

ARCL0138: The Mediterranean World in the Iron Age

2023-24, Term 1

MA/MSc module: 15 credits

Co-ordinator: *Corinna Riva*
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OFFICE: 406; office hours: Monday 14h30-16h00 (or arrange appointment via email)



IMPORTANT INFORMATION REGARDING ASSESSMENTS:

The **coursework coversheet** is available on the course Moodle pages and here: <https://www.ucl.ac.uk/archaeology/current-students> under "Policies, Forms and Guidelines".

Please enter **your five-digit candidate code on the coversheet and *in the subject line*** when you upload your work in Moodle.

Please use **your five-digit candidate code as the name of the file** you submit.

Please refer to <https://www.ucl.ac.uk/archaeology/current-students/ioa-student-handbook/13-information-assessment>
<https://www.ucl.ac.uk/archaeology/current-students/ioa-study-skills-guide/referencing-effectively-and-ioa-guidelines>

<https://www.ucl.ac.uk/students/exams-and-assessments/academic-integrity>
<https://library-guides.ucl.ac.uk/referencing-plagiarism/acknowledging-AI>

for instructions on coursework submission, IoA referencing guidelines and marking criteria, as well as UCL policies on penalties for late submission, over-length work, the use of text generation software (AI) and academic misconduct.

1 **MODULE OVERVIEW**

MODULE DESCRIPTION

The module is intended to offer students a detailed knowledge of the Iron Age (c. 1000-450 BC) in the Mediterranean region. It is meant to complement other modules in the archaeology of this region, but it can also stand on its own to provide advanced training on the archaeology of the Mediterranean Iron Age. The study region encompasses all areas facing the Mediterranean basin although particular attention will be devoted to those areas that are closest to the Co-ordinator's research, particularly the Central and West Mediterranean, Phoenician colonial settlements and the Greek world. The structure of the module will revolve around key topics for the study region as well as themes that have recently come onto the research agenda of Mediterranean archaeology. Students will be able to explore these themes through a range of different forms of material culture.

MODULE AIMS

The module is intended to offer students an advanced knowledge of the Mediterranean region from the beginning of the Iron Age, *circa* 1000 BC to *circa* 5th century BC. The study region encompasses all areas facing the Mediterranean basin, but the course will focus on selected Mediterranean regions with particular attention to the Central and West Mediterranean and the Greek and Phoenician world at large.

The aims of the module are:

- To provide an advanced knowledge in the archaeology of the Mediterranean region in the Iron Age, broadly conceived
- To instruct students in critical analysis of current research on the study region (problems, method and theory, quality of data)
- To engage students with the material and resources related to the study region
- To stimulate students to work across regional boundaries and formulate sophisticated approaches to culture contact

LEARNING OUTCOMES

On successful completion of the module students should be able to demonstrate/have developed:

- Analysis and presentation of complex arguments and theories about aspects of the subject
- Ability to compare and analyse data and material across regional and subject-specific boundaries
- Application of acquired knowledge to individual sites and bodies of material
- Written and oral presentation skills

METHODS OF ASSESSMENT

This course is assessed by means of two essays: essay 1 (1,000-word limit) counts 33% towards the final mark of the course; essay 2 (2,000-word limit) counts 67%.

COMMUNICATIONS

- **Moodle is the main hub** for this course.
- Important information will be posted by staff in the **Announcements section of the Moodle page** and you will automatically receive an email notification for these.
- Please post any general queries relating to module content, assessments and administration via email.
- For personal queries, please contact the co-ordinator by email as well.

Week by week summary:

Tuesday 9-11am, Room B13 (Term I)

	Date	Subject
1	03.10.2023	How we understand the Iron Age Mediterranean: from world-system theory and connectivity to global archaeology. CR
2	10.10.2023	A brand new world? The Bronze/Age Iron Age transition and growing connectivity. BLH
3	17.10.2023	Urbanisation, urbanism and settlement change across landscapes. CR
4	24.10.2023	Colonization, trade and Iron Age colonialism. MM
5	31.10.2023	Agricultural production and Iron Age economies. CR
6	07.11.2023	Reading Week. No seminar.
7	14.11.2023	Household and food ways, habitus and commensality. CR
8	21.11.2023	Craftsmen, technology and innovation. CR
9	28.11.2023	Social inequality, hierarchy, power and the state. CR
10	05.12.2023	The archaeology of cult and ritual. CR
11	12.12.2023	Identity politics: from Orientalizing to Hellenisation. CR

Lecturers: Corinna Riva (CR), Borja Legarra Herrero (BLH), Maja Mise (MM).

WEEKLY MODULE PLAN

The module is taught through seminars. Seminars have weekly essential readings, which students will be expected to have done, following guidance, in order to be able fully to follow and to contribute actively to discussions. It is **absolutely essential** that everyone will have done the essential reading that has been assigned in each session and fully participate in the discussion. If the running of seminars in this way proves ineffective, students, in turn, will be asked to make a brief presentation on a particular reading/theme of their choice and/or as an introduction to the key themes for the session in order to stimulate discussion.

WORKLOAD

This is a 15-credit module which equates to 150 hours of learning time including session preparation, background reading, and researching and writing your assignments. With that in mind you should expect to organise your time in roughly this way:

- 20 hours *Staff-led seminars*
- 60 hours *Self-guided session preparation (reading, listening, note-taking and online activities), about 6 hours a week*
- 30 hours *Reading for, and writing 1st essay*
- 40 hours *Reading for, and writing, 2nd essay*

2. ASSESSMENT

The first assignment and possible approaches to it will be discussed in class, in advance of the submission deadline; the second assignment will be decided in consultation with the Module Coordinator. If students are unclear about the nature of an assignment, they should discuss this with the module co-ordinator in advance (via office hours or online consultations). You will receive feedback on your written coursework via Moodle, and have the opportunity to discuss your marks and feedback with the co-ordinator in their office hours.

For more details see the 'Assessment' section on Moodle. The coursework coversheet is available on the course Moodle pages and here: <https://www.ucl.ac.uk/archaeology/current-students> under "Policies, Forms and Guidelines".

Please make sure you enter **your five-digit candidate code** on the coversheet and in the subject line when you upload your work in Moodle.

Please use your five-digit candidate code as the **name of the file** you submit.

The [IoA marking criteria](#) can be found in the IoA Student Handbook (Section 13: Information on assessment). The [IoA Study Skills Guide](#) provides useful guidance on writing different types of assignment.

Please note that **late submission, exceeding the maximum word count** and **academic misconduct (unacknowledged use of text generation software and plagiarism)** will be penalized and can significantly reduce the mark awarded for the assignment and/or overall module result. Please do consult

- <https://www.ucl.ac.uk/archaeology/current-students/ioa-student-handbook/13-information-assessment> with sections 13.7–13.8: coursework submission, 13.10: word count, 13.12–14: academic integrity
- <https://www.ucl.ac.uk/students/exams-and-assessments/academic-integrity> for UCL's guidance on academic integrity
- <https://library-guides.ucl.ac.uk/referencing-plagiarism/acknowledging-AI> for UCL's guidance on how to acknowledge the use of text generation software.

The use of software to generate content is not allowed for assessments for this module and will be penalized; the use of software for language and writing review and improvement is permitted, and the software and the way it has been used must be indicated in the relevant boxes on the coursework coversheet. UCL defines language and writing review as checking "areas of academic writing such as structure, fluency, presentation, grammar, spelling, punctuation, and language translation". However, as a non-English-mother tongue speaker who came to attend university in the UK with limited English proficiency and no internet, I hasten to add that writing skills are key for your future, whatever you decide to do with your life: you would do yourself an enormous favour if you used your time at UCL to hone these skills and resist the temptation to be lazy.

Assessment 1: Essay 1 (1,000-word limit)

Answer the following: Do you agree that the Iron Age Mediterranean has become decentralised in the scholarship of the last twenty years or so, and that we no longer understand it from an east-centric viewpoint? If so, in what ways this has occurred and has it proved beneficial? Answer this question by using one or two regions as case studies and bearing in mind the below:

Sherratt, S. & Sherratt, A. (1993) 'The growth of the Mediterranean economy in the early first millennium BC'. *World Archaeology* 24(3): 361-378 [online] compare with:

Morris I. 2003 Mediterraneanization in *Mediterranean Historical Review* 18(2): 30-55 [online]

Broodbank C. 2013 The end of the beginning (800-500 BC) in idem *The Making of the Middle Sea*, 506-584, Thames and Hudson [online]

Riva C. and I. Grau Mira 2022 Global Archaeology and micro-historical analysis: Connecting scales in the 1st-millennium-BC Mediterranean. *Archaeological Dialogues*, 29(1), 1-14. doi:10.1017/S1380203822000101 – see also the multi-author discussion that follows.

Deadline: 23.11.23

Assessment 2: Essay 2 (2,000-word limit)

The essay question is to be chosen by the student with the guidance and approval of the Module Co-ordinator; if you are stuck for ideas see the focus for discussion at the end of each topic's bibliography and the topics' synopses.

Deadline: 11.01.24

1. RESOURCES AND PREPARATION FOR CLASS

Preparation for class

The syllabus below identifies essential and supplementary readings relevant to each seminar topic. The **essential readings** are those required to keep up with the topics covered in the seminar sessions: students are expected to read these, following guidance, prior to the session under which they are listed, and to take notes and ideas from these, to promote discussions. Sometimes the essential readings are many: in this case, readings marked with an * are considered as particularly crucial, but further guidance on these and other readings will be provided in advance.

At the end of each bibliography and/or in the topics' synopses points of discussion are carefully drawn: students are expected to consider these points when doing the reading for the relevant session.

Recommended readings are intended to provide a starting point for students to follow up particular issues in which they are interested and to give a broader range of references for those who want to write their essay on that particular topic.

The readings are also provided via the Online Reading List, accessible here:

<https://rl.talis.com/3/ucl/lists/87CD4337-D11A-3E20-217D-3D4EFC1A75FB.html?lang=en>

NB: Recommended reading in this handbook does not always correspond to the Online Reading List. Follow the handbook first.

RECOMMENDED BASIC TEXTS AND ONLINE RESOURCES

While the seminars' bibliography lists offer plenty of material for stimulating discussion and essay writing, they do not offer introductory texts to single regions, which are essential to gain a basic knowledge of these regions. What follows is a selection of these texts, which you should familiarize yourself with:

The Mediterranean world:

There is a published 'handbook' on the Iron Age Mediterranean:

P. van Dommelen and B. Knapp (eds) 2014 *The Cambridge prehistory of the Bronze and Iron Age Mediterranean*. Cambridge [online]

Another useful and recent publication is:

Gleba, M., B. Dimova, & B. Marín-Aguilera (eds) 2021 *Making cities: economies of production and urbanization in Mediterranean Europe, 1000-500 BC*, Cambridge: MacDonal Institute [online]

Other general books and syntheses:

Alcock S. and J. Cherry (eds) 2004 *Side-by-side survey. Comparative regional studies in the Mediterranean World*. Oxford, Oxbow [loA: DAG 100 Qto ALC]

Broodbank C. 2013 *The Making of the Middle Sea*. Chapter 9-10 [online]

Holden, P. and Purcell, N. 2000 *The Corrupting Sea. A Study of Mediterranean History*. Oxford: Blackwell [loA: DAG 200 HOR; Science: ANTHROPOLOGY LX 21 HOR; GEOGRAPHY LX 60 HOR; Main: ANCIENT HISTORY A 5 HOR; HISTORY 82 c HOR – multiple copies] – a classic, for comparative Mediterranean archaeology and ancient history.

