

**Potential changes in light of the Coronavirus (COVID-19) pandemic**

Please note that information in the handbook endeavours to be as accurate as possible. However, in light of the Coronavirus (COVID-19) pandemic, the changeable nature of the situation and the possibility of updates in government guidance, there may need to be changes during the course of the year. UCL will keep current students updated of any changes to teaching, learning and assessment on <https://www.ucl.ac.uk/students/>.

**ARCL 0005: INTRODUCTION TO GREEK ARCHAEOLOGY****2022-23****Year 1, Term 1, 15 credits****Room 433, 16 Taviston St. 4-6 Fridays**

Coordinators:

**Dr. Corinna Riva.**Email: [c.riva@ucl.ac.uk](mailto:c.riva@ucl.ac.uk). Office 406

Please refer to the IoA Student Handbook and IoA Study Skills Guide: <https://www.ucl.ac.uk/archaeology/current-students/ioa-student-handbook> and <https://www.ucl.ac.uk/archaeology/current-students/ioa-study-skills-guide> for instructions on coursework submission, IoA referencing guidelines and marking criteria, as well as UCL policies on penalties for late submission.

## 1. MODULE OVERVIEW

### Course description:

This course introduces students to the archaeology of the Greek world from the Bronze Age to the Hellenistic and Roman periods. The lectures are divided in sections, the first offering a set of frameworks for Greek archaeology; the following sections deal, respectively, with the development of cities and settlements through time, religion and cult, and cultural, social and economic practices. No prior knowledge necessary.

### Module Aims:

- a) Present a synthetic introduction of the archaeology and material culture of the Greek world from the Bronze Age to the Roman period.
- b) Develop students' knowledge of the ecology and topography of the Greek world, the history of its exploration and contemporary approaches to the archaeological record.
- c) Help develop students' understanding of the changing nature of Greek society from the Late Bronze Age to Later Antiquity, including art and archaeology of religion, burial practices, political structure and broader Mediterranean links.
- d) Equip students with basic skills to assess archaeological evidence and its relationship with other sources of information with respect to the interpretation of the practices of everyday life, including the provision of relevant "hands-on" use of archaeological material.

### Learning Outcomes:

On successful completion of the course students should be able to demonstrate:

- a) Knowledge of the principal approaches to Greek archaeology as well as the main sites and corpora of materials.
- b) Ability in reading, critically evaluation of alternative interpretations and presentation of reasoned conclusions.
- c) Recognition of the linkages between data, methods and ideas.
- d) Skill at using archaeological data on its own or in conjunction with other types of evidence to construct sound interpretations.
- e) Presenting information and ideas clearly in written form.

**Methods of assessment:** This course is assessed by two coursework standard essays: first essay is 1000 words in length (33% of the mark) and second essay is 2000 words in length (66% of the mark). A reasoned and critical assessment of multiple sources is the learning outcome that is expected of standard essay.

### Communications\_

- **Moodle is the main hub** for this module
- Important information will be posted by staff in the **Announcements section of the Moodle page** and you will automatically receive an email notification for these.
- Please post any general queries relating to module content, assessments and administration **in the MS Teams Module forum**. The forum will be checked regularly.
- For personal queries, please contact the co-ordinator by email.

**Week-by-week summary:**

**(Term 1) Room 433, 14-16 Taviston St., Fridays 16:00-18:00**

CR: Corinna Riva, BLH: Borja Legarra Herrero

<b>Week</b>	<b>Date</b>		<b>Topic</b>
1	<b>7<sup>th</sup> October</b>	CR/BLH	Introduction, time and space.
2	<b>14<sup>th</sup> October</b>	CR/BLH	Greek Archaeology: from the academic gentleman to the modern scientist
3	<b>21<sup>st</sup> October</b>	BLH	The Bronze Age and the real Troy
4	<b>28<sup>th</sup> October</b>	CR	Iron Age to Archaic: The rise of the polis (Essay 1 discussion)
5	<b>4<sup>th</sup> November</b>	CR	Classical to Hellenistic Greece
6	READING WEEK		
7	<b>18<sup>th</sup> November</b>	CR	The multiculturalism of Ancient Greece - To Take Place in the British Museum
8	<b>25<sup>th</sup> November</b>	BLH	Gender and #meToo
9	<b>2<sup>nd</sup> December</b>	CR	From Households to Shipwrecks: Craft and economy
10	<b>9<sup>th</sup> December</b>	BLH	Tyrants, democrats and hoplites: an archaeology of power
11	<b>16<sup>th</sup> December</b>	CR/BLH	Religious Ideas: Greek religion and approaches to death / Ancient Greece in this COVID world (Essay 2 discussion)

**Weekly module plan**

The module is taught through lectures and discussions. Students will be required to undertake set readings, complete pre-class activities and make (non-examined) short presentations of case study material in order to be able to actively participate in the discussion.

