

UCL INSTITUTE OF ARCHAEOLOGY

DETAILS OF BA/BSc MODULES TO BE OFFERED 2019-20 as at 04/03/19

YEAR 1 (Level 4) MODULES

Code No: ARCL0002 Title: World Archaeology: the Deep History of Human Societies
Value: 1.0 unit Co-ordinator: Dr Manuel Arroyo-Kalin and Prof Kevin MacDonald

Short Description: An introduction to cultural, technological and subsistence change in prehistory and early history. The course begins with the evolution of hominids, and human dispersal to all parts of the world. Archaeological evidence and analogies with ethnographically-documented societies are used to examine the lifestyles of hunter/gatherer/forager communities from the Palaeolithic to the present, with emphasis on subsistence practices and social organization. The changes brought about by the transitions to agriculture and settled life are considered, and the conflicting explanations for these changes evaluated. The nature of small-scale farming societies is discussed. The later part of the course gives an introduction to some of the world's historic civilizations. Discussion of the nature of urban societies, states and empires is combined with the study of archaeological examples from Mesopotamia, the Greek and Roman world, China, Central and South America, and Viking Europe.

Duration of Module : Terms I and 2

Means of Assessment: One three-hour written paper (50%) and two assessed essays (50%)

Code No: ARCL0003 Title: World Archaeology (i): Evolutionary origins to the earliest states
Value: 0.5 unit Co-ordinator: Dr Manuel Arroyo-Kalin

An introduction to cultural, technological and subsistence change in prehistory and early history. The module begins with the evolution of hominids, and human dispersal to all parts of the world. Archaeological evidence and analogies with ethnographically-documented societies are used to examine the lifestyles of hunter/gatherer/forager communities from the Palaeolithic to the present, with emphasis on subsistence practices and social organization. The changes brought about by the transitions to agriculture and settled life are considered, and the conflicting explanations for these changes evaluated. The nature of small-scale farming societies is discussed.

Duration of Module : Term I

Means of Assessment: Two assessed essays (100%)

Code No: ARCL0004 Title: World Archaeology (ii): From early states to globalization
Value: 0.5 unit Co-ordinator: Prof Kevin MacDonald

An introduction to some of the world's historic civilizations. Discussion of the nature of urban societies, states and empires is combined with the study of archaeological examples from Mesopotamia, the Greek and Roman world, China, Central and South America, and Viking Europe.

Duration of Module : Term II

Means of Assessment: Two assessed essays (100%)

Code No: ARCL0006 Title: Introduction to Social Anthropology
Value: 0.5 unit Co-ordinator: Dr Jose Oliver

Short Description: Archaeological interpretation increasingly involves the use of ideas from anthropology because this discipline provides an insight into how people live their lives in other cultures. This module provides an introduction to the study of how other societies are organised and how they have been studied by anthropologists. The topics covered include kinship, marriage and sexuality, and the political and economic organisation of traditional societies. There is much emphasis on the study of key anthropological texts, especially ethnographic accounts of other peoples.

Duration of Module : Term I

Means of Assessment: 3 pieces of assessed work (100%)

Code No: ARCL0010 Title: Introduction to Archaeology
Value: 0.5 unit Co-ordinator: Prof Andrew Reynolds

Short Description: This module will provide an introductory overview of the emergence of archaeology as a discipline, beginning with a history of human curiosity about the past, moving through the age of antiquarian enquiry and closing with a consideration of the development of modern archaeology. The module will place the development of archaeology in context with wider intellectual traditions and cultural movements in order to understand how and why the study of the human past came about. The methods and techniques of archaeology will be presented alongside the changing nature of interpretation of archaeological remains. The module concludes with a focus upon the importance and relevance of archaeological remains and their understanding in the contemporary world.

Duration of Module : Term I

Means of Assessment: One two-hour written paper (50%) and one assessed essay (50%)

Code No: ARCL0011 **Title: Field Methods**
Value: 0.5unit **Co-ordinator: Mark Roberts**
Short Description: An introduction to archaeological field methods and techniques. Topics covered will include: locating archaeological sites; methods of archaeological survey; planning and costing field projects and excavation; excavating archaeological sites – general principles; excavating archaeological sites – specific techniques; recording archaeological sites; dating and sampling archaeological sites; post-fieldwork planning post-excavation analysis and research and the publication of fieldwork reports.
Duration of Module : Term 2
Means of Assessment: Essay (30%), field notebook (30%) and practical assignments (40%)

Code No: ARCL0012 **Title: Sites and Artefacts**
Value: 0.5unit **Co-ordinator: Dr Miljana Radivojevic**
Short Description: This module starts with a 4 day experimental archaeology field course focusing on ancient technology and subsistence methods and the problem of interpreting archaeological remains. The lectures and seminars identify a range of spatial and temporal scales within which archaeological analysis is undertaken (topics to include activity areas, site types, landscapes, culture areas, site formation, stratigraphy, seriation, absolute dating and experimental archaeology). It will also introduce archaeological approaches to artefact studies (materials analysis, technology, material culture and identity, including specific materials such as lithics, pottery, metal and cloth). This module aims to introduce basic scientific approaches to materials analysis, spatial analysis and dating.
Duration of Module : Term 1
Means of Assessment: Essay (50%), field notebook (20%), in-class test (30%)