Italy and Etruria:

Bradley G., E. Isayev and C. Riva 2007 *Ancient Italy. Regions without Boundaries* Exeter University Press [loA: DAF 100 BRA; Issue Desk; ICS: 113C BRA]

Bell S. and A. Carpino (eds) 2016 *A Companion to the Etruscans*. Wiley Blackwell [online] – the latest, and more useful for problematizing topics than MacIntosh Turfa (2013) and Naso (2017) below

MacIntosh Turfa J. (ed.) 2013 *The Etruscan world*. London [online] – a useful compendium for different classes of material, but handle with care: rather traditional in approach.

Naso A. (ed.) 2017 *Etruscology*. De Gruyter [online] ditto as above.

Riva C. 2020 *A Short History of the Etruscans*. Bloomsbury [online] The most updated, briefer handbook on the subject and a useful baseline with a rich bibliography.

Sicily:

Leighton R. 1999 *Sicily before history. An archaeological survey from the palaeolithic to the Iron Age.* London, Duckworth [IoA: DAG 19 LEI and Issue Desk]

De Angelis F. 2016 *Archaic and classical Greek Sicily: a social and economic history.* New York [online]

Sardinia:

There is no handbook on 1st-millennium-BC Sardinia but the below suffice to give you a decent understanding of the island in our study period.

Dyson S. L. and R. J. Rowland Jr. 2007 *Archaeology and history in Sardinia from the Stone Age to the Middle Ages. Shepherds, sailors, and conquerors.* Philadelphia, Pa. University of Pennsylvania Museum of Archaeology and Anthropology (ch. 5-7) [IoA DAG 18 DYS]

Webster G.S. 1996. *A Prehistory of Sardinia, 2500-500 BC.* [IoA: Issue desk; DAG 18 Qto WEB]

Webster G. S. 2015. *The Archaeology of Nuragic Sardinia* [IoA: DAG 18 WEB]

The Greek world:

The two below are written by historians: bear that in mind, although Osborne (2009) handles the archaeology very well.

Osborne R. 2004 Greek archaeology: a survey of recent work, *American Journal of Archaeology* 108 (1), 87-102 [online]

Osborne R. 2009 *Greece in the making 1200-479 BC.* London, Routledge 2nd ed. [online]

Haggis D. and C. Antonaccio 2015 *Classical Archaeology in Context: Theory and Practice in Excavation in the Greek World* [online] – a good collection of case studies.

Raaflaub K. A. and H. van Wees 2009 *A companion to archaic Greece.* Wiley Blackwell [online]. A good historical anthology for Archaic Greece.

The Phoenician world:

Aubet M.E. 2001 *The Phoenicians and the West. Politics, Colonies and Trade.* Cambridge [IoA: DAG 100 AUB; Issue Desk: IOA AUB] – a classic but outdated because Phoenician archaeology has advanced rapidly over the last 20 years or so. Hence, to be read in conjunction with the below:

López-Ruiz C. 2021 *Phoenicians and the Making of the Mediterranean.* Harvard [online]

López-Ruiz C. et al. (eds) 2019 *The Oxford Handbook of the Phoenician and Punic Mediterranean.* Oxford [online]

Pappa E. 2013 *Early Iron Age Exchange in the West: Phoenicians in the Mediterranean and the Atlantic.* Leuven [IoA: DAG 100 Qto PAP]

Celestino Pérez, S., and C. López-Ruiz 2016 *Tartessos and the Phoenicians in Iberia.* Oxford [IoA: DAP CEL]

Cyprus:

Bonfante L. et al. (eds) 2001 *Italy and Cyprus in antiquity 1500-450 BC.* Nicosia [IoA: DAG 15 BON]

Knapp B. 2008 *Prehistoric and protohistoric Cyprus: identity, insularity, and connectivity.* Oxford [online]

Iberia:

See above on the Phoenician world.

Neville, A. 2007 *Mountains of Silver & Rivers of Gold. The Phoenicians in Iberia.* Oxford [IoA: DAP NEV]

Ruiz A. and M. Molinos 1998 *The archaeology of the Iberians* [IoA: DAPA 100 RUI]

Los Iberos. Príncipes de Occidente. Galeries Nationales du Grand Palais [IoA: DAPA Qto GRA]

4. SYLLABUSJOURNAL ABBREVIATIONS USED

AJA American Journal of Archaeology

BASOR Bulletin of the American Schools of Oriental Research

IEJ	Israel Exploration Journal
JESHO	Journal of the Economic and Social History of the Orient
JMA	Journal of Mediterranean Archaeology
PEQ	Palestine Exploration Quarterly

Seminar 1 How we understand the Iron Age Mediterranean: from world-system theory and connectivity to global archaeology.

1 October 9am (CR)

This first session will introduce the module and its objective and then discussion will concentrate on various approaches in the study of the archaeology of the Iron Age Mediterranean.

The seminar is not meant to revolve around historiographic accounts or discussion of studies of Mediterranean archaeology although students will become aware of key scholarly works that have either set the agenda or have been seminal in proposing new approaches and interpretative frameworks - the reading list below will point to some of these key works. Rather, the goal of the seminar is to tease out the range of approaches to Mediterranean archaeology and their suitability to the Iron Age. In the last two decades or so, studies on the ancient Mediterranean have been flourishing as new data from fieldwork and new perspectives on the Mediterranean have revolutionized our understanding of the region. Today the Mediterranean is no longer understood in terms of the Classical civilizations of Greece and Rome, as scholars have been setting the agenda for a 'Mediterranean archaeology': this is visible from various publications, academic journals (cf. Alcock 2005) as well as academic conferences and university departments especially devoted to Mediterranean Archaeology. Whether and how 'Classical Archaeology' can be integrated in 'Mediterranean Archaeology' is very much the object of debate, and the relationship between the two is an important theme for discussion given the module's focus on the period *circa* 1000-450 BC, namely a time span that precedes the so-called Classical period. Certainly, one of the major shifts of recent research, both intellectually and in the field, has been a deeper scholarly interest and attention to those 'peripheral' areas that previous scholarship, focused on the Classical lands, neglected, and the consequent decentralization of the Mediterranean, which questions the suitability of approaches such as world-system theory (although cfr. Riva and Grau Mira 2022). Up until recently, in fact, the Iron Age of these 'peripheries' was, and arguably still is to some extent, the object of research by national 'schools' only, particularly in Spain, France and Italy (Greece and the east Mediterranean remaining the 'centre' and hence holding a privileged position institutionally and intellectually in English-speaking scholarship).

An important topic for discussion is whether we can study the Iron Age within a *longue-durée* perspective, as advocated by Horden and Purcell *The Corrupting Sea* (CS) and most recently by a new generation of Greek historians (Zurbach 2017). The CS has been influential for other reasons too, and we will be discussing many of its keypoints and ways of understanding Mediterranean history (microecologies, connectivity) and their relevance to the Iron Age. We will consider the debate that the CS has triggered since its publication: some (Morris 2003) see it as setting a Kuhnian paradigm shift reflecting concurrent changes in the social sciences and in our own contemporary world (i.e. globalization); others, especially archaeologists, have been somewhat critical of it (Van Dommelen 2000). Others still have attacked the network turn, in which the CR has been written (Zurbach 2012). In this framework relevant for discussion are also global comparative approaches to our study region and their limitations (Riva and Grau Mira 2022). Importantly, the CS will also stimulate discussion on the relationship between the archaeologists' and ancient historians' agenda in the study of the Mediterranean Iron Age, but it is important to emphasise that the cultivation of that relationship is by no means a recent one, as French scholarship shows (Gras 1985).

The reading list shows that one of the difficulties in studying the Iron Age Mediterranean as a discrete region is the existence of regional, or even national, archaeologies that often keep

distant from wider scholarly debates and are sometimes insular, making it difficult to integrate them within a single framework. One of the most apparently trivial (and yet crucial) problems, for example, is the incompatibility of chronological periodization between regions. While these are not insurmountable problems, ultimately the crucial question is whether and how we can study the Mediterranean as an *entity* while acknowledging its diversity without running the risk of essentialising the Mediterranean as a concept. Ultimately, the methodological challenge of multi-scalar analysis both across space and time at the current global turn is a serious one.

Essential

- * **Hodos T.** 2014 Stage settings for a connected scene. Globalization and material-culture studies in the early 1st millennium B.C.E. Mediterranean. *Archaeological Dialogues*, 21, 24-30 [online]
- Morris I.** 2003 Mediterraneanization in *Mediterranean Historical Review* 18(2): 30-55 [online]
- * **Loy M.** 2023 *Connecting Communities in Archaic Greece*. Cambridge, Cambridge University Press, Ch. 1 [online]
- * **Riva C. and I. Grau Mira** 2022 Global Archaeology and micro-historical analysis: Connecting scales in the 1st-millennium-BC Mediterranean. *Archaeological Dialogues*, 29(1), 1-14. doi:10.1017/S1380203822000101 – see also the multi-author discussion that follows.

Recommended

- Arrington, N. T.** 2021 *Athens at the Margins: Pottery and People in the Early Mediterranean World*. Princeton University Press. See chapters 2-3 <https://doi.org/10.2307/j.ctv1k13b77>
- Broodbank C.** 2013 The end of the beginning (800-500 BC) in idem *The Making of the Middle Sea*, 506-584, Thames and Hudson [online]
- Broodbank C.** 2017 The transmitting sea: a Mediterranean perspective, in E. Kiriati and C. Knappett (eds) *Human mobility and technological transfer in the prehistoric Mediterranean*, Ch. 2 [online]
- González-Ruibal, A.** 2006 Past the Last Outpost: Punic Merchants in the Atlantic Ocean (5th–1st century BC), in *JMA* 19 (1), 121-150 – where do we set the boundaries of the Mediterranean?
- González –Ruibal A. and M. Ruiz-Gálvez** 2016 House societies in the Ancient Mediterranean (2000-500 BC), *Journal of World Prehistory* 29.4, 383-437 [online] – a comparative approach based on an anthropological model – does it work?
- Haggis D. C.** 2018 Discussion and debate: in defense of a contextual Classical Archaeology, *JMA* 31.1, 101-119 [online]
- Harris W. V.** 2005 The Mediterranean and ancient history in W. V. Harris (ed.) *Rethinking the Mediterranean* 1-42, Oxford UP [IoA DAG 100 HAR; Issue Desk]
- Hodos T.** 2014 Stage settings for a connected scene. Globalization and material-culture studies in the early 1st millennium B.C.E. Mediterranean. *Archaeological Dialogues*, 21, 24-30 [online]
- Hodos T.** 2020 *The Archaeology of the Mediterranean Iron Age. A Globalising World c. 1100-600 BCE*. Cambridge [online]
- Horde, P. and Purcell, N.** 2000 *The Corrupting Sea. A Study of Mediterranean History*. Oxford: Blackwell, Introduction, and Chs 1, 3, 5, and 6 [IoA: DAG 200 HOR; Science: ANTHROPOLOGY LX 21 HOR; GEOGRAPHY LX 60 HOR; Main: ANCIENT HISTORY A 5 HOR; HISTORY 82 c HOR – multiple copies]
- Sherratt, S. & Sherratt, A.** 1993 The growth of the Mediterranean economy in the early first millennium BC'. *World Archaeology* 24(3): 361-378 [online]
- van Dommelen, P.** 2000 Writing ancient Mediterranean landscapes, *Journal of Mediterranean Archaeology* 13.2: 230-6 (Review of CS) [IoA Pers]
- Zurbach, J.** 2012 Mobilité, réseaux, ethnicité. Bilan et perspectives, L. Capdetrey & J. Zurbach (eds) *Mobilité grecques. Mouvements, réseaux, contacts en Méditerranée, de l'époque archaïque à l'époque hellénistique*, 261-ff. [ask me for pdf]

Seminar 2 A brand new world? The Bronze/Age Iron Age transition and growing connectivity

10 October 9am (BLH)

This seminar session is intended to introduce the Mediterranean region in some detail by discussing the chronological transition between the end of the Bronze Age and the beginning of the Iron Age.

