

# TAG 2019

[tag2019ucl.sched.com](http://tag2019ucl.sched.com)



@TAG\_UCL\_IoA  
#tag2019ucl

## Organising committee

- Dr Andy Gardner (Co-ordinator)
- Dr Barney Harris (Administrator)
- Prof. Sue Hamilton (Director, UCL Institute of Archaeology)

David Bone • Jo Dullaghan • Charlotte Frearson • Prof. Rodney Harrison • Dr Rachel King • Dr Eva Mol • Dr Hana Morel • Dr Gabe Moshenska • Luisa Nienhaus • Dr Bill Sillar • Dr Ulrike Sommer • Dr Colin Sterling • Dr Alice Stevenson • Prof. David Wengrow

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## Sponsors and supporters

Antiquity • Archaeopress • Archaeology Collective • Archaeology South East • AHRC Heritage Priority Area • BAR Publishing • British Institute in East Africa • The British Museum • City of London • Council for British Archaeology • Equinox Publishing • Esri • Friends of the Petrie Museum • Hare and Tabor • Manchester University Press • Oxbow Books • RESCUE • Society for Post-Medieval Archaeology • Society for the Promotion of Roman Studies • UAUK • UCL Institute of Archaeology • UCL Faculty of Social & Historical Science



# Welcome

Welcome to UCL TAG2019. We are delighted to be hosting TAG again after a 33-year hiatus; the last TAG at the Institute of Archaeology was in 1986! The scale of TAG now requires a large venue, and our opportunity to host TAG again has been made possible by the Institute of Education (IoE) joining UCL; we would like to thank IoE staff for their welcome and use their building. We have worked with session organisers to produce a wonderfully diverse and stimulating programme and the full timetable features over 60 different conference sessions and activities, ranging from standard paper sessions to more workshop-based and mixed format sessions, special museum access to guided walking tours around Bloomsbury and Roman London. Do have a browse through what's on offer over the following pages or view all conference activities online, create your own schedule, and search for speakers, using our custom mobile site: <http://tag2019ucl.sched.com>

*Prof. Sue Hamilton, Director, UCL Institute of Archaeology*

## Power, Knowledge and the Past

This year's TAG conference theme, 'Power, Knowledge and the Past' is intended to be broad and topical, emphasising both current debates about ontologies and ideologies in past societies, and the role of knowledge about the past in contemporary political narratives, particularly those to do with different aspects of identity, and including such issues as decolonisation.

## Acknowledgements

The TAG@UCL-IoA Committee would like to thank all of our colleagues at the Institute for help and support through the last year or more of planning, all of our student volunteers and sponsors, the TAG national committee, the organisers of TAG Deva for passing on their wisdom, and, especially, Sharon Fisher and her colleagues at the UCL Institute of Education, without whom this conference could not be happening. Thanks also to Doug Rocks-Macqueen for filming the event.

## TAG 2019 General Information

### Key programme highlights

#### Monday 16th December

- Registration open from 10.00 (and will be open for the duration of the event)
- Petrie Museum special opening
- Sessions and activities 13.30 - 17.00 (coffee break times vary, see session timetables for more details)
- Plenary Session, sponsored by Antiquity: 17.30 - 19.15, Logan Hall: 'What is the past good for in the world of 2020?'
- Wine reception, sponsored by Archaeology South-East, 19.15 - 21.00, Crush Hall/Jeffery Hall (immediately adjacent to Logan Hall)

#### Tuesday 17th December

- Sessions and activities 09.30 - 13.00 and 14.00 - 17.30 (coffee break times vary, see session timetables for more details)
- Lunch 13:00–14:00
- British Museum 'Troy' special opening, 09.00 - 10.00
- Antiquity Quiz (19.00) followed directly by the TAG Party, Student Central, Malet Street

#### Wednesday 18th December

- Sessions and activities 09.30 - 13.00 and 14.00 - 17.30 (coffee break times vary, see session timetables for more details)
- Lunch 13:00–14:00
- Conference closes 17:30

