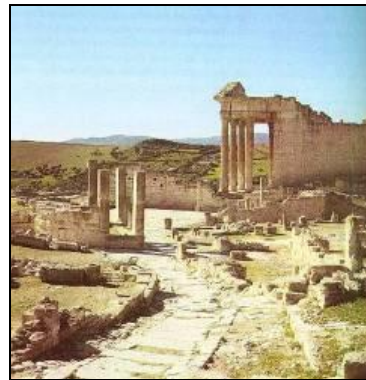




**Institute of Archaeology**



## **ARCL0001: Introduction to Roman Archaeology**

2023–2024

Year 1 option (15 credits); Friday 4-6pm, Term I  
Institute of Archaeology, Room 612

Module co-ordinator: Prof. Andrew Gardner  
[andrew.gardner@ucl.ac.uk](mailto:andrew.gardner@ucl.ac.uk), Room 402, Tel: 020 7679 4740  
(Office hours: Tuesdays 2-3pm; Fridays 1-2pm)  
Other teachers: Dr Kris Lockyear ([k.lockyear@ucl.ac.uk](mailto:k.lockyear@ucl.ac.uk))

Assignment deadlines: Thurs. 16<sup>th</sup> Nov.; Weds. 17<sup>th</sup> Jan.  
(Target return dates: 14<sup>th</sup> Dec.; 14<sup>th</sup> Feb.)

### IMPORTANT INFORMATION REGARDING ASSESSMENTS:

The **coursework coversheet** is available on the course Moodle pages and here: <https://www.ucl.ac.uk/archaeology/current-students> under “Policies, Forms and Guidelines”.

Please enter **your five-digit candidate code on the coversheet and in the subject line**

when you upload your work in Moodle.

Please use **your five-digit candidate code as the name of the file** you submit.

Please refer to <https://www.ucl.ac.uk/archaeology/current-students/ioa-student-handbook/13-information-assessment>  
<https://www.ucl.ac.uk/archaeology/current-students/ioa-study-skills-guide/referencing-effectively-and-ioa-guidelines>  
<https://www.ucl.ac.uk/students/exams-and-assessments/academic-integrity>  
<https://library-guides.ucl.ac.uk/referencing-plagiarism/acknowledging-AI>  
for instructions on coursework submission, IoA referencing guidelines and marking criteria, as well as UCL policies on penalties for late submission, over-length work, the use of text generation software (AI) and academic misconduct.

## 1. Module Overview

### Short Description

The Roman Empire provides a fascinating case-study of an imperial culture, and one which has left a profound legacy to the modern world. In this module, we will begin by examining the main categories of archaeological evidence for the reconstruction of Roman society. We will then proceed to a thematic analysis of that society, looking at particular groups of people (*e.g.*, the aristocracy, soldiers, slaves), and at key issues such as urbanism, the economy, and religion. Throughout the module, we will examine the forces that held the empire together, but also its cultural diversity and transformation over time.

### Week-by-week Summary (all AG unless stated)

1. **Fri. 6<sup>th</sup> Oct.:** Introduction, sources and background
2. **Fri. 13<sup>th</sup> Oct.:** Classical archaeology – theories and methods
3. **Fri. 20<sup>th</sup> Oct.:** Town and country in the Roman world
4. **Fri. 27<sup>th</sup> Oct.:** The Roman military and the frontiers
5. **Fri. 3<sup>rd</sup> Nov.:** Roman imperialism and culture change
6. Week beginning 6th Nov. **READING WEEK** – no classes  
*Thurs. 16th Nov.: FIRST ESSAY DEADLINE*
7. **Fri. 17<sup>th</sup> Nov.:** Art and material culture (AG/Kris Lockyear)
8. **Fri. 24<sup>th</sup> Nov.:** The diversity of Roman identities
9. **Fri. 1<sup>st</sup> Dec.:** Religion and burial (AG/KL)
10. **Fri. 8<sup>th</sup> Dec.:** Trade and exchange (KL)
11. **Fri. 15<sup>th</sup> Dec.:** The Dominate and the question of collapse (KL)  
*Weds. 17th Jan.: SECOND ESSAY DEADLINE*

## **Aims**

This module offers an introduction to the material culture of the Roman world. The aim of the module is to give students a broad understanding of the potential and problems in the archaeology of the Roman period, and acts as a foundation for second and third year options.

## **Objectives**

On successful completion of this module, students should have:

1. a broad understanding of the types of data available to archaeologists of the Roman world, their potential and their limitations
2. a broad understanding of Roman social structure and social relations;
3. a broad understanding of the development of the Roman world, its expansion, transformation and legacy;
4. an introduction to current debates in Roman archaeology;
5. a foundation on which second and third year options can be built.

## **Learning outcomes**

On successful completion of this module, students should have developed:

1. Critical reflection and the evaluation of arguments;
2. Analysis of primary archaeological evidence;
3. Academic research, writing and referencing;
4. Word-processing skills.