Considering this phase as important for the course is motivated by two main factors: firstly, the Iron Age did not begin in a vacuum, and whether the BA/IA transition is effectively a phase of dramatic change or whether there is continuity in material culture and/or local developments is a key question. Secondly, the nature of the change is hotly discussed with elements of climate change, migration and internal transformations still pitched against each other. It will become immediately apparent that the picture differs significantly between different areas of the Mediterranean. On the one hand, widespread destruction of archaeological sites in the east Mediterranean and Middle East marks the end of the Bronze Age as a distinctly changing period, although here too one cannot fully disregard that a certain degree of continuity is detectable in specific areas of the region. The causes of destruction are still very much the object of debate and hypotheses for explaining these causes, including the 'invaders' theory and the evidence for supporting it, are controversial. Recent views that focus on the changing nature of trade and the shift between a palace-oriented trade and an 'entrepreneurial' type of trade have enlivened the debate (Sherratt 1998). By contrast, the central and west Mediterranean is seemingly characterized by greater stability, and yet here too changes in settlement pattern and local developments distinguish this chronological transition, particularly in Central Italy. A topic of discussion therefore will be to assess whether and to what extent the changes in the east Mediterranean, including changes in the nature and networks of trade, had an effect upon westwards regions, and to what extent this picture reflects a world-system-theory perspective.

Essential

Knapp, A. B. & Manning, S. W. (2016). Crisis in Context: The End of the Late Bronze Age in the Eastern Mediterranean. *American Journal of Archaeology*, 120(1), 99-149 [online]

Kotsonas, A. 2016. Politics of Periodization and the Archaeology of Early Greece. *American Journal of Archaeology*, 120(2), 239-270 [online]

Middleton, G.D. 2012 Nothing Lasts Forever: Environmental Discourses on the Collapse of Past Societies *Journal of Archaeological Research* 20: 257–307 [online]

Knappett, C., Rivers, R. and Evans, T. 2011. The Thera eruption and Minoan palatial collapse: new interpretations gained from modelling the maritime network. *Antiquity* 85:1008-23 [online]

Recommended

Broodbank C. 2013 From sea to shining sea (1300-800 BC) in idem *The Making of the Middle Sea*, 445-505, Thames and Hudson [IoA: Issue Desk and DAG 100 BRO]

Bachhuber, C. and Roberts, G. (eds.) *Forces of Transformation: The End of the Bronze Age in the Mediterranean*. Oxford, UK, Oxbow Press [online]

Dickinson, O. T. P. K. 2006 *The Aegean from Bronze Age to Iron Age. Continuity and change between the twelfth and eighth centuries BC* (chapters 3, 4, 7) London: Routledge [IoA: DAG 100 DIC – _multiple copies & Issue Desk]

Some examples

Barako, T. 2000 'The Philistine Settlement as Mercantile Phenomenon?' *American Journal of Archaeology* 104: 513-30 [online]

Cremaschi M., C. Pizzi, V. Valsecchi 2006 Water management and land use in the terramare and a possible climatic co-factor in their abandonment: the case study of the terramara of Poviglio di Santa Rosa (northern Italy), in *Quaternary International* 151, 8798 [online]

- Driessen, Jan.** 2019. The Santorini eruption. An archaeological investigation of its distal impacts on Minoan Crete. *Quaternary International* 499. p. 195-204.
- Iacono, F.** 2019 *The archaeology of Late Bronze Age interaction and mobility at the gates of Europe*. Bloomsbury, ch. 5 and 6 [online]
- Jung, R. and Pacciarelli, M.** 2017. Greece and Southern Italy 1250-1050 BC: manifold patterns of interaction. in Fotiadis, Laffineur, Lolos and Vlachopoulos (eds.) *Hesperos. The Aegean seen from the West*. Peeters, Leuven, 185-104
- Lemos, I., A. Livieratou & M. Thomatos** 2009 Post-Palatial Urbanization: Some Lost Opportunities, in S. Owen & L. Preston (eds.) *Inside the City in the Greek World. Studies of Urbanism from the Bronze Age to the Hellenistic Period*. Oxford, 62-84 [online]
- Middleton, G.** (ed.) 2020. *Collapse and Transformation: The Late Bronze Age to Early Iron Age in the Aegean*. Oxbow books
- Ruiz-Gálvez, M.** 2015 Before 'the Gates of Tartessos': Indigenous Knowledge and Exchange Networks in the Late Bronze Age Far West. In A. Bernard Knapp and Peter van Dommelen (eds.) *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, 196-214. *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*. Cambridge: Cambridge University Press [online]
- Russell, A., and A.B. Knapp** 2017. 'Sardinia and Cyprus: an alternative view on Cypriotes in the Central Mediterranean. *Papers of the British School at Rome*, January, 1-35 [online]

Chronological periodization and debates

- Bruins, H.J. & J. Van Der Plicht.** 2014. The Thera olive branch, Akrotiri (Thera) and Palaikastro (Crete): comparing radiocarbon results of the Santorini eruption. *Antiquity* 88: 282-87.
- Cherubini, P., T.Humbel, H. Beeckman, H. G. Artner, D. Mannes, C. Pearson, W. Schoch, R. Tognetti, & S. Lev-Yadun.** 2014. The olive-branch dating of the Santorini eruption. *Antiquity* 88: 267-73
- Gimatidis S. and B. Weninger** 2020 Radiocarbon dating the Greek Protogeometric and Geometric periods: the evidence of Sindos, *PLoS ONE* 15(15) [online]
- Wardle, K., Higham, T.F.G. and Kromer, B.** 2014 Dating the end of the Greek Bronze Age: A robust radiocarbon-based chronology from Assiros tomba. *PLoS ONE* 9(9) [online]

Focus for discussion:

- Why is it important to understand the end of the Bronze Age in order to throw light on the Iron Age?
- How does the picture of the early Iron Age in the East Mediterranean differ from the one in the Central and West Mediterranean?
- How have scholars explained the widespread destruction of sites across the East Mediterranean at the end of the Bronze Age?
- What do distribution patterns of material culture across the early Iron Age Levant reflect of changes in the area?
- Is the Dark Age still a valid term to define the early Iron Age in the Aegean?
- What is the role of Sardinia during the Late Bronze Age/Iron Age transition?
- Can we construct a uniform picture of the Central Mediterranean in the early Iron Age? If so, how? If not, why not?

Seminar 3 Urbanisation, urbanism and settlement change across landscapes.
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17 October 9am (CR)

The Iron Age is almost by definition the urbanising phase of the Mediterranean, but is it correct to characterise it as such? The evidence throughout the study region shows that processes towards urbanism can be detected from west to east, from Gadir to Tyre, but the topic of urbanism and settlement changes in the period have been far too dominated by the emergence of the city state, a concept that we have come to understand via Greek sources and that we try to study in its various regional manifestations that have little to share with what we know from the Greek world. How is, for instance, a Phoenician city different from an Italic city? Why do we not have indigenous urbanism (as we know it) in Iron Age Sardinia? Or

do we but we cannot recognise it as such? What is the danger of focusing on the urban category at the expense of the non-urban (cf. Fontana 2022)? Do we not risk seeing urbanisation as yet another dimension to define a centre vis-à-vis a periphery? Do we not risk imposing an evolutionistic perspective upon our evidence? In order to avoid those risks, we may want to ask what conditions led to the formation of what we call cities or towns, or, in fact, whether we should dispense of our focus on the urban form altogether and think of settlement forms more broadly, and thus ask questions on the variety of causal factors leading to the formation of towns and the relations between them and their surrounding regions, including those which are distinguished by the lack of settlements we call towns. And what does a landscape perspective do to help us understand urbanisation and urbanism? Last but not least, what about urban growth? What is it about and why do we characterise the middle of the millennium as a phase of such a growth?

Essential

- ***Fumadó Ortega I.** 2013 Colonial representations and Carthaginian archaeology in *OJA* 32(1), 53-72 [online]
- Grau Mira I.** 2003 Settlement dynamics and social organization in eastern Iberia during the Iron Age (eighth-second centuries BC) in *Oxford Journal of Archaeology* 22(3), 261–279 [online]
- * **Haggis D.** 2015 The Archaeology of Urbanization: Research Design and the Excavation of an Archaic Greek City on Crete, in D. Haggis and C. Antonaccio (eds) *Classical Archaeology in Context. Theory and Practice in Excavation in the Greek World*. De Gruyter [online]
- * **Riva C.** 2020 The Mediterranean at the periphery of urban origins, in L. Zamboni *et al.* (eds) *Crossing the Alps. Early urbanism between northern Italy and central Europe (900-400 BC)*. Leiden, 419-426 [online]

Recommended

- Purcell, N.** 2005. 'Statics and dynamics: Ancient Mediterranean urbanism', in R. Osborne and B. Cunliffe (eds.) *Mediterranean Urbanization 800–600 BC*, 249–72 [IoA Issue desk OSB 1]
- Docter R.** 2019 Residential Architecture n C. López-Ruiz *et al.* (eds) *The Oxford Handbook of the Phoenician and Punic Mediterranean*. Oxford, 434-452 [online]
- Iacovou, M.** 2008. 'Cultural and Political Configurations in Iron Age Cyprus: The Sequel to A Protohistoric Episode', *AJA* 112.4. [IoA: Pers].
- Joffe, A.H.** 2002. 'The Rise of Secondary States in the Iron Age Levant', *JESHO* 45.4, 425-467 [IoA Pers and online].
- Wilkinson, T.J., Wilkinson, E.B., Ur, J. & Altaweel, M.** 2005 Landscape and Settlement in the Neo-Assyrian Empire, *BASOR* 340, 23-56 [online].
- Greco, E.** 2011 On the origins of the Western Greek poleis, *Ancient West & East* 10, 233-242 [online]
- Haggis D. and C. Antonaccio** (eds) 2015 *Classical Archaeology in Context. Theory and Practice in Excavation in the Greek World*. De Gruyter [online], chapters 8, 9
- Mazarakis Ainian A.** 2007 Architecture and social structure in Early Iron Age Greece, in *British School at Athens Studies*, vol. 15, 157-168 [online]
- Morgan C.** 2003 *Early Greek states beyond the polis*. London, Routledge [Main: ANCIENT HISTORY P 55 MOR]
- Osborne R.** 2009 Urban landscape and architecture, in B. Graziosi, P. Vasunia and G. Boys-Stones (eds) *The Oxford Handbook of Hellenic Studies*, 239-247 [online]
- Osborne, R. and B. Cunliffe** (eds.) 2005. *Mediterranean Urbanization 800–600 BC*. The whole volume is relevant and covers the entire Mediterranean.
- Vlassopoulos K.** 2007 *Unthinking the Greek polis. Ancient Greek history beyond Eurocentrism* Cambridge, Cambridge University Press [online]
- Fontana G.** 2022 Italy's Hidden Hillforts: A Large-Scale Lidar-Based Mapping of Samnium, *Journal of Field Archaeology*, 47:4, 245-261, [DOI: 10.1080/00934690.2022.2031465](https://doi.org/10.1080/00934690.2022.2031465)
- Fulminante F.** 2012 Ethnicity, identity and state formation in the Latin landscape. Problems and approaches in S. Stoddart and G. Cifani (eds) *Landscape, identity and ethnicity in the Archaic Mediterranean area*. Oxbow, 89-107 [online]
- Riva C.** 2014 Connectivity beyond the urban community in Central Italy in A. B. Knapp and P.

van Dommelen (eds) *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, 437-453 [online]

Robinson E. C. (ed.) 2014 *Papers on Italian urbanism in the first millennium B.C.* Portsmouth Rhode Island [IoA: DAF 100 ROB]

Vives-Ferrándiz J. 2021 Urbanization and social change in southeast Iberia during the Early Iron Age, in Gleba, M., B. Dimova, & B. Marín-Aguilera (eds) *Making cities: economies of production and urbanization in Mediterranean Europe, 1000-500 BC*, Cambridge: MacDonal Institute, 409-423 [online]

Focus for discussion:

- See all the questions in the synopsis above.

