



INSTITUTE OF ARCHAEOLOGY
MA in Mediterranean Archaeology

Degree Handbook 2022-23



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Introduction

Welcome to the Handbook for the MA degree programme in Mediterranean Archaeology. This outlines the aims and objectives, structure and content of the degree, and includes lists of module options available this year. It will be made available on the MA Mediterranean Archaeology Moodle.

This Handbook should be used alongside the general Institute of Archaeology online Core Programme Handbook: : <https://www.ucl.ac.uk/archaeology/current-students/ioa-student-handbook>

If students have queries about the organisation, objectives, structure, content or assessment of this degree, they should consult the Degree Co-ordinator.

Aims and outcomes of the degree

Aims

- To provide a wide-ranging and challenging analysis of the major interpretative paradigms applied in the Mediterranean, and the region's historiography
- To instill an overall knowledge of Mediterranean societies from earliest times to the early Medieval period from a comparative perspective, as well as in-depth familiarity with select regions, periods or issues
- To provide an in-depth understanding of approaches to the collection, analysis and interpretation of archaeological data within the Mediterranean
- To encourage critically and ethically aware perspectives on archaeological practice and research processes in the Mediterranean
- To provide a sufficiently detailed understanding of Mediterranean archaeological data to serve as a basis for independent research
- To foster the ability to develop original research questions and to explore them effectively through research
- To provide training relevant to a professional career in archaeology
- To provide a strong background for continuing on to a research degree in archaeology

Objectives

These aims are pursued through the degree with one dedicated Mediterranean core module, a core theory module, and a wide range of dedicated option modules from which students can define an individual pathway through the programme, tailored to their specific interests and personal educational objectives. All students undertake a supervised research project resulting in a 15,000-word dissertation, which enables them to develop specific practical, analytical and interpretative skills as well as broader research skills.

Outcomes

Upon successful completion of the MA in Archaeology, students will, among other things, have:

- Gained a detailed understanding of recent intellectual, methodological, interpretative and analytical perspectives in the field
- Developed their critical faculties in discussion, debate, and evaluation of alternative perspectives on, and interpretations of, Mediterranean archaeological and other data
- Acquired a range of subject-specific skills, relevant to their further development as practising archaeologists
- Developed a range of research-oriented skills
- Carried through a substantial programme of independent research embodied in a dissertation that demonstrates theoretical understanding and practical competence in Mediterranean archaeological analysis and interpretation.

Degree structure

The programme of study for this degree is intended to help students meet the objectives outlined above, and also to provide a framework for them to achieve any additional personal academic objectives. It comprises:

- Two compulsory core modules (15 credits each, 30 credits in total);
- Options (60 credits in total) comprising modules of either 15 credits or 30 credits (two-term modules are valued at 30 credits), which are chosen from a dedicated range of Mediterranean modules;
- A dissertation on a research topic within the field of Mediterranean archaeology and related areas (90 credits).

Each module addresses a specific subject and has its own Co-ordinator.

Core Modules

- ARCL0133 Themes, Thought and Theory in World Archaeology: Foundations
- ARCL0199 Heritage Ethics and Archaeological Practice in the Middle East and the Mediterranean

The first core module (ARCL0133) is designed to provide an intensive-level introduction to archaeological theory within a seminar framework based on set readings and on short online lectures that students are required to listen to in advance of the seminar. It introduces students to the modern history of archaeological ideas and to several broad interpretive questions that continue to guide the generation of archaeological knowledge. The second core module (ARCL0199) introduces students to an overview of debates and frameworks of practice, policy and ethical issues in cultural heritage in the Middle East and Mediterranean today (format of the seminars and pre-class activities to be confirmed).

Option Modules

Students must take 60 credits of options, made up of 15-credit or 30-credit modules. At least 45 credits must be made up of options associated with this specific degree, but students may also select an option from the overall range of those available in the Institute of Archaeology, after discussion with, and subject to the agreement of, the Degree Co-ordinator. More exceptionally, it is possible to take one module provided by another Department within UCL, or at one of the other Colleges of the University of London — students should, again, discuss this with their Degree Co-ordinator. The options available this year are listed at the back of this handbook.

