Critical Heritage and Social Justice Workshop

Programme

Art, Design & Museology Studios
IOE, UCL's Faculty of Education and Society
May 3–4, 2022

Organisers:

Veysel Apaydin, UCL Institute of Education

Kalliopi Fouseki, UCL Institute for Sustainable Heritage

David Francis, UCL Institute of Archaeology

Jonathan Gardner, University of Edinburgh

Rachel King, UCL Institute of Archaeology

Sara Perry, Museum of London Archaeology

Colin Sterling, University of Amsterdam

Day 1 Tuesday

9.30 Welcome: Tea/Coffee/Everyone meets

10.00 Introduction and Session 1

- Redistribution, recognition and representation in heritage and museum context.
  Veysel Apaydin, UCL Institute of Education

- Critical Dialogues: Social justice heritage practices and education.
  Veysel Apaydin, UCL Institute of Education; Sara Perry, Museum of London Archaeology

- From the personal to the Geo-political: How context matters for critical heritage & social justice.
  Emily Dawson, UCL Science and Technology Studies

- Recognition and representation: A sensory approach to understanding and communicating heritage as a cultural process.
  Harriet Parry, University of Brighton

- Mapping Museum Project.
  Fiano Candlin, Birkbeck, University of London

- Discussions

11.30 Session 2

- Ghosts of Solid Air: Participation, Interpretation and Contested Heritage.
  Colin Sterling, University of Amsterdam

- Review, Rename and Reclaim the public realm.
  Tahlia Coombs, Hackney Council - Engagement, Culture and Organisational Development

- Hackney Museum Learning Programmes.
  Anna Newbury, Heritage Learning Manager, Hackney Museum.

- Rivers of history: heritage and the Kurdish Liberation Movement.
  Iida Kayhko, Royal Holloway, University of London

- Discussions

1.00 Lunch

2.00 Session 3

- Curating pasts in a breaking world.
  Dean Sully, UCL Institute of Archaeology

- Heritage Stories. Narrating the past, present and future.
  Jonathan Gardner, Edinburgh College of Art, University of Edinburgh

- Curating London.
  Domenico Sergi, Museum of London

- Discussions

2.45 Session 4

- A time and a place: Understanding the impact of culture-led development on sense of place.
  Tom Butler, Museum of London

- National cultural programming: co-curation, networks and reach.
  Tamsin Silvey, Birkbeck, History of Art/Historic England

- Challenging populism through digital media: ethnographic case studies in London museums.
  Alice Millar, UCL Anthropology

- Confronting reactionary populism through heritage activist networks.
  Gabriel Moshenska, UCL Institute of Archaeology

- Discussions

4.00 Break

4.30 Session 5

- Does a Social Justice approach change how we view the cultural practice of Chaupadi?
  Stefanie Lotter, SOAS

- Gleaners and gatherers - navigating intangible heritage and resource materialities in southern and south-eastern Europe
  Magdalena Buchczyk, Humboldt University of Berlin

- Making heritage work for social justice: how the tools of participatory heritage research and education can support active female cultural citizenship.
  Sarah De Nardi, Kings College London

- Witness: why are we still hungry.
  Sona Datta, Curator, Writer, Broadcaster of South Asian art; 2020 Clore Leadership Fellow

- Discussions

5.30 Session 6

- Counter mapping diaspora and queer communities' living heritage in Sheffield.
  Natalia Villa Mizar Duarte, Kalliopi Fouseki, Catalina Ortiz, UCL The Bartlett

- Unveiling the Stories of Overseas Chinese: Chinatown as a Heritage Site.
  Lan Shi, UCL Institute of Education

- Creativity and the Cool Mountains: Revitalising Nuosu Collections in the UK.
  David Francis, UCL Institute of Archaeology

- You saw it with your eyes, you felt it in your soul: The rebuilding of 'home' through community engagement projects after the Grenfell Tower fire.
  Ella Patel, UCL Institute of Education

- Wood for the trees: Hiding colonial histories in plain sight at Harcourt Arboretum, Oxford.
  Charlotte Drohan, UCL Institute of Education

- Discussions

Day 2 The World Café 9.30 – 4.30

Details given on the day