Seminar 4 Colonization, trade and Iron Age colonialism

24 October 9am (MM)

Is the Iron Age Mediterranean a colonial Mediterranean? Since the mid-1990s, it has been often studied through the lens of colonization, colonialism and the relationship between colonial and indigenous communities. Indeed, colonial settlements are often interpreted as urban to the extent that it is sometime difficult to disentangle colonial from urban. We will have already discussed what urban means and its related processes, so in this seminar our attention is aimed at understanding: 1) what colonialism is in the study region and how it is manifested; 2) to what extent post-colonial approaches to colonial/indigenous relations are enough to explain the phenomenon of colonialism and whether focusing on these relations is less fruitful than thinking about trade relations more broadly where winners and losers are not defined along ethnic lines; 3) if the latter, can we re-frame colonialism in relation to production, redistribution and consumption? We will look at the former in the next seminar, and instead focus on these two latter in this seminar and think about the relationship between trade and colonialism. That Phoenician colonial settlements are often characterized as commercial while the distinction between Greek *apoikiai* and *emporía* is sometime blurred suggests that this relationship is key to our discussion.

Essential

* **Bell, C.** 2016 Phoenician trade: the first 300 years in J. C. Moreno García (ed.) *Dynamics of Production in the Ancient Near East, 1300-500 BC* [online]

* **Cañete C. and J. Vives-Ferrándiz** 2011 'Almost the same': dynamic domination and hybrid contexts in Iron Age Lixus, Larache, Morocco, *World Archaeology*, 43:1, 124-143 [online]

Demetriou D. 2011 What is an emporion? A reassessment, *Historia: Zeitschrift für Alte Geschichte*, Bd. 60, H. 3, 255-272 [online]

* **Tronchetti C.** 2014 Cultural interactions in Iron Age Sardinia in P. van Dommelen and B. Knapp (eds) *The Cambridge prehistory of the Bronze and Iron Age Mediterranean*. Cambridge, 266-184 [online]

Recommended

Gosden C. 2014 The archaeology of the colonised and global archaeological theory in N. Ferris, R. Harrison & M. Wilcox (eds) *Rethinking colonial pasts through archaeology*. Oxford [online]

Gailledrat E. 2015 New perspective on *emporía* in the Western Mediterranean: Greeks, Etruscans and native populations at the mouth of the Lez (Hérault, France) during the sixth-fifth centuries BC in *JMA* 28.1, 23-50 [online]

Gonzalez de Canales, F., Serrano, L. and Llompart, J. 2009 Two phases of Phoenician colonisation: beyond the Huelva finds, *Ancient West and East*, 8, 1-20 [online]

- Paleothodoros, D.** 2007 Commercial Networks in the Mediterranean and the Diffusion of Early Attic Red-figure Pottery (525-490 BCE), *Mediterranean Historical Review*, 22: 2, 165 — 182 [online]
- Pratt C.** 2015 Minor Transnationalism in the Ancient Mediterranean? The Case of Phoenicians on Crete in the Early Iron Age." *Diaspora: A Journal of Transnational Studies* 18.3[2009]: 305-335 [online]
- Ruiz-Gálvez M.** 2014 Before 'the Gates of Tartessos': indigenous knowledge and exchange networks in the Late Bronze Age far west, in P. van Dommelen and B. Knapp (eds) *The Cambridge prehistory of the Bronze and Iron Age Mediterranean*. Cambridge, Ch. 11 [online]
- Bevan A.** 2014 Mediterranean containerization, *Current Anthropology* 55, 37-418 [online]
- Krotscheck, U.** 2015 Pointe Lequin 1A: wine cups and economic networks in the western Mediterranean. *Ancient West and East* 14: 169-189 [online]
- Langridge-Noti E.** 2013 Consuming iconographies, in A. Tsingarida et al. (eds) *Pottery's markets in Ancient Greek World (8th-1st c. B.C.)* (Brussels: CREA) [IoA: YATES Quartos P6 TSI]
- Osborne R.** 2007 What Travelled with Greek Pottery? in *Mediterranean Historical Review* 22.1, 85 - 95 [online]
- Pratt C.** 2015 The SOS Amphora: An Update, *Annual of the British School at Athens* 110: 213-245 [online]
- Wilson J. P.** 1998 The 'Illiterate Trader'?, in *Bulletin of the Institute of Classical Studies*, 42.1, pgs. 29-56 [online]
- Osborne, R.** 2008 Colonial cancer, *JMA*, 21, 281-284 [online]
- Purcell, N.** 2005 Colonization and Mediterranean History in H. Hurst and S. Owen (eds) *Ancient colonisations. Analogy, similarity and difference*. London: Duckworth, 115-139 [online through reading list]
- Aubet M. E.** 2016 Phoenicians abroad: from merchant venturers to colonies in M. Fernández-Götz and D. Krausse (eds) *Eurasia at the dawn of history: urbanization and social Change*. Cambridge Ch. 17 [online]
- González-Ruibal, A.** 2006 Past the Last Outpost: Punic Merchants in the Atlantic Ocean (5th-1st century BC), in *JMA* 19 (1), 121-150 [online]
- Pappa E.** 2013 *Early Iron Age exchange in the West. Phoenicians in the Mediterranean and the Atlantic*. Leuven [IoA: DAG 100 Qto PAP]
- Vives-Ferrándiz Sánchez J.** 2008 Negotiating Colonial Encounters: Hybrid Practices and Consumption in Eastern Iberia (8th-6th centuries BC) in *Journal of Mediterranean Archaeology* 21: 2 [online]
- Lombardo M.** 2012 Greek colonization: small and large islands, *Mediterranean Historical Review*, 27:1, 73-85 [online]
- Malkin I.** 2002 A Colonial Middle Ground: Greek, Etruscan, and local Elites in the Bay of Naples in C. L. Lyons and J. K. Papadopoulos (eds) *The Archaeology of Colonialism*. Los Angeles: The Getty Research Institute, 151-181 [IoA: AH LYO; online]
- Osborne R.** 1998 Early Greek colonisation? The nature of Greek settlement in the West in Fisher, N. & van Wees, H. (eds) *Archaic Greece: New Approaches and New Evidence*, London: Duckworth, 251-69. [online; Main: ANCIENT HISTORY P 12 FIS] read alongside:
- Greco, E.** 2011 On the origins of the Western Greek poleis, *Ancient West & East* 10, 233-242 [online] in response to Osborne 1998

Focus for discussion:

- See all the questions in the synopsis above.

Seminar 5 Agricultural production and Iron Age economies

31 October 9am (CR)

Societies in the Iron Age Mediterranean were first and foremost agrarian societies; we therefore need to think about their economy in relation to agricultural production and put the latter at the centre of that economy in order to understand better the nature of trade that we will have explored in the previous seminar. Questions for our discussion include: 1) the

nature of this agrarian economy and how we should approach the evidence: do modern economic theories apply (e.g. Morris 2004)? 2) how much of what we know from later Greek literary sources about production is applicable to the non-Greek Mediterranean and hence how different types of evidence measure up; 3) what the transport amphora record tells us; 3) the role of ethnoarchaeology for our understanding of production; 4) How we understand value in relation to (food) production and more generally, in commodity exchange; what the use of coinage means in relation to value more generally and the economic system of some agrarian societies.

Essential

Carter J. C., S. M. Thompson and J. Trelogan 2009 Dividing the Chora, in F. Kolb (ed.) *Chora und Polis*, 127-146 [online]

* **Lentjes, D. and M. Groot** 2013 Studying subsistence and surplus production, in D. N. Lentjes, M. Groot and J. T. Zeiler (eds) *Barely surviving or more than enough? The environmental archaeology of subsistence, specialization and surplus production*. Leiden, 7-27 [online]

* **Morris I.** 2004 Economic Growth in Ancient Greece, in *Journal of Institutional and Theoretical Economics (JITE)/Zeitschrift für die gesamte Staatswissenschaft*, Vol. 160, No. 4, 709-742 [online]

* **Riva C.** 2017 Wine production and exchange and the value of wine consumption in 6th-century-BC Etruria, in *JMA* 30.2, 237-261 [online]

Recommended

van der Veen M. 2003 When Is Food a Luxury? In *World Archaeology*, 34.3, 405-427 [online]

Forbes, H. 2007. *Meaning and Identity in a Greek Landscape. An Archaeological Ethnography*. Cambridge [online]

Halstead P. 2014 *Two oxen ahead: pre-mechanized farming in the Mediterranean*. Wiley [online]

Demesticha S. and B. Knapp (eds) 2016 *Maritime Transport Containers in the Bronze-Iron Age Aegean and East Mediterranean*. Uppsala, chapters 1, 4, 7, 10-12 [IoA: DAG 300 DEM]

Johnston A. W. 2004 Amphorae and text, in *Mélanges de l'École française de Rome. Antiquité*, tome 116, n°2. *Antiquité*, 735-760 [online]

Lawall M. L. 2000 Graffiti, Wine Selling, and the Reuse of Amphoras in the Athenian Agora, CA. 430 to 400B.C., in *Hesperia*, 69.1, 3-90 [online]

Sacchetti F. 2016 Transport amphorae in the west Hallstatt zone: reassessing socio-economic dynamics and long-distance Mediterranean exchange in western central Europe in the early Iron Age, in *Oxford Journal of Archaeology* 35.3, 247-265 [online]

Ebbinghaus S. 2005 Protector of the city, or the art of storage in Early Greece, *Journal of Hellenic Studies* 125, 51-72 [online]

Eidinow E. and C. Taylor 2010 Lead-letter days: writing, communication and crisis in the ancient Greek world, *Classical Quarterly* 60.1, 30-62 [online]

Foxhall L. 2007 *Olive cultivation in ancient Greece: seeking the ancient economy*. Oxford, [Main: ANCIENT HISTORY P 67 FOX]

Howe, T. 2008 *Pastoral Politics: Animals, Agriculture and Society in Ancient Greece*, Claremont, CA [Main: ANC HIST P67 HOW]

McHugh M. 2017 *The Ancient Greek Farmstead* [IoA: DAE 100 MCH]

Pettegrew, D.K. 2001 Chasing the Classical farmstead: assessing the formation and signature of rural settlement in Greek landscape archaeology. *Journal of Mediterranean Archaeology* 14 (2):189-209 [IoA: Pers]

Cifani, G. 2002 Notes on the rural landscape of central Tyrrhenian Italy in the 6th-5th centuries and its social significance. *Journal of Roman Archaeology* 15: 247-60 [online]

De Angelis F. 2002 Trade and Agriculture at Megara Hyblaia, in *Oxford Journal of Archaeology* 21: 3, 299 – 310 [online]

van Dommelen, P. 2006 Punic farms and Carthaginian colonists: Surveying Punic rural settlement in the central Mediterranean. *Journal of Roman Archaeology* 19, 7–28 [online]

Lentjes, D. 2013 From self-subsistence to market exchange: the development of an agricultural economy in 1st-millennium-BC southeast Italy, in D. N. Lentjes, M. Groot and J. T.