Dissertation

The dissertation of up to 15,000 words is a report on a piece of research. There are few restrictions but the topic chosen must be approved by the Degree Coordinator as relevant to the general area covered by this degree. Soon after arrival, students should discuss their area of research interests with their Degree Co-ordinator, who will help them to focus their ideas for their dissertation, or refer them to another member of staff who will be able to provide more specific advice, and will probably become the student's Dissertation Supervisor. The Supervisor will help the student define their dissertation topic, and provide guidance through the main stages of the work. The dissertation provides a further opportunity to explore and achieve the student's own academic objectives. It might be used to apply newly learned approaches to an archaeological problem that has long been of interest, or to gain greater experience with particular methods of data analysis. If a student is studying part-time while working in the field or museum, they might choose to analyse a data set derived from their own work, or to assess the potential of particular theoretical or methodological approaches for their work. They can treat the dissertation as a one-off research project, as a pilot study for a Ph.D. project, or use it to showcase their skills for potential employers.

The dissertation submission deadline is 1st September 2023. Guidelines for researching, writing and producing the dissertation are included in the Institute of Archaeology Core Programme Handbook: <https://www.ucl.ac.uk/archaeology/current-students/ioa-student-handbook>. Advice on the preparation

of the dissertation will be provided through sessions during through the year, starting at the MA/MSc Induction Session.

Teaching schedule

Taught modules take place in the first two terms. The module timetable is given at the end of this handbook. Students are expected to use the remaining months of their degree to research and write their dissertation.

Teaching methods

Each module will employ face-to-face methods to deliver its content, adapted to the aims and methods of each module.

Prerequisites

Modules for the MA in Mediterranean Archaeology do not normally have prerequisites; students will have been accepted to the degree on the understanding that they already have sufficient background in archaeology or a cognate field, either through their previous degree and/or through relevant experience, to be able to follow the degree and modules for which they have been accepted. If, however, students wish to change their degree, or the modules in which they indicated an interest in enrolling in their application, they should discuss this with the relevant Degree and Module Co-ordinators, to ensure that they have the necessary background to benefit from the course.

For certain modules, depending on the individual student's previous background, it may be recommended that they also attend (but will not be assessed for) a parallel undergraduate lecture module, to ensure that they have the background to get the most out of the Masters level seminars.

Coursework

All information about methods of assessment, plagiarism, word length, late submission penalties etc. may be found in the Institute of Archaeology Core Programme Handbook: <https://www.ucl.ac.uk/archaeology/current-students/ioa-student-handbook>.

Coursework submission procedures

- All coursework must be submitted electronically
- It has to be uploaded to Turnitin **via Moodle** by midnight on the day of the deadline. This will date-stamp your work.
- Instructions are given below.
 1. Ensure that your essay or other item of coursework has been saved as a **Word doc., docx. or PDF** document. Please include the module code and your candidate number on every page as a header.
 - 2.. Go into the Moodle page for the module to which you wish to submit your work.
 3. Click on the correct assignment (e.g. Essay 1).
 4. Fill in the "Submission title" field with the right details: **It is essential that the first word in the title is your examination candidate number** (e.g. YGBR8 Essay 1), **Note that this changes each year.**
 5. Click "Upload".
 6. Click on "Submit"
 7. You should receive a receipt – please save this.

Practice essay

Much of the assessment of coursework for the MA Mediterranean Archaeology is based on writing essays. In order that you have the opportunity to ensure that you are familiar with what is expected of an essay at the Institute (including conventions for the citation of sources and submission of essays via Moodle to the Turnitin program) you are required to submit a practice essay.

The essay will be marked in the normal way, and will be returned to you with comments and any suggestions for improvement. An indication of the likely mark will be given for guidance, but the mark will *not* be included in the assessment of your year's work. We hope that many of you will find the writing of a practice essay a helpful means of ensuring that you are producing the sort of work expected before submitting an essay that will contribute to your final marks.

Essay task: *Summarise and critically review the article (uploaded on the Mediterranean Archaeology MA Moodle page): Chris Wickham (2005) Problems in doing comparative history. The Reuter Lecture. Identify the salient points of the author's argument and assess whether the Mediterranean as a region is particularly conducive to comparative approaches.*

The Practice Essay should be approximately 1500 words in length.
Deadline is 14th October 2022.

SUBMISSION PROCEDURES

The practice essay must be submitted to Turnitin via the MA Mediterranean Archaeology 2022-23 Moodle site: <https://moodle.ucl.ac.uk/course/view.php?id=17315>

This must be done by midnight on the day of the deadline.