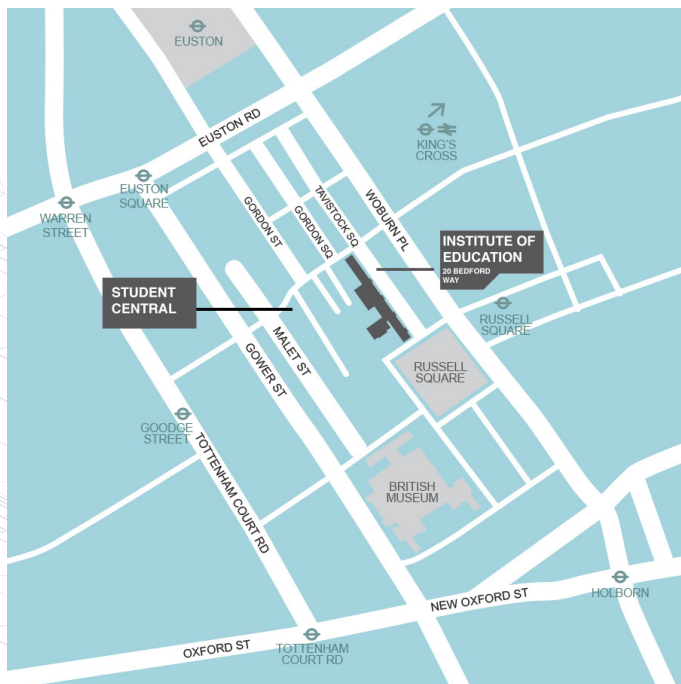
## Arrival & Registration

Almost all of the conference takes place at the UCL Institute of Education, 20 Bedford Way, London WC1H 0AL; the nearest tube station is Russell Square.

**Registration** will be situated on Level 3, just below the Level 4 main entrance to the IOE on Bedford Way; additional access to the building is via the footpath between Woburn Square and Russell Square. Registration is open from 10am on Monday 16th December. We will have a full list of registered delegates, so arriving delegates should simply supply their names (no email / registration code is required).

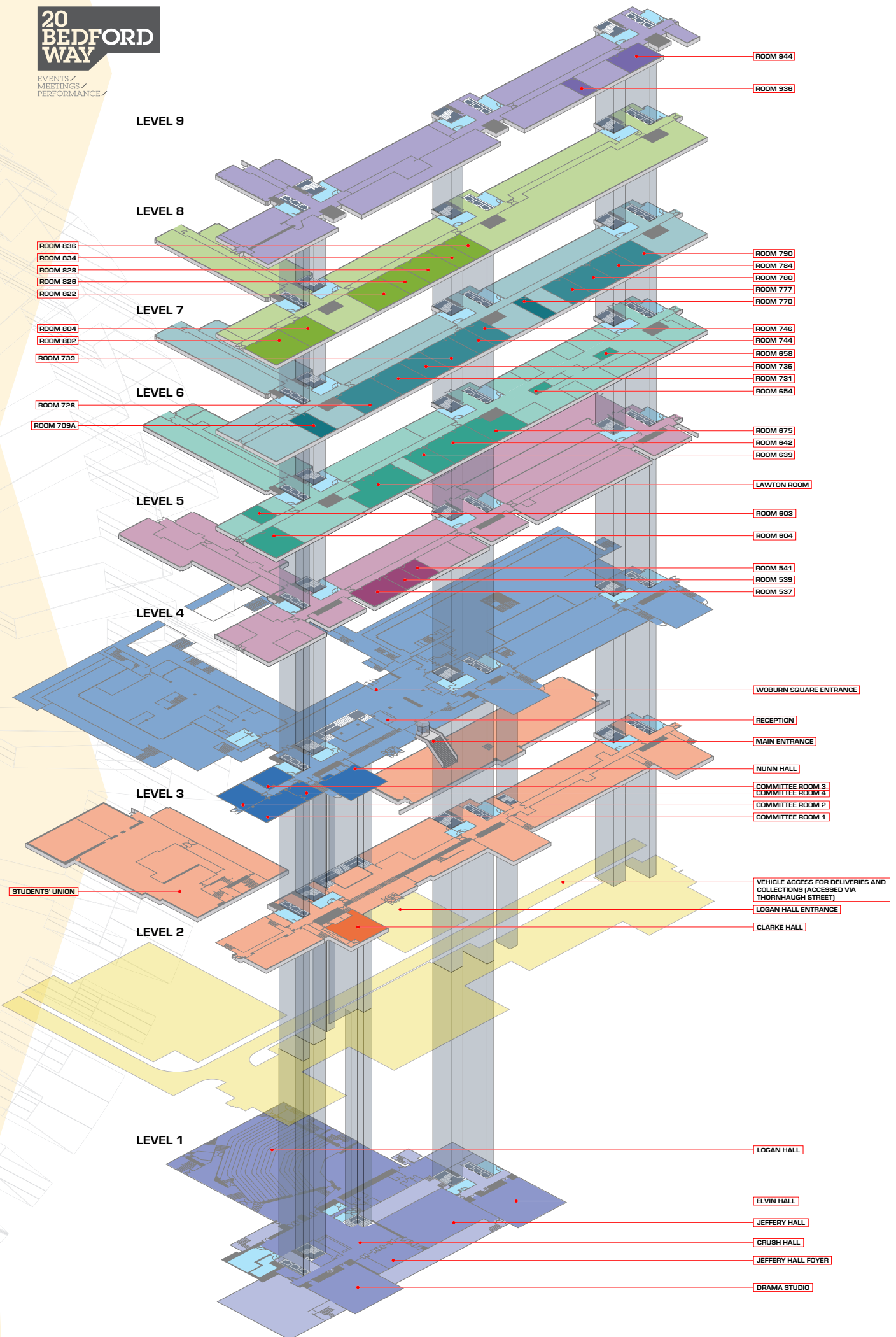
The Logan Hall (plenary session) and Jeffery Hall (refreshments, bookstalls and exhibitors) are on Level 1 (the basement), the entrance lobby is on Level 4, and the majority of sessions take place in rooms on Levels 7 and 8.

