

**UCL INSTITUTE OF ARCHAEOLOGY**

**MODULE NUMBER: ARCL0180  
ARCHAEOLOGIES OF THE MODERN WORLD**

**2018-19**

**MA module  
15 credits**

**Turnitin Class ID: 3885715**

**Turnitin Password loA1819**

**Deadlines for coursework for this module: Monday January 14th**

**Target dates for return of marked coursework to students: Thursday January 31st**

**Coordinator: *Sefryn Penrose***

***s.penrose@ucl.ac.uk***

***Room 405b – 0207 679 1031***

Unless otherwise indicated, all classes will be in Room B12, Thursdays in Term 1, 16:00-18:00

Please see the last page of this document for important information about submission and marking procedures, or links to the relevant webpages.

# **ARCHAEOLOGIES OF THE MODERN WORLD**

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# 1 OVERVIEW

## Short description

This module introduces students to the key themes and theoretical concepts of the archaeological study of the modern world as explored through the sub/field of contemporary archaeology. It takes a world archaeological perspective on themes such as climate change, the Anthropocene, technology, and capitalism to encourage archaeological thinking on matters of contemporary social, environmental, economic and political concern. The module will focus on theoretical and methodological approaches, while drawing on a wide range of relevant materials and case studies from around the world. Specialist guest lecturers will give seminars on their particular fields, giving in-depth insight into core themes and approaches in contemporary archaeology as it is practiced.

The module frequently makes recourse to creative and unconventional approaches that often diverge from 'mainstream' archaeology and will appeal to students interested in different ways of engaging with material culture.

## Week-by-week summary

TERM 1: THURSDAYS, 1600-1800. ROOM B12 UNLESS OTHERWISE STATED.

1	04 Oct	Overview: Introduction to the Archaeology of the Contemporary World (Sefryn Penrose)
2	11 Oct	Subjects 1: Archaeology of the Anthropocene, as explored through its material objects (Matt Edgeworth)
3	18 Oct	Approaches 1: Creative Practice and Method (Angela Piccini)
4	25 Oct	Subjects 2: Archaeology in the Technosphere (Colleen Morgan)
5	01 Nov	Subjects 3: Biographies of Place: Shoreditch and Spitalfields (Emma Dwyer)
	<b>08 Nov</b>	<b>READING WEEK – NO TEACHING</b>
6	15 Nov	Approaches 2: The Landscape of the Recent Past (Sefryn Penrose)
7	22 Nov	Subjects 4: Bodies and Burials (Layla Renshaw)
8	29 Nov	Approaches 3: Interdisciplinarity case study - Time, Space, Matter: the entanglements of geography and archaeology (Nadia Bartolini)
9	6 Dec	Approaches 4: Site Methods in Contemporary Archaeology (Jonny Gardner)
10	13 Dec	Course Summary and Discussion (Sefryn Penrose)

**I. OVERVIEW: INTRODUCTION TO THE ARCHAEOLOGY OF THE CONTEMPORARY WORLD**  
04.10 (Sefryn Penrose): This seminar will cover the development, major themes and approaches in, contemporary archaeology.

**2. SUBJECTS 1: ARCHAEOLOGY OF THE ANTHROPOCENE**  
11.10 (Matt Edgeworth, University of Leicester): This seminar will cover artefacts, strata and structures of what is widely termed "the Anthropocene" – the post/industrial human age.

**3. APPROACHES 1: CREATIVE PRACTICE AND METHOD**  
18.10 (Angela Piccini, University of Bristol): This seminar will explore the intersections of creative practice and archaeology.

**4. SUBJECTS 2: ARCHAEOLOGY IN THE TECHNOSPHERE**  
25.10 (Colleen Morgan, University of York): This seminar examines archaeologies of digital media, and how to represent its "intangibility".

**5. SUBJECTS 3: BIOGRAPHIES OF PLACE: SHOREDITCH AND SPITALFIELDS**  
01.11 (Emma Dwyer, Museum of London Archaeology): This session is site-based and considers the lives and afterlives of buildings.

08.11 READING WEEK (NO TEACHING)

## 6. APPROACHES 2: THE LANDSCAPE OF THE RECENT PAST (SEFRYN PENROSE)

15.11 (Sefryn Penrose): This session is site-based and will consider landscape archaeology approaches to the recent past, using London's Docklands as a case study.

## 7. SUBJECTS 4: BODIES AND BURIALS

22.11 (Layla Renshaw, University of Kingston): This session addresses themes concerning human remains and graves from contemporary contexts and the recent past. See WARNING.

## 8. APPROACHES 3: INTERDISCIPLINARITY CASE STUDY - TIME, SPACE, MATTER: THE ENTANGLEMENTS OF GEOGRAPHY AND ARCHAEOLOGY

29.11 (Nadia Bartolini, University of Exeter): This seminar explores interdisciplinarity in the context of geography's intersections with archaeology of the recent past.

## 9. APPROACHES 4: SITE METHODS IN CONTEMPORARY ARCHAEOLOGY

06.11 (Jonny Gardner, Institute of Archaeology): This session explores a number of site methodologies and approaches to archaeologies of the recent past.

## 10. MODULE SUMMARY AND DISCUSSION

13.12 (Sefryn Penrose): This session will wrap up the module, providing a general forum for guided discussion.

### **Basic texts**

These texts provide background to contemporary archaeology as a discipline, its evolution and current practice. All are available digitally or from the library – often in multiple copies. A couple of historical archaeology titles are included for background and relevance to core themes. The Journal of Contemporary Archaeology (JCA) (<https://journals.equinoxpub.com/index.php/JCA>) is dedicated to contemporary archaeology work, and is often themed. The Contemporary and Historical Archaeology in Theory conference is held annually and is an inclusive and engaged conference in which to experience and try out work. Its website [www.chat-arch.org](http://www.chat-arch.org) contains links to past and future conferences as well as a list of conference publications etc.

Battle-Baptiste, W. 2011. *Black Feminist Archaeology*. Walnut Creek: Left Coast Press. IoA Library INST ARCH DED 100 BAT *Historical Archaeology monograph advocating the need for more engaged intersectional archaeological work.*

Buchli, V. and Lucas, G. (eds). 2001. *Archaeologies of the Contemporary Past*. London: Routledge. IoA Library INST ARCH AH BUC. *Formative key text in contemporary archaeology.*

Dixon, J. 2011. Is the present day post-medieval? *Post-Medieval Archaeology*, 45(2): 313-21. <https://doi.org/10.1179/174581311X13135030529395> *Article discussing if and how contemporary archaeology differs from earlier periodizations.*

Graves-Brown, P. (ed.) 2000. *Matter, materiality, and modern culture*. London: Routledge. <https://www.dawsonera.com/abstract/9780203351635> *Formative key text in contemporary archaeology.*

Graves-Brown, P, R Harrison and A Piccini (eds.) 2012. *The Oxford Handbook of the Archaeology of the Contemporary World*. Oxford: Oxford University Press. <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199602001.001.0001/oxfordhb-9780199602001> *The biggest and most comprehensive – and very interdisciplinary – edited volume on contemporary archaeology. Organised thematically and featuring many key contemporary archaeologists.*

Harrison, R. and E. Breithof. 2017. Archaeologies of the Contemporary World. *Annual Review of Anthropology* Vol. 46:203-221. <https://doi.org/10.1146/annurev-anthro-102116-041401> *Review of work in contemporary archaeology.*