Zeiler (eds) *Barely surviving or more than enough? The environmental archaeology of subsistence, specialization and surplus production*. Leiden, 101-130 [online]

Bonet, H., C. Mata, and A. Moreno 2008 Iron Age Landscape and Rural Habitat in the Edetan Territory, Iberia (4th–3rd centuries BC), in *JMA* 21 (2): 165–89 [online]

van Dommelen P. and C. Gómez Bellard (eds) 2008 *Rural landscapes of the Punic world*. London [IoA : DAG 100 DOM]

Moreno García J. C. (ed.) 2016 *Dynamics of Production in the Ancient Near East, 1300-500 BC* [online] – also relevant for the previous seminar

Orendi A. and K. Deckers 2018 Agricultural resources on the coastal plain of Sidon during the Late Iron Age: archeobotanical investigations at Phoenician Tell el-Burak, Lebanon, in *Vegetation History and Archaeobotany* 27, 717-736 [online]

McGovern, P.E., et al. 2013 Beginning of viticulture in France. *Proceedings of the National Academy of Sciences of the United States of America* 110 (25): 10147-52 [online]

Papadopoulos J. K. and S. A. Paspalas 1999 Mendaian as Chalkidian Wine, *Hesperia* 68, No. 2, 161-188 [online]

Perez-Jorda, G., Pena-Chocarro, L., Fernández, M.G. and Rodríguez, J.C.V. 2017 The beginnings of fruit tree cultivation in the Iberian Peninsula: plant remains from the city of Huelva (southern Spain), in *Vegetation History and Archaeobotany*, 26, 527–538 [online]

Bevan A. and J. Conolly 2013 *Mediterranean islands, fragile communities and persistent landscapes: Antikythera in long-term perspective*. Cambridge [online]

Given M. 2013 Commotion, collaboration, conviviality: Mediterranean survey and the interpretation of landscape, *JMA* 26.1, 3-26 [online]

Papadopoulos, J.K. 2002 Minting Identity: Coinage, Ideology and the Economics of Colonization in Akhaian Magna Graecia, in *Cambridge Archaeological Journal* 12, 21–55 [online]

Seaford R. 2012 Monetisation and the Genesis of the Western Subject, *Historical Materialism* 20.1, 78-102 [online]

Sigaud, L. 2002. The Vicissitudes of The Gift, in *Social Anthropology* 10, 3: 335–58 [online]

Focus for discussion:

- See all the questions in the synopsis above.

Seminar 7 Household and food ways, habitus and commensality

14 November 9am (CR)

From production to foodways: food consumption and household contexts have recently come to the fore in the west Mediterranean where scholars have shifted attention from tombs to domestic contexts. This key shift in recent research has both methodological and theoretical reasons: on the one hand, analytical scientific methods such as organic residue analysis or isotope analysis are providing us with more data to work with; on the other, post-structuralist approaches and theories of practice have finally had an impact upon the Iron Age Mediterranean, particularly for the central-west Mediterranean. The consequence of this is that for the first time we are able to analyse the whole semantic and symbolic field of eating, from staple food to feasting, without needing to resort to the Greek *symposion*, which, by the way, is a text-rich, but culturally-specific and therefore limited case study for us to work with comparatively.

Essential

* **Belarte M. C.** 2014 Domestic and Settlement Organisation in Iron Age Southern France, in A. B. Knapp and P. van Dommelen (eds) *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, Cambridge, 506-523 [online]

* **Dieller M.** 2012 Feasting and fasting in T. Insoll (ed.) *The Oxford Handbook of the Archaeology of Ritual and Religion* [online]

Marín-Aguilera B. 2018 Inhabiting domestic space: becoming different in the Early Iron Age Western Mediterranean, *JMA* 31.1, 77-100 [online]

* **Osborne R.** 2014 Intoxication and sociality: the symposium in the ancient Greek world in *Past and Present* 222. Supplementary Issue 9, 34-60 [online]

Recommended

Arrington, N. T. 2021 *Athens at the Margins: Pottery and People in the Early Mediterranean World*. Princeton University Press. See chapters 5-6 <https://doi.org/10.2307/j.ctv1k13b77>

Foxhall, L. 2014. Households, Hierarchies, Territories and Landscapes in Bronze Age and Iron Age Greece, in A. B. Knapp and P. van Dommelen (eds) *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, Cambridge, 417–436 [online]

Westgate R., N. Fisher and J. Whitley (eds) 2007 *Building communities: House, Settlement and Society in the Aegean and Beyond*, British School at Athens Studies, Vol. 15 – see relevant chapters [online]

Kistler, E., and M. Mohr 2015 Monte Iato: two late Archaic feasting places between the local and the global. In E. Kistler, B. Öhlinger, M. Mohr and M. Hoernes (eds,) *Sanctuaries and the Power of Consumption: Networking and the Formation of Elites in the Archaic Western Mediterranean World*, 385-415 [online]

Buxó R, and J. Principal 2011 Consumption relations in the northern Iberian household, in G. Aranda Jiménez, S. Montón-Subiás, and M. Sánchez Romero (eds) *Feasting rituals in the prehistoric societies of Europe and the Near East*. Oxbow, Ch. 11 [online]

Belarte, M. C., Gailledrat, E. and Principal, J. 2011 The Functional and symbolic uses of space in western Mediterranean protohistory: the Pech Maho example (Sigean, Western Languedoc, France). *Oxford Journal of Archaeology* 30 (1), 57–83 [online]

Bonet-Rosado H. and C. Mata-Parreño 2014 Who lives there? Settlements, houses and households in Iberia in A. B. Knapp and P. van Dommelen (eds) *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, Cambridge, 471–487 [online]

Delgado A. and M. Ferrer 2011 Representing communities in heterogenous worlds: staple foods and ritual practices in the Phoenician diaspora, in G. Aranda Jiménez, S. Montón-Subiás, and M. Sánchez Romero (eds) *Feasting rituals in the prehistoric societies of Europe and the Near East*. Oxbow, Ch. 10 [online]

López-Bertran M. and J. Vives-Ferrándiz 2015 Miniatures from domestic contexts in Iron Age Iberia, *World Archaeology*, 47:1, 80-93 [online]

Beck, R. 2007 The Durable House: Material, Metaphor, and Structure, in R. Beck (ed.), *The Durable House: House Society Models in Archaeology*. Carbondale, 3-24 [IoA: KO BEC]

Joyce, R. A., and S. D. Gillespie 2000. *Beyond Kinship. Social and Material Reproduction in House Societies*. Philadelphia [online]

Dieter M. 2006 Alcohol: anthropological/archaeological perspective, in *Annual Review of Anthropology* 35, 229-49 [online]

Dieter M. and B. Hayden (eds) 2001 *Feasts: Archaeological and ethnographic perspectives on food, politics, and power* (Washington DC: Smithsonian Institution Press) [IoA: HC DIE]

Ferrer M. 2016 Feeding the Community: Women's Participation in Communal Celebrations, Western Sicily (Eighth-Sixth Centuries BC), in *Journal of Archaeological Method and Theory* 23, 900-920 [online]

Riva C. 2010 *The urbanization of Etruria. Funerary ritual and social change 700-600 BC*. Cambridge, ch. 6 [online]

Węcowski M. 2014 *The rise of the Greek aristocratic banquet*. Cambridge [online]

Winter, I.J. 2016 The court banquets of Sargon II of Assyria: commensality as a positive affirmation of the (successful) hunt and battle, in G. Bartolini and M.G. Biga (eds.), *Not Only History: Proceedings of the Conference in Honor of Mario Liverani* (Winona Lake, IN) 35-52 [Main: ANC HIST B6 LIV]

Focus for discussion:

- How wide is the semantic field of eating and drinking? What is that field about and can we trace its variability and variety across time and space?
- What does that variability tell us about the social relations at the local level?
- What is feasting?

- What is habitus and why are domestic contexts and their evidence key for the study of it?
- Why do household spaces provide the best context to study practice (*sensu* Bourdieu)?

Seminar 8 Craftsmen, technology and innovation

21 November 9am (CR)

By now we will have already encountered technology and change in one form or another but not in regard to specific aspects of materials, processes of transmission and innovation. We will look at all of this here: inevitably the lion's share of attention in this regard has been paid to ceramic and metallurgical technology but over the last ten years new analytical methods have shifted our attention onto other materials (most prominently textiles). We will here consider not simply what we can learn from scientific analysis of materials but also the social and cultural context of technological transmission and innovation. The adoption of the alphabet as a technological innovation and its consequences will also be examined.

Essential

- * **Blanco-González, A., Padilla-Fernández, J., & Dorado-Alejos, A.** 2023 Mobile craftspeople and orientalisating transculturation in seventh-century BC Iberia. *Antiquity*, 97(394), 908-926. doi:10.15184/aqy.2023.96
- Gleba M.** 2017 Tracing textile cultures of Italy and Greece in the early first millennium BC, *Antiquity* 91, 1205-1222 [online]
- * **Gosselain O. P.** 2012 Technology in T. Insoll (ed.) *The Oxford Handbook of the Archaeology of Ritual and Religion* [online]
- * **Oikonomaki N.** 2017 Local 'literacies' in the making: early alphabetic writing and modern literacy theories in J. Strauss Clay, I. Malkin and Y. Z. Tzifopoulos (eds) *Panhellenes at Methone. Graphê in Late Geometric and Protoarchaic Methone, Macedonia (ca. 700 BCE)*. De Gruyter, 261-284 [online]

Recommended

- Charalambidou, X., & Morgan, C.** (Eds.) 2017 *Interpreting the Seventh Century BC: Tradition and Innovation*. Archaeopress. <https://doi.org/10.2307/j.ctv170x4v6>
- Dougherty C.** 2003 The Aristonothos Krater: Competing stories of conflict and collaboration, in C. Dougherty and L. Kurke (eds) *The cultures within ancient Greek culture. Contact, conflict, collaboration* Cambridge, 35-56 [Main: ANCIENT HISTORY P 72 DOU] Compare this with Izzet 2003 below
- Izzet V.** 2003 Purloined letters: the Aristonothos inscription and krater in K. Lomas (ed.) *Greek identity in the western Mediterranean*. Papers in honour of Brian Shefton Leiden, Boston, Brill, 191-210 [Main: ANCIENT HISTORY P 55 LOM]
- Erickson, B.L.** 2010 Crete in Transition: Pottery Styles and Island History in the Archaic and Classical Periods. *Hesperia Supplement* 45. Princeton [online]
- Paspalas S. A.** 2013 Greek decorated pottery II: regions and workshops, in J. Tyler Smith and D. Plantzos (eds) *A Companion to Greek Art*, Ch. 4 [online]
- Hasaki E.** 2013 Workshops and technology, in J. Tyler Smith and D. Plantzos (eds) *A Companion to Greek Art*, Ch. 13 [online]
- Kiderlen M. et al.** 2017 Production sites of early Iron Age Greek bronze tripod cauldrons: first evidence from Neutron Activation Analysis of casting ceramics, in *Geoarchaeology* 32, 321-342 [online]
- Murillo-Barroso M. et al.** 2015 New objects in old structures. The Iron Age hoard of the Palacio III megalithic funerary complex (Almadén de la Plata, Seville, Spain), in *Journal of Archaeological Sciences* 57, 322-334 [online]
- Riva C.** 2010 Ingenious Inventions: Welding Ethnicities East and West in S. Hales & T. Hodos (eds) *Material culture and social identities in the ancient world*. Cambridge, 79-113 [IoA: YATES A 99 HAL – ask me for pdf]