Code No: ARCL0013 **Title: People and Environments**
Value: 0.5unit **Co-ordinator: Prof James Steele**
Short Description: This module will introduce various, mainly life-science oriented, approaches to the archaeological analysis of human beings (osteology, paleopathology, diet, genetics, demography) and of past environments, resources and subsistence (geoarchaeology, zooarchaeology, and archaeobotany; also field sampling strategies).
Duration of Module : Term 2
Means of Assessment: One two-hour written paper (50%) and one assessed essay (50%)

Code No: ARCL0001 **Title: Introduction to Roman Archaeology**
Value: 0.5 unit **Co-ordinator: Dr Andrew Gardner**
Short Description: Following a short introduction to the module and the historical background, we then examine various sources of archaeological evidence for the Roman world including field work, pottery, coins, epigraphy and 'small finds'. These sources of evidence are then used to examine various groups within Roman society including the bosses, women, the army and slaves. Following this, a number of themes are examined including approaches to Roman urbanism, the countryside, Rome and her neighbours and the later Roman Empire. The emphasis throughout the module is on the contribution of archaeological evidence to the debates discussed.
Duration of Module : Term 2
Means of Assessment: Two assessed essays (100%)

Code No: ARCL0005 **Title: Introduction to Greek Archaeology**
Value: 0.5 unit **Co-ordinator: Dr Borja Legarra**
Short Description: This module provides an introduction to the archaeology and material culture of the Greek world from the Bronze Age to Byzantium. Students will learn about the ecology of the Greek world, the history of its exploration and contemporary approaches to the archaeological record. Major topics of study will include the changing nature of cities and settlements of early Cycladic culture to late antiquity, practices of everyday life (the economy, burial, the archaeology of the theatre, athletics and politics).
Duration of Module : Term 1
Means of Assessment: Two assessed essays (100%)

Code No: ARCL0007 **Title: Introduction to Egyptian and Ancient Near Eastern Archaeology**
Value: 0.5 unit **Co-ordinator: Dr Mark Altaweel**
Short Description This module covers the evolution of societies in Egypt and the Ancient Near East from the development of early settled societies (ca. 9000 BCE) to the arrival of Alexander the Great (332 BCE). We will explore the rise of early agricultural communities, the development of complex societies, and how major kingdoms, interregional interaction, and social and cultural developments shaped Egypt and the Near East during historical periods. The focus is on the contribution material culture can make to understanding what has been described as the cradle of civilization and the foundations of the modern world. These and other perspectives on the role of the fertile crescent in world history will be discussed.
Duration of Module : Term 2

Means of Assessment: Two assessed essays (100%)

Code No: ARCL0008 **Title: Introduction to European Prehistory**

Value: 0.5 unit **Co-ordinator: Prof Stephen Shennan**

Short Description: An introduction to the tradition of European prehistory, and current knowledge and perspectives concerning its archaeology and prehistory. The aims of this module are to provide a first year introduction to European prehistory and a foundation for 2nd and 3rd year specialist modules on European prehistory. It provides an outline of the theoretical, cultural, and chronological frameworks of European prehistory in order to familiarise students with major period, socio-economic, and interpretative issues concerning prehistoric Europe from its first peopling c. 700,000 years ago until the impact of Rome during the first century BC.

Duration of Module : Term 2

Means of Assessment: Two assessed essays (100%)

Code No: ARCL0009 **Title: Texts in Archaeology**

Value: 0.5 unit **Co-ordinator: Dr Rachael Sparks**

Short Description: The module introduces students to the nature of written sources for pre-industrial societies and to problems and methods of handling such evidence. It is an integral part of the first year work for those archaeology degrees that concern societies and periods with written sources, and prepares students to handle archaeological and textual evidence together in years two and three.

The topics covered include: problems of interpretation; the writer and the audience; chronicles and genealogies; texts as material culture and as artefacts in their own right; the relationship between art and text; the impact of writing on society; writing systems as social engineering, etc.

Duration of Module : Term 1

Means of Assessment: 2-hour written paper (50%) and one assessed essay (50%)

YEAR 2 CORE MODULES (Level 5)

Code No: ARCL0030 **Title: Current Issues in Archaeological Theory**

Value: 15 credits **Co-ordinator: Dr Andrew Gardner**

Short Description: The aim of this module is to provide students with an in-depth and sophisticated understanding of the major contemporary trends in archaeological thought. This module will enable students to place issues of archaeological interpretation in their broader theoretical framework, and should act as an intellectual underpinning for the more regionally specific modules.

Compulsory for all Year 2 IoA students except those enrolled for the BA in Classical Archaeology

Duration of Module: Term 1

Means of Assessment: Assessed essay (60%) and critical commentary (40%)

Code No: ARCL0037 **Title: Interpreting Archaeological Evidence**

Value: 15 credits **Co-ordinator: Dr Karen Wright**

Short Description: This module presents an introduction to the principles of interpreting archaeological data. Its aims are to teach students to criticize and evaluate published interpretations of archaeological data; to give students practical hands-on experience in interpreting archaeological evidence; and to teach students how to apply the fundamentals of data interpretation to new problems and to their own research (e.g. BA/BSc dissertations).