Lifts and stairs are amply provided in the two main building cores (A & B), and will be clearly signposted.



# 20 BEDFORD WAY

EVENTS / MEETINGS / PERFORMANCE





## Accessibility

The Institute of Education building, and rooms used for the conference, are wheelchair accessible. All session rooms have seating near to entrances / exits reserved for wheelchair users.

Full details of the accessibility of spaces at UCL are available at:  
<https://www.accessable.co.uk/organisations/ucl>

### Street parking

Street parking is managed by Camden Council, one of the four central London boroughs in which the “blue badge scheme” does not apply fully. Unless your blue badge was issued by Camden Council, you are restricted to using designated “blue badge parking bays”.

There is a blue badge parking bay, which can accommodate three cars, outside 20 Bedford Way.

### Access to the building

There are two accessible entrances to our main building on 20 Bedford Way; one on the east side and the other on the west side.

#### *East side - via Bedford Way*

If you approach from street level at 20 Bedford Way, you can enter the building via a lift to the main reception area.

The accessible entrance is to your right, when facing the flight of stairs to the main revolving door.

Please use the intercom to call a member of staff at reception. They will help you operate the lift and get into the building safely. A non-accessible entrance to your left, when facing the flight of stairs to the main door, is open from 7am-7pm. If you enter through these doors, watch out for the steps directly inside. There are six steps in total.

#### *West side - via Woburn Square*

If you approach from the pedestrian walkway between Woburn Square and Russell Square, you can enter the building via a step-free entry to our main reception area.

When approaching from the walkway you will see our building on the left (opposite the School of Oriental & African Studies (SOAS) building).

The accessible entrance, which opens with a push button, is across the concourse, to the right of the revolving door.

### Exiting the building in an emergency

All areas of levels four to nine of the building are accessible and feature horizontal means of escape and adapted facilities.

In the case of an emergency, levels one and three can be exited via the fire evacuation lifts in Core A. A reception staff member or a trained personnel will need to operate the lift to assist the mobility impaired person.

- If you are on level three, the horizontal exit is to the north in core C.
- If you are on levels four to eight, horizontal exits are to both north (core C) and south (core A)
- If you are on level nine, the horizontal exit is to the south in core A.

### Toilets & facilities

- Toilets and water fountains are available on every level in the IoE. Wheelchair accessible toilets can be found on levels one (off the Crush Hall, near Logan Hall entrance) two (wing), four (wing), five (wing and core B), seven (core B) and nine (core B).
- There are gender neutral WCs located on level 2 of the Wing rooms (these can be accessed either via level 4 at the far end of main reception concourse and going downstairs, or by the staircase up one floor from Crush Hall, stairwell near female-designated WCs).