**Workload**

This is a 15 credit module which equates to 150 hours of learning time including session preparation, background reading, and researching and writing your assignments. With that in mind you should expect to organise your time in roughly this way:

<i>20 hours</i>	<i>Staff-led seminar sessions (lectures, seminars, tutorials, discussion-board sessions)</i>
<i>75 hours</i>	<i>Self-guided session preparation (reading, listening, note-taking and online activities), about 7 hours a week</i>
<i>15 hours</i>	<i>Reading for, and writing, First essay</i>
<i>40 hours</i>	<i>Reading for, and writing, the research essay</i>

**2. ASSESSMENT**

Each assignment and possible approaches to it will be discussed in class, in advance of the submission deadline. If

students are unclear about the nature of an assignment, they should discuss this with the Module Co-ordinator in advance (via meeting or email). You will receive feedback on your written coursework via Moodle, and have the opportunity to discuss your marks and feedback with the co-ordinator in their office hours.

For more details see the 'Assessment' section on Moodle. The [IoA marking criteria](#) can be found in the IoA Student Handbook (Section 12- information on assessment) and the [IoA Study Skills Guide](#) provides useful guidance on writing different types of assignment. **Penalties for late submission:** see [UCL guidance on penalties \(Academic Manual 3.12\)](#).

The assessment is divided in two coursework. Student must choose one topic from the ones listed below (Coordinator will consider essay topics outside the list provided students contact him well in advance to discuss it). Readings should be drawn as appropriate primarily from relevant parts of the lecture bibliographies and a suggested list of readings will be provided for essay 1.

- |    |                       |  |
|----|-----------------------|--|
| a) | 1 <sup>st</sup> essay | <b>Thursday 17<sup>th</sup> November 2022: 1000 words (33% mark)</b> |
| b) | 2 <sup>nd</sup> essay | <b>Wednesday 18<sup>th</sup> January 2023: 2000 words (67% mark)</b> |

#### **Essay Options:**

*Options for first essay:* 1<sup>st</sup> essay concerns the archaeological study of a site in Greece. Essay should a) a general presentation of the site, b) its modern discovery and history of excavation, c) Identify an example of the academic debates related to the site that have an impact on our understanding of Ancient Greece. An outline and recommended literature will be provided in advance.

- 1.1 Athenian Agora: What has archaeology discovered about democracy?
- 1.2 Knossos: What are the issues with modern reconstructions of archaeological sites?
- 1.3 Royal tombs at Vergina: Can we find historical figures in the archaeological record?
- 1.4 Naukratis: What does archaeology tell us about Greek relationships with other cultures?
- 1.5 Pythecussae: How is archaeology changing the idea of colonisation?
- 1.6 Kerameikos, Athens: What can cemeteries tell about ancient Greece?
- 1.7 Ulu Burun Shipwreck: What is unique about shipwreck evidence?

*Options for second essay: These are classic essays, each related to one of the lecture's topics.*

- 2.1 How a may Minoan Palace have been used? What are the different theories?
- 2.2 To what extent has the site of Lefkandi challenged the concept of a Greek 'dark age'?
- 2.3 In what way can Homeric texts and archaeology be combined to learn more about The Greek Bronze Age.
- 2.4 How is archaeology changing the perceptions of ancient women? Please use one or two specific examples.
- 2.5 What can burial evidence contribute to the study of Greek society beyond Athens during the Archaic and Classical periods?
- 2.6 What kind of evidence do Panhellenic sanctuaries provide to study the relationship between Greek poleis?
- 2.7 Can the architecture and plan of the polis help us to understand changes in the political structure of the city from the Archaic to the Hellenistic period? If so, how?
- 2.8 What do you think is the role of Classical Archaeology in today's and tomorrow's world? Contextualise your response within current Academic trends and modern Academic debates.

### **3. RESOURCES AND PREPARATION FOR CLASS**

Students are expected to **read ALL the essential readings** suggested for each week in advance, participating in online discussions about the readings. Further readings are provided via the online-reading list for you to get a sense of the range of current work on a given topic and for you to draw upon for your assessments. **Students must also watch the pre-recorded lectures** each week before the Friday session.