- Harrison, R. 2011. Surface assemblages: towards an archaeology in and of the present. *Archaeological Dialogues* 18(2): 141-61. <https://doi.org/10.1017/S1380203811000195> *Harrison's case for contemporary archaeology.*
- Harrison, R and J Schofield. 2010. *After Modernity: Archaeological Approaches to the Contemporary Past*. Oxford: Oxford University Press. IoA Library INST ARCH AH HAR *Influential survey of contemporary archaeology approaches as understood by Harrison & Schofield in 2010.*
- Hicks D. 2010. The material-cultural turn: event and effect. In *The Oxford Handbook of Material Culture Studies*, ed. D Hicks, MC Beaudry, pp. 25–98. Oxford, UK/New York: OUP. <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199218714.001.0001/oxfordhb-9780199218714> *Very comprehensive review chapter of various approaches to material culture. Helpful beyond this module.*
- Holtorf, C. 2005. *From Stonehenge to Las Vegas: Archaeology as Popular Culture*. Lanham: AltaMira Press. IoA Library INST ARCH AH HOL *Holtorf – the trixter figure of contemporary archaeology – rides across archaeology in popular culture.*
- Holtorf, C. and Piccini, A. (eds). 2009. *Contemporary Archaeologies: Excavating Now*. Frankfurt am Main/Oxford: Peter Lang. IoA Library INST ARCH AF HOL *Edited volume featuring several different approaches and an excellent readable introduction (full text in Moodle for Week 1).*
- Kiddey, R. 2017. Homeless Heritage: Collaborative Social Archaeology as Therapeutic Practice. Oxford: OUP. IoA Library INST ARCH AH KID *Very recent work based on Kiddey's archaeological practice of homeless sites, with homeless colleagues. An example of advocacy and activism in contemporary archaeology.*
- May, S., Orange, H., and Penrose, S. (eds.) 2012. *The Good, the Bad and the Unbuilt: Handling the Heritage of the Recent Past*. Oxford: Archaeopress. [https://www.academia.edu/1551885/The\\_Good\\_the\\_Bad\\_and\\_the\\_Unbuilt\\_Handling\\_the\\_Heritage\\_of\\_the\\_Recent\\_Past](https://www.academia.edu/1551885/The_Good_the_Bad_and_the_Unbuilt_Handling_the_Heritage_of_the_Recent_Past) *A selection of chapters from the CHAT conference reflective of different practices.*
- McAtackney, L. 2014. *An Archaeology of the Troubles: The dark heritage of Long Kesh/Maze prison*. Oxford: Oxford University Press, <http://www.oxfordscholarship.com/view/10.1093/acprof:osobl/9780199673919.001.0001/acprof-9780199673919> *Monograph on a Belfast prison iconic of the Northern Irish 'Troubles'.*
- McAtackney, L & S Penrose. 2016. The contemporary in post-medieval archaeology. *Post-Medieval Archaeology* 50:1, 148-158. <https://doi.org/10.1080/00794236.2016.1169488> *Review of work in contemporary archaeology.*
- Moshenska, G. 2016. Reverse engineering and the archaeology of the modern world. *Forum Kritische Archäologie* 5: 16-41. [http://discovery.ucl.ac.uk/1489637/1/Moshenska\\_2016\\_5\\_2\\_Moshenska.pdf](http://discovery.ucl.ac.uk/1489637/1/Moshenska_2016_5_2_Moshenska.pdf) *The fun you can have with technology and contemporary archaeology.*
- Olsen B., and Pétursdóttir, Þ. (eds.) *Ruin Memories: Materialities, Aesthetics and the Archaeology of the Recent Past*. Abingdon/New York (NY): Routledge. <https://www.routledgehandbooks.com/doi/10.4324/9781315778211> *Edited volume that takes 'ruinology' beyond 'ruin porn'.*
- Orange, H. 2008. Industrial archaeology: its place within the academic discipline, the public realm and the heritage industry. *Industrial Archaeology Review* 30(2): 83-95. <https://doi.org/10.1179/174581908X347292> *Good introductory/review of industrial archaeology which intersects with contemporary archaeology.*

Penrose, S. 2007. *Images of Change: An archaeology of England's contemporary landscape*. Swindon: English Heritage. Bartlett Library GF551.P44 2007 'Popular' look at the contemporary landscape.

Pétursdóttir, Þ. 2012. Small Things Forgotten Now Included, or What Else Do Things Deserve? *International Journal of Historical Archaeology*, 16: 577-603.  
<https://www.jstor.org/stable/23257135> Another way of looking at things... The title references:

Deetz, J. 1977. *In Small Things Forgotten: An Archaeology of Early American Life*. London: Anchor Books. IoA Library INST ARCH DED 100 DEE Foundational text of Historical Archaeology, very influential on American contemporary archaeology.

## **Methods of assessment**

This module is assessed by the following methods. The Project Paper will provide the total basis of the module mark.

1. **Formative assessment:** A critical review of a contemporary archaeology book or article of your choice. Reviews of other media accepted if authorized by Module Coordinator. 500 words. Does not count towards final mark. Deadline: Friday 2 November.

2. **Project Paper** (3800-4200 words). Weighting 100%.

Acceptable word-count range: 3800 to 4200. Word-counts exceeding this will incur a penalty detailed below. Penalties will only be imposed if you exceed the upper figure in the range. There is no penalty for using fewer words than the lower figure in the range: the lower figure is simply for your guidance to indicate the sort of length that is expected.

The Project Paper is a lengthy piece of original work on a particular topic featuring elements of independent research (original research may include a wide range of activities: library research, site planning, translations, practical study of assemblages etc.).

Advice in choosing your topic and title/question:

- Be creative! By now you will have realised how open and inclusive this subject matter is. Projects including other media accepted with prior permission from the Module Coordinator.
- Look at the world around you. It doesn't need to be remarkable or unusual material: the everyday is archaeological too.
- Be inspired by other people's work and methods and approaches. It is fine to model your work on a piece of work you admire, as long as you maintain a critical distance and ensure originality.
- The Module Coordinator is happy to discuss and advise.

If students are unclear about the nature of an assignment, they should discuss this with the Module Coordinator. Students are not permitted to re-write and re-submit essays in order to try to improve their marks. However, students may be permitted, in advance of the deadline for a given assignment, to submit for comment a brief outline of the assignment. The topic for your Project Paper should be agreed with the Module Coordinator by the start of reading week. We are happy to help create project ideas based on your own interests, or to suggest topics.

## **Teaching methods**

The module is taught by lectures, seminar discussions and explorations outside the classroom. The sessions take place in room B12 between 1600 and 1800 on Thursdays. There will be roughly three set texts per session, and these will form the basis of the seminar. All readings are available from UCL library or have been made available through the module Moodle. All compulsory discussion texts and the majority of key readings are from journals or books available online through UCL library's eJournal catalogue. If you have any difficulty in obtaining necessary readings please let the Module Coordinator know. Similarly, if you would like additional readings for any particular topic, particularly possible subjects for coursework, she will be happy to advise you.

## **Workload**

There will be 20 hours of seminars for this module. Students will be expected to undertake around 80 hours of reading for the module, plus 50 hours preparing for and producing the assessed work. This adds up to a total workload of some 150 hours for the module.

## **Prerequisites**

There are no prerequisites for the module, but it helps if you are open-minded about the boundaries of 'archaeology' and are interested in its intersections with other subjects and themes. Students from both heritage and archaeology modules are welcome.