- Spataro M. H. Mommsen and A. Villing** 2018 Making pottery in the Nile Delta: ceramic provenance and technology at Naukratis, 6th-3rd centuries BC, in *Archaeological and Anthropological Sciences* [online]
- Conte S. et al.** 2018 Different glassmaking technologies in the production of Iron Age black glass from Italy and Slovakia, in *Journal of Archaeological and Anthropological Sciences* 10, 503-521 [online]
- Erb-Satullo N. L. and J. T. Walton** 2017 Iron and copper production at Iron Age Ashkelon: implications for the organization of Levantine metal production, in *Journal of Archaeological Sciences: Reports* 15, 8-19 [online]
- Murillo-Barroso, M., Montero-Ruiz, I., Rafel, N., Hunt Ortiz, M.A. and Armada, X-L.** 2016 The macroregional scale of silver production in Iberia during the First Millennium BCE in the context of Mediterranean contacts, in *Oxford Journal of Archaeology*, 35, 75-100 [online]
- Janko R.** 2017 From Gabii and Gordion to Eretria and Methone: the rise of the Greek alphabet in J. Strauss Clay, I. Malkin and Y. Z. Tzifopoulos (eds) *Panhellenes at Methone. Graphê in Late Geometric and Protoarchaic Methone, Macedonia (ca. 700 BCE)*. De Gruyter, 135-196 [online]
- Payne, A.** 2006. Multilingual Inscriptions and their Audiences: Cilicia and Lycia. In: S.L. Sanders (ed.) *Margins of Writing, Origins of Cultures* Chicago: University of Chicago, 121-136 [IoA: DBA 200 SAN; SOAS QC411.09 /995244]
- Papadopoulos J.** 2014 Greece in the early Iron Age: mobility, commodities, politics and literacy in P. van Dommelen and B. Knapp (eds) *The Cambridge prehistory of the Bronze and Iron Age Mediterranean*. Cambridge, 178-195 [online]
- Papadopoulos, J.K.** 2016 The early history of the Greek alphabet: new evidence from Eretria and Methone, in *Antiquity*, 90, 1238-1254.
- Sherratt, S.** 2003. Visible Writing: Questions of Script and Identity in Early Iron Age Greece and Cyprus, *Oxford Journal of Archaeology* 22, 3: 225-242 [online]

Focus for discussion:

- How is technology transmitted?
- What is the role of the craftsman in the transmission?
- Is writing a technology? If so, why? If not, why not?
- How was writing introduced and why? What did it serve?
- How do we study transmission and innovation? How have scientific analyses changed our understanding of both?
- How does experimental and ethno-archaeology help us understand transmission and innovation in technology?

Seminar 9	Social inequality, hierarchy, power and the state
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28 November 9 am (CR)

Power takes many different forms and is manifested in as many different ways: what all its forms have in common is unequal access to opportunities, from resources, wealth and knowledge, to participation in decision-making and the state. Most societies in the study region are what prehistorians call complex societies where hierarchy (often but not always!) and competition drive the social and political space and the power to manoeuvre oneself in that space that is, more often than not, highly unstable and fluid. In this seminar, we shall discuss what power is in these societies, what forms it takes, how it is manifested and, as far as we can tell, how it is manipulated and how it functions vis-à-vis the state. We will look at multiple scales both in respect to the data we use to understand power (from burials to landscape evidence) and to the level of details we are able to capture from those data, which is very uneven across different regions. Hence, for the Greek world, for example, we have a remarkable text-rich window into the mechanisms of sovereign power within the city-state: what can we extract from these mechanisms that is applicable elsewhere (e.g. competitive elite behaviour? Unstable sovereign power)? Is it sound to do so and what are

the challenges we face? What about heterarchy? Is that an alternative dimension of power negotiation?

Essential

- * **Cuzzo M.** 2014 The violence of symbols: ideologies, identity and cultural interaction in Central Italian cemeteries in P. van Dommelen and B. Knapp (eds) *The Cambridge prehistory of the Bronze and Iron Age Mediterranean*. Cambridge, 585-604 [online]
- * **Marin-Aguilera B.** 2015 Borderlands in the making: deterritorialisation in South Iberia (9th-6th centuries BC), *Complutum* 26.1, 189-203 [online]
- * **Miller M. C.** 2006 Orientalism and Ornamentalism: Athenian Reactions to Achaemenid Persia in *Arts: the Proceedings of the Sydney University Arts Association*, 28, 117-146 [online at: <http://openjournals.library.usyd.edu.au/index.php/ART/article/download/5682/6355>]
- Van Wees H.** 2002 Megara's mafiosi: timocracy and violence in Theognis, in R. Brock and S. Hodkinson (eds) *Alternatives to Athens: varieties of political organization and community in ancient Greece* [online]

Recommended

- González-Ruibal A. and M. Ruiz-Gálvez** 2016 House societies in the Ancient Mediterranean (2000-500 BC), *Journal of World Prehistory* 29.4, 383-437 [online]
- Dupluy A.** 2018 Citizenship as performance, in A. Dupluy and R. W. Brock (eds) *Defining citizenship in Archaic Greece*. Oxford, Ch. 10 [online]
- Fisher N. and H. van Wees** 2015 The trouble with aristocracy in N. Fisher and H. van Wees (eds) *'Aristocracy' in antiquity: redefining Greek and Roman elites*. Swansea, 1-57 [Main: ANC HIST M64 FIS]
- Hall J. M.** 2013 The rise of state action in the Archaic age, in H. Beck (ed.), *A Companion to Ancient Greek Government*, 9-21. Wiley-Blackwell [online]
- Hall J. M.** 2016 The determinacy of space and state formation in Archaic Greece, in M. Fernández-Götz and D. Krausse (eds) *Eurasia at the dawn of history: urbanization and social Change*. Cambridge Ch. 19 [online]
- Miller M. C.** 1997 *Athens and Persia in the fifth century B.C. A study in cultural receptivity*. Cambridge, Cambridge University Press [Main: ANCIENT HISTORY P 61 MIL]
- Osborne R.** 1999 Archaeology and the Athenian Empire in *Transactions of the American Philological Association* 129, 319-332 [online]
- Alcock S.E.** 2002 A simple case of exploitation? The helots of Messenia, in P. Cartledge, E. Cohen and L. Foxhall *Money, Labour and Land*. Routledge, 185-199 [Main: ANCIENT HISTORY M 64 CAR]
- Bodel J. and W. Scheidel** (eds) 2016 *On human bondage: after slavery and social death*. Wiley, Chapters 1, 3 [online]
- Gonzales-Ruibal A.** 2012 The politics of identity: ethnicity and the economy of power in Iron Age north-west Iberia in G. Cifani and S. Stoddart (eds) *Landscape, ethnicity and identity*. Oxford, 245-266 [loA: DAF 100 CIF] – also useful for the last seminar
- Grau Mira I.** 2012 Landscape and ethnic identities in the early states of eastern Iberia in G. Cifani and S. Stoddart (eds) *Landscape, ethnicity and identity*. Oxford, 229-244 [loA: DAF 100 CIF]
- Perego E.** 2014 Abnormal mortuary behaviour and social exclusion in Iron Age Italy: a case study from the Veneto Region, in *JMA* 27(2), 161-185 [online]
- Perego E. and R. Scopacasa** (eds) 2016 *Burial and Social Change in First Millennium BC Italy* [online]
- Winter N.** 2009 *Symbols of wealth and power. Architectural Terracotta Decoration in Etruria and Central Italy, 640-510 BC* [loA: Yates Quartos K 38 WIN]
- Ruiz, A., and M. Molinos** 2013 Oppida, Lineages, and Heroes in the Society of Princes: The Iberians of the Upper Guadalquivir, in M. C. Berrocal, L. G. Sanjuán, and A. Gilman (eds) *The Prehistory of Iberia. Debating Early Social Stratification and the State*, edited by, 357-380. London: Routledge.

Rodríguez Díaz A. 2014 Landscapes and seascapes of Southwest Iberia in the first millennium BC, in A. B. Knapp and P. van Dommelen (eds) *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, Cambridge, 488-505 [online]

Sanmartí J. 2014 Long-term social change in Iron Age Northern Iberia (ca. 700-200 BC), in A. B. Knapp and P. van Dommelen (eds) *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, Cambridge, 454-470 [online]

Smith C. 2011 Thinking about kings in *Bulletin of the Institute of Classical Studies* 54.2, 21-42 [online] – to be read in conjunction with:

Carandini A. 2012 Urban landscapes and ethnic identity of early Rome in G. Cifani and S. Stoddart (eds) *Landscape, ethnicity and identity*. Oxford, 5-22 with comments [online]

Zuchtriegel, G. 2017 *Colonization and Subalternity in Classical Greece: Experience of the Nonelite Population*. Cambridge: Cambridge University Press. doi:10.1017/9781108292849

Focus for discussion:

- See points and questions in the synopsis above

Seminar 10 The archaeology of cult and ritual

05 December 9am (CR)

This seminar aims to discuss cult practices with specific reference to the way in which the religious phenomena can illuminate issues such as political and social change, territoriality and cultural contact across the Mediterranean. Due to the vastness both in space and time of the area under scrutiny, it is patent that ancient Mediterranean cult incorporated a huge array of manifestations, ranging from the veneration of anthropomorphic deities at Greek sanctuaries to modest ceremonies performed in rural locales almost removed from the intense flow of goods and ideas characteristic of the period. The ritual itself encompassed a wide range of practices, including animal sacrifice, food consumption and the consecration of offerings to the deity, all of them performed with varying intensity, meaning and modalities at different sites. In this variety lay the importance of cult as the focal axis upon which different approaches to the sacred from different social groups converged. As such, ritual practice and its variability became a means to define the social identity of the worshippers and to negotiate, play out and define meaningful relationships between humans, super-humans (the deities and everyone in between, whether demons, ancestors or heroes) and objects, people and space (e.g. sacred vs. profane) and individuals of different status, gender, age and cultural identity. Furthermore, the multiplicity of religious experience did not prevent cult from becoming a common ground for assimilation, exchange and cultural adjustment (Malkin 2004). A wealth of research has illuminated the pivotal role of Iron Age Mediterranean sanctuaries as loci of cultural mediation, interaction and negotiation of conflict. The creation of cult places located alongside the routes of long-distance commerce provided the opportunity of trading goods safely under the aegis of the deity as well as a forum for cultural exchange between individuals and social segments from different ethnic backgrounds. Lastly, no less important was the political connotation of cult, which has been now completely re-assessed (Kindt 2009).