### Room hearing loops

Room	Hearing loop
728	Yes
731/6	Yes
739	Yes
777/8	Yes
784	Yes
790	Yes
802	Yes
804	Yes
822	No
826	No
828	No
Clarke	Yes
Drama	Yes
W3.05	No



### Quiet areas

The Crush Hall / Drama studio on Level 1, outside the Logan Hall, will be available throughout the conference.

### Cloakroom

A cloak room is located on Level 3 and is available for all delegates to use, free of charge.

### Baby feeding & baby changing facilities

Rooms will be set aside at the conference venue for (1) private milk expression; (2) private breastfeeding if preferred; (3) uni-sex baby change; (4) uni-sex baby feeding and toddler chill-out area. These spaces are located adjoining the Logan Hall on Level 1 (basement) in the IoE.

Sterilising and bottle warming facilities will be provided in these rooms, together with some emergency supplies. Carers supporting conference attendees are welcome to use these facilities for free.



### Catering

Tea, coffee and other refreshments are provided as part of the conference fee, in afternoon breaks on the 16/17/18th December and morning breaks on the 17/18th. The precise timing of breaks varies by session. All refreshments are available in the Jeffery Hall, IoE Level 1.

Lunch break on Tuesday and Wednesday is from 13:00 – 14:00. Lunch is provided for those who have pre-booked; please exchange one token provided on registration for your lunch. This will also be available in the Jeffery Hall.

For those seeking other lunch options, or evening meals, there is a plethora of places to eat around the IoE's central London location. Within the building, there is a coffee shop and bar on Level 4. Other student-oriented facilities can be found in Senate House, UCL, and Birkbeck. Across Russell Square there are lots of restaurants to the east, near the Russell Square tube station, especially in the Brunswick Centre, and to the south, around the British Museum. Yet more are located to the west, along Store Street towards Tottenham Court Road.

### Social events

Admission to the Plenary reception and TAG Party are free to conference delegates. Wine, beer, soft drinks and nibbles are provided at the reception free of charge; the Party will have a cash bar.

A new series of Institute of Archaeology PhD thesis publications, published by BAR, will be launched at the reception.

Delegates should ensure they have their badges to hand for admission to the TAG Party. Performing at the TAG Party will be:

- Truly Medley Deeply, <https://www.trulymedleydeeply.com/>
- DJs, Duncan Brown and John Schofield, <https://johnschofield.wixsite.com/hippocampusdj>

### Bookstalls & exhibitors

A wide range of organisations and booksellers will be present at TAG. These can all be found in the Jeffery Hall, IoE Level 1.

### Games room

A selection of computer and video games, and board games, as well as VR demonstrations, will be available throughout the conference in the Drama Studio, on Level 1 next to the Jeffery Hall.

## Wi-Fi

Eduroam is available throughout the UCL Institute of Education. For delegates without access to Eduroam, there is a UCL Guest wifi service.

### Instructions to connect to UCLGuest

1. Connect to the UCLGuest Wireless Network.
2. Open a web browser (e.g. Safari or Google Chrome) and navigate to a page you haven't visited recently (which is not saved in your cache). The browser will automatically redirect to the UCLGuest Welcome page.

*Troubleshooting: If this fails, delete the history on the browser and try to access a popular website that you do not access frequently.*



*If this does not work either, type the IP address of the UCLGuest Server in the web browser: <https://128.40.211.59> or scan the QR code. Click "Open Network Login Page" and this should redirect you to the UCL Guest login page.*



3. Click on Self Service; enter your information and the event code **tag2019ucl** in the fields provided. Click Generate Account.

5. Your username and password will be displayed on the screen; these details will also be sent to your e-mail address. Make a note of and copy your username and password as you will need them each time you log into UCLGuest (the system will not remember your login details). The details will be valid for the duration of your event, so you do not need to create a new password each time you want to log in (see step 8).

6. On the next page, paste the password and click on Login. (Please be aware it may take up to 60 seconds for your account to become active after it's been generated, if you cannot log in please wait a short while and try again).

7. Click Accept on following page and you will be connected to the Wi-Fi.

8. In case you are logged off automatically, you can go back to the UCL start page and click on Login rather than Self Service. Use the password you created when you logged in the first time in order to re-connect to the Wi-Fi.

## TAG National Committee Meeting

The TAG National Committee Meeting will take place on Wednesday 18th December at 12.30 - 14.00, room 790.