## **Methods of Assessment**

This module is assessed by means of two pieces of coursework, one of 1000 words and one of 2000 words; these contribute 33% and 67% respectively to the final grade for the module. If you are unclear about the nature of an assignment, you should discuss this with the Module Co-ordinator. The Module Co-ordinator is willing to discuss an outline of your approach to the assignment, provided this is planned suitably in advance of the submission date. The use of software to generate content is not allowed for assessments for this course and will be penalised; the use of software for language and writing review and improvement is permitted, and the software and the way it has been used must be indicated in the relevant boxes on the coursework coversheet.

## **Communications**

Moodle is the main hub for this module. Important information will be posted by staff in the Announcements section of the Moodle page and you will automatically receive an email notification for these.

Please email any general queries relating to module content, assessments and administration to the Module Co-ordinator.

## **Basic Texts**

### Introduction and reference

The main textbooks for the module are:

ALCOCK, S.E. & R. OSBORNE (eds.) 2007. *Classical Archaeology*. Oxford: Blackwell. ISSUE DESK IoA ALC 2; YATES A6 ALC; <www>.

- BARCHIESI, A. & SCHEIDEL, W. (eds) 2010. *The Oxford Handbook of Roman Studies*. Oxford: Oxford University Press. Available at Oxford Handbooks Online <www>.
- BISPHAM, E. (ed.) 2008. *Roman Europe*. Oxford: OUP. ANCIENT HISTORY R 14 BIS.
- LAURENCE, R. 2012. *Roman Archaeology for Historians*. London: Routledge. YATES A 30 LAU; ISSUE DESK IOA LAU 1.
- WOOLF, G. 2012. *Rome: An empire's story*. Oxford: O.U.P. ANCIENT HISTORY R 14 WOO; <www>.

Other useful reference books include:

- ADKINS, L. & R. ADKINS 1994. *Handbook to Life in Ancient Rome*. New York: Facts on File. YATES B 2 ADK.
- CORNELL, T. & J. MATTHEWS 1982. *Atlas of the Roman World*. New York: Facts on File. YATES QUARTOS B 2 COR; INST ARCH CDC QTO COR; ANCIENT HISTORY QUARTOS R 58 COR.
- HUSKINSON, J. 2000. *Experiencing Rome: culture, identity and power in the Roman empire*. London: Routledge/OU. ANCIENT HISTORY R 72 HUS.
- MILLAR, F. 1981. *The Roman Empire and its Neighbours*. London: Duckworth. ANCIENT HISTORY R 14 MIL.
- SCARRE, C. 1995. *The Penguin Historical Atlas of Ancient Rome*. Harmondsworth: Penguin. INST ARCH DA 170 SCA; ANCIENT HISTORY R 2 SCA.
- TALBERT, R. 1985. *Atlas of Classical History*. London: Croom Helm. INST ARCH ATLASES 62; ANCIENT HISTORY M 58 TAL.
- WACHER, J. (ed.) 1987. *The Roman World*, vols. 1–2. London: Routledge. INST ARCH ISSUE DESK IOA WAC; ANCIENT HISTORY R 5 WAC.

#### Historical Background

- ALSTON, R. 1998. *Aspects of Roman History*. London: Routledge. ANCIENT HISTORY R 14 ALS.
- CAMERON, A. 1993. *The Later Roman Empire*. London: Fontana. ISSUE DESK IOA CAM 4; ANCIENT HISTORY R 17 CAM.
- CAMERON, A. 1993. *The Mediterranean World in Late Antiquity AD 395–600*. London: Routledge. ANCIENT HISTORY R 19 CAM.
- CRAWFORD, M. 1992. *The Roman Republic*. London: Fontana. ANCIENT HISTORY R 12 CRA.
- MORLEY, N. 2010. *The Roman Empire: roots of imperialism*. New York: Pluto Press. ANCIENT HISTORY R 14 MOR.
- REECE, R. 1999. *The Later Roman Empire: An Archaeology*. Stroud: Tempus. YATES A 47 REE.
- SCARRE, C. 1995. *Chronicle of the Roman Emperors*. London: Thames and Hudson. ANCIENT HISTORY R 14 SCA.
- SOUTHERN, P. 2001. *The Roman Empire from Severus to Constantine*. London: Routledge. ANCIENT HISTORY R 17 SOU.
- WELLS, C. 1992. *The Roman Empire*. Cambridge: Harvard University Press. ANCIENT HISTORY R 14 WEL.

### Ancient Sources in Translation

LEWIS, N. & M. REINHOLD, M. 1990. *Roman Civilization: Selected Readings*. Vol. 1: The Republic and the Augustan Age; vol. 2: The Empire. New York: Columbia University Press. ANCIENT HISTORY R 4 LEW.

### Art and Architecture

BARTON, I. (ed.) 1989. *Roman Public Buildings*. Exeter: University of Exeter Press. ISSUE DESK IOA BAR 10.

BARTON, I. (ed.) 1996. *Roman Domestic Buildings*. Exeter: University of Exeter Press. YATES K 73 BAR.