## **2 AIMS, OBJECTIVES AND ASSESSMENT**

### **Aims**

This module aims to introduce students to the fundamental concepts, methods and most notable results of archaeological studies of the modern world as explored through the sub/field of contemporary archaeology, drawing on a wide corpus of literature and case studies from around the world. The combination of theoretical and practical approaches will provide a good grounding in the subject for students interested in historical archaeology, landscape archaeology, heritage studies, material culture studies, human geography and cognate subjects.

The module frequently makes recourse to creative and unconventional approaches that often diverge from 'mainstream' archaeology and will appeal to students interested in different ways of engaging with material culture.

### **Objectives**

By the end of the module, the student should have:

- Critical appreciation of the material and social aspects of the modern world, and the factors and forces that affect them.
- Appreciation of the material and social dynamics of processes such as climate change, industrialization and deindustrialization.
- Appreciation of the unique theoretical and methodological elements of archaeological research focusing on the modern world, and the history and development of these practices
- Ability to carry out independent research on the material cultures of the modern world, including critical recognition of the impacts and contexts of such work.

### **Learning Outcomes**

On successful completion of the module students should be able to demonstrate:

- Critical reflection and evaluation of texts, objects, sites and exhibitions.
- Observation and interpretation skills.
- Discussion, oral presentation and argumentation skills.

The coursework (detailed below) can include elements of original research. As such, it allows the students to demonstrate:

- Independent research use of libraries, collections and other research resources.
- Application of acquired knowledge and skills.
- Reasoned and critical assessment of sources
- Demonstration of the ability to manage and integrate different tasks.

## Coursework

See above. If students are unclear about the nature of an assignment, they should discuss this with the Module Coordinator.

Students are not permitted to re-write and re-submit essays in order to try to improve their marks. However, students may be permitted, in advance of the deadline for a given assignment, to submit for comment a brief outline of the assignment. The Module Coordinator is willing to discuss an outline of the student's approach to the assignment, provided this is planned suitably in advance of the submission date.

**Please note that in order to be deemed to have completed and passed in any module, it is necessary to submit the assessment.**

### Word counts

The following should not be included in the word-count (3800-4200): title page, contents pages, lists of figure and tables, abstract, preface, acknowledgements, bibliography, lists of references, captions and contents of tables and figures, appendices.

Penalties will only be imposed if you exceed the upper figure in the range. There is no penalty for using fewer words than the lower figure in the range: the lower figure is simply for your guidance to indicate the sort of length that is expected.

In the 2018-19 session penalties for overlength work will be as follows:

- For work that exceeds the specified maximum length by less than 10% the mark will be reduced by five percentage marks, but the penalised mark will not be reduced below the pass mark, assuming the work merited a Pass.
- For work that exceeds the specified maximum length by 10% or more the mark will be reduced by ten percentage marks, but the penalised mark will not be reduced below the pass mark, assuming the work merited a Pass.

### Coursework submission procedures

- All coursework must normally be submitted **both as hard copy and electronically**. (The only exceptions are bulky portfolios and lab books which are normally submitted as hard copy only.)
- You should staple the appropriate colour-coded IoA coversheet (available in the IoA library and outside room 411a) to the front of each piece of work and submit it to the red box at the Reception Desk (or room 411a in the case of Year 1 undergraduate work)
- All coursework should be uploaded to Turnitin by midnight on the day of the deadline. This will date-stamp your work. It is essential to upload **all parts** of your work as this is sometimes the version that will be marked.
- Instructions are given below.

Note that Turnitin uses the term 'class' for what we normally call a 'module'.

1. Ensure that your essay or other item of coursework has been saved as a Word doc., docx. or PDF document, and that you have the Class ID for the module (available from the module handbook) and enrolment password (this is **IoA1819** for all modules this session - note that this is capital letter I, lower case letter o, upper case A, followed by the current academic year)
2. Click on [http://www.turnitinuk.com/en\\_gb/login](http://www.turnitinuk.com/en_gb/login)
3. Click on 'Create account'
4. Select your category as 'Student'
5. Create an account using your UCL email address. Note that you will be asked to specify a new password for your account - do not use your UCL password or the enrolment password, but invent one of your own (Turnitin will permanently associate this with your account, so you will not have to change it every 6 months, unlike your UCL password). In addition, you will be asked for a "Class ID" and a "Class enrolment password" (see point 1 above).
6. Once you have created an account you can just log in at [http://www.turnitinuk.com/en\\_gb/login](http://www.turnitinuk.com/en_gb/login) and enrol for your other classes without going through the new user process again. Simply click on 'Enrol in a class'. Make sure you have all the relevant "class IDs" at hand.

7. Click on the module to which you wish to submit your work.
8. Click on the correct assignment (e.g. Essay 1).
9. Double-check that you are in the correct module and assignment and then click 'Submit'
10. Attach document as a "Single file upload"
11. Enter your name (the examiner will not be able to see this)
12. Fill in the "Submission title" field with the right details: **It is essential that the first word in the title is your examination candidate number** (e.g. YGBR8 In what sense can culture be said to evolve?),
13. Click "Upload". When the upload is finished, you will be able to see a text-only version of your submission.
14. Click on "Submit".

If you have problems, please email the IoA Turnitin Advisers on [ioa-turnitin@ucl.ac.uk](mailto:ioa-turnitin@ucl.ac.uk), explaining the nature of the problem and the exact module and assignment involved.

One of the Turnitin Advisers will normally respond within 24 hours, Monday-Friday during term. Please be sure to email the Turnitin Advisers if technical problems prevent you from uploading work in time to meet a submission deadline - even if you do not obtain an immediate response from one of the Advisers they will be able to notify the relevant Module Coordinator that you had attempted to submit the work before the deadline

### **3 SCHEDULE AND SYLLABUS**

#### **Teaching schedule**

Lectures will be held 16:00-18:00 on *Thursdays*, in room B12. Two external visits will be scheduled, both within London. It is anticipated that these will be held on 1 November and 15 November, subject to finalisation of the arrangements and discussion with the class. Further details will be announced closer to the date.

Lecturers: The principal lecturer and module coordinator is Sefryn Penrose. Other lecturers are detailed elsewhere in this handbook.

#### **Syllabus**

The following is an outline for the module as a whole, and identifies essential and supplementary readings relevant to each session. Information is provided as to where in the UCL library system individual readings are available; their location and status (whether out on loan) can also be accessed on the eUCLid computer catalogue system. Readings in the 'Seminar Readings' section of each week are considered essential to keep up with the topics covered in the module. 'Additional' readings will give further depth and should be considered essential where relevant for coursework purposes. Copies of individual articles and chapters identified as essential reading are available in the module Moodle as indicated. Online links are given where possible.

#### **1. 04 Oct. Introduction to Contemporary Archaeology**

##### **Sefryn Penrose**

The first seminar will introduce students to the field of contemporary archaeology. We will outline the emergence of contemporary archaeology and key strands in the way it is and has been practiced – ranging from ethnoarchaeology and Rathje's garbage project, to space archaeology, posthumanism and activism. We will introduce students to significant texts and practitioners from different periods and methods of practice. The second hour of the class will entail a focused discussion around the field as just outlined and particularly, on key themes that will be represented in forthcoming lectures. These include: the interdisciplinary and multi-media aspects of contemporary archaeology; the landscape of the recent past; the city as site; ways of looking; activism and ethics; objects; technology; ourselves. The three seminar readings give some background, context and idea of approaches to contemporary archaeology/archaeology of the recent past. The films will give some idea of how diverse and creative methodologies have been used in the development of the sub/field. The additional readings include some case study examples as

well as some further background and foundational texts. Readings are available in the Moodle folder, or links are provided <https://moodle-1819.ucl.ac.uk/mod/folder/view.php?id=734161>.