### Inclusion and Code of Conduct

The following wording was added to the TAG constitution in 2018, and its intentions will be actively promoted at TAG@UCL-IoA:

"The Theoretical Archaeology Group is committed to promoting access for all at their annual conference. TAG requires that all participants, organizers, and delegates, conduct themselves in a professional manner at all times, within each and every conference venue. Queries regarding accessibility, harassment, and equality and diversity policies for the conference should be directed to the hosting institution in the first instance."

In putting this into practice, we endorse the Inclusive Archaeology project, and, at UCL, adhere to the following policy statements, which delegates are asked to respect:

If any delegate has any concerns, at any point during the conference, about issues covered by this statement, they should contact Andrew Gardner ([andrew.gardner@ucl.ac.uk](mailto:andrew.gardner@ucl.ac.uk)), Charlotte Frearson ([c.frearson@ucl.ac.uk](mailto:c.frearson@ucl.ac.uk), 07341 127716), or ask any volunteer (wearing TAG@UCL t-shirts) to direct you to an on-call staff member.



# Conference Timetable

## Session format key



Panel discussion



Walking tour



Workshop



Mixed format



Standard paper

## Sessions Monday 16th December

ROOM	13:30 to 17:00
802/4	3   Archaeology, ancestry, and human genomics – a panel debate
728	53   Animals and humans: power, knowledge and agency
739	55   Archaeology and Wellbeing – digging into your mind, body, and soul, and what it can mean for your project, class or business
777/80	25   Radical Archaeology: What is it? How do we do it? Why do we need it?
784	52   Archaeologies of Marginality
822	44   Power Play: Archaeology and Games
826	4   New feminisms? Radical post-humanist archaeologies
828	26   Debating power and knowledge in archaeological curricula: A student-staff joint forum
Clarke Hall (Level 3)	54   What have we done for the Romans?
W3.05 (Level 3)	31   Archaeology and Heritage in Populist Nationalist Constructions, Projections, and Justifications of Otherness
W3.06 (Level 3)	21   Challenging narratives and legacies in the archaeology and heritage of the Middle East and North Africa

## Other activities on Monday 16th December

### 11:30 Petrie Museum Special Access

*Petrie Museum of Egyptian Archaeology Malet PI, Bloomsbury, London WC1E 6BT*

Delegates arriving early into London on Monday 16th are invited to this rare opportunity to experience the Petrie Museum and its designated, internationally significant, collection of Egyptian and Sudanese archaeology outside of normal public opening hours.

**17:30–19:15 Antiquity Plenary Session ‘What is the past good for in the world of 2020?’ Chaired by Andrew Gardner** 🗣️

*Logan Hall (Floor 1) UCL Institute of Education (IOE), 20 Bedford Way, Bloomsbury, London WC1H 0AL*

- Liv Nilsson Stutz, Senior Lecturer, Linnaeus University, Sweden
- Arike Oke, Managing Director, Black Cultural Archives, UK
- Janet Miller, Chief Executive Officer, MOLA (Museum of London Archaeology), UK
- Alfredo González-Ruibal, Institute of Heritage Sciences, Spanish National Research Council (Incipit-CSIC), Spain

**19:15 Plenary Reception**

*Crush Hall/Jefferly Hall (immediately adjacent to Logan Hall), (Floor 1) UCL Institute of Education (IOE), 20 Bedford Way, Bloomsbury, London WC1H 0AL*



Wine, beer, soft drinks and nibbles are provided at the reception free of charge. The reception is sponsored by ASE.

**Sessions Tuesday 17th December**

ROOM	09:30 to 13:00	14:00 to 17:30
802/4	11   Mythical past, dangerous present: Challenging nationalism's relationships with archaeology and history 🏛️	43   Women and Power? From Conversation to Action 🗣️
728	34   Playing with the past, practising for the future : A workshop for experimental community archaeology 🗣️	38   The social production of money: archaeological perspectives 🏛️
731/6		35   Sensory Archaeology across Space and Time 🗣️
739	9   Archaeological Activists and the Untold Histories of Archaeology 🏛️	41   Palaeolithic societies, sociality and social life: archaeological perspectives 20 years after Gamble (1999) 🏛️
777/80	46   Archaeology and heritage studies in, of, and after the Anthropocene 🏛️	47   Persistent Pasts: Engaging with Conflict Legacies in the Present 🏛️
784	14   Capacious Archaeologies 🏛️	27   The treatment of the dead in current archaeological practice: exploring knowledge gain, value and the ethical treatment of remains from burial ground excavations for HS2 in a national and international context 🏛️
790		29   Power over Practice in the Contracting Sector 🏛️
822		32   If wisdom *sits* in places, does that mean it has a body? Scalar links between mobility, embodiment, and archaeological knowledge 🏛️
826	45   The Decolonisation of Archaeology and Archaeological Collections within museums 🗣️	10   Archaeologia Hookland: the archaeology of a lost County in England 🏛️
828	20   Gender and power in developer-funded archaeology 🏛️	16   What counts as knowledge in the museum and heritage sector, and how can this influence the quality of decision-making using diverse sources of knowledge and evidence? 🏛️
Clarke Hall (Level 3)	15   archaeological architectures - architectural archaeologies 🏛️	33   Reassessing the Archaeology of Religion 🏛️