BöETHIUS, A. 1978. *Etruscan and Early Roman Architecture*. Harmondsworth: Penguin. INST ARCH CDC 398 BOE; ART FB 30 BOE.

HENIG, M. (ed.) 1983. *A Handbook of Roman Art*. Oxford: OUP. ISSUE DESK IOA HEN 6; YATES A 40 HEN.

ONIANS, J. 1999. *Classical Art and the Culture of Greece and Rome*. Yale: Y.U.P. YATES A 5 ONI.

PERCIVAL, J. 1988. *The Roman Villa*. Revised paperback edition. London: Batsford YATES K 73 PER.

SEAR, F. 2000. *Roman Architecture*. London: Routledge. YATES K 5 SEA; ISSUE DESK IOA SEA.

STRONG, D. 1988. *Roman Art*. Harmondsworth: Penguin. YATES A 40 STR

WALKER, S. 1991. *Roman Art*. London: BMP. ISSUE DESK IOA WAL 6.

WARD-PERKINS, J. 1981. *Roman Imperial Architecture*. Harmondsworth: Penguin. ISSUE DESK IOA WAR 3; YATES K 5 WAR.

### **Teaching Methods**

The module is taught by 20 contact hours, consisting of 18 lectures and 2 seminars. All classes are delivered in person, pandemic permitting, from 4-6pm on Fridays in IoA Room 612.

### **Workload**

There are 20 contact hours (lectures and seminars). Students are expected to undertake around 70 hours of reading (about 7 hours per week), plus 60 hours preparing for and producing the assessed essay work (two essays). The workload for the module should therefore total about 150 hours.

## **2. Assessment**

There will be two assignments for this module. They consist of two essays, the first of 1000 words and the second of 2000 words.

**Essay 1 is due on 16<sup>th</sup> November and Essay 2 on 17<sup>th</sup> January.**

**Please note that it is essential that you use the Harvard referencing system for citations, which is the system used in Archaeology. Details of the format of this system are available on the Institute of Archaeology website/Moodle pages or on the course Moodle site; it is also the system used in most archaeological publications. Essentially it requires citations in brackets in the text (Author surname, date, page no.), and a full bibliography – no footnotes or endnotes.**

### **Essay 1: Object commentary**

At the beginning of the module you will be given a selection of images of objects/monuments from the Roman world. For the first assignment, choose 2 of these pieces to comment on, addressing the broad question of ‘what can this tell us about relevant aspects of the Roman world?’ You should allocate roughly half of the word-limit to each image, and give a brief description before discussing the significance of the object/monument, with appropriate readings used to elaborate your answer.

### **Essay 2: Standard essay**

Choose one of the following:

1. What are the advantages and the difficulties in taking a cross-disciplinary approach (i.e., combining ancient historical and archaeological perspectives) to the study of the Roman world?
2. To what extent has archaeological knowledge of the Roman Empire been shaped by 19<sup>th</sup> and 20<sup>th</sup> century political concerns?
3. What were the major similarities and differences in Roman cities across the empire during the Principate, and how can these be explained?
4. What does archaeology contribute to gender studies of the Roman world?
5. What does the evidence of military installations indicate about changes in the lives of Roman soldiers from the 2<sup>nd</sup> century AD to the 4<sup>th</sup>?
6. To what extent was religion an instrument of Roman imperialism? Discuss with reference to both archaeological and historical evidence.
7. How might burial evidence contribute to our understanding of either (a) Roman social structure *or* (b) health and diet, and what are the problems? Discuss with explicit reference to two cemetery excavations.
8. ‘Decline and fall’ or ‘transformation’? Evaluate these opposing views of the late Roman empire.

Each assignment and possible approaches to it will be discussed in class, in advance of the submission deadline. If students are unclear about the nature of an assignment, they should discuss this with the Module Co-ordinator in advance (via office hours or by appointment). You will receive feedback on your written coursework via Moodle, and have the opportunity to discuss your marks and feedback with the co-ordinator in their office hours.

The IoA marking criteria can be found in the IoA Student Handbook (Section 13: Information on assessment). The IoA Study Skills Guide provides useful guidance on writing different types of assignment.

Please note that late submission, exceeding the maximum word count and academic mis-conduct (unacknowledged use of text generation software and plagiarism) will be penalized and can significantly reduce the mark awarded for the assignment and/or overall module result. Please do consult

- <https://www.ucl.ac.uk/archaeology/current-students/ioa-student-handbook/13-information-assessment> with sections 13.7–13.8: coursework submission, 13.10: word count, 13.12–14: academic integrity
- <https://www.ucl.ac.uk/students/exams-and-assessments/academic-integrity> for UCL’s guidance on academic integrity

- <https://library-guides.ucl.ac.uk/referencing-plagiarism/acknowledging-AI> for UCL's guidance on how to acknowledge the use of text generation software.

### 3. Preparation for class

You are expected to read as much of the essential reading as possible, as well as reviewing any online resources/activities on Moodle each week. Completing the readings is essential for your effective participation in the activities and discussions that we will do, and it will greatly enhance your understanding of the material covered. Further readings are provided via the online-reading list for you to get a sense of the range of current work on a given topic and for you to draw upon for your assessments.