## Seminar Readings

Buchli, V. & G. Lucas. 2001. Between remembering and forgetting, in *Archaeologies of the Contemporary Past*, pp. 3-19. London: Routledge. IoA Library INST ARCH AH BUC

Dixon, J. 2009. An archaeological avant-garde. In A. Horning and M. Palmer. *Crossing Paths and Sharing Tracks*. Leeds: Maney, 19-28. <https://www.jstor.org/stable/10.7722/j.ctt1f89rrj.16>

Piccini, A. & C. Holtorf. 2009. Introduction: Fragments from a Conversation about Contemporary Archaeology, in *Contemporary Archaeologies: Excavating Now*, (eds) C. Holtorf & A. Piccini, pp7-31. Oxford: Peter Lang. IoA Library INST ARCH AF HOL

## Viewings

*In Transit*. Greg Bailey, 2006. 16 mins.

<http://www.archaeologychannel.org/video-guide/video-guide-menu/video-guide-summary/258-in-transit>

*The Homely Dungeon*. Rachael Kiddey, 2015. 5 mins.

<https://www.youtube.com/watch?v=usTzvP9drD4>

*Guttersnipe: a micro road movie*. Angela Piccini, 2010 (2004). 14 mins.

<https://vimeo.com/30077905>

## Additional Readings

Bailey, G, C Newland, A Nilsson and J Schofield. 2009. Transit, transition: excavating J641 VUJ. *Cambridge Archaeological Journal* 19(1): 1-27. <https://doi.org/10.1017/S0959774309000018>

Battle-Baptiste, W. 2018. Beaches—Past and Present. *American Anthropologist* 120 (3): 536–37.

<https://doi.org/10.1111/aman.13072>.

Dezhamkhooy, M. & Papoli Yazdi, L. 2010. The archaeology of last night... what happened in Bam (Iran) on 25-6 December 2003. *World Archaeology*, 42(3), 341–354. <https://doi.org/10.1080/00438243.2010.497358>

Gorman, A. and O'Leary, B. The Archaeology of Space Exploration. In *The Oxford Handbook of the Archaeology of the Contemporary World* Edited by Paul Graves-Brown, Rodney Harrison, and Angela Piccini.

<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199602001.001.0001/oxfordhb-9780199602001>

Gould, R. A. and Schiffer, M. B. 1981. *Modern Material Culture Studies. The Archaeology of Us*. New York (NY): Academic Press. <https://www.sciencedirect.com/book/9780122935800/modern-material-culture>

Kiddey, R., A. Dafnis, J. Hallam, M. Brate. 2015. Journeys in the City: Homeless Archaeologists, or Archaeologies of Homelessness. *Journal of Contemporary Archaeology (Are We All Archaeologists Now?)* 2.2: 217-259.

<10.1558/jca.v2i2.29592>

McAtackney, L & S Penrose. 2016. The contemporary in post-medieval archaeology. *Post-Medieval Archaeology* 50:1, 148-158. <https://doi.org/10.1080/00794236.2016.1169488>

Pétursdóttir, Þ. 2012. Small Things Forgotten Now Included, or What Else Do Things Deserve? *International Journal of Historical Archaeology*, 16: 577-603. <https://www.jstor.org/stable/23257135>

Rathje, W. L. and Murphy, C. 2001. *Rubbish! The Archaeology of Garbage*. Tucson (AZ): The University of Arizona Press. Science Library ANTHROPOLOGY U 95 RAT

Wilkie, L. 1999. Beads and Breasts: The Negotiation of Gender Roles and Power at New Orleans Mardi Gras. In *Beads and Bead Makers: Gender, Material Culture and Meaning*. Ed. Lidia D. Sciama and Joanne B. Eicher. Oxford: Berg, 1998. 193–212. <http://dx.doi.org/10.2752/9780857854025/BEADS0012>

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## 2. 11 Oct. Archaeologies of the Anthropocene

## Matt Edgeworth (University of Leicester)

The seminar investigates the archaeology of the Anthropocene through its material objects, structures and strata. We will be examining such strange items as technofossils, novel materials and hyperobjects, creating our own Anthropocene assemblages. We will also be exploring the concept of the technosphere and its material residue, the archaeosphere.

**All participants are invited to bring in an object (or a picture of an object) that is somehow representative of the Anthropocene**, and which might survive for some time in strata as part of the archaeological record of the future. It can be as mundane or unusual as you like. We will try to follow it in our imagination on its journey through time as it transitions from archaeological to geological timescales. Be prepared to talk briefly about the life history of the object up to now, why you see it as relevant to the Anthropocene, and to speculate on what might happen to it over the next hundred, thousand, hundred thousand, million, or hundred million years. Seminar required readings are in the Moodle folder <https://moodle-1819.ucl.ac.uk/course/view.php?id=412#section-2>.

### Seminar Readings

Crutzen, P.J., and E.F. Stoermer. 2000. The "Anthropocene". IGBP Newsletter 41:17-18.  
<http://www.igbp.net/download/18.316f18321323470177580001401/1376383088452/NL41.pdf>

Zalasiewicz, J. et al 2017. Scale and diversity of the physical technosphere: A geological perspective. The Anthropocene Review 4:1, 9-22. Download free from:  
<http://journals.sagepub.com/doi/pdf/10.1177/2053019616677743>

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## 3. 18 Oct. Creative Practice & Method

### Angela Piccini (University of Bristol)

In this session, we will explore the various ways in which creative practices produce knowledge of the contemporary world. Drawing on understandings of archaeology as always-already a media practice, we will focus on questions of method to introduce examples of collaborations between art and archaeology, with a specific focus on the moving image. Beginning with a brief overview of conventional approaches to documentary film, we will then look at how filmmaking practice can be archaeological as such and not simply representational. The session will mix screenings, discussion and a practical exercise. **Please bring phones, cameras, paper, pens, etc.**

Two of the required readings are in the Seminar Readings file on Moodle: <https://moodle-1819.ucl.ac.uk/course/view.php?id=412#section-3>. The other is available following the link given.

### Seminar Readings

Connolly, Maeve. 2009. *The Place of Artists' Cinema: Space, Site and Screen*. Bristol: Intellect.

Pearson, M. and Shanks, M. 2001. *Theatre/Archaeology*. London: Routledge.

Vertov, D. 1922. WE: Variant of a Manifesto. In *Kino-Eye: The Writings of Dziga Vertov*, ed. by A. Michelson. Berkeley: University of California Press, pp 5-9 [https://monoskop.org/images/2/2f/Vertov\\_Dziga\\_Kino-Eye\\_The\\_Writings\\_of\\_Dziga\\_Vertov.pdf](https://monoskop.org/images/2/2f/Vertov_Dziga_Kino-Eye_The_Writings_of_Dziga_Vertov.pdf)

### Additional Reading

Astruc, A. 1948 *Du Stylo à la caméra et de la caméra au stylo*. L'Écran française  
<http://www.newwavefilm.com/about/camera-stylo-astruc.shtml>

Barnouw, E. 1993. *Documentary: A History of the Non-fiction Film*. Oxford: Oxford University Press. Institute of Education Main Library: Lop Bun BAR

Barbash, I., & Taylor, L. 1997. *Cross-Cultural filmmaking: A Handbook for Making Documentary and Ethnographic films and videos*. Berkeley: U of California Press. Science Library: ANTHROPOLOGY A 9 BAR