Dissertation presentation (oral examination)

All Master's students are required to attend an oral examination as part of their Dissertation assessment. This will normally be held in late May or early June. Students must submit to their Dissertation Supervisor and Degree Co-ordinator a single sheet of A4 summarising the proposed research design of their dissertation, to which they will speak. The oral examination will normally be attended by the Degree Co-ordinator and another member of staff, often the Dissertation Supervisor(s), and will last for approximately 20 minutes. No marks are awarded for the oral examination; the assessment is satisfactory or unsatisfactory.

MA/MSC TIMETABLE 2022-23 as at 01/09/22Please check the UCL online timetable for updates to this document and further detail: <https://timetable.ucl.ac.uk/tt/homePage.do>

Please check the UCL Module Catalogue for further information about each module

Please contact j.medrington@ucl.ac.uk if you have queries. There is a limit on numbers for some modules.

Credits			Co-ordinator	Term		
15	ARCL0080	Old and Middle Egyptian Texts	Stephen Quirke	2	Mon	9-11am
15	ARCL0087	Exploratory data analysis in archaeology	Kris Lockyear	1	Fri	10-12noon
30	ARCL0091	Public Archaeology	Gabe Moshenska	1,2	T1 Th 4-6 410, Wed 2-4 410, T2 Mon 4-6 B13, Wed 2-4 410	
15	ARCL0092	The Museum: Critical Perspectives	Alice Stevenson	1	Tues	9-1pm
15	ARCL0093	Managing Museums	Ian Carroll	1	Thurs	4-6pm
15	ARCL0094	Geographic Information Systems in Archaeology and History	Andy Bevan	1	Wed	9-12noon
15	ARCL0095	Geographic Information Systems Approaches to Past Landscapes	Mark Lake	2	Wed	10-1pm
15	ARCL0096	Archaeobotanical analysis in practice	Dorian Fuller	2	Tues	11-1pm
15	ARCL0098	Archaeometallurgy	Mike Charlton	1	Thurs	12-2pm
15	ARCL0099	Archaeological glass and glazes	Ian Freestone	2	Mon	2-4pm
15	ARCL0101	Prehistoric Stone Artefact Analysis	Ceri Shipton	2	Fri	2-4pm
15	ARCL0102	Archaeological ceramic analysis	Patrick Quinn	2	Mon,Tues	4-6,2-4
15	ARCL0103	Spatial statistics, network analysis and human history	Andy Bevan	1	Thurs	4-6pm
30	ARCL0108	Managing archaeological sites	Gai Jorayev	1,2	Wed	4-6pm
15	ARCL0109	Archaeology of hunter-gatherers from the emergence of modern humans	Andy Garrard	1	Fri	2-4pm
15	ARCL0110	Skills for conservation management	Renata Peters	2	Wed	9-1pm
15	ARCL0111	Preventive conservation	Jill Saunders	1	Thurs	9.30-12 noon
15	ARCL0112	Conservation in cross-disciplinary contexts	Renata Peters	1	Tues	9-11am
15	ARCL0113	Investigating and understanding objects	Jill Saunders	2	Mon	11-1pm
15	ARCL0114	Morphology and palaeopathology of the human skeleton	Katie Hemer	1	Tues	12-1pm
15	ARCL0115	Variation and evolution of the human skull	Rebecca Watts	1	Tues	11-1pm
15	ARCL0116	Dental anthropology	Simon Hillson	2	Wed	10-11am
15	ARCL0117	Methodology and issues in bioarchaeology and palaeoepidemiology	Rebecca Watts/ Katie Hemer	2	Thurs	10-1,2-5
30	ARCL0118	Collections management and care	Alice Stevenson/ Ian Carroll	1,2	T1: Tues	2-5pm
	ARCL0119	Forensic anthropology	Carolyn Rando	1	Mon	11-1pm
15	ARCL0121	Cultural Memory	Beverley Butler	2	Thurs	2-4pm
30	ARCL0123	Themes in Palaeoanthropology and Palaeolithic Archaeology	James Steele	1,2	Mon	11-1pm
15	ARCL0124	Evolution of the human brain and behaviour	James Steele	1	Wed	11-1pm
15	ARCL0125	Zooarchaeology in practice	Louise Martin	1	Mon	1-4pm
15	ARCL0128	Resources and subsistence	Dorian Fuller	2	Wed	9-11am
15	ARCL0129	Environmental archaeology in practice	Louise Martin	1	Wed	9-11am
15	ARCL0130	Museum Communication and Audience Engagement:	Theano Moussouri	1	Thurs	9-1pm
15	ARCL0131	Exhibition Project	Theano Moussouri	2	Thurs	9-1pm
15	ARCL0132	Collections Curatorship	Nadia Bartolini	2	Mon	10-12noon
15	ARCL0133	Themes, Thought and Theory in World Archaeology: Foundations	Todd Whitelaw	1	Mon 11-1,2-4; Tues11-1	
15	ARCL0134	Themes, Thought and Theory in World Archaeology: Current Topics	Stephen Shennan	2	Tues	11-1,2-4
15	ARCL0135	Aegean prehistory: major themes and current debates	Todd Whitelaw	2	Fri	11-1pm
15	ARCL0137	Aztec Archaeology: Codices and Ethnohistory	Elizabeth Baquedano	2	Thurs	4-6pm