**Online reading list:** <https://rl.talis.com/3/ucl/lists/107F022B-0003-C700-EC1C-E0C502B69E64.html?lang=en&login=1>

### **Basic texts**

Whitley, J. 2001. *The Archaeology of Ancient Greece* (IoA YATES A20 WHI, multiple copies). *The One I recommend*

Bintliff, J. 2012. *The Complete Archaeology of Greece. From hunter-gatherers to the 20th century*. Oxford: Wiley-Blackwell. Online

Alcock and R. Osborne (eds.), *Classical Archaeology* (Blackwell Studies in Global Archaeology). Oxford: Blackwell. Online

### **4. SYLLABUS**

#### **1. Introduction, Time and Space (BLH, CR)**

Course organisation and objectives. This lecture introduces the course by looking at how archaeology can help us understand the familiar, yet exotic world of the Greeks.

#### Essential Readings

Whitley, J. 2001. *The Archaeology of Ancient Greece*. Chapter 4. Available online through the reading list.

Read also:

Whitmarsh, T. Black Achilles. *AEON*. Visited 26/09/2021. <https://aeon.co/essays/when-homer-envisioned-achilles-did-he-see-a-black-man>

D'Angour, A. Coronavirus: What Boris Johnson's Greek hero teaches us about epidemics. BBC, visited 26/09/2021. <https://www.bbc.co.uk/news/uk-52236388>

#### Recommended

Bintliff, J. 2012. Chapter 1: The dynamic land. In J. Bintliff, *The Complete Archaeology of Greece. From hunter-gatherers to the 20th century*. Oxford: Wiley-Blackwell: 11-27

Etienne, R. and F. 1992. *The Search for Ancient Greece* (A8 ETI)

Foxhall L., Jones M. and Forbes H. 2007. Human ecology and the classical landscape. In S.E. Alcock and R. Osborne (eds.), *Classical Archaeology* (Blackwell Studies in Global Archaeology), 91-117. Oxford: Blackwell (IA Yates A6 ALC)

Kotsonas, A. 2016. Politics of Periodization and the Archaeology of Early Greece. *American Journal of Archaeology*, 120(2), 239-270.

Osborne, R. G. 1987. *Classical Landscape with Figures: The Ancient Greek City and its Countryside*, Chapter 2 (AH P58 OSB and available online through online reading list)

Osborne, R. 2004. *Greek History*, ch 1 ("Familiar but exotic. Why Greece needs history") (AH P5 OSB and available online through online reading list)

Whitley, J. 2001. *The Archaeology of Ancient Greece*. Chapters 1, 3

*The Barrington Atlas of the Greek and Roman World* (IA unclassified), also to be found at

<http://awmc.unc.edu/wordpress/free-maps/>

Also: <http://ancient-greece.org/map.html>

## 2. Classical Archaeology, from the academic gentleman to the modern scientist (BLH, CR)

An overview of (i) the re-discovery of the Greek world and development of archaeology within the Classical Tradition, and (ii) the challenge to this from the 1980s by the New Archaeology and Art History, plus other recent paradigms.

### Essential Reading

Renfrew, A.C. 1980. 'The great tradition versus the great divide: archaeology as anthropology', *American Journal of Archaeology* 84: 287-98. (online)

Ceserani, G. Italy's Lost Greece: Magna Graecia and the Making of Modern Archaeology, Introduction (online)

### Recommended

Beard, M. 1991. "Adopting an approach", in T. Rasmussen and N. Spivey (eds) *Looking at Greek Vases*, pp. 1-35 (available online through online reading list)

Davis, J. 2007. Doing Archaeology in the Classical lands. The Greek world. In S.E. Alcock and R. Osborne (eds.), *Classical Archaeology* (Blackwell Studies in Global Archaeology), 53-70.

Fouseki, F. & Mina Dragouni. 2017. Heritage spectacles: the case of Amphiopolis excavations during the Greek economic crisis, *International Journal of Heritage Studies*, 23:8, 742-758

Haggis, D. and Antonaccio, C. 2017. A contextual Archaeology of Ancient Greece. In Haggis, D. and C. Antonaccio (eds.) *Classical Archaeology in Context*. DE GRUYTER, 1-20.