Compulsory for Year 2 IoA students enrolled for the BA and BSc in Archaeology and BA in Archaeology with year abroad

Duration of Module: Term 1

Means of Assessment: One essay (50%) and a two-hour examination (50%)

Code No: ARCL0038 **Title: Research and Presentation Skills**

Value: 15 credits **Co-ordinator: Dr Kris Lockyear**

Short Description: This module provides an introduction to the aims and methods of research in archaeology as a data-based discipline, including sampling, basic statistical analysis and the presentation of results. It will give practical training in sampling, analysis and presentation of data, and practical experience of the critical appraisal of sample designs, tables, and graphics. Compulsory for all Year 2 IoA students.

Duration of Module: Term 2

Means of Assessment: Portfolio of coursework (100%)

Code No: ARCL0026 **Title: Public Archaeology**

Value: 15 credits **Co-ordinator: Dr Andrew Reid**

Short Description: The module examines archaeology in its wider social and political context. The role of archaeology in the development of concepts of 'Heritage' will be considered on a worldwide basis and issues raised at a theoretical and practical level discussed. These will include differing values attached to objects, monuments and areas of land, archaeology and the law, archaeology and the media, tourism and the place of archaeology in the

planning process. Please note that a compulsory fieldtrip will be held in the second Reading Week. Compulsory for Year 2 loA students enrolled for the BA in Archaeology and BA in Archaeology with year abroad

Duration of Module: Term II

Means of Assessment: Two-hour written paper (50%), and two pieces of coursework (total 50%)

Code No: ARCL0043 Title: Applications of Archaeological Science

Value: 15 credits

Co-ordinator: Dr Rhiannon Stevens

Short Description: This module will showcase examples of how analytical techniques have been used to investigate archaeological questions. The module uses overviews of widely applied analytical techniques (such as petrography, elemental analysis, archaeobotany, spatial analysis, and conservation) to discuss the development of analytical projects (research proposal, literature review, methodology, sampling, analytical results, presentation and critique). The module provides a broad overview of issues, with open discussion of case studies, and practical sessions introducing students to some basic techniques. This module discusses the strengths and weaknesses of applying scientific methods to archaeological problems, providing support for students wishing to develop their own analytical projects for their 3rd year dissertations.

This module is compulsory for Year 2 loA students enrolled for the BSc in Archaeology.

Duration of Module: Term 2

Means of Assessment: Two pieces of coursework (50% each)

Code No: ARCL0042 Title: Theory and Method for the Archaeology of the Ancient World

Value: 15 credits

Co-ordinator: tbc

Short Description: This module provides students with an introduction to archaeological theory and methodology relevant to the understanding and analysis of the societies and cultures of the ancient world. The module will include an introduction to key paradigms in the history of archaeological theory (antiquarianism, culture history, processual archaeology, post-processualism, agency theory etc); and key issues and methods in data-analysis (excavation strategies, assemblage analysis, artifact typologies, regional analysis etc). This module is compulsory for second-year students enrolled for the BA in Classical Archaeology and Classical Civilisation.

Duration of Module: Term 1

Means of Assessment: Two pieces of coursework (100%)

Prerequisites: Normally ARCL1004 Introduction to Greek Archaeology or ARCL1002 Introduction of Roman Archaeology

YEAR 3 CORE MODULES (Level 6)

Code No ARCL0077 Title: Archaeology in the World

Value: 15 credits Co-ordinator Dr Rachel King

Short Description: The purpose of this module is to help students develop their grasp of the 'bigger picture' and enhance their ability to communicate it. The ability to answer the 'so-what' question is vital for further academic development, but is also a valuable skill in many walks of life. A short lecture series will discuss some of the 'big themes' to which archaeology can contribute, for example: the unintended consequences of human decision-making, climate change, the rise and fall of civilisations, the construction of identity. Students will then take one of these themes or another of their choosing and explore how information and approaches learned in their 1st and 2nd year modules, fieldwork and extra-curricular experience can illuminate that theme. Assessed work will examine students' academic understanding of the potential of archaeological knowledge and also their ability to communicate this to educated non-specialists, for example government policy advisers.

Compulsory for all final year loA students, and only available to these students

Duration of Module: Term 1

Means of Assessment: Portfolio of coursework

Code No: ARCL0047 Title: A detailed study of a selected topic (Dissertation)

Value: 1.0 unit

Co-ordinator: Dr Gabe Moshenska

Short Description: The dissertation is a 10,000-word piece of written-up research based on fieldwork, museum work, laboratory work, other forms of analytical work, or library/archive work (or any combination of these). The written account of your dissertation research is different from an essay - you are expected to outline aims and objectives, methods and results. You are expected to apply your own critical judgment to your chosen research area and discuss your own ideas alongside the published ideas of others working in the same field. You will be guided in your choice of topic, in your programme of fieldwork or data collection, and in the writing up of your results by your Dissertation Supervisor, the Third Year Tutor, and the Dissertation Handbook. The 'Dissertation Timetable' provides an important framework for pacing your work and for having regular meetings with your Dissertation Supervisor and the Third Year Tutor.