15	ARCL0138	The Mediterranean World in the Iron Age	Corinna Riva	2	Thurs	9-11am
15	ARCL0141	Mediterranean Prehistory	Borja Legarra Herrero	1	Mon	4-6pm
15	ARCL0143	<i>Geophysical survey in archaeology</i>	<i>Kris Lockyear</i>	2	Fri	9-11am
15	ARCL0145	Archaeologies of modern conflict	Gabe Moshenska	2	Wed	9-11am
15	ARCL0147	Themes and debates in Egyptian Archaeology	Claudia Naeser	1	Mon	2-4pm
15	ARCL0148	<i>Digital heritage – applications in heritage management</i>	<i>Gai Jorayev</i>	1	Tues	11-1pm
15	ARCL0149	<i>Critical perspectives on cultural heritage</i>	<i>Beverley Butler</i>	1	Tues	4-6pm
15	ARCL0150	<i>Museum Placement</i>	<i>Theano Moussouri</i>	2,3	na	na
15	ARCL0151	Neolithic and early Bronze Age of the Near East: The emergence of villages and urban societies	Karen Wright	1	Wed	
						11.30-1.30pm
15	ARCL0152	Archaeologies of Asia	Biaoping Li	1	Fri	12-2pm
15	ARCL0153	Archaeological heritage management in Asia	Rui Pang	2	Thurs	11-1pm
15	ARCL0155	Social complexity in early China	Biaoping Li	2	Tues	9-11am
15	ARCL0156	Funerary archaeology	Mike Parker Pearson	1	Mon	4-6pm
15	ARCL0157	<i>Archaeology of Egypt and the Near East: a comparative approach</i>	David Wengrow	1	Fri	2-4pm
15	ARCL0159	<i>Introduction to Ancient Egyptian Language</i>	Stephen Quirke	1	Mon	9-11am
15	ARCL0160	Archaeological Data Science	Mark Altaweel	1	Thurs	11-2pm
15	ARCL0161	Complexity, Space and Human History	Mark Lake	2	Thurs	11-1pm
15	ARCL0169	<i>Technology within Society</i>	<i>Miljana Radivojevic</i>	1	Tues	11-1pm
15	ARCL0170	<i>Laboratory and instrumental skills in archaeological science</i>	<i>Mike Charlton</i>	1	Thurs	9-11am
15	ARCL0178	Themes and Debates in Islamic Archaeology and Heritage	Paul Wordsworth	2	Tues	4-6pm
15	ARCL0181	<i>Advanced Forensic Anthropology</i>	<i>Carolyn Rando</i>	2	Mon	12-2pm
15	ARCL0188	Comparative archaeologies of the Americas	<i>Elizabeth Baquedano</i>	1	Mon	9-11am
15	ARCL0189	<i>Critical Heritage Research Skills</i>	<i>Nadia Bartolini</i>	2	Tues	4-6pm
15	ARCL0199	<i>Heritage Ethics and Archaeological Practice in the Middle East and Mediterranean</i>	<i>Paul Wordsworth</i>	2	Thurs	3-6pm
15	ARCL0200	Middle Bronze Age to the Iron Age in the Near East: City-States and Empires	Mark Altaweel	2	Fri	11.30-1.30pm
15	ARCL0210	Archaeology of the Silk Roads	Tim Williams	2	Fri	4-6pm
30	ARCL0211	<i>Working with artefacts and assemblages</i>	<i>Ulrike Sommer</i>	1,2	Fri	T1 9-11,T2 4-6
15	ARCL0212	Archaeology of early human origins	Ceri Shipton	2	Wed	4-6pm tbc
15	ARCL0215	<i>Presenting the past to the public</i>	<i>Gabe Moshenska</i>	1	Wed	9-11am
		MA/MSc Induction and dissertation advice	Jeremy Tanner	1,2	Thurs	1-2pm*