Essential

* **Riva, C.** 2023 The Morality of Urbanism: Managing Surplus vis-à-vis the Gods Between Etruria and Iberia, *Archiv für Religionsgeschichte*, vol. 25, no. 1, pp. 103-124. <https://doi.org.libproxy.ucl.ac.uk/10.1515/arege-2023-0004>

Kindt, J. 2009 Polis Religion – A Critical Appreciation, *Kernos*, 22. <https://doi.org/10.4000/kernos.1765>

López-Bertran M. 2016 Exploring Past Ontologies: Bodies, Jugs and Figurines from the Phoenician-Punic Western Mediterranean, *Cambridge Archaeological Journal* 26.3, 413-428 [online]

- * **Marconi C.** 2004 Kosmos. The imagery of the Archaic Greek temple in *RES: Anthropology and Aesthetics* 45, 211-224 [online]
- Ialongo N.** 2013 Sanctuaries and the emergence of elites in Nuragic Sardinia during the early Iron Age (ca. 950-720 BC): the actualization of a 'ritual strategy' in *JMA* 26.2, 187-209 [online]
- * **Xella P. et al.** 2013 Phoenician bones of contentions in *Antiquity* 87, 1199-1207 [online]

Reccomended

On theory:

- Osborne R.** 2004 Hoards, Votives, Offerings: The Archaeology of the Dedicated Object, in *World Archaeology*, 36, 1, 1-10 [online]
- Rüpke J.** 2015 Religious agency, identity, and communication: reflections on history and theory of religion, in *Religion* 45.3, 344-366 [online]- against 'polis religion' and advocating a new theory of religion as an intersubjective phenomenon.
- Ekroth G.** 2017 Bare bones: zooarchaeology and Greek sacrifice, in S. Hitch and I. Rutherford (eds) *Animal sacrifice in the ancient Greek world*. Cambridge, Ch. 1 [online]
- Glinister F.** 2003 Gifts of the Gods. Sanctuary and Society in Archaic Tyrrhenian Italy in J. B. Wilkins and E. Herring (eds) *Inhabiting Symbols: Symbol and Image in the Ancient Mediterranean*. London, Accordia Research Centre/University of London, 137-147 [IoA: DAG 100 Qto WIL]
- Kindt J.** 2012 *Rethinking Greek Religion*, Cambridge [online]
- Kowalzig B.** 2018 Cults, cabotage and connectivity. Experimenting with religious and economic networks in the Greco-Roman Mediterranean, in J. Leidwanger and C. Knappett (eds) *Maritime networks in the ancient Mediterranean world*. Cambridge, Ch. 5 [online]
- Johnston A.** 2001/2002 Sailors and sanctuaries of the ancient Greek world in *Archaeology International*, 25-28 [online]
- Osborne R.** 2009 'The narratology and theology of architectural sculpture, or What you can do with a chariot but can't do with a satyr on a Greek temple', in P. Schultz and R. von den Hoff ed. *Structure, Image, Ornament: Architectural Sculpture in the Greek World* (Oxford) 2-12 [online]
- Papalexandrou N.** 2008 Boiotian Tripods: The Tenacity of a Panhellenic Symbol in a Regional Context, in *Hesperia* 77.2, 251-282 [online]
- Polignac F. de** 2009 Sanctuaries and festivals, in K. Raaflaub and H. van Wees (eds) *A companion to Archaic Greece*, Chapter 22 [online]
- Riva, C.** 2021 Violence, Power and Religion in the South Etruscan Archaic City-State. *Religion and Urbanity Online*, edited by Susanne Rau and Jörg Rüpke. Berlin, Boston: De Gruyter. <https://doi-org.libproxy.ucl.ac.uk/10.1515/urbrel.16039815>. Accessed 2023-09-19.
- Shaw, J. W.** 1998 'Kommos in Southern Crete. An Aegean Barometer for East-West Interconnections'. In: V. Karageorghis and N. Stampolidis (eds.) *Eastern Mediterranean: Cyprus-Dodecanese-Crete 16th-6th Century BC.: Proceedings of the International Symposium*. Athens: University of Crete & A. G. Leventis Foundation, 13-27 [IoA: DAG 100 Qto KAR]
- Vella, N.** 2000 Defining Phoenician Religious Space: Oumn el-'Amed Reconsidered, *Ancient Near Eastern Studies*, 37: 27-55 [online]
- Bonghi Jovino, A. M.** 2010 The Tarquinia Project: a Summary of 25 Years of Excavation. In *American Journal of Archaeology*, 114.1, 161-180 [online]
- Fracchia, H. M. and Gualtieri, M.** 1989. The Social Context of Cult Practices in Pre-Roman Lucania, *American Journal of Archaeology*, 93, 2: 217-232 [online]
- Kleibrink, M., Jacobsen, J. K. And Handberg, S.** 2004 Water for Athena: Votive Gifts at Lagaria (Timpone della Motta, Francavilla Marittima, Calabria), *World Archaeology*, 36, 1: 43-67 [online]
- Malkin I.** 2005 Herakles and Melqart. Greeks and Phoenicians in the Middle Ground in E. Gruen (ed.) *Cultural Borrowings and Ethnic Appropriation in Antiquity*. Stuttgart, Franz Steiner, 238-257 [Main ANCIENT HISTORY A 72 GRU]
- Trentacoste A.** 2013 Faunal remains from the Etruscan sanctuary at Poggio Colla (Vicchio di Mugello), *Etruscan Studies* 16(1), 75-105 [online]

Focus for discussion:

- To what extent and in what ways did sanctuaries and cult practices contribute to promote interaction and cultural exchange in the ancient Mediterranean?
- How can we use archaeological evidence related to cult to shed light upon social phenomena such as trade, cultural assimilation and political control over the territory? Is the evidence available always employed in the most fruitful way?
- What information can we extrapolate from the evidence of votive behaviour across the 1st-mill BC Mediterranean?
- Were sanctuaries always monumental? If so, why? What was the function of such a monumentality? If not, what are the implications for the co-existence of monumentalized and non-monumentalized sanctuaries?

Seminar 11 Identity politics: from Orientalizing to Hellenisation**12 December 9am** (CR)

Over the last twentyfive years or so, the impact of post-colonial theory on the scholarship of our study region has been remarkable as we will have seen from several seminars: one of the consequences of that impact is that most of our recent debates have concentrated on identity, whether cultural, political, ethnic, individual or collective. That has been refreshing as it has once and for all questioned the colonialist and Orientalist frameworks for understanding culture contact that have largely revolved around the acculturation paradigms. In other words, some of us no longer think of that contact in terms of Hellenisation or at least find that we have the right theoretical and methodological tools for understanding the nuances of so-called, for a better or worse term, Hellenisation; we have debated what we mean by Orientalising and the pitfalls of maintaining such a term, but also whether this term actually has some validity at least for explaining what Nicholas Purcell (2006) has called 'westward-pointing signposts'. Yet, all of these debates and ideas have largely occurred in Anglo-phone scholarship; those who have the skills to read other languages and/or have been trained outside of this scholarship will know that outside it some eminent scholars have rejected some of these ideas, sometimes quite vehemently so. Others still (Zurbach 2012) lament that Anglo-phone scholarship, driven as it is by current scholarly trends and grant-winning objectives, has been so sucked into issues around identities that it has lost sight of other issues and themes that are fundamental for the understanding of our study region, which we will review in this session in order to wrap up the topics covered. This module's co-ordinator thinks the tides need to turn: to put it like Eric Hobsbawm (1997 in *On History*, London, 266-277), "Identity History is Not Enough". However, one does not have to throw the baby out with the bathwater, and this seminar is aimed at discussing precisely whether and how studies on identities have benefited scholarship on the themes we have studied for this module and whether Hellenisation and Orientalising are to be debunked and all the implication for that debunking.

Essential

* **Izzet, V.** 2005 The mirror of Theopompus: Etruscan identity and Greek myth, *Papers of the British School at Rome* LXXIII, 1-22 [online]

* **Purcell N.** 2006 Orientalizing: Five Historical Questions in C. Riva and N. Vella (eds.) *Debating Orientalization: Multidisciplinary Approaches to Change in the Ancient Mediterranean*. London: Equinox, 21-30 [IoA: TC 3242 and DAG 100 RIV]

Vella N. 2014 The invention of the Phoenicians: on object definition, decontextualisation and display, in J. Crawley Quinn and N. Vella (eds) *The Punic Mediterranean identities and identification from Phoenician settlement to Roman rule*. Cambridge, 24-41 [online]

Gonzales-Ruibal A. 2012 The politics of identity: ethnicity and the economy of power in Iron

Age north-west Iberia in in G. Cifani and S. Stoddart (eds) *Landscape, ethnicity and identity*. Oxford, 245-266 [online]

Recommended

Antonaccio C. 2015 Re-excavating Morgantina in D. Haggis and C. Antonaccio (eds) *Classical Archaeology in Context. Theory and Practice in Excavation in the Greek World*. De Gruyter, Ch. 3 [online]

Arrington N. T. 2022 The Persistence of Orientalising, *Ancient West & East* 21, 37-59 [online]

Papalexandrou N. 2010 Are there hybrid visual cultures? Reflections on the Orientalizing Phenomena in the Mediterranean of the Early First Millennium BCE, in *Ars Orientalis*, Vol. 38, 31-48 [online]

Feldman M. H. 2014 *Communities of style. Portable luxury arts, identity, and collective memory in the Iron Age Levant*. Chicago [IoA: DBA 300 FEL]

Gunter A. 2013 Orientalism and Orientalization in the Iron Age Mediterranean in B. A. Brown and M. H. Feldman (eds) *Critical Approaches to Ancient Near Eastern Art*, 79-108 [online]

Morris S. and Papadopoulos J. 1998 Phoenicians and the Corinthian Pottery Industry in R. Rolle and K. Schmidt (eds.) *Archäologische Studien in Kontaktzonen der Antiken Welt*, 251-263 [lcs: X 104D ROL]

Osborne R. 1993 À la grecque, in *Journal of Mediterranean Archaeology* 6/2:231-236 [online]

Riva C. & N. Vella (eds.) 2006 *Debating Orientalization: Multidisciplinary Approaches to Change in the Ancient Mediterranean*. London: Monographs in Mediterranean Archaeology 10. Equinox Press [IoA: DAG 100 RIV]

Van Dommelen P. 2014 Punic identities and modern perceptions in the western Mediterranean in J. Crawley Quinn and N. Vella (eds) *The Punic Mediterranean identities and identification from Phoenician settlement to Roman rule*. Cambridge, 42-57 [online]

Vella N. 2010 'Phoenician' metal bowls: boundary objects in the Archaic period in *Bollettino di archeologia online* 1, 21-37 [online at:

http://www.bollettinodiarcheologiaonline.beniculturali.it/documenti/generale/5_VELLA.pdf]

Winter I. 1995 Homer's Phoenicians: history, ethnography, or literary trope? in J.B. Carter and S. Morris (eds.) *The Ages of Homer. A Tribute to Emily Townsend Vermeule*. Austin: University of Texas, 247-271 [Main: CLASSICS QUARTOS GN 10 CAR]

Riva C. 2009 Ingenious inventions: welding new ethnicities east and west, in S. Hales & T. Hodos (eds) *Material culture and social Identities in the Ancient World*, Cambridge, 79-113 [IoA: Yates A99 HAL]

Roppa A. 2014 Identifying Punic Sardinia: local communities and cultural identities in J. Crawley Quinn and N. Vella (eds) *The Punic Mediterranean identities and identification from Phoenician settlement to Roman rule*. Cambridge, 257-281 [online]

Avramidou, A. 2006 Attic vases in Etruria: another view on the divine banquet cup by the Codrus Painter, *AJA* 110, 565-79

Hall J. 2003 How 'Greek' were the early western Greeks? In K. Lomas (ed.) *Greek identity in the western Mediterranean. Papers in honour of Brian Shefton*. Leiden; Boston, Brill, 35-54 [Main: ANCIENT HISTORY P 55 LOM]

Malkin I. 2011 *A small Greek world. Networks in the ancient Mediterranean*. Oxford [online]

FURTHER RECOMMENDED BIBLIOGRAPHY:

Intended to be used for your essay writing and dissertation topic preparation if you are wishing to cover a topic of the study region and period.