Bernard, S. C. 2010. *Documentary Storytelling*. Amsterdam: Elsevier. Main Library: ART QH 50 BER

Boon, T. 2008. *Films of Fact: A History of Science in Documentary Films and Television*. London: Wallflower. Main Library: ART QK 10 BOO

Bruzzi, S. 2000. *New Documentary: A Critical Introduction*. London: Routledge. Science Library: ANTHROPOLOGY A 9 BRU

Chion, Michel. 1994. *Audio-vision: Sound on Screen*. New York: Columbia University Press. Main Library: ART QH 75 CHI

Hodge, S., Persighetti, S., Smith, P., Turner, C. 2006. *Mis-Guide to Anywhere*. Exeter: Wrights and Sites

Hodge, S., Persighetti, S., Smith, P., Turner, C. 2013. Performance and the Stratigraphy of Place: Everything you Need to Build a Town is Here. In *OUP Handbook of the Archaeology of the Contemporary World*, ed. by P. Graves-Brown, R. Harrison and A. Piccini. Oxford: OUP.  
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199602001.001.0001/oxfordhb-9780199602001-e-029>

Juhasz, A. & Lerner, J. eds. 2006. *F is for phony: Faker documentary and truth's undoing*. Minneapolis: University of Minnesota Press. <https://www.jstor.org/stable/10.5749/j.cttsntj>

Macdougall, D., & Taylor, L. 1998. *Transcultural Cinema*. Princeton University Press. Science library: ANTHROPOLOGY A 9 MAC

Nichols, B. 2001. *Introduction to Documentary*. Bloomington: Indiana University Press.  
<https://www.jstor.org/stable/j.ctt16gznjb>

Rendell, J. 2010. *Site-Writing: The Architecture of Art Criticism*. London: I B Tauris. Main library: ART BK REN

Renov, M. 2004. *The Subject of Documentary*. Minneapolis: University of Minnesota Press. Main library: ART QK 10 REN

Roscoe, J. and Hight, C. 2001. *Faking it: Mock-documentary and the Subversion of Factuality*. Manchester: Manchester University Press. Science library: ANTHROPOLOGY A 9 ROS

Sobchack, V. ed. 1996. *The Persistence of History*. New York and London: Routledge. Main library: [ART QK 15 SOB](#)

Wickstead, H. 2013. Between the Lines: Drawing Archaeology. In *OUP Handbook of the Archaeology of the Contemporary World*, ed. by P. Graves-Brown, R. Harrison and A. Piccini. Oxford: OUP.  
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199602001.001.0001/oxfordhb-9780199602001-e-012>.

Wilson, L. K. 2009. Notes on a Record of Fear: On the Threshold of the Audible. In *Contemporary Archaeology: Excavating Now*, ed. by C. Holtorf and A. Piccini, Frankfurt: Peter Lang. (In seminar readings for week 1).

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#### 4. 25 Oct. Archaeology in and of the Technosphere

##### Colleen Morgan (University of York)

In this session we will examine archaeologies emerging from digital media and how these intersect with daily practice. We will consider the materiality of digital expression and how we could and should document what has been characterized as “intangible heritage.”

During the second part of the session we will translate our investigations into illustrations. Links are provided here and in Moodle for all seminar readings: <https://moodle-1819.ucl.ac.uk/course/view.php?id=412#section-4>. Any missing are in the Moodle folder.

##### Seminar Readings

Finn, Christine A. (2001). *Artifacts: An Archaeologist's Year in Silicon Valley*. Cambridge, Mass.: MIT Press. (skim)  
<https://ieeexplore.ieee.org/xpl/bkabstractplus.jsp?bkn=6267390>

Perry, S., & Morgan, C. (2015). Materializing Media Archaeologies: The MAD-P Hard Drive Excavation. *Journal of Contemporary Archaeology*, 2(1), 94–104. <https://journals.equinoxpub.com/index.php/JCA/article/view/27083/pdf>

Reinhard, A. (2017). Video Games as Archaeological Sites: Treating digital entertainment as built environments  
[http://www.interactivepasts.com/wp-content/uploads/2018/03/Mol-et-al.-2017-The\\_Interactive\\_Past-E-book.pdf#page=101](http://www.interactivepasts.com/wp-content/uploads/2018/03/Mol-et-al.-2017-The_Interactive_Past-E-book.pdf#page=101)

(skim the rest of the book: [http://interactivepasts.com/wp-content/uploads/2018/03/Moi-et-al.-2017-The\\_Interactive\\_Past-E-book.pdf](http://interactivepasts.com/wp-content/uploads/2018/03/Moi-et-al.-2017-The_Interactive_Past-E-book.pdf))

## Additional Reading

Bateman, J. (2000). Immediate realities: an anthropology of computer visualisation in archaeology. *Internet Archaeology*, 8. [http://intarch.ac.uk/journal/issue8/bateman\\_toc.html](http://intarch.ac.uk/journal/issue8/bateman_toc.html)

Finn, C. (2003). "Bits and Pieces: A Mini Survey of Computer Collecting." *Industrial Archaeology Review* 25(2): 119–128. <http://dx.doi.org/10.1179/iar.2003.25.2.119>

Goddard, M. (2014). Opening up the black boxes: Media archaeology, "anarchaeology" and media materiality. *New Media & Society*. <https://doi.org/10.1177/1461444814532193>

Huhtamo, E., & Parikka, J. (2011). An Archaeology of Media Archaeology. In H. E. P. Jussi (Ed.), *Media Archaeology. Approaches, Applications and Implications* (pp. 1–21). Berkeley, CA: University of California Press. <https://muse.jhu.edu/book/24694>

Law, M., & Morgan, C. (2014). The Archaeology of Digital Abandonment: Online Sustainability and Archaeological Sites. *Present Pasts*, 6(1), 1–9. [http://eprints.whiterose.ac.uk/90794/1/Law\\_M\\_2014\\_The\\_Archaeology\\_of\\_Digital\\_Abandonment\\_Online\\_Sustainability\\_and\\_Archaeological\\_Sites.pdf](http://eprints.whiterose.ac.uk/90794/1/Law_M_2014_The_Archaeology_of_Digital_Abandonment_Online_Sustainability_and_Archaeological_Sites.pdf)

Morgan, C. L. (2009). (Re)Building Çatalhöyük: Changing Virtual Reality in Archaeology. *Archaeologies*, 5(3), 468. <https://link.springer.com/article/10.1007%2Fs11759-009-9113-0>

Morgan, C., & Wright, H. (2018). Pencils and Pixels: Drawing and Digital Media in Archaeological Field Recording. *Journal of Field Archaeology*, 43(2), 136–151. <https://www.tandfonline.com/doi/abs/10.1080/00934690.2018.1428488>

Moshenska, G. (2014). "The Archaeology of (Flash) Memory." *Post-Medieval Archaeology* 8 (1): 255–259.

Moshenska, G. (2016). Reverse engineering and the archaeology of the modern world. *datalino*. <https://doi.org/10.6105/JOURNAL.FKA.2016.5.2>

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## 5. 01 Nov. Biographies of Place: Shoreditch and Spitalfields

### Emma Dwyer (Museum of London Archaeology)

In this session we will be thinking about the multiple lives of the buildings in the built environment – specifically in Shoreditch and Spitalfields, districts that have seen changes in population and use over the centuries – and considering the intended uses and 'afterlives' of the buildings around us.