Hall, J. 2014. *Artifact and Artifice. Classical Archaeology and the Ancient Historian*. Chapter 5. Sokrates in the Athenian Agora, 77-94

Hamilakis, Y. & E. Yalouri 1996. 'Antiquities as symbolic capital in modern Greek society', *Antiquity* 70: 117-29 (online)

Morris, I. 2000. *Archaeology as Cultural History: words and things in Iron Age Greece*, Chapter 2 ('Archaeologies of Greece'), 37-76. (available online through online reading list)

Nevett, L. 2017. Introduction in Nevet, Lisa C., 2017. *Theoretical approaches to the archaeology of ancient Greece : manipulating material culture*. University of Michigan Press. 1-12.

Solomon, E. (Ed.). (2021). *Contested Antiquity: Archaeological Heritage and Social Conflict in Modern Greece and Cyprus*. Indiana University Press

Whitelaw, T. (2012). *Collecting Classical cities: Prospects and problems* (pp. In: Millett, M and Johnson, P, (eds.) *Archaeological Survey and the City*. (pp. 70-106). Oxbow Books: Oxford, UK. (2012)). Oxbow Books.

## 3. The Bronze Age and the real Troy (BLH)

An overview of the Aegean Bronze Age, focusing on the development of complex societies in Minoan Crete and Mycenaean Greece during the 2nd millennium BCE.

### Essential Reading

Bennet, J. (2013). Bronze Age Greece. In (Ed.), *The Oxford Handbook of the State in the Ancient Near East and Mediterranean*. Oxford University Press. Online

Sherratt, E. S. 1990. 'Reading the texts': archaeology and the Homeric question, *Antiquity* 64, 807-24 (online reading list)

### Recommended

Shelmerdine, C. (ed) 2008. *The Cambridge Companion to the Aegean Bronze Age*, see chapters 7, 10, 12. (IA DAG

- Bennet, J. 1997. 'Homer and the Bronze Age', in I. Morris & B. Powell (eds.) *A New Companion to Homer*, 511-34 (Classics GN10 MOR)
- Bennet, J. (2013). Bronze Age Greece. In (Ed.), *The Oxford Handbook of the State in the Ancient Near East and Mediterranean*. Oxford University Press. Online
- Chapters 7, 8, 10 and 11 in Cline, E. H. (ed) 2010. *The Oxford Handbook of the Bronze Age Aegean* (ca. 3000-1000 BC).
- Legarra Herrero, B. (2016). Primary State Formation Processes on Bronze Age Crete: A Social Approach to Change in Early Complex Societies. *Cambridge Archaeological Journal*, 1-19.
- Mac Sweeney, N., 2018. *Troy: Myth, City, Icon*, London: Bloomsbury Publishing Plc.
- Morris, I. 1986. "The use and abuse of Homer", *Classical Antiquity* 5, 81-138 (online through online reading list)
- Osborne, R.G. 1996 (or 2009 2<sup>nd</sup> ed.). *Greece in the Making: 1200-479 BC*, Chapters 2 and 4-5 (IA DAE 200 OSB, AH P5 OSB)
- Schoep, I. 2002. The state of the Minoan palaces or the Minoan palace-state in Driessen, J. Schoep, I. Laffineur, R *Monuments of Minos. Rethinking the Minoan Palaces. Proceedings of the International Workshop "Crete of the Hundred Palaces?" held at the Université Catholique de Louvain, Louvain-la-Neuve, 14-15 December 2001* pp. 15-33. Liège: Université de Liège. *histoire de l'art et archéologie de la Grèce antique*.  
I will provide this paper.
- Whitley, A. J. M. 2013. Homer's entangled objects: narrative, agency and personhood in and out of Iron Age texts. *Cambridge Archaeological Journal* 23(3), pp. 395-416

#### 4. Iron Age to Archaic: the Rise of the Polis (CR)

What is a polis and when did it emerge? This lecture looks at urbanization and what this means in the Greek world. The role of Greek settlements outside the Aegean in fostering an overarching Greek identity linked to the polis will also be explored as well as the problems with the term 'colonisation'.