### 4. Syllabus

The following is an outline for the module as a whole, and identifies essential and supplementary readings relevant to each session. Information is provided as to where in the UCL library system individual readings are available; their location and Teaching Collection (TC) number, and status can also be accessed on the computer catalogue system. Readings marked with an \* are considered essential to keep up with the topics covered in the course.

Given the nature of the subject, many important publications are in monograph format and not always available online. As necessary, there will be updates and alternative readings suggested for material that is not easily accessible. These will be added to the **online reading list**, to which there is a link via Moodle. The Library is also acquiring e-book versions of publications all the time, so updated links to these will be added where appropriate.

#### 1. Introduction, sources and background

In this introductory session, we will deal with essential course administration and then proceed to look at an outline of Roman history and archaeology, establishing a framework for the rest of the course. Key stages and themes in the development of Roman imperialism will be highlighted.

#### Key readings:

- \* LAURENCE, R. 2004. 'The uneasy dialogue between ancient history and archaeology'. In E. Sauer, *Archaeology and Ancient History*, pp. 99–113. Routledge: London and New York. ANCIENT HISTORY A 8 SAU and one copy at the main library issue desk; <www>.
- \* LAURENCE, R. 2001. 'Roman narratives: The writing of archaeological discourse – a view from Britain?' *Archaeological Dialogues*, 8(2), 90-101. INST ARCH Pers; <www>.
- MILLETT, M. 2007. 'What is Classical Archaeology? Roman Archaeology'. In S.E. Alcock and R. Osborne (eds), *Classical Archaeology*, Chapter 1(b). Oxford: Blackwell. ISSUE DESK IoA ALC 2; YATES A6 ALC; <www>.

### **Background histories:**

- ALSTON, R. 1998. *Aspects of Roman History*. London: Routledge. ANCIENT HISTORY R 14 ALS.
- BROWN, P. 2002. *The World of Late Antiquity*. London: Thames and Hudson. ANCIENT HISTORY A 5 BRO.
- CAMERON, A. 1993. *The Later Roman Empire*. London: Fontana. ISSUE DESK IOA CAM 4; ANCIENT HISTORY R 17 CAM.
- CORNELL, T. 1995. *The Beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c.1000-264 BC)*. London: Routledge. ANCIENT HISTORY R 11 COR; ISSUE DESK ANCIENT HISTORY COR.
- CRAWFORD, M. 1992. *The Roman Republic*. London: Fontana (2nd Edition). ISSUE DESK IOA CRA 7 (1<sup>st</sup> Edition); ANCIENT HISTORY R 12 CRA.
- GREEN, P. 1990. *Alexander to Actium: the historical evolution of the Hellenistic age*. Berkeley: University of California Press. ANCIENT HISTORY P 17 GRE.
- HERRING, E. & K. LOMAS (eds.) 2000. *The Emergence of State Identities in Italy in the First Millennium BC*. London: Accordia Research Centre. INST ARCH DAF Qto HER; INST ARCH ISSUE DESK IOA HER 6.
- HOLLOWAY, R.R. 1994. *The Archaeology of Early Rome and Latium*. London: Routledge. INST ARCH DAF 10 HOL. [Chapter 1].
- LAURENCE, R. 2012. *Roman Archaeology for Historians* [chapters 1 and 2]. Routledge: London and New York. INST ARCH YATES A 30 LAU; ISSUE DESK IOA LAU 1.
- KEPPIE, L. 1984. *The Making of the Roman Army: from Republic to Empire*. London: Batsford. INST ARCH CDC 270 KEP; ANCIENT HISTORY R 70 KEP.
- WALBANK, F.W. 1992. *The Hellenistic World*. London: Fontana. ANCIENT HISTORY P 17 WAL.

### **Classes of Archaeological material**

#### ***Pottery***

- GREENE, K. 1992. *Roman Pottery*. YATES P 40 GRE.
- TYERS, P. 1996. *Pottery in Roman Britain*. INST ARCH DAA 170 TYE.
- PEACOCK, D. 1982. *Pottery in the Roman World: an ethnoarchaeological approach*. London and New York: Longman. INST ARCH DA 170 PEA.

#### ***Coins***

- ABDY, R. A. 2002. *Romano-British coin hoards*. Shire. INST ARCH KM ABD
- BURNETT, A. 1991. *Coins*. London: British Museum Press. General introduction to numismatics, easy to read but excellent. INST ARCH KM BUR.
- BURNETT, A. 1987. *Coinage in the Roman World*. London: Seaby. The best general introduction to the subject. INST ARCH KM BUR (one main, two issue desk).
- CASEY, P. J. 2002. *Roman Coinage in Britain*. Shire Books. INST ARCH DAA 170 CAS
- LOCKYEAR, K. 2007. 'Where do we go from here? Recording and analysing Roman coins from archaeological excavations'. *Britannia* 38: 211–24. INST ARCH PERS; <www>.
- LOCKYEAR, K. 2012. 'Dating coins, dating with coins'. *Oxford Journal of Archaeology* 31(2): 191–211. INST ARCH PERS; <www>.