Seminar 1 How we understand the Iron Age Mediterranean: from world-system theory and connectivity to global archaeology.

- Alcock S.** 2005 Alphabet soup in the Mediterranean Basin: The Emergence of the Mediterranean Serial in W. V. Harris (ed.) *Rethinking the Mediterranean* 314-336, Oxford UP [IoA DAG 100 HAR]
- Braudel F.** 2001 *The Mediterranean in the ancient world*. London: Allen Lane; Penguin [IoA DAG 100 BRA]
- Braudel, F.** 1976 *The Mediterranean and the Mediterranean world in the age of Philip II* Vols. 1-2. New York; London: Harper & Row [Science: GEOGRAPHY H 55 BRA]
- Champion, T.** 1995 Introduction in T. Champion (ed.) *Centre and periphery. Comparative studies in archaeology*. London; New York: Routledge, 1-21 [IoA AH CHA]
- Denemark R.A. et al. (eds.)** 2000 *World System History. The Social Science of Long-Term Change*. London and New-York: Routledge (Introduction and ch. 5 - A. Sherratt 'Envisioning global change: a long-term perspective') [IoA: BC 100 DEN]
- Dieller M.** 1995 The cup og Gyptis: rethinking the colonial encounter in early-Iron-Age western Europe and the relevance of world-system models in *Journal of European Archaeology*, 3(2), 89-11 [IoA Pers]
- Fentress, E. & J. Fentress** 2001 The hole in the doughnut, *Past and Present* 173, 1: 203-219 (Review of CS)
- Horden, P.** 2005 'Mediterranean excuses: historical writing on the Mediterranean since Braudel'. *History and Anthropology* 16(1): 25-30 [ANTHROPOLOGY PERS and ONLINE]
- Knapp, B.** 1988 Editorial Statement, in *JMA* 1, 3-10
- Purcell N.** 2003 The Boundless Sea of Unlikeness? On Defining the Mediterranean, in *Mediterranean Historical Review*, Volume 18(2), 9-29 [online]
- Purcell N.** 2014 The Ancient Mediterranean, in P. Horden and S. Kinoshita *A Companion to Mediterranean History*, Ch 4 [online]
- Shaw Brent D.** 2003 A Peculiar Island: Maghrib and Mediterranean, in *Mediterranean Historical Review*, Volume 18(2), 93-125 [online] A much neglected view of the Mediterranean – is the Maghrib part of the Mediterranean as single entity?
- Zurbach, J.** 2017 *Les hommes, la terre et la dette en Grèce c. 1400- c. 500 a. C.* Bourdeaux [at ICS: 153E ZUR]

La Méditerranée archaïque

- Bresson A.** 2000 *La cité marchande*. Bourdeaux [Main/Science: Stores]
- Bresson A. & P. Rouillard** 1993 *L'emporion*. Paris [Main/Science: Stores]
- Capdetrey L. & J. Zurbach** (eds) 2012 *Mobilité grecques. Mouvements, réseaux, contacts en Méditerranée, de l'époque archaïque à l'époque hellénistique*. Paris [ICS]
- Gras M.** 1985 *Trafics Tyrrhéniens Archaïques* [Senate House Library ; ICS]
- Gras M.** 1995 *La Méditerranée archaïque* Paris, Armand Colin Éditeur [IoA : DAG 100 GRA ICS: 104D GRA]

Anthropology, Mediterranean ethnography and the past of the Mediterranean

- Herzfeld, M.** 1987 *Anthropology through the looking glass. Critical ethnography in the margins of Europe*, Cambridge UP [Science LT 16 HER]
- Herzfeld, M.** 2005 Practical Mediterraneanism: Excuses for Everything, from Epistemology to Eating in W. V. Harris (ed.) *Rethinking the Mediterranean* 45-63, Oxford UP [IoA DAG 100 HAR]
- Herzfeld, M.** 2014 Po-Mo Med, in P. Horden and S. Kinoshita *A Companion to Mediterranean History*, Chapter 8 [online]

Mitchell J. P. 2002 Modernity and the Mediterranean in *Journal of Mediterranean Studies* 12, 1-21 [ANTHROPOLOGY PERS]

Sant Cassia, P. I. Schäfer 2005 "Mediterranean Conundrums": Pluridisciplinary perspectives for research in the social sciences in *History and Anthropology* 16(1): 1-23 [ANTHROPOLOGY PERS and ONLINE]

Regional archaeologies, scholarly traditions and the politics of archaeology

d'Agostino, B. 1991 The Italian perspective on theoretical archaeology in I. Hodder (ed.) *Archaeological theory in Europe. The last three decades*. London: Routledge, 52-64 [IoA: AG HOD and Issue Desk]

Davis, J.L. 2002 A Foreign School of Archaeology and the Politics of Archaeological Practice: Anatolia, 1922, in *JMA* 16(2), 145-172 [IoA Pers]

Fotiadis, M. 1995 Modernity and the past-still-present. Politics of time in the birth of regional archaeological projects in Greece, *American journal of archaeology* 99, 59-78 [online]

González Ruibal A. 2010 Colonialism and European archaeology in J. Lydon and U. Rizvi (eds) *Handbook of Postcolonial Archaeology*. Walnut Creek, 37-47 [online]

Kotsonas A. 2016 Politics of Periodization and the Archaeology of Early Greece, *American Journal of Archaeology* 120 (2): 239 [online]

Kotsakis, K. 1991 The powerful past: theoretical trends in Greek archaeology in I. Hodder (ed.) *Archaeological theory in Europe. The last three decades*. London: Routledge, 65-90 [IoA: AG HOD and Issue Desk]

Odermatt P. 1996 Built Heritage and the politics of (re)presentation in *Archaeological Dialogues* 3, 95-119 [online] (on Sardinia with an interesting discussion)

Vázquez Varela, J. M. and R. Risch 1991 Theory in Spanish archaeology since 1960 in I. Hodder (ed.) *Archaeological theory in Europe. The last three decades*. London: Routledge, 25-51 [IoA: AG HOD and Issue Desk]

Mediterranean archaeology and Classical archaeology

Barbanera, M. 1998 *L'archeologia degli italiani. Storia, metodi e orientamenti dell'archeologia classica in Italia*. Roma: Editori riuniti [IoA Yates A 8 BAR]

Haggis D. and C. Antonaccio (eds) 2015 *Classical Archaeology in Context. Theory and Practice in Excavation in the Greek World*. De Gruyter [online]

Osborne R. & S. Alcock (eds) 2012 *Classical Archaeology* (Introduction, pgs. 1-10, and Ch 2 by A. Snodgrass 'What is classical archaeology? Greek', pgs 13-29) [online]

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Dever, W. 1998. Archaeology, Ideology and the Quest for an "Ancient" or "Biblical Israel", *Near Eastern Archaeology* 61, 1: 39-52 [IoA Pers; online]

Dever, W. 2001. 'Getting at the 'History Behind the History'' (Chapter 4). In: *What Did the Biblical Writers Know and When Did They Know It?: What Archaeology Can Tell Us About the Reality of Ancient Israel*. Cambridge: William B. Eerdmans Publishing Company, 97-157 [IoA: ISSUE DESK DEV; DBE 100 DEV]

Dougherty C. & L. Kurke eds. 1993 *Cultural Poetics in Archaic Greece: Cult, Performance, Politics*. Cambridge [Main: ANCHIST P72 DOU]

Hall J. 2014 *Artefact and artifice. Classical archaeology and the ancient historian*. Chicago, London [IoA Issue Desk: HAL 1]

Hoffmeier, J.K. and Millard, A. 2004 (eds) *The Future of Biblical Archaeology: Reassessing Methodologies and Assumptions*. Cambridge: W.B. Eerdmans [IoA: DBE 100 HOF; SOAS FW /963533]

Kurke, L. 1991. *The Traffic in Praise: Pindar and the Poetics of the Social Economy*. Ithaca: Cornell University Press.

Liverani, M., Von der Mieroop, M. and Bahroni, Z. 2004. *Myth and Politics in Ancient Near Eastern Historiography*. London: Equinox [IoA: DBA 200 LIV; Main ANCIENT HISTORY A 8 LIV; SENATE HOUSE HISTORY SHL 6th Floor (63) LJ2 Liv; SOAS QB907.2 /925804 and QB907.2 /933980]

Lyons D. J. 2012 *Dangerous gifts: gender and exchange in ancient Greece*. Austin [online]

- Sherratt, E. S.** 1990 'Reading the Texts': Archaeology and the Homeric Question, *Antiquity* 64: 807-24 [online]
- Osborne R.** 2018 *The Transformation of Athens. Painted Pottery and the Creation of Classical Greece*. Princeton [online]
- Oakley J. J.** 2009 Greek Vase Painting, *AJA* 113.4: 599-267 [online]
- Padgett M. (ed.)** 2017 *The Berlin Painter and his world. Athenian vase-painting in the early fifth century BC*. Princeton [IoA: Yates Quartos P30 PAD]
- Sammons B.** 2010 *The art and rhetoric of the Homeric catalogue*. Oxford [online]
- Skinner J.** 2012 *The invention of Greek ethnography: from Homer to Herodotus*. Oxford [online]
- Stansbury-O' Donnell M.** 2014 *Looking at Greek Art*. Cambridge.
- Whitley J. and R. Osborne** 2016 Discussion and debate: fusing the horizons, or why context matters: the interdependence of fieldwork and museum study in Mediterranean archaeology in *JMA* 29.2, 247-269 [online]

Seminar 2 A brand new world? The Bronze/Age Iron Age transition and growing connectivity

Seminar 3 Urbanisation, urbanism and settlement change across landscapes.

The Political Landscape of the Iron Age of the East Mediterranean and Levant

- Bikai, P.M.** 1992. 'The Phoenicians', in: W.A. Ward & M.S. Joukowsky (eds), *The Crisis Years: The 12th Century B.C. From Beyond the Danube to the Tigris*, Dubuque, Iowa: Kendall Hunt Publishing Co, 132-141 [IoA: ISSUE DESK IOA WAR 1; Main: ANCIENT HISTORY QUARTOS B 6 WAR and B 6 WAR].
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Seminar 4 Colonization, trade and Iron Age colonialism
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Seminar 5 Agricultural production and Iron Age economies

Recommended

[A good reference source with area studies:](#)

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Seminar 7 Household and food ways, habitus and commensality
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Seminar 8 Craftsmen, technology and innovation

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Seminar 9	Social inequality, hierarchy, power and the state
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For one of the most sophisticated and influential body of ideas on the intersection between state, inequality, hegemony and society, you could do nothing better than read Gramsci's Prison Notebooks and his ideas critically digested here for you:

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