Compulsory for all final year loA students and only available to these students,

Means of Assessment: 10,000-word dissertation (100%) submitted on the second working day of the second week of Term 3.

Code No: ARCL0059 Title: Field Archaeology

Value: 15 credits Co-ordinator: Mark Roberts

Short Description: Fieldwork is a key research tool in archaeology and develops many skills that have extensive professional applications. Through your UCL-supported fieldwork you will gain knowledge of methods and the techniques to apply in many situations. The emphasis of this module is on gaining or developing competence in a broad range of techniques involved in fieldwork practice - surface exploration and excavation, environmental sampling techniques, recording, post excavation processing, museum work, archival work, study trips and outreach participation. This module requires the completion of a Fieldwork Notebook(s) – a daily log of the field activities that you undertake as part of this module. *Available to final year IoA students only.*

Means of Assessment: A Portfolio submitted in Term 1 of Year 3. The Portfolio comprises two examined Elements: (a) A Reflexive Log. A 2500-word Reflexive Log outlining the work undertaken, and a personal assessment of the types of skills and knowledge that you gained and/or developed, for one project that you have attended as part of your UCL-supported fieldwork that forms part of this module and (b) A Project Critique. A 2500-word critique of the aims and methods, and their context within wider research debates, of one field project attended as part of this module.

NB The Fieldwork Notebook(s) are not examined but must be submitted alongside the Portfolio as a supporting record of your fieldwork.

OPTIONS

SECTION 1: SCIENCE AND SKILLS

METHOD AND PRACTICE OF ARCHAEOLOGY

Code No: ARCL(2003) Title: Conservation for Archaeologists

Value: 15 credits Co-ordinator: Dr Renata Peters

Short Description: The module provides an introduction to archaeological conservation. It includes conservation on excavations as well as in a laboratory, stressing both the ethical care of objects and the contribution that the conservator can make to a fuller understanding of the object and site. Practical sessions with risk assessments, lifting, consolidation/joining of ceramics and packaging are used to develop fundamental skills. The module aims to give an understanding of the importance of conservation and of its place within archaeological projects.

Duration of Module: Term 1

Means of Assessment: Technical report (40%), essay (60%)

Maximum Enrolment: 12

Code No: ARCL0027 Title: Archaeological Surveying

Value: 15 credits Co-ordinator: Mark Roberts

Short Description: The module will teach modern surveying techniques using Total Stations and DGPS techniques. The module will take place during the first reading week, with follow-up sessions to process your survey data at the Institute. During the module you will learn how to undertake a topographic survey using total stations and GPS, how to download the data into appropriate software, and then how to move the data into a GIS package for further analysis and presentation.

Duration of Module: Reading week of Term 1 on site plus follow-up sessions at the Institute. Please contact Mark Roberts for further details.

Means of Assessment: One piece of assessed project work (100%)

Prerequisites: ARCL0011 *Please reserve 5 days fieldwork grant in order to meet your maintenance and travel costs for this module. If you do not have sufficient days left, you will be expected to meet these costs yourself.* **Maximum Enrolment** 15.

Code No: ARCL0035 Title: Archaeological Photography

Value: 15 credits Co-ordinator: Stuart Laidlaw

Short Description: The module provides an introduction to basic photographic techniques and conventions in archaeology. Topics include: introduction to basic photographic principles and theory; 35mm cameras and lenses and basic lighting; photography of ceramics and bones including 'moving light'; close up photography and developing and printing; computing in photography; preparation for publication.

Duration of Module: Term 1

Means of Assessment: One assessed essay (40%) and one portfolio (60%)

Prerequisites: Normally ARCL0011

Maximum Enrolment: 20

Code No: ARCL0036 Title: Archaeological Illustration and Imaging

Value: 15 credits Co-ordinator: Stuart Laidlaw

Short Description: The module will introduce students to both the academic and practical aspects of traditional methods of drawing archaeological finds. The academic aspects will concentrate on types of technique; style; materials and equipment used; the layout and presentation of drawings for publication; scales; the requirements for publication reductions. The practical work will involve the preparation of drawings to the 'camera ready' stage (i.e. presented to publication standard). The practical sessions will concentrate on the drawing of: flintwork; pottery; metalwork; stone and bone artefacts. Digital drawing including Adobe Photoshop and Illustrator. Computer aided design

Duration of Module: Term 1

Means of Assessment: One assessed essay (40%) and one portfolio (60%)

Prerequisites: Normally ARCL0011

Maximum Enrolment: 20

Code No: ARCL **Title: Museum Archaeology**

Value: 15 credits **Co-ordinator: Dr Alice Stevenson**

Short Description: This module interrogates the history, research potential, ethical considerations and institutional practices associated with museum collections of world archaeology. The module will equip students with the skills to engage critically with and conduct research on archaeology collections, provide a basic understanding of best practice in managing archaeological collections and give an insight into the museum as an institution.