##### Essential Reading

- Haggis, D.C., 2015. The archaeology of urbanization: research design and the excavation of an Archaic Greek city on Crete. *Classical Archaeology in Context: Theory and Practice in Excavation in the Greek World*, pp.219-58.
- Whitley, J. (2019). The Re-Emergence of Political Complexity. In I.S. Lemos and A. Kotsonas (eds.) *A Companion to the Archaeology of Early Greece and the Mediterranean*. Wiley, Chapter 2.3

##### Recommended

- Angelis, F. de 2002 Trade and Agriculture at Megara Hyblaia in *Oxford Journal of Archaeology* 21.3, 299-310 (IA Pers and online)
- Charalambidou, X and Morgan, C (eds.). 2017. *Interpreting the seventh century BC tradition and innovation*. Oxford: Archaeopress Archaeology.
- Foxhall, L., 2015. Can we see the "Hoplite Revolution" on the ground? Archaeological landscapes, material culture, and social status in early Greece. *Men of Bronze*, pp.194-221.
- Lemos I. and A. Kotsonas (eds.) *A Companion to the Archaeology of Early Greece and the Mediterranean*. Wiley,
- Malkin, I. 2003 Networks and the emergence of Greek identity in *Mediterranean Historical Review* 182, pgs 56-74 (History Pers and online)
- Morris, I. 1991 The early polis as city and state in J. Price and A. Wallace-Hadrill (eds) *City and country in the ancient world*, 25-57 (available online through online reading list)
- Polignac, F. de. 2005. Forms and Processes: some Thoughts on the Meaning of Urbanization in Early Archaic Greece in B. Cunliffe and R. Osborne (eds) *Mediterranean Urbanization 800-600 BC*, 45-69 (IA DAG 100

OSB and available online through online reading list)

Vlassopoulos K. 2007 Between East and West: The Greek Poleis as Part of a World-System in *Ancient West and East* 6, 91–111

Whitley, J.M. 2001. *The Archaeology of Ancient Greece*, chapter 5 (A 20 WHI and available online through online

## 5. Classical to Hellenistic Greece: the City states, architecture and competition (CR)

The politics of a polis' appearance: what factors determined the growth of towns and their more public buildings in the fifth to fourth century?

### Essential Readings

Stewart, A. (2008). The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 1, the Stratigraphy, Chronology, and Significance of the Acropolis Deposits. *American Journal of Archaeology*, 112(3), 377–412

### Recommended

Alcock, S. 1993. Graecia Capta: the Landscapes of Roman Greece, pp. 1-32, 33-92, 93-128, 172-214 (detailed analysis of evidence for rural settlement based on several recent surveys) (AH P18 ALC)

Alcock, S. 1997 Greece: a landscape of resistance? In D. J. Mattingly (ed.) *Dialogues in Roman imperialism : power, discourse, and discrepant experience in the Roman Empire*, 103-115 (AH R 61 MAT and available online through online reading list)

Bintliff, J. 2012. Chapters 11-12 In J. Bintliff, *The Complete Archaeology of Greece. From hunter-gatherers to the 20th century*. Oxford: Wiley-Blackwell: 265-310.

Bopearachchi, O. (2005). Contribution of Greeks to the Art and Culture of Bactria and India: New Archaeological Evidence. *Indian Historical Review*, 32(1), 103-125.

Camp, J. 2010. The Athenian agora. Site guide. (INST ARCH YATES E12 ATH).

Donati, J. 2015. The Greek Agora in its Peloponnesian Context(s). In Haggis, D. and C. Antonaccio (eds.) *Classical Archaeology in Context*. DE GRUYTER, 177-218.

Mairs, R. 2014. *The Hellenistic Far East: Archaeology, language, and identity in Greek Central Asia*. University of California Press (INST ARCH DBH MAI).

Martin-Mcauliffe, S. L. and J. K. Papadopoulos (2012). Framing Victory: Salamis, the Athenian Acropolis, and the Agora. *Journal of the Society of Architectural Historians* 71(3): 332-361.

Erskine, A. 2003. *A companion to the Hellenistic world* (Blackwell companions to the ancient world. Ancient history). Oxford: Blackwell Publishing. (Online)

Osborne R. 2009 Urban landscape and architecture, in B. Graziosi, P. Vasunia and G. Boys-Stones (eds) *The Oxford Handbook of Hellenic Studies*, 239-247 [online]

Prag, J. R. W. and Quinn, J. C. eds, 2013. *The Hellenistic West: Rethinking the Ancient Mediterranean*. Cambridge University Press. Online

Shiple G. 2000. *The Greek World after Alexander* (P17 SHI)

Whitley, J.M. 2001. *The Archaeology of Ancient Greece*, chapter 13 (A 20 WHI and available online through online reading list)

## 6. The multiculturalism of Ancient Greece, (BLH, CR)

**This lecture will take place in the British Museum. Further information will be provided in advance. .**

The Greeks traded, travelled and settled all over the Mediterranean. This lecture introduces the Greek world outside the Aegean, and the non-Greek world that the Greeks encountered and interacted with. The importance of links beyond the Aegean and how archaeology can shed light on those links will be explored. It explores in more depth



the Greek encounter with non-Greeks and Greek constructions of them as 'other' (barbarians and orientals). The important debate on the role of the 'other' in shaping Hellenism and of outside influence in the formation of Greek culture will be explored through archaeological evidence