As an exercise, we will think about how we take a biographical approach to augmenting a listed building description through Historic England's 'Enrich the List' project – so do read up on that here: <https://historicengland.org.uk/listing/enrich-the-list/>

Meet outside the entrance to Shoreditch High Street Overground Station on Braithwaite Street at 4pm, Thursday 1<sup>st</sup> November. Make sure you are warm enough. First core reading is in the Moodle folder: <https://moodle-1819.ucl.ac.uk/course/view.php?id=412#section-5>. Follow link for second.

### Seminar Readings

H. Mytum, 2010. Ways of Writing in Post-Medieval and Historical Archaeology: Introducing Biography. In *Post-Medieval Archaeology* vol 44:2, p237–254. <http://www.tandfonline.com/doi/abs/10.1179/174581310X12810074246546>

C.L. White and S. Seidenberg, 2017. Artist Spaces in Berlin: Defining and Redefining a City through Contemporary Archaeology. In L. McAtackney and K. Ryzewski (eds.) *Contemporary Archaeology and the City: Creativity, Ruination, and Political Action*. Oxford University Press, pp31–50. This is a new book and in the IoA Library: INST ARCH AG MCA. Most of the text, including the chapter in question is currently available via Googlebooks, but please let Sefryn know if you cannot get the whole paper here: <https://books.google.co.uk/books?id=4wtDwAAQBAJ&printsec=frontcover#v=onepage&q&f=false>

## Viewing

*Ours to Keep: Incomers* (1985). <https://www.bbc.co.uk/iplayer/episode/p00t3f42/ours-to-keep-incomers> 40 minutes. First transmitted in 1985, *Incomers* looks at the splendid yet decaying Georgian houses of Spitalfields in London's East End. Dan Cruickshank and local enthusiasts ranging from artists, historians and architects, are committed to restoring these properties back to their former glory.

The programme charts the restoration process as the buildings undergo a rapid transformation and once again become desirable London dwellings. But in doing so they have to resist the ambitions of property developers, thwart contracted demolition teams, recognise the housing needs of the local Bengali community and help relocate the local businesses that occupied workshops within some of the prized houses.

## Additional Readings

V. Buchli, 2013. *An Anthropology of Architecture*. Bloomsbury: London. Especially Chapter 2 (Architecture and Archaeology), Chapter 6 (Embodiment and Architectural Form), Chapter 7 (Iconoclasm, Decay and Destruction of Architectural Forms). <https://www.bloomsburycollections.com/book/an-anthropology-of-architecture/ch6-embodiment-and-architectural-form>

E. Dwyer, 2009. 'Underneath the Arches: The Afterlife of a Railway Viaduct'. In A. Horning and M. Palmer (eds.) *Crossing Paths or Sharing Tracks? Future Directions in the Archaeological Study of Post-1550 Britain*. Society for Post-Medieval Archaeology Monograph Series, Boydell & Brewer: Woodbridge, p351–64. <https://hcommons.org/deposits/item/hc:14703/>

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## 6. 15 Nov. Landscape and the Recent Past

### Sefryn Penrose

This seminar will introduce approaches to the landscape of the recent past. The session will be a site-based exploration of London's Docklands, looking first-hand at micro, meso and macro detail at a specific bounded area. The seminar will address site-planning, site types in the context of the time-depths visible in the Docklands area, the way heritage is used in contemporary urban planning, use of materials. We will address a contemporary site and consider what makes it different, if anything, from more conventional archaeological sites, and discuss approaches and methodologies for representing it.

Meet at Canary Wharf station west exit – Jubilee Plaza (please note that there are several exits), opposite Middle Dock at 1600, 15<sup>th</sup> November. Please dress appropriately, and note that if the weather is bad, we will meet as usual in the IoA. Core seminar readings are in the Moodle folder: <https://moodle-1819.ucl.ac.uk/course/view.php?id=412#section-6>.

### Seminar Readings

Bender, B. 2001. Landscapes on-the-move. *Journal of Social Archaeology*, Vol 1(1): 75–89. <http://journals.sagepub.com/doi/abs/10.1177/146960530100100106>

Penrose, S. 2007. Images of Change. See file for pdf. Copies in Science and Bartlett libraries. Look at introduction, one or two of the personal essays and site types, skim the rest.

Penrose, S. 2013. The Charter'd Thames. In *Reclaiming Archaeology*. Routledge. <https://doi.org/10.4324/9780203068632.ch21>. Whole book: <https://www.routledgehandbooks.com/doi/10.4324/9780203068632>

### Additional Readings

Augé, M. 1995. *Non-Places: Introduction to an Anthropology of Supermodernity*. London: Verso. Many copies in libraries inc. Science Library [ANTHROPOLOGY D 5 AUG](#)

Bender, B. 1993. 'Introduction: Landscape - Meaning and Action', in B. Bender (ed.) *Landscape: Politics and Perspectives*, pp. 1-17. Oxford: Berg. [The book is online here, dip into the chapters for some more politics and perspectives: <http://content.ub.hu-berlin.de/monographs/toc/ethnologie/BV025183248.pdf>.

Bender, B. 2002. Time and Landscape. *Current Anthropology*. Vol. 43, No. S4, *Special Issue Repertoires of Timekeeping in Anthropology* (August/October 2002), pp. S103-S112.  
<http://www.jstor.org/stable/pdf/10.1086/339561.pdf>

Hodge, S., S. Persighetti, P. Smith, and C. Turner. 2013. Performance and the Stratigraphy of Place: Everything You Need to Build a Town is Here, in *The Oxford Handbook of the Archaeology of the Contemporary World*, edited by P. Graves-Brown, R. Harrison and A. Piccini. Oxford: Oxford University Press. (see folder for pdf.) <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199602001.001.0001/oxfordhb-9780199602001-e-029>

Hodge, S., Persighetti, S., Smith, P., Turner, C. 2006. *Mis-Guide to Anywhere*. Exeter: Wrights and Sites.

Ingold, T. 1993. The Temporality of the Landscape, *World Archaeology* 25 (2): 152-174.  
<https://www.tandfonline.com/doi/abs/10.1080/00438243.1993.9980235>

Lichtenstein, R. and I. Sinclair. 2000. *Rodinsky's Room*. London: Granta Books. Main Library: [LONDON HISTORY 19.800 LIC](#)

Penrose, S. 2017. Creative Destruction and Neoliberal Landscapes. In L. McAtackney and K. Ryzewski (eds.) *Contemporary Archaeology and the City: Creativity, Ruination, and Political Action*. Oxford University Press. Pdf in Seminar Readings folder.

Schama, S. 1996. *Landscape and Memory*. London: HarperCollins. Several library copies including three at IoA: [INST ARCH BD 5 SCH](#)

Tilley, C. 1994. *A Phenomenology of Landscape: Places, Paths and Monuments*. Oxford: Berg. Six copies in IoA, seven in Science: [INST ARCH AH TIL Science Library ANTHROPOLOGY C 10 TIL](#)

Wright, P. 1993. *A Journey Through Ruins*. London: Flamingo. Read chapter 8 'Rodinsky's Place' and any other chapters if you want to. - Available from UCL library or as a preview from OUP's website: <https://global.oup.com/academic/product/a-journey-through-ruins-9780199541942?cc=gb&lang=en&BartlettDA684.25.W75.2009> Main Library [LONDON HISTORY 95.010 WRI](#)

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## 7. 22 Nov. Bodies and Burials

### Layla Renshaw (University of Kingston)

WARNING: These themes are distressing. If you are uncomfortable during the class, or know in advance that you would rather not take part, please feel free to excuse yourself.

