on Moodle. For help with Moodle, please contact Tina Paphitis, Room 411a (t.paphitis).