### Essential Reading

- Reinberger, K. L., Reitsema, L. J., Kyle, B., Vassallo, S., Kamenov, G., & Krigbaum, J. (2021). Isotopic evidence for geographic heterogeneity in Ancient Greek military forces. *PLOS ONE*, 16(5).
- Greco, E. 2011 On the origins of the Western Greek poleis, *Ancient West & East* 10, 233-242 [online]

### Recommended

- Burgers, G-J 2004. Western Greeks in their regional setting: rethinking early Greek indigenous encounters in southern Italy, *Ancient West and East* 3: 252-82. [photocopy available in the Library on short loan].
- Gailledrat E. 2015 New perspective on *emporía* in the Western Mediterranean: Greeks, Etruscans and native populations at the mouth of the Lez (Hérault, France) during the sixth-fifth centuries BC in *JMA* 28.1, 23-50 [online].
- Hall, J. 2009. Ethnicity and Cultural exchange. Raaflaub, K. A. and van Wees, H. *Companion to Archaic Greece*, A. Wiley. 604-17. (AH P12 RAA).
- Hodos, T. 2009. Colonial Engagements in the Global Mediterranean Iron Age. *Cambridge Archaeological Journal* 19.2: 221-41.
- Kotsonas, A. and Mokrišová, J. 2019. Mobility, Migration, and Colonization. In I. Lemos and A. Kotsonas (eds.) *A Companion to the Archaeology of Early Greece and the Mediterranean*. Chapter 2.5.
- Riva C. 2017 Wine production and exchange and the value of wine consumption in 6<sup>th</sup>-century-BC Etruria, in *Journal of Mediterranean Archaeology* 30.2, 237-261.
- Morris S. 2007. Greeks and "Barbarians" in S.E. Alcock and R. Osborne (eds) *Classical Archaeology*, 383-400
- Niemeyer, H.G. 2006. The Phoenicians in the Mediterranean. Between expansion and colonisation: a non-Greek model of overseas settlement and presence in G. R. Tsetskhladze (ed.) *Greek colonisation. An account of Greek colonies and other settlements overseas*, pgs. 143-168 (AH P 61 TSE)
- Pratt C. 2015 Minor Transnationalism in the Ancient Mediterranean? The Case of Phoenicians on Crete in the Early Iron Age." *Diaspora: A Journal of Transnational Studies* 18.3[2009]: 305-335 [online].
- On Bernal's Black Athena a good set of views is set out in:  
*Journal of Mediterranean Archaeology* 3:1 (1990) 'Discussion and Debate', 53-137. See also: Lefkowitz, M.R. & G.M. Rogers (ed.) 1996. *Black Athena Revisited* (AH P72 LEF)

## **7. Gender and #metoo (BLH)**

We will explore ideas of femininity and masculinity in the Greek word and how they helped to structure several aspects of Greek society. The lecture will put particular attention to reveal gender identities

### Essential Reading

- Nevett, L. 2011 Towards a female topography of the ancient Greek City: case studies for late archaic and early classical Athens (c. 520-400 BCE). *Gender and History* 23.3, 576-96.
- Olsen, B.A. (2015). The Worlds of Penelope: Women in the Mycenaean and Homeric Economies. *Arethusa* 48(2), 107-138.

### Recommended

- Davidson, J. 2011 Bodymaps: sexing place and zoning gender in ancient Athens. *Gender and History* 23.3, 597-614.
- Foxhall, L. and Salmon, J. 1998. When men were men: masculinity, power and identity in classical antiquity. London

- Foxhall, L. 2013. Studying Gender in Classical Antiquity (Key Themes in Ancient History. Cambridge: Cambridge University Press. Chapter 1.
- Nevett, L. 2010. Domestic space in classical antiquity. Cambridge.
- Newman, A.N., 2017. Queering the Minoans: Gender Performativity and the Aegean Color Convention in Fresco Painting at Knossos. *Journal of Mediterranean Archaeology*, 30(2).
- Saller, R. P. 2007. Household and gender in Scheidel, W., Morris, I. and Saller, R (eds.). *The Cambridge Economic History of the Greco/Roman world*. Cambridge, 87-112.