## Other activities on Tuesday 17th December

### 9:00–10:00 British Museum: Troy myth and reality exhibition — Special Access

*The British Museum Great Russell St, Bloomsbury, London WC1B 3DG*

Between 9am and 10am on Tuesday, TAG delegates are permitted free access to the British Museum's fantastic new Troy exhibition, Troy myth and reality. Once inside the exhibition you may stay past 10am. Delegates must present their TAG name badges to museum staff to gain entry. There will be a short welcome for TAG delegates at 9:05am.

The British  
Museum

### 9:30–11:30 Guided Walking Tour of Londinium \*\*BOOKING

REQUIRED\*\* 

*Please meet around the entrance to Tower Hill underground station for 9.30am*

Walk through Londinium from the south-east corner of the City on the riverside through to the banks of the Walbrook and then to the northwestern corner near the late first century fort in one morning. More information & booking available on our website: [tag2019ucl.sched.com](http://tag2019ucl.sched.com).



### 9:30–1pm & 14:00–17:30 ESRI Workshops: No Stress GIS

**\*\*BOOKING REQUIRED\*\*** 

*PC Lab 2 (Level 4, in IOE Library) 20 Bedford Way, Bloomsbury, London WC1H 0AL*

Come along and experience... GIS WITHOUT the stress! No prior experience necessary and no software installation required. More information & booking available on our website: [tag2019ucl.sched.com](http://tag2019ucl.sched.com).

### 14:00 Objective fail: material stories of things going wrong

*Conference meeting point (near to the conference registration desk), Level 4, IOE 20 Bedford Way, Bloomsbury, London WC1H 0AL (The group will then progress to the Octagon Gallery just after 2pm.)*

No booking required. The workshop will commence with a behind-the-scenes tour of the Octagon Gallery, led by the curators which will be followed by a handling sessions with some of the objects, artworks, specimens and items that had been considered for the exhibition but failed to be selected. More information available on our website: [tag2019ucl.sched.com](http://tag2019ucl.sched.com).

### 15:30 Bricks + Mortals, A history of eugenics told through buildings **\*\*BOOKING REQUIRED\*\***

*Conference meeting point (near to the conference registration desk), Level 4, IOE 20 Bedford Way, Bloomsbury, London WC1H 0AL.*

Join historian, curator of UCL Science Collections and UCL Archaeology alumnus Subhadra Das on a walking tour of the UCL campus to hear the story of UCL's pioneering eugenicists through the landmark buildings and spaces named after them. More information & booking available on our website: [tag2019ucl.sched.com](http://tag2019ucl.sched.com).
























### 18:00 TAG Party

*Student Central (formerly ULU) Malet Street, London, WC1E 7HY*

Conference party time! Come together on Tuesday evening to enjoy the Antiquity archaeology quiz, fantastic live music from Truly Medly Deeply and a great selection of tunes late into the night courtesy of DJs Hippocampus and friends. Doors open at 18:00, Antiquity Quiz is at 19:00 and the live music starts around 20:00.