Duration of Module: Term 2

Means of Assessment: One assessed essay (50%) and one portfolio (50%)

Maximum enrolment 14

ENVIRONMENTAL ARCHAEOLOGY

Code No: ARCL3031 **Title: The Archaeology of Human Remains**

Value: 0.5 unit **Co-ordinator: Prof Simon Hillson**

Short Description: The course aims to introduce students to the main issues in our understanding of the biology of past human populations and to the techniques for the recovery, identification and study of archaeological human remains.

Duration of Course: Term 1

Means of Assessment: One assessed essay (75%) and one MCQ (Multiple choice question paper) (25%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

Code No: ARCL2009 **Title: Plants and Archaeology**

Value: 0.5 unit **Co-ordinator: Prof Dorian Fuller**

Short Description: Introductory outline of the types of plant remains which survive in different archaeological settings; their sampling and recovery, and the archaeological questions that can be addressed. The use of pollen and wood charcoal in reconstructing environments and human impacts. Seasonality of occupation of hunter-gatherer sites, their diet and the role of ethno-ecological modelling. The problems of detecting domestication and the start of pre-domestication cultivation and subsequent dispersals. The evolution of food technologies and dietary reconstruction.

Duration of Course: Term 2

Means of Assessment: One assessed essay (30%) and one report (70%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

Code No: ARCL3053 **Title: Livestock in Archaeology**

Value: 0.5 unit **Co-ordinator: Dr Andrew Reid**

Short Description: Livestock have been identified in many societies across the world, but the predominant focus has been on the early domestication process and rarely have archaeologists considered how histories of livestock have developed. The course will set out an approach, based on scientific and cultural insights, which considers how the different basic components which make up livestock management are manifest in archaeology: this covers issues such as the resources animals need to survive, architecture, products derived from livestock and how animals are used to negotiate social and political relationships. Global case studies will be drawn from archaeology, but also from anthropology and history to show how the culture of livestock, its creation and transformation, has been overlooked. Attention will thus be given to how animals became central to pastoralist societies and conversely how they became essentially invisible in countries like the UK.

Duration of Course: Term 1

Means of Assessment: Two assessed essays (100%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

TECHNOLOGY AND MATERIAL STUDIES

Code No: ARCL3001 **Title: Archaeometallurgy**

Value: 0.5 unit **Co-ordinator: Dr Miljana Radivojevic**

Short Description: This course focuses on the study of archaeological metallurgy and metal objects: how to identify and study relevant materials, and how to extract archaeological information out of them. It introduces the origins and history of metallurgy across the world, covering the archaeologically most important metals (gold, silver, copper, bronze, tin, lead, iron, steel) and addressing extractive metallurgy, production and manufacturing techniques, from the mine to the finished artefact. Case studies are presented from research projects across the world, integrating metallurgy within wider social and economic contexts and archaeological questions. The course is taught through lectures, hands-on seminars and lab sessions.

Duration of Course: Term 1

Means of Assessment: One assessed essay (60%) and one video (40%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

Code No: ARCL3046 Title: Lithic technology

Value: 0.5 unit Co-ordinator: Mark Roberts

Short Description: This course introduces students to the analysis of stone tools in theory and practice. Issues of raw material variability, technology, typology and functional analysis will be considered. Key themes include: (i) the chaîne-opératoire and the analysis of technology; (ii) typological approaches to stone tool analysis; (iii) approaches to the functional analysis of stone tools; (iv) the relationship between technology, form, and function. Special attention will be given to Middle and Upper Palaeolithic assemblages (of Europe, the Near East and Africa), although Mesolithic, Neolithic and later material will also be considered. There will be a strong practical element to the course.

Duration of Course: Term 2

Means of Assessment: One assessed report/essay (60%) and two practical exams (20% each)

Maximum enrolment: 16

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

SECTION 2: WORLD ARCHAEOLOGY

GENERAL

Code No: ARCL3053 Title: Livestock in Archaeology

Value: 0.5 unit Co-ordinator: Dr Andrew Reid

Short Description: Livestock have been identified in many societies across the world, but the predominant focus has been on the early domestication process and rarely have archaeologists considered how histories of livestock have developed. The course will set out an approach, based on scientific and cultural insights, which considers how the different basic components which make up livestock management are manifest in archaeology: this covers issues such as the resources animals need to survive, architecture, products derived from livestock and how animals are used to negotiate social and political relationships. Global case studies will be drawn from archaeology, but also from anthropology and history to show how the culture of livestock, its creation and transformation, has been overlooked. Attention will thus be given to how animals became central to pastoralist societies and conversely how they became essentially invisible in countries like the UK.

Duration of Course: Term I

Means of Assessment: Two assessed essays (100%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

EARLY PREHISTORY

Code No: ARCL2026 Title: Emergence and spread of modern humans

Value: 0.5 unit Co-ordinator: Dr Andrew Garrard

Short Description: A review of the archaeological evidence for human development from the first appearance of modern humans (prior to 100,000 BP) until the transition to farming. The course will examine issues which include the nature of the "symbolic revolution", the adaptations of hunter-gatherers to the major environmental changes of the last glacial and post-glacial periods, the analysis and interpretation of Palaeolithic art, and the colonization of Australia and the Americas.