## 8. From Households to Shipwrecks: Craft and economy (CR)

What do pottery, shipwrecks and coins tell us of Greek production and exchange systems?

### Essential Reading

Murray, S. C., Chorghay, I. & J. MacPherson. (2020). The Dipylon Mistress: Social and Economic Complexity, the Gendering of Craft Production, and Early Greek Ceramic Material Culture. *American Journal of Archaeology*, 124(2), 215-44.

### Recommended

- Antonaccio, C.M. 2000. Architecture and Behaviour: Building Gender into Greek Houses, *The Classical World*, vol.93.5, 517-533.
- Foxhall, L. 1998. Cargoes of the heart's desire: the character of trade in the Archaic Mediterranean world in N. Fisher & H. van Wees (eds) *Archaic Greece: new approaches and new evidence*, pgs. 295-310 (AH P 12 FIS)
- Greene, E., M. Lawall and M. Polzer 2008. Inconspicuous consumption: the sixth century BCE shipwreck at Pabuç Burnu, Turkey, *American Journal of Archaeology* 112: 685-711. (IA Pers and online)
- Harris E.M., D.M. Lewis and M. Woolmer (eds) 2017 *The Ancient Greek Economy. Markets, Households and City-states*, Cambridge [online]
- Horden P. & Purcell, N. 2000. *The Corrupting Sea*, pgs. 143-52 (AH A5 HOR and IA DAG 200 HOR and available online through online reading list)
- Monroe, C. M. (2010). Sunk Costs at Late Bronze Age Uluburun. *Bulletin of the American Schools of Oriental Research*, 357(357), 19-33.
- Morris, I. 2004. Economic Growth in Ancient Greece. *Journal of Institutional and Theoretical Economics (JITE)*, 160(4), 709-742.
- Osborne, R. 1996. Pots, trade and the Archaic economy in *Antiquity* 70, pgs 31-44 (IA Pers and online)

## 9. Kings, oligarchs, tyrants and democrats, the changing nature of power in the Greek world (BLH)

This lecture will look in detail the way the Greek organized themselves as indicated in the archaeological record. It will explore the dynamic negotiation of power between different parts of society and the different solutions they presented to the problems of governance, representation and justice.

### Essential Reading

- Legarra Herrero, B. (2016). Primary State Formation Processes on Bronze Age Crete: A Social Approach to Change in Early Complex Societies. *Cambridge Archaeological Journal*, 1-19.
- Ober, J. 2017. Mass and elite revisited. In Evans, R. (ed.) *Mass and Elite in the Greek and Roman Worlds: From Sparta to Late Antiquity*. London: Routledge, 1-10. PDF in Moodle

### Recommended

Foxhall, L. 2013. Can we see the 'hoplite revolution' on the ground? Archaeological landscapes ,material culture

- and social status in early Greece in Kagan, D. and Viggiano, G. F. *Men of Bronze. Hoplite warfare in Ancient Greece*. Princeton University Press. 194-221.
- Hall, J. 2010. Autochthonous Autocrats: The tyranny of the Athenian democracy, in Turner, A. J., Kim Chong-Gossard, J. H. and Vervaert, F. (eds). *Private and public lies: the discourse of despotism and deceit in the Graeco-Roman world* (AH M60 TUR).
- Hanson, V. 2000. Hoplite battle as ancient Greek warfare. When, where and why? in H. van Wees (ed.) *War and violence in ancient Greece*, 201-232 (available online through online reading list)
- Morris, I. 1991 The early polis as city and state in J. Price and A. Wallace-Hadrill (eds) *City and country in the ancient world*, 25-57 (K 100 RIC; Issue Desk and available online through online reading list)
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- Osborne R. 1996 *Greece in the making 1200-479 BC*. Chapters 7-9.
- Raafkaub, K.A., Ober, J. and Wallace, R. W. (eds.) 2007. *Origins of Democracy in Ancient Greece*. University of California Press.
- Schwartz, A. 2002. "The early hoplite phalanx; order or disarray", *Classica et Mediaevalia* 53, 31-64 (TC 3166)Snodgrass, A. M. 1999. *Arms and Armour of the Greeks* (AH P70 SNO). Similar.
- Small, D. B. 2015. A Defective Master Narrative in Greek Archaeology. In D. Haggis & C. Antonaccio (Eds.), *Classical Archaeology in Context. Theory and Practice in Excavation in the Greek World* (pp. 71-86). Boston: De Gruyter. (Online).
- van Wees, H. 2004, *Greek Warfare, Myths & Realities* (AH P70 WEE)
- Van Wees H. 2002 Megara's mafiosi: timocracy and violence in Theognis, in R. Brock and S. Hodkinson (eds) *Alternatives to Athens: varieties of political organization and community in ancient Greece* [online]
- Whitley, J. 2001. *The Archaeology of Ancient Greece* (A20 WHI, multiple copies) Chapters 8, 13.