### ***Small finds***

- ALLASON-JONES, L. (ed.) 2011. *Artefacts in Roman Britain*. Cambridge University Press. INST ARCH DAA 170 ALL.
- COOL, H. E. M. 2002. 'An overview of the small finds from Catterick'. In P. Wilson, *Cataractonium. Roman Catterick and its hinterland*, vol 2, chapter 14. CBA Research Report 128. INST ARCH DAA QTO SERIES COU 128
- CRUMMY, N. 1983. *The Roman small finds from excavations in Colchester 1971–9*. Colchester: Colchester Archaeological Trust. INST ARCH DAA 410 E.7 CRU
- HINGLEY, R. & WILLIS, S. (eds.) 2005. *Roman finds: context and theory. Proceedings of a conference held at the University of Durham*. Oxbow. INST ARCH DAA 170 QTO HIN.

### ***Environmental Evidence***

- EVANS, J. & O'CONNOR, T. 1999. *Environmental Archaeology*. Stroud: Sutton Publishing. INST ARCH BB 6 EVA.
- LAURENCE, R. 2012. *Roman Archaeology for Historians* [chapter 9]. Routledge: London and New York. INST ARCH YATES A 30 LAU; ISSUE DESK IOA LAU 1.

### ***Inscriptions***

- KEPPIE, L. 1991. *Understanding Roman Inscriptions*, pp. 16–41. ANCIENT HISTORY W 30 KEP.
- BOWMAN, A. 1994. *Life and Letters on the Roman Frontier: Vindolanda and its People*, pp. 13–19 and 82–140. ANCIENT HISTORY R 30 BOW.

## **2. Classical archaeology – theories and methods**

Classical archaeology is a complex international discipline with links to many other fields. While in some ways at the forefront of methodological developments, the discipline has been theoretically rather under-developed until relatively recently. The first half of this class will be a lecture giving an overview of the history of classical archaeology, and its main techniques of investigation. In the second half, we will look at some example excavation reports, in small groups, to get a better feel for the primary data of the discipline.

### ***Development of classical archaeology:***

- DYSON, S. 2006. *In Pursuit of Ancient Pasts: a history of classical archaeology in the 19<sup>th</sup> and 20<sup>th</sup> centuries*. New Haven: Yale University Press. INST ARCH YATES A 8 DYS.
- HINGLEY, R. 2000. *Roman Officers and English Gentlemen: the imperial origins of Roman archaeology*. London: Routledge. INST ARCH DAA 170 HIN.
- HINGLEY, R. (ed.) 2001. *Images of Rome: perceptions of ancient Rome in Europe and the United States in the modern age*. Portsmouth, RI: Journal of Roman Archaeology, Supplementary Series 44. HISTORY 85 F HIN.
- HODDER, I. 1993. 'Bridging the divide: a commentary on theoretical Roman archaeology'. In E. Scott (ed.) *Theoretical Roman Archaeology: first conference proceedings*, xiii-xix. Aldershot: Avebury. INST ARCH DA 170 SCO.
- \* MILLETT, M. 2007. 'What is Classical Archaeology? Roman Archaeology'. In S.E. Alcock and R. Osborne (eds.), *Classical Archaeology*, Chapter 1(b).

- Oxford: Blackwell. ISSUE DESK IoA ALC 2; INST ARCH YATES A6 ALC; <www>.
- MORLEY, N. 2004. *Theories, Models and Concepts in Ancient History*. London: Routledge. ANCIENT HISTORY A 8 MOR.
- REECE, R. 1988. *My Roman Britain*. Cotswold Studies. INST ARCH DAA 170 REE.
- SAUER, E. W. (ed) 2004. *Archaeology and Ancient History. Breaking down the boundaries*. Routledge. ANCIENT HISTORY A 8 SAU; one copy at the main library issue desk SAU.
- SCHEIDEL, W. (ed.) 2018. *The Science of Roman History: biology, climate and the future of the past*. Princeton: Princeton University Press. YATES A6 SCH; <www>.
- STOREY, G.R. 1999. 'Archaeology and Roman society: integrating textual and archaeological data'. *Journal of Archaeological Research*, 7.3, 203-248. INST ARCH PERS; <www>.
- VAN OYEN, A. and PITTS, M. (eds) 2017. *Materialising Roman Histories*. Oxford: Oxbow Books. DA 170 OVE.
- \* WOOLF, G. 2004. 'The present state and future scope of Roman archaeology: a comment'. *American Journal of Archaeology*, 108.3, 417-428. INST ARCH PERS; <www>.