Duration of Course: Term II

Means of Assessment: Two assessed essays (100%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

EUROPEAN PREHISTORY

Code No: ARCL2022 Title: The Prehistoric Mediterranean

Value: 0.5 unit Co-ordinator: Dr Borja Legarra

Short Description: The Mediterranean basin is a crucible of interaction between the societies and cultures of southwest Asia, Europe and north Africa. This course provides an interpretative long-term overview of Mediterranean prehistory from the last Ice Age to the formation of the Classical world. Key themes include the role of a distinctive environment and central sea in shaping people's lives, the spread of the earliest hunter-gatherer inhabitants and the

origins of maritime activity, the expansion of farming and pastoralism, the emergence of Bronze Age metal-rich societies (complex states in the east, but initially smaller-scale elsewhere), the growth of inter-regional trade, and the transition to Iron Age city-states and empires, the direct precursors of Roman rule. This course can serve as a foundation for specialized regional courses in the archaeology of the Aegean, Anatolia, the Levant, Egypt and southern Europe, or as a prologue to courses in later Classical archaeology and ancient history.

Duration of Course: Term 1

Means of Assessment: Two essays (30% and 50%) and wiki entry (20%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

Code No: ARCL3098 Title: The Age of Stonehenge

Value: 0.5 unit Co-ordinator: Prof Mike Parker Pearson

Short Description: Stonehenge is the world's most famous stone circle, dating from the Neolithic and Early Bronze Age. An iconic symbol of mystery and counter-culture, it has attracted attention from enthusiasts around the world who have come up with myriad and often bizarre interpretations of who built it, how and why. This half-module will explore Stonehenge and other monumental constructions within their social, cultural and landscape context, allowing Stonehenge to be understood within the world of prehistoric Britain and Europe from the adoption of farming to the development of copper and bronze metallurgy. This course will examine the history of archaeological research on Stonehenge, and the nature of social change from the Neolithic to the Bell Beaker period and the Early Bronze Age. With many recent investigations of Stonehenge and its wider context producing a wealth of new evidence, this course will bring students up to date on our knowledge of this fascinating period in prehistory

Duration of Course: Term 1

Means of Assessment: One assessed essay (50%) and a two hour exam (50%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

Code No: ARCL3074 Title: The Emergence of Bronze Age Aegean States

Value: 0.5 unit Co-ordinator: Dr Borja Legarra

Short Description: The introduction of the Neolithic way of life to the Aegean region from 7000 BC; the development of small-scale hierarchical societies throughout the Aegean in the third millennium BC; the emergence of the first state level societies on Crete ca. 2000 BC; the elaboration of Minoan palatial society through the second millennium BC; the interaction of Minoan states with other societies in the East Mediterranean; the cultural influence of Minoan societies in the southern Aegean; the collapse of Neopalatial Cretan states and the Mycenaeanisation of Crete; the final collapse of state society on Crete, and the end of the Bronze Age.

Duration of Course: Term 2

Means of Assessment: 2 assessed essays (100%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

EGYPT AND THE NEAR EAST

Code No: ARCL2033 Title: Archaeology of the Near East from prehistory to 2000 BC

Value: 0.5 unit Co-ordinator: Dr Karen Wright

Short Description: : This course surveys the development of Neolithic and Early Bronze Age societies in Iraq, Syria, Lebanon, Israel, Palestine, Jordan, Arabia, Turkey, and Cyprus, and the interactions of these societies with their contemporaries in Egypt and Iran. It explores the major debates and evidence concerning the emergence of villages; Neolithic social organization, art and ritual; the foundations of Middle Eastern economies; nomad-sedentary interaction; early craft specialization and long-distance trade; the emergence of hierarchical societies; the origins of writing; the emergence of cities, states and class societies; and how contemporary archaeology in the Middle East is situated within a complex social and political setting. Teaching will be through lectures, a visit to the British Museum and handling of artifacts.

Duration of Course: Term 1

Means of Assessment One assessed essay (50%), one review/critique (30%), one artifact discussion (20%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

Code No: ARCL0020 Title: Archaeology of Ancient Egypt

Value: 1.0 unit Co-ordinator: Dr Claudia Naeser

Short Description: A review of the evidence and issues relating to settlement in the Egyptian Nile Valley (including Nubia), 3,000 B.C. - A.D. 600. The lecture programme covers sources and ideas on major issues, split chronologically; introductory and review sessions on dating and the character of Dynastic Egypt and Nubia, and includes museum classes.

Duration of Module: Terms 1 and 2

Means of Assessment: Three-hour written paper (50%) and two assessed essays (50%)

Prerequisite: Normally ARCL0007 Introduction to Egyptian and Ancient Near Eastern archaeology

Code No: ARCL0044 Title: Introduction to Ancient Egyptian Language

Value: 15 credits Co-ordinator: Prof Stephen Quirke

Short Description: The module introduces students to the hieroglyphic script and familiarizes them with a basic

working vocabulary of Ancient Egyptian language. It focuses on classical Middle Egyptian which remained in use from ca. 2000 BCE through to the Roman period. The module provides training in the fundamentals of Middle Egyptian grammar, the mechanics of Egyptological transliteration, and the translation of monumental inscriptions and simple texts. The archaeological context of inscriptions will be considered where appropriate.