## 10. Religious Ideas: Greek Sanctuaries and approaches to death (BLH, CR)

An overview of the ways in which the divine was represented, from humble votives to colossi. What happened in a temple, or a temenos? This lecture will look at the development of sanctuaries, and the differences amongst local, "national" and panhellenic centres. It will also deal with the various spectacles, rites and mysteries that went on at the sanctuaries. The lack of division between religion and other social activities will also be examined.

### Essential Reading

- Barrett, C. E. 2015 Material evidence in Eidinow, E. and Kindt, J. *The Oxford Handbook of Ancient Greek Religion*. Oxford University Press. Online.
- Ingvansson, A. & Ylva Bäckström, 'Bioarchaeological field analysis of human remains from the mass graves at Phaleron, Greece, *Opuscula. Annual of the Swedish Institutes at Athens and Rome (OpAthRom)* 12, Stockholm 2019, 7–158.

### Recommended

- Alexandridou, A. 2016. Funerary Variability in Late Eighth-Century B.C.E. Attica (Late Geometric II). *American Journal of Archaeology* 120.3, 333-360.
- Andronicos, M. 1984. *Vergina: the Royal Tombs* (E12 VER; IA DAE 10 AND)
- Coldstream, J. N. 2003. *Geometric Greece*, chapter 13 (A22 COL and available online through online reading list)
- Dimakis, N., & Dijkstra, T. M. (Eds.). (2020). *Mortuary Variability and Social Diversity in Ancient Greece: Studies on Ancient Greek Death and Burial*. Archaeopress.
- Ekroth G. 2017 Bare bones: zooarchaeology and Greek sacrifice, in S. Hitch and I. Rutherford (eds) *Animal sacrifice in the ancient Greek world*. Cambridge, Ch. 1.
- Hitch S. and I. Rutherford (eds) 2018 *Animal sacrifice in the ancient Greek world*. Cambridge [online]

- Hurwit, J. 1999. *The Acropolis of Athens* - reliable overview (E12 ATH)
- Johnston A. 2001/2002 Sailors and sanctuaries of the ancient Greek world in *Archaeology International*, 25-28
- Leader, R.E. 1997. "In death not divided: gender, family, and status on classical Athenian grave stelae," *American Journal of Archaeology* 101: 683-699 (IA Pers and online)
- Legarra Herrero, B. 2012. Cemeteries and the construction, deconstruction and non-construction of hierarchical societies in Early Bronze Age Crete. In, I. Schoep, P. Tomkins and J. Driessen (eds) *Back to the Beginning: Reassessing social, economic and political complexity in the Early and Middle Bronze Age on Crete*. Oxbow Books. 325-357.
- Eidinow, E. and Kindt, J. (eds) 2015 *The Oxford Handbook of Ancient Greek Religion*. Oxford University Press. Online.
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- Pedley, J. (2005). *Sanctuaries and the sacred in the ancient Greek world*. New York: Cambridge University Press. ANCIENT HISTORY P 74 PED.
- Morgan, C. 1993. The origins of pan-Hellenism in Marinatos, in N. and R. Hägg (eds) *Greek Sanctuaries: New Approaches*, 18-44 (K45 HAG)
- Morris, I. 1992. *Death Ritual and Social Structure in Classical Antiquity*, pp. 1-30, 70-102, 103-127, 128-155 (all recommended).
- Preston, L. 2004. 'A mortuary perspective on political changes in Late Minoan II-III B Crete', *American Journal of Archaeology* 108: 321-48.
- Scott, M. (2010). *Delphi and Olympia: The spatial politics of panhellenism in the archaic and classical periods*. Cambridge: Cambridge University Press. ANCIENT HISTORY P 37 SCO
- Squire M. 2018 Embodying the dead on Classical Attic grave-stelai, in *Art History* 41.3, 518-545 [online]
- Wallensten, J., & Ekroth, Gunnel, editor. (2013). *Bones, behaviour and belief: The zooarchaeological evidence as a source for ritual practice in ancient Greece and beyond* (Skrifter utgivna av Svenska institutet i Athen. 4o ; 55). INST ARCH BB 3 EKR