*Archaeological method:*

- BARKER, P. 1993 *Techniques of Archaeological Excavation*. London: Routledge (3rd Edition). ISSUE DESK IOA BAR 5; INST ARCH AL BAR.
- GAFFNEY, C. & J. GATOR 2002. *Revealing the Buried Past. Geophysics for archaeologists*. Tempus. INST ARCH AL 12 GAF.
- GREENE, K. & T. MOORE 2010. *Archaeology: an Introduction*. London: Routledge (5<sup>th</sup> Edition). INST ARCH AL GRE. [Chapters 2 and 3; see also <http://cw.routledge.com/textbooks/greene/> for online resources].
- HURST, H. 2007. 'Doing archaeology in the Classical Lands. The Roman World', in S.E. Alcock and R. Osborne (eds) *Classical Archaeology*, pp. 69–88. Oxford: Blackwell. YATES A6 ALC ; ISSUE DESK IOA ALC 2; <www>.
- LAURENCE, R. 2012. *Roman Archaeology for Historians* [chapter 4]. Routledge: London and New York. INST ARCH YATES A 30 LAU; ISSUE DESK IOA LAU 1.
- MATTINGLY, D. 2000. 'Methods of collection, recording and quantification'. In R. Francovich and H. Patterson (eds) *Extracting meaning from Ploughsoil Assemblages*, 5–15. Oxford: Oxbow. INST ARCH DAG 100 QTO BAR.
- MATTINGLY, D. and R. WITCHER 2004. 'Mapping the Roman world: the contribution of field survey data'. In S.E. Alcock and J.F. Cherry (eds) *Side-by-side survey. Comparative Regional Studies in the Mediterranean World*, pp. 173–188. Oxbow: Oxford. INST ARCH DAG 100 QTO ALC.
- RENFREW, C. & P. BAHN 2020. *Archaeology: Theories, Methods and Practice*. London: Thames and Hudson (8<sup>th</sup> Edition). ISSUE DESK IOA REN 2; INST ARCH AH REN. [See especially chapters 2–4]; <www>.
- WILSON, D. R. 2000. *Air Photo Interpretation for Archaeologists*, second edition. Stroud: Tempus. ISSUE DESK IOA WIL 12/13; INST ARCH AL 21 WIL.

### 3. Town and country in the Roman world

Despite the empire being a fundamentally agrarian society, Roman imperialism is very much defined by developments in urbanism. The relationship between town and country is thus an important cultural dynamic across the Roman world. In this lecture we will look at the characteristics of urban forms in different parts of the empire, and at changes over time. We will then consider rural landscapes and the many different ways in which agricultural communities developed through the Roman period.

#### *Roman urbanism:*

- CLARKE, S. and D.J. ROBINSON 1997. 'Roman' urban form and culture difference. In K. Meadows, C. Lemke and J. Heron (eds.) *TRAC 96*, 162-72. Oxford: Oxbow. INST ARCH DAA 170 THE.
- CORNELL, T. & J. MATTHEWS 1982. *Atlas of the Roman World* [pp. 86–93; 138–145; 204–207]. INST ARCH YATES QUARTOS B 2 COR; INST ARCH CDC QTO COR; ANCIENT HISTORY QUARTOS R 58 COR.
- LAURENCE, R. 2007. *Roman Pompeii: space and society*. London: Routledge (2<sup>nd</sup> Edition). INST ARCH YATES E 22 POM.
- LAURENCE, R. 2012. *Roman Archaeology for Historians*, [chapter 6]. Routledge: London and New York. INST ARCH YATES A 30 LAU; ISSUE DESK IOA LAU 1.
- MAC MAHON, A. & J. PRICE (eds.) 2005. *Roman Working Lives and Urban Living*. Oxford: Oxbow. INST ARCH DAA 170 MAC.
- OWENS, E.J. 1991. *The City in the Greek and Roman world*. London: Routledge. INST ARCH YATES K 100 OWE.
- PARKINS, H.M. (ed.) 1997. *Roman Urbanism: Beyond the Consumer City*. Routledge: London and New York. [Especially chapters 2, 3 and 9]. ANCIENT HISTORY R 64 PAR.
- PERKINS, P. & L. NEVETT 2000. 'Urbanism and urbanization in the Roman world'. In J. Huskinson (ed.) *Experiencing Rome*, 125–152. London: Routledge. ANCIENT HISTORY R 72 HUS.
- \* PURCELL, N. 2007. 'Urban spaces and central places. The Roman World'. In S.E. Alcock and R. Osborne (eds.) *Classical Archaeology*, Chapter 5(b). Oxford: Blackwell. ISSUE DESK IOA ALC 2; INST ARCH YATES A6 ALC; <www>.
- REVELL, L. 2009. *Roman Imperialism and Local Identities*. Cambridge: CUP. ANCIENT HISTORY R 55 REV.
- RICH, J. & A. WALLACE-HADRILL 1991. *City and Country in the Ancient World*. London: Routledge. [Especially chapters 7, 9 and 10]. INST ARCH YATES K 100 RIC; ISSUE DESK INST ARCH CD RIC; ANCIENT HISTORY M 64 RIC.
- STAMBAUGH, J.E. 1988. *The Ancient Roman City*. John Hopkins University Press. ANCIENT HISTORY R 64 STA.
- TOMLINSON, R. 1992. *From Mycenae to Constantinople: The Evolution of the Ancient City*. London: Routledge. [See pp. 147–173 (Rome), pp. 174–189 (Pompeii), pp. 190–200 (Lepcis Magna), pp. 202–210 (Palmyra), pp. 212–223 (Constantinople)]. INST ARCH YATES K 100 TOM.
- WALLACE-HADRILL, A. 1994. *Houses and society in Pompeii and Herculaneum*. Princeton: Princeton University Press. INST ARCH YATES K 73 WAL.
- ZANKER, P. 2000. 'The city as symbol: Rome and the creation of an urban image'. In E. Fentress, (ed.) *Romanization and the City*, pp. 25–41. JRA Supp. Series