Duration of Module: Term I

Means of Assessment: 4 in class tests (40%) and 3 assignments (15/15/30%)

Code No: ARCL3100 Title: Old and Middle Egyptian Texts

Value: 0.5 unit Co-ordinator: Prof Stephen Quirke

Short Description: The course familiarizes students with larger passages of Old and Middle Egyptian texts, including in hieratic script. Typical examples of texts read in class are Middle Egyptian literary texts, administrative documents, Old and Middle Egyptian biographies of high officials, royal and elite tomb and rock inscriptions, and funerary texts. The majority of texts date to the Old to Middle Kingdom, i.e. the period from ca. 2500 to 1500 BCE. The transliteration and translation of texts is set against interpretative discussions, including of the implications arising from archaeological context. Depending on class size and accessibility, some sessions will be taught in the Petrie and/or the British Museum in order to provide training in reading documents in the original.

Prerequisite The course builds on knowledge acquired in Introduction to Ancient Egyptian Language

Students with prior knowledge of hieroglyphs acquired elsewhere are welcome to discuss their eligibility with the course coordinator.

Duration of Course: Term II

Means of Assessment: Two-hour written paper (50%) and one assessed essay (50%)

Note: This course will not be offered in 2020-21

AFRICA

Code No: ARCL3052 Title: History and Archaeology of the African Diaspora

Value: 0.5 unit Co-ordinator: Prof Kevin MacDonald

Short Description: The course aims to provide an historical and archaeological encounter with issues of slavery and African cultural survival in the New World. It will ensure that students: (a) have a detailed understanding of the history of slavery in Africa and the New World; (b) are aware of the means by which archaeology contributes to our historical knowledge of the African Diaspora; (c) engage with the current social issues which impact the interpretation and portrayal of slavery at Heritage sites; (d) are encouraged to discuss long-term research strategies for archaeologies of the Diaspora.

Duration of Course: Term 2

Means of Assessment: Two assessed essays (100%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

SOUTH AND EAST ASIA

Code No: ARCL3035 Title: Archaeology of early South Asia

Value: 0.5 unit Co-ordinator: Dr Julia Shaw

Short Description: The course will cover aspects of the archaeology of the Indian Subcontinent (comprising the modern nations of India, Pakistan, Nepal, Sri Lanka, and parts of Afghanistan), from the Mesolithic / Neolithic, through the Bronze Age, to the appearance of iron in the late second-to-early-first millennium BC. It tracks the development and spread of agriculture during the Neolithic, through to the rise of Harappan urbanism in the third to second millennium BC. The focus then shifts to the Gangetic valley, central India, and the south, with an examination of the chalcolithic cultures that co-existed with Harappan urbanism and continued after its decline, and the developments that led to the emergence of the 'second urbanisation' during the first millennium BC. Themes of discussion include early state formation, urbanisation, agriculture and land-use, environmental ethics, metallurgy, art (including rock-art) and religion, and mortuary archaeology. There is a strong emphasis on theoretical and methodological issues, with students being encouraged to situate the South Asian material within global archaeological debates.

Duration of Course: Term 2

Means of Assessment: Two assessed essays (100%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

AMERICAS

Code No: ARCL0031 Title: The Archaeology of Mesoamerica

Value: 0.5 unit Co-ordinator: Prof Elizabeth Graham

Short Description: Through archaeology, art, and the written record, the Classic Period civilizations of Mesoamerica will be explored. We will focus on the Zapotecs of Oaxaca, the great city of Teotihuacan in Central Mexico, and the Maya and Gulf Coast lowlands. This course is normally a prerequisite for courses 3043 Maya Civilisation and 3045 The Aztecs and the colonisation of Mexico.

Duration of Course: Term I

Means of Assessment: Two assessed essays (100%)

Code No: ARCL2039 Title: Ancient Civilisations of Andean South America

Value: 0.5 unit Co-ordinator: Dr Jose Oliver

Short Description: Through archaeology, material culture, and ethnohistory this course examines the rise and fall of complex Pre-Columbian civilisations of the Central Andes of South America. These include the origins of monumental public architecture in the Preceramic period, the development of the civic-ceremonial centre of Chavín de Huántar (1000-200 BC) in the highlands, the complex urban Moche 'multi-polities' (AD 1-650) of the desert coast, and the Tiwanaku state (AD 400-1200) of Lake Titicaca basin in the Bolivian-Peruvian *altiplano*. It concludes with the vast Inca Empire (AD 1400-1531) and the consequences of Spanish Conquest.

Duration of Course: Term 1

Means of Assessment: Two assessed essays (100%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

Code No: ARCL3045 Title: The Aztecs and the Conquest of Mexico

Value: 0.5 unit Co-ordinator: Prof Elizabeth Graham

Short Description: This course examines the origins and rise of Aztec civilization, the Aztecs' domination of Mexico, and the impact of the Spanish Conquest.