This session will examine a number of inter-related themes concerning human remains and graves from contemporary contexts and the recent past. Theoretical approaches to the status of human remains and their affordances as material culture and human subjects will be explored. The application of archaeological or material culture analysis to modern funerary and commemorative practices will be discussed. Current developments such as the 'forensic turn' in archaeology, and popular culture more widely, will be explored, including related developments such as the cult of the individual and the 'famous' dead. Genealogy and genetics as modes of connecting to the past will be critically assessed, and some key ethical issues surrounding exposure, retention, image-production and display of bodies will be highlighted. These themes will be explored via a number of case studies concerning mass grave exhumation, and the dead from 20th century conflict and repression. Some of the readings included here concern accounts of recent death and violence, and have been selected to represent a spectrum of different positions on sensitive and potentially divisive topics. Core seminar readings are in the Moodle folder: <https://moodle-1819.ucl.ac.uk/course/view.php?id=412#section-7>.

### Seminar Readings

Crossland, Z. (2000) Buried Lives: Forensic Archaeology and the Disappeared in Argentina. *Archaeological Dialogues* 7(2): 146-5. <https://doi.org/10.1017/S1380203800001707>

Renshaw L (2010) Scientific and Affective Identification of Republican Civilian Victims from the Spanish Civil War. *Journal of Material Culture* 15(4): 449–46. <https://doi.org/10.1177/1359183510382961>

Scully JL & Woodward R (2012) Naming the Unknown of Fromelles: DNA profiling, ethics and the identification of First World War bodies. *Journal of War and Culture Studies* 5(1): 59-72. [https://doi.org/10.1386/jwcs.5.1.59\\_1](https://doi.org/10.1386/jwcs.5.1.59_1)

## Additional Readings

- Blakey, M.L. (1998) 'The New York African Burial Ground Project: an examination of enslaved lives, a construction of ancestral ties', *Transforming Anthropology* 7:1, 53–8. <https://doi.org/10.1525/tran.1998.7.1.53>
- Jenkins, T. (2016) Making an Exhibition of Ourselves: Using the Dead to Fight the Battles of the Living In H. Williams and M. Giles (eds) *Archaeologists and the Dead*. Oxford: Oxford University Press 251-26. IoA Library INST ARCH AG 22 WIL
- Parker Pearson, M. (1982) Mortuary practices, society and ideology: an ethnoarchaeological case study. In I. Hodder (ed.) *Symbolic and Structural Archaeology*. Cambridge: Cambridge University Press. 99-113. <https://doi.org/10.1017/CBO9780511558252.011>
- Renshaw L. (2007) The Iconography of exhumation: representations of mass graves from the Spanish Civil War. In: Clack T, Brittain M (eds) *Archaeology and the Media*. Left Coast Press, Walnut Creek, p 237-252. <https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=677757&pg=238>
- Sørensen, T.F. (2011) 'Sweet dreams: biographical blanks and the commemoration of children', *Mortality* 16:2, 161–75. <https://doi.org/10.1080/13576275.2011.572424>
- Stojanowski, C., & Duncan, W. (Eds.). (2017) *Studies in Forensic Biohistory: Anthropological Perspectives*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/9781139683531>
- Tarlow, S. & Nilsson Stutz, L. (2013) *The Oxford Handbook of the Archaeology of Death and Burial* Oxford: Oxford University Press (Chapters 39 to 44 of this edited volume all support the topics in this session.) <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199569069.001.0001/oxfordhb-9780199569069>
- Verdery, K. (1999) *The Political Lives of Dead Bodies: Reburial and Postsocialist Change*. New York: Columbia University Press. IoA Library [INST ARCH AG 23 VER](#) (copies also in [SSEES](#) and [Science libraries](#)).
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## 8. 29 Nov. Time, Space, Matter: The Entanglements of Geography and Archaeology

### Nadia Bartolini (University of Exeter)

This seminar will explore the intersection of geography and archaeology by engaging with themes that are of interest to both disciplines. In the first part of the lecture, Rome will feature as a case study to examine spatial perspectives that can inform the study of archaeology. Rome is a city of tensions and, concurrently, of imaginative possibilities. It also poses a problem that many cities might face in the future: how does an 'ancient' city like Rome cope with the accumulation of its pasts? In the second part of the session, a more interactive discussion will take place which will include the resurfacing of hidden histories in a post-industrial city like Stoke-on-Trent. Core seminar readings are in the Moodle file: <https://moodle-1819.ucl.ac.uk/course/view.php?id=412#section-8>.

### Seminar Readings

- Bartolini, N. 2013. Rome's pasts and the creation of new urban spaces: brecciation, matter and the play of surfaces and depths, *Environment and Planning D: Society and Space* 31(6): 1041-1061. <https://doi.org/10.1068/d11012>
- Benjamin, W. 1932/1997. A Berlin Chronicle. In W. Benjamin, *One-way street and other writings*. London: Verso, pp. 293-346. [http://shekhar.cc/wp-content/uploads/2017/05/benjamin\\_berlin.pdf](http://shekhar.cc/wp-content/uploads/2017/05/benjamin_berlin.pdf)
- Hill, L. J. 2015. Human geography and archaeology: Strange bedfellows? *Progress in Human Geography* 39(4): 412-431. [https://search.proquest.com/docview/1702783937?rfr\\_id=info%3Aaxri%2Fsid%3Aprimo](https://search.proquest.com/docview/1702783937?rfr_id=info%3Aaxri%2Fsid%3Aprimo)

### Additional Readings

- Bartolini, N. 2015. The politics of vibrant matter: consistency, containment and the concrete of Mussolini's bunker, *Journal of Material Culture* 20(2): 191-210. <https://doi.org/10.1177/1359183515577419>
- DeSilvey, C. 2017. *Curated Decay: Heritage Beyond Saving*. Minneapolis: University of Minnesota Press. <https://www.jstor.org/stable/10.5749/j.ctt1kqqvb5>
- Harvey, D. 2001. Globalisation and the spatial fix. *Geographische Revue* 3(2): 23-30. Online at URL: [https://publishup.uni-potsdam.de/opus4-ubp/frontdoor/deliver/index/docId/2251/file/gr2\\_01\\_Ess02.pdf](https://publishup.uni-potsdam.de/opus4-ubp/frontdoor/deliver/index/docId/2251/file/gr2_01_Ess02.pdf)

Massey, D. 2005. *For Space*. London: Sage. Four copies in Science Library (also Bartlett and IoE): [GEOGRAPHY H 10 MAS](#)

Pile, S. 2005. *Real Cities: Modernity, Space and the Phantasmagorias of City Life*. London: Sage. Two copies in Science Library (also Bartlett and SSEES) [GEOGRAPHY H 48 PIL](#)

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## 9. 6 Dec. Methods and methodologies in contemporary archaeological research

### Jonathan Gardner (UCL Institute of Archaeology)

This seminar covers some of the vast variety of methods available to the contemporary archaeologist. As well as providing case studies and discussion of methods borrowed from other disciplines including ethnographic research, discourse analysis, and spatial approaches, this session will also consider the role of traditional archaeological methods, including survey, excavation, photography and mapping, and their utility for understanding the very recent past.

We will discuss how the methodologies and methods employed in case studies and those used by the authors of the essential readings operate in order to create new knowledge about the contemporary era and reflect on some of the problems we might encounter in trying to study the very recent and present. Core seminar readings are in the Moodle folder: <https://moodle-1819.ucl.ac.uk/course/view.php?id=412#section-9>.

### Seminar readings

Gordillo, G., 2011. Ships Stranded in the Forest: Debris of Progress on a Phantom River. *Current Anthropology*, 52 (2), 141–167.