38. TEACHING COLLECTION INST ARCH 2664; INST ARCH YATES Qtos K120 FEN.

*Roman rural life:*

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#### **4. The Roman military and the frontiers**

The Roman military was essential to the conquest and control of the empire, but it was a complex organisation which changed significantly over time. From the citizen levies of the Republic, through to the professional army of the early Empire, it was dominated by the infantry legions, but in late antiquity it adapted to meet new threats with an emphasis on cavalry mobility. It was also socially dynamic, with its recruits reflecting the changing class and ethnic divisions of the empire as a whole, but also being moulded into their own kind of 'community of the soldiers'. In this lecture, we will look at these different aspects of this fascinating organisation through both historical and archaeological sources, before exploring the diverse frontier systems of which it was the central element.

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## 5. Roman imperialism and culture change

The diversity of the Roman world discussed in the last lecture has often been treated rather more simplistically by scholars, who have tended to follow a straightforward model of ‘Romanisation’. In recent years, though, there has been a great deal of debate about the validity of this concept. In the first half of this session, an overview of this debate will be given, before we discuss the issue in more depth in a seminar format.

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- WOOLF, G.D. 1992. 'The unity and diversity of Romanization'. *Journal of Roman Archaeology*, 5, 349-352. INST ARCH Pers.
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- WOOLF, G. 1998. *Becoming Roman*. Cambridge: C.U.P. ANCIENT HISTORY R 28 WOO.

## **6. Week beginning 6<sup>th</sup> Nov. READING WEEK – no classes**

### **7. Art and material culture (AG/KL)**

This session will examine a wide range of Roman material culture, from luxury items to more everyday objects, but all involving some artistry in their production. Art in Italy during the Republic drew on diverse traditions both native and Greek. What was created was a mélange of elements from the archaic to the Hellenistic which never really amalgamated into a distinctive style. This is why nobody has been able to write a good book on the art of Republican Rome! The creativity of the Augustan age did eventually give rise to a truly Roman version of late Hellenistic art and this further developed under Augustus' successors, changing over time in startlingly inventive ways, which differed from province to province. By the time of the late Empire, early Byzantine Art marked the zenith of the process. Roman art was at its best creating luxury objects in gold, silver and gems, so appreciated by the elite of the Empire. Many more commonplace objects also involved significant craft, though, and in the

second half of the session we will look at some provincial objects used in dress as markers of status or religious affiliation.

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- BRILLIANT, R. 1974 *Roman Art from the Republic to Constantine* London: Phaidon. INST ARCH YATES A40 BRI.
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- ELSNER, J. 1998. *Imperial Rome and Christian Triumph*. Oxford: OUP INST ARCH YATES A 40 ELS.
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- HENIG, M. (ed.) 1983. *A Handbook of Roman Art*. Oxford: OUP. ISSUE DESK IOA HEN 6; INST ARCH YATES A 40 HEN.
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- \* KAMPEN, N. B. 2003. 'On Writing Histories of Roman Art'. *The Art Bulletin* 85/2, 371–386. ART PERS; <www>.
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- ONIAN, J. 1999. *Classical Art and the Culture of Greece and Rome*. Yale: Y.U.P. INST ARCH YATES A 5 ONI
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- SCOTT, S. and WEBSTER, J. (eds.) 2003. *Roman Imperialism and Provincial Art*. Cambridge: CUP. INST ARCH YATES A 40 SCO.
- STEWART, P. 2003. *Statues in Roman Society: Representation and Response*. Oxford: Oxford University Press. INST ARCH YATES M125 STE.
- STEWART, P. 2008. *The Social History of Roman Art (Key Themes in Ancient History)*. Cambridge: Cambridge University Press. INST ARCH YATES A40 STE.
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- STRONG, D.E. 1966. *Roman Gold and Silver Plate*. London: Methuen. INST ARCH YATES T 50 STR.
- ZANKER, P. 1988. *The Power of Images in the Age of Augustus*. Michigan: UMP. ANCIENT HISTORY R 15 ZAN.
- ZANKER, P. 2010. *Roman Art*. Trans. H. Heitmann-Gordon. Los Angeles: The J. Paul Getty Museum. INST ARCH YATES A40 ZAN; ART FB 5 ZAN.