Duration of Course: Term 2

Means of Assessment: Two assessed essays (100%)

Prerequisites: Normally ARCL0031 Archaeology of Mesoamerica

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

CLASSICAL (ROMAN AND GREEK) ARCHAEOLOGY

Code No: ARCL0017 Title: Greek Art and Architecture

Value: 15 credits Co-ordinator: tbc

Short Description: The module provides an introduction to Greek painting, sculpture and architecture in the period c.800 - 50 BC. In the context of a broadly chronological survey, particular attention will be paid to the relationship between Greek art and social history. Topics addressed will include: stylistic change and innovation, the role of the state in the development of Greek art, religious ideology and religious iconography, technology and appearance, the social contexts and uses of art. Regular recourse will be made to the largest collection of Greek art outside Athens, the British Museum.

Duration of Module: Term 1

Means of Assessment: Two-hour written paper (67%) and one short assessed essay (33%)

Code No: ARCL0018 Title: Roman Art and Architecture

Value: 15 credits Co-ordinator: tbc

Short Description: This module provides an introduction to Roman art - sculpture, painting, architecture, minor arts (cameos, gems, silverware) - from c. 300 BC - c. 400 AD. Particular attention will be paid to the relationship between Roman art and Roman society. Issues to be addressed will include: elite competition and the formation of Roman art, Roman art and the projection of imperial power, painting and patronage, the Roman architectural revolution, the rise of Christian art and the decline of Roman art. The module will include visits to the Roman collections in the British Museum.

Duration of Module: Term 2

Means of Assessment: Two-hour written paper (67%) and one short assessed essay (33%)

Code No: ARCL2001 Title: Roman Coinage

Value: 0.5 unit Co-ordinator: Dr Kris Lockyear

Short Description: This course provides a survey of Roman coinage from the 3rd century BC to the 5th century AD providing a general background to the organisation and history of the coinage. The course then looks at how hoards and site finds can be analysed, the study of copies and forgeries, and how the volume of coinage may be estimated. The course also includes four hours of practicals in the identification of Roman coins taught by Adrian Popescu of the Fitzwilliam Museum, Cambridge.

Duration of Course: Term 2

Means of Assessment: One essay and one coinage report (100%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

Code No: ARCL2022 Title: The Prehistoric Mediterranean

Value: 0.5 unit Co-ordinator: Dr Borja Legarra

Short Description: The Mediterranean basin is a crucible of interaction between the societies and cultures of southwest Asia, Europe and north Africa. This course provides an interpretative long-term overview of Mediterranean prehistory from the last Ice Age to the formation of the Classical world. Key themes include the role of a distinctive environment and central sea in shaping people's lives, the spread of the earliest hunter-gatherer inhabitants and the origins of maritime activity, the expansion of farming and pastoralism, the emergence of Bronze Age metal-rich societies (complex states in the east, but initially smaller-scale elsewhere), the growth of inter-regional trade, and the

transition to Iron Age city-states and empires, the direct precursors of Roman rule. This course can serve as a foundation for specialized regional courses in the archaeology of the Aegean, Anatolia, the Levant, Egypt and southern Europe, or as a prologue to courses in later Classical archaeology and ancient history.

Duration of Course: Term 1

Means of Assessment: Two essays (30% and 50%) and wiki entry (20%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

Code No: ARCL3074 Title: The Emergence of Bronze Age Aegean States

Value: 0.5 unit Co-ordinator: Dr Borja Legarra

Short Description: The introduction of the Neolithic way of life to the Aegean region from 7000 BC; the development of small-scale hierarchical societies throughout the Aegean in the third millennium BC; the emergence of the first state level societies on Crete ca. 2000 BC; the elaboration of Minoan palatial society through the second millennium BC; the interaction of Minoan states with other societies in the East Mediterranean; the cultural influence of Minoan societies in the southern Aegean; the collapse of Neopalatial Cretan states and the Mycenaeanisation of Crete; the final collapse of state society on Crete, and the end of the Bronze Age.

Duration of Course: Term 2

Means of Assessment: 2 assessed essays (100%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

Code No: ARCL3065 Title: Selected topics in the archaeology of the Later Roman Empire

Value: 0.5 unit Co-ordinator: Dr Corisande Fenwick

Short Description: This course will examine selected aspects of the archaeology of the Later Roman Empire (c. AD 300-700). Following a brief historical overview it will examine topics such as the archaeology of the early Christian church, the late Roman army, late Roman fortifications, town and country in the Later Roman Empire, late Roman economics and migrations, barbarians and ethnicity. In all cases emphasis will be given to the archaeological evidence.

Duration of Course: Term 2

Means of Assessment: Two assessed essays (100%)

Note: This course is normally offered in alternate years, so will not be offered in 2020-21

Code No: ARCL0060 Title: Field Study Tour

Value: 15 credits Co-ordinator: tbc

Short Description: This module will enable students to develop an individually tailored programme of field-visits and/or fieldwork designed to develop a first hand material acquaintance with the sites, museums and objects which they have studied in the context of the modules in the preliminary years of their degree. This module is compulsory for final year students enrolled for the BA in Classical Archaeology and Classical Civilisation and is not available to students enrolled on other degrees.

Means of Assessment: Report (100%)

DISCLAIMER The information contained in this list is believed to be correct at the time of issue, but no guarantee can be given that it may not change in the future. Please contact Judy Medrington (j.medrington@ucl.ac.uk) if you have queries. 3/19