## Sessions Wednesday 18th December

ROOM	09:30 to 13:00	14:00 to 17:30
802/4	22   Archaeology of Inequality — Themes, Debates, Methodologies 	51   Conceptualising Resistance in Archaeology: From Prehistory to Occupying Wall Street 
728	40   Excavating Archaeology: The Power of Process 	2   The Materiality of Folklore and Traditional Practices 
731/6	24   FFS!!! - Keep Calm and Carry On??? Regaining Emotion in Archaeological Discourse 	23   Museum Archaeology: Thinking Through Collections 
739	18   Minds in situ: Material Approaches to Cognition in the Past 	42   Fact or fiction: the power of communities with knowledge of their pasts 
777/80	37   Curriculum Wars: Edutainment, Employability, Critical Thinking? New Archaeological Pedagogies of Power, Knowledge and Accessibility 	17   Investigating industrial pasts and legacies from multi- and interdisciplinary perspective 
784	19   Pathways to post-conflict remembrance 	50   Erased from the Past: Bringing marginalised people into Archaeology 
790		28   Beyond Biographies: Composite things in time and space 
822	7   Powerful artefacts in time and space 	5   Demography, Migration, Interaction: New Archaeological Narratives for the Past and the Present 
826	49   Publishing Power 	8   The politics of things, agencies, and ontologies: finding common ground 
828	6   The Lives and Deaths of Historic Buildings: Biographical Approaches to Recording and Interpretation 	13   Micro-worlds, materiality and human behaviour: Magnifying material science in explanations of technology 
Clarke Hall (Level 3)	39   Archaeology and the camera truelle: theorising archaeology through the moving image 	30   Tropicalís(i)mo: exploring comparative archaeologies between Amazonia and the Maya lowlands 

## Other activities on Wednesday 18th December

**10:00am Making archaeological comics \*\*BOOKING REQUIRED\*\*** 

*Room 790, 20 Bedford Way, Bloomsbury, London WC1H 0AL*

This workshop starts at 10am and finishes at 12:30pm (including a 30 min coffee break)

This workshop is aimed at anyone interested in making comics relating to archaeology. The session will start with a series of 5-minute presentations by the workshop leaders, outlining their process of making comics. This will be followed by a short panel discussion.

The practical element of the workshop will include a series of drawing games and a chance for participants to plan, thumbnail or draw a short comic. Participants are welcome to work on comics arising from their own research, or to use suggestions provided on the day. No drawing experience necessary.

**12:00pm Women of Bloomsbury Walk** 

*Conference meeting point (near to the conference registration desk), Level 4, IOE 20 Bedford Way, Bloomsbury, London WC1H 0AL.*

Join UCL Institute of Archaeology staff Charlotte Frearson and Louise Martin on a walk around Bloomsbury exploring the history of both the Women of UCL & the Women of Bloomsbury. Scientists, poets, artists, writers, actors, social



reformers: join us in recognising these relatively unsung humans with talks, quotes from key works & 'temporary blue plaque memorials'. The walk will be around 1 hour – come rain or come shine! The Institute of Archaeology's Therapy Dog Indy will be joining us on the walk and some 'Guerilla Blue Plaquing' may also be involved! No booking required.

### 1:00pm *Journal of Contemporary Archaeology*: Meet the Editors

*Exhibitor's hall (Jeffrey Hall) 20 Bedford Way, Bloomsbury, London WC1H 0AL*

Meet with editors of the *Journal of Contemporary Archaeology* (Rodney Harrison, Alfredo González-Ruibal and Esther Breithoff) at the journal's stand in the exhibition hall to discuss potential paper submissions, book, exhibition and film reviews, and/or themed issues and sections and to learn more about the journal's aims and scope <https://journal.equinoxpub.com/JCA/about>

### 2:00pm *Between the Acts*: a creative misguide round Bloomsbury **\*\*BOOKING REQUIRED\*\***

*Conference meeting point (near to the conference registration desk), Level 4, IOE 20 Bedford Way, Bloomsbury, London WC1H 0AL.*

Come with us on field trip: on a mis-guided tour of Bloomsbury. Setting off from UCL we'll spend around an hour to an hour and a half exploring the environs. A participatory experience aimed at the co-creation of knowledge, there'll be stops along the way to explore space and place through various mediums including sound, art and poetry. Influenced by counter-tourism; the Autonauts of the Cosmoroute and Sebald's Rings of Saturn we'll explore (by doing) the mis-guide as a creative tool for engagement. We'll disrupt boundaries and explore space emotionally and transgressively in the style of Lauren Elkin's *Flaneuse*. Will finding different ways to tell stories make us more effective at communicating the past? Or do we need to find different stories to tell? Or should we actually aim to divest power and resist the urge to 'tell' very much at all? More information & booking available on our website: [tag2019ucl.sched.com](http://tag2019ucl.sched.com).