*Personal objects/adornment and other crafts:*

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## 8. The diversity of Roman identities

There were many different categories of social distinction in the Roman world. Class and status, gender, citizenship, age, ethnicity and occupation all served to create a complex network of identities for any individual. The character and relative importance of all of these identities varied from time to time and place to place, but in this session, we will look at some of the general features of these social categories, and at how they engendered lots of different ways of 'Being Roman'.

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- CLARK, G. 1996. 'Roman Women'. In I. McAuslan and P. Walcot (eds.) *Women in Antiquity*, pp. 36–55. Oxford: Oxford University Press. ANCIENT HISTORY A 65 MAC.
- DENCH, E. 2005. *Romulus' Asylum: Roman identities from the age of Alexander to the Age of Hadrian*. Oxford: O.U.P. ANCIENT HISTORY R72 DEN; <www>.
- ECKARDT, H. (ed.) 2010. *Roman Diasporas: Archaeological Approaches to Mobility and Diversity in the Roman Empire*. Portsmouth, RI: JRA Supplementary Series 78. ANCIENT HISTORY R61 ECK.
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- MILLAR, F. 1981. *The Roman Empire and its Neighbours*. [Chapter 3, 'The emperors'; chapter 4, 'Government and administration']. London: Duckworth (2<sup>nd</sup> Edition). ANCIENT HISTORY R 14 MIL.
- MILLAR, F. 1992. *The Emperor in the Roman World* [Chapter 6: 'The equestrian order and the senate' (pp. 275–362)]. London: Duckworth (2<sup>nd</sup> Edition). ANCIENT HISTORY R 14 MIL.
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- MONTSERRAT, D. 2000. 'Reading gender in the Roman world'. In J. Huskinson (ed.) *Experiencing Rome*, pp. 153–181. London: Routledge/OUP. ANCIENT HISTORY R 72 HUS
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## 9. Religion and burial (AG/KL)

Roman imperial religion was a mixture of a wide range of cults and practices from diverse sources. Traditional Roman gods, particularly Jupiter, Juno and Minerva, were important, as was the worship of deified emperors. Local cults were also generally tolerated, often with the deity concerned being twinned with a Roman god dealing with a similar sphere of life, such as war or fertility - a process known as 'syncretism'. A third category of beliefs comprised the so-called 'mystery cults': exclusive faiths based around the worship of figures drawn from Greek, Persian or Egyptian myth. Christianity also bears similarities to some of these cults, and this became increasingly popular in the later Roman period. Roman religion was thus highly varied, and in the first part of this session we will look at how these different strands secured or undermined the empire, and at how important religion was in daily life. Following on from this, we will examine the link between religion and a crucial category of archaeological evidence – human burial – and also at the evidence bearing upon a wide range of other questions that this can provide.

\*ALCOCK, S.E. & R. OSBORNE (eds.) 2007. *Classical Archaeology*. Oxford: Blackwell. ISSUE DESK IoA ALC 2; INST ARCH YATES A6 ALC. [Chapter 7(b)] ; <www>.

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- LAURENCE, R. 2012. *Roman Archaeology for Historians*, **chapter 8**. Routledge: London and New York. INST ARCH YATES A 30 LAU; ISSUE DESK IOA LAU 1.
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- PEARCE, J. 2017. 'Introduction: Death as a process in Roman funerary archaeology', in J. Pearce and J. Weekes *Death as a Process: the archaeology of the Roman Funeral*. Oxbow Books: Oxford and Philadelphia. YATES K 47 PEA; also available as a JSTOR ebook via UCL Explore.
- PEARCE, J., MILLETT, M. & M. STRUCK (eds.) 2000. *Burial, Society and Context in the Roman World*. Oxford: Oxbow Books. INST ARCH DA Qto PEA.
- PETTS, D. 2003. *Christianity in Roman Britain*. Stroud: Tempus. INST ARCH DAA 170 PET.
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## 10. Trade and exchange (Kris Lockyear)

The Roman economy was based upon agriculture, but also involved much long-distance trade in a huge range of goods. There has been a great deal of debate concerning how 'ancient' (rural/agrarian) or 'modern' (urban, monetised) the Roman economy was, with conflicting evidence on both sides. In this session, we will look at these broad issues primarily through more detailed consideration of our main evidence for the Roman economy – pottery and coinage – which also have a variety of other uses in Roman archaeology.

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## 11. The Dominate and the question of collapse (Kris Lockyear)

In the last session of the course, we will focus on the later Roman empire – the period of the so-called Dominate – and the many questions surrounding the collapse of the western empire in the 5<sup>th</sup> century. The political and social structure of the Dominate was rather different to that of the Principate, and the archaeology of later 3<sup>rd</sup> and 4<sup>th</sup> centuries is thus distinctive, with important changes in urban life, the military and so on. As we move into the 5<sup>th</sup> century, the problem becomes deciding when such transformations become identifiable as major cultural or administrative shifts – at least in the western provinces. In the eastern half of the Roman world, the empire continues in some form for nearly another millennium, so once again we need to pay careful attention to the distinctive features of different regions.

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