<http://www.jstor.org/stable/pdf/10.1086/658909.pdf?refreqid=excelsior:f7645f0585854690c5db63c76215d450>

ALSO IN SPANISH: <https://doaj.org/article/7854d2c2f95d44b68428b000784eefc1>

Nordin, J., 2011. Archaeology in the World of Display: A Material Study of the Use of History in the Stockholm Exhibition of 1897. *International Journal of Historical Archaeology*, 15 (3), 358–380.

<https://link.springer.com/content/pdf/10.1007%2Fs10761-011-0146-x.pdf>

### Additional readings

Anton, M., Garrett, B.L., Hess, A., Miles, E., and Moreau, T. 2013. London's Olympic waterscape: capturing transition. *International Journal of Heritage Studies*, 19 (2), 125–138. <https://doi.org/10.1080/13527258.2011.643911>

Bailey, G., Newland, C., Nilsson, A., Schofield, J., Davis, S., and Myers, A. 2009. Transit, Transition: Excavating J641 VUJ. *Cambridge Archaeological Journal*, 19 (1), 1–28. <https://doi.org/10.1017/S0959774309000018>

Edgeworth, M. (ed.). 2006. *Ethnographies of Archaeological Practice: Cultural Encounters, Material Transformations*. Lanham, MD: AltaMira Press. IoA Library INST ARCH AH EDG

Edgeworth, M., 2012. Follow the Cut, Follow the Rhythm, Follow the Material. *Norwegian Archaeological Review*, 45 (1), 76–92. <https://doi.org/10.1080/00293652.2012.669995>

Fairclough, G. 2007. The Cold War in context: Archaeological explorations of private, public and political complexity. In: J. Schofield and W. Cocroft, eds. *A Fearsome Heritage: Diverse Legacies of the Cold War*. Walnut Creek, CA: Left Coast Press, 19–32. Four copies in IoA Library INST ARCH AG 22 SCH

Gardner, J., 2013. Five Rings: Enclosing the London 2012 Olympic Games. *Papers from the Institute of Archaeology*, 23 (1), 1–22. <http://discovery.ucl.ac.uk/1421418/1/five%20rings.pdf>

Gardner, J. 2016. How do you lose a river? *Living Maps Review*, 1 (1). <http://discovery.ucl.ac.uk/1565418/1/27-284-1-PB.pdf>

González-Ruibal, A. and Hernando, A., 2010. Genealogies of Destruction: An Archaeology of the Contemporary Past in the Amazon Forest. *Archaeologies*, 6 (1), 5–28. <https://link.springer.com/article/10.1007/s11759-010-9120-1>

Hollowell, J. and Mortensen, L., eds., 2009. *Ethnographies and Archaeologies: iterations of the past*. Gainesville, FLA: University Press of Florida. IoA Library INST ARCH AH MOR

Marshall, Y. Roseneil, S., and Armstrong, K., 2009. Situating the Greenham Archaeology: An Autoethnography of a Feminist Project. *Public Archaeology*, 8 (2–3), 225–245. <https://doi.org/10.1179/175355309X457240>

Molyneux, B. and Lock, G., eds., 2006. *Confronting scale in archaeology: issues of theory and practice*. New York: Springer Verlag. <https://www.dawsonera.com/abstract/9780387327730>

Pétursdóttir, Þ. and Olsen, B., 2014. Imaging Modern Decay: The Aesthetics of Ruin Photography. *Journal of Contemporary Archaeology*, 1 (1), 7–23. <https://journals.equinoxpub.com/index.php/JCA/article/view/17827>

Quigley, P. 2010. Suburbanisation and Changing Landscape Character: The Example of the Black Country. *Landscapes*, 11 (2), 45–59. <https://doi.org/10.1179/lan.2010.11.2.45>

Rippon, S. 2007. Historic Landscape Characterisation: Its Role in Contemporary British Archaeology and Landscape History. *Landscapes*, 8 (2), 1–14. <https://doi.org/10.1179/lan.2007.8.2.1>

Waterton, E., Smith, L., and Campbell, G., 2006. The Utility of Discourse Analysis to Heritage Studies: The Burra Charter and Social Inclusion. *International Journal of Heritage Studies*, 12 (4), 339–355. <https://doi.org/10.1080/13527250600727000>

White, C., 2013. The Burning Man Festival and the archaeology of ephemeral and temporary events. In P. Graves-Brown, R. Harrison, and A. Piccini, eds. *The Oxford Handbook of the Archaeology of the Contemporary World*. Oxford: Oxford University Press, 595–609. <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199602001.001.0001/oxfordhb-9780199602001-e-041>

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## 10. 13 Dec. Course Summary and Discussion

### Sefryn Penrose

This session will be devoted to summing up the course, and general guided discussion. Students with particular questions or topics they wish to discuss are welcome to bring them to the class. We will also discuss coursework requirements.

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## 4 ONLINE RESOURCES

### Moodle

The handbook and all module information is available on the module Moodle: <https://moodle-1819.ucl.ac.uk/course/view.php?id=412>

## 5 ADDITIONAL INFORMATION

### Libraries and other resources

In addition to the Library of the Institute of Archaeology, other libraries in UCL with holdings of particular relevance to this degree are: the Anthropology and Geography sections of the Science Library, the Main Library, the Bartlett, and SSEES.

### Information for intercollegiate and interdepartmental students

Students enrolled in Departments outside the Institute should obtain the Institute's coursework guidelines from Judy Medrington's office (email [j.medrington@ucl.ac.uk](mailto:j.medrington@ucl.ac.uk)). These guidelines will also be available on Moodle under Student Administration.

### Health and safety

The Institute has a Health and Safety policy and code of practice which provides guidance on laboratory work, etc. This is revised annually and the new edition will be issued in due course. All work undertaken in the Institute is governed by these guidelines and students have a duty to be aware of them and to adhere to them at all times. This is particularly important in the context of the on-site seminars which will be undertaken as part of this module.

For site visits please dress appropriately and check weather beforehand. We will be outside in city streets so footwear suitable for walking should be worn. Coats/jumpers suitable to November weather should also be worn. We will be together as a group, and will coordinate phone contacts beforehand.

### **Accessibility**

If any students have any requirements to improve their access to the seminars themselves or to enable attendance on site visits, please let the Module Coordinator know and she will endeavor to facilitate these as far as possible.

### **INSTITUTE OF ARCHAEOLOGY COURSEWORK PROCEDURES**

General policies and procedures concerning modules and coursework, including submission procedures, assessment criteria, and general resources, are available on **the IoA Student Administration section of Moodle**: <https://moodle.ucl.ac.uk/module/view.php?id=40867>. It is essential that you read and comply with these. Note that some of the policies and procedures will be different depending on your status (e.g. undergraduate, postgraduate taught, affiliate, graduate diploma, intercollegiate, interdepartmental). If in doubt, please consult your Module Coordinator.

**GRANTING OF EXTENSIONS:** Note that there are strict UCL-wide regulations with regard to the granting of extensions for coursework. Note that Module Coordinators are not permitted to grant extensions. All requests for extensions must be submitted on a the appropriate UCL form, together with supporting documentation, via Judy Medrington's office and will then be referred on for consideration. Please be aware that the grounds that are acceptable are limited. Those with long-term difficulties should contact UCL Student Support and Wellbeing to make special arrangements. Please see **the IoA Student Administration section of Moodle** for further information. Additional information is given here <http://www.ucl.ac.uk/srs/academic-manual/c4/extenuating-circumstances/>