ARCL 0006
Introduction to Social Anthropology
2018-19

Module Coordinator: Dr Sirio Canós-Donnay
1. OVERVIEW

Year 1 Core module, 15 credits

Module Co-ordinator:  
Dr Sirio Canós-Donnay  
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Office 114 (1st floor, IoA).

<table>
<thead>
<tr>
<th>Lectures</th>
<th>Tutorials</th>
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| Mondays 14-16h  
Room 209, Institute of Archaeology | Fortnightly: Fridays 9-10h, 10-11h, 11-12h  
Room 412, Institute of Archaeology |

Workload

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<thead>
<tr>
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<th>Deadline</th>
<th>Marked by</th>
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<tbody>
<tr>
<td>QATI 1</td>
<td>November 2nd</td>
<td>November 16th</td>
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<tr>
<td>QATI 2</td>
<td>December 7th</td>
<td>December 21st</td>
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<tr>
<td>Book Review</td>
<td>January 25th</td>
<td>February 11th</td>
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Short description

Social Anthropology is the comparative study of the ways in which people live in different social and cultural settings across the globe. Societies vary enormously in how they organise themselves, the cultural practices in which they engage, as well as their religious, political and economic arrangements. This module will provide a general introduction to the main issues studied by social anthropology and explore their relevance to archaeologists. How do different societies classify the world? Are there any human universals? Where does nature end and culture begin? What are religion and ritual? How do people shape, and are shaped by, the material world around them?

Basic texts

There is no single handbook for the module, but the books below provide a useful overview of the issues covered and can be used as a general reference point before exploring topics in greater depth through the readings for each lecture. There are several copies of each in libraries in and around UCL, but it might be useful to buy at least one as a reference.

- Hendry, J. (1999) *An Introduction to Social Anthropology. Other People’s Worlds.* (Very accessible introduction to key issues in social anthropology)
Hendry’s)


**Week-by-week summary**

<table>
<thead>
<tr>
<th>Week</th>
<th>Monday Lecture</th>
<th>Friday tutorial</th>
<th>Written work (due)</th>
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<tbody>
<tr>
<td>1</td>
<td>1st Oct - Introduction to the module</td>
<td>5th Oct: 1-Other People’s worlds</td>
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<td>2</td>
<td>8th Oct - Brief history of anthropological thought</td>
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<td>3</td>
<td>15th Oct Classifying the world</td>
<td>19th Oct: 2-Nature, nurture, culture</td>
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<td>4</td>
<td>22nd Oct – Classifying ourselves: personhood, kinship, gender</td>
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<td>5</td>
<td>29th Oct - Classifying others: Ethnicity &amp; Nationalism</td>
<td>2nd Nov: 3- Witchcraft &amp; Rational thought</td>
<td>2nd Nov- 1st QATI</td>
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<td>7</td>
<td>12th Nov - Belief &amp; Disbelief: Religion, witchcraft, ritual</td>
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<td>8</td>
<td>19th Nov – How societies see the past</td>
<td>23rd Nov– 4-Antropology &amp; Power</td>
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<td>9</td>
<td>26th Nov- Power &amp; Politics</td>
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<tr>
<td>10</td>
<td>3rd Dec – Things &amp; us: material culture</td>
<td>7th Dec – 5- Gift Exchange</td>
<td>7th Dec- 2nd QATI</td>
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<td>11</td>
<td>10th Dec – Book Review prep session</td>
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<td>25th Jan- Book Review</td>
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**READING WEEK**

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**Methods of assessment**

This module is assessed by means of:

- **Two QATI commentaries.** QATIs (Quotation-Argument-Connections-Implications) are short pieces of writing (~1000 words) based on individual readings. They are designed to help you develop and improve your analytical skills when undertaking required readings (see details below). The two QATIs contribute 50% to the final grade of the module.

- **ONE critical book review (see details below), due on January 25th.** The book review contributes 50% to the final grade of the module.


**Teaching methods:**

**Lectures:**
Lectures for this module will take place every **Monday 2-4pm in Room 209** (Institute of Archaeology). Attendance to lectures is compulsory. These lectures do NOT aim to tell you everything there is to know about a subject. At university, lectures only introduce a topic, outlining main points and summarising key authors. It is up to each student in readings, essays and tutorials to expand the picture and develop her/his own point of view on the subject. You must read widely to broaden the scope of the lecture. You are welcome to record lectures to assist personal study if you wish to do so, and the lecture slides will be uploaded onto Moodle after each lecture.

**Tutorials**
Students will be divided into two tutorial groups. Tutorials will be held fortnightly on **Friday 9-10 am and 10-11am in Room 412**. Consult the first-year notice board (ground floor staircase landing) for details of tutorial groups and meeting days. To keep tutorial groups small enough for effective discussion, it is essential that students attend the group to which they have been assigned. If you need to attend a different group for a particular session, consult Dr Canós-Donnay. We expect you to attend and to participate in tutorials. Tutorials involve discussions based on book chapters or journal articles taken from the relevant reading list. You should prepare at least **TWO** readings per topic for discussion and comment (see list of readings below).

**Workload**
There will be 20 hours of lectures and 5 hours of tutorials. Students will be expected to undertake around 4 hours work per tutorial group, plus approximately 15 hours preparing for and writing each QATI, plus around 45h for the book review. This adds up to a total workload of 120 hours for this 15 credit module.

2.-**AIMS, OBJECTIVES AND ASSESSMENT**

**Aims**
This module aims to provide an introduction to the field of social anthropology and its relationship to archaeology.

**Objectives**
On successful completion of the module students should be:
- Familiar with the major concepts and approaches to social anthropology;
- Aware of contentious issues arising out of the anthropological study of the topics covered;
- Able to engage critically with these topics and issues.

**Learning outcomes**
The basic skills that students are required to practice and assimilate in this module include:
- Utilizing a module reading list intelligently in conjunction with existing library facilities, bookshops and personal computers;
- Reading, adequately summarising, and critically responding to a set of relevant readings each week;
• Attaining familiarity with the forms of ethnographic, historical, and theoretical texts produced and used by social anthropologists;
• Becoming aware of the methods used by the published authors read during the module; seeing how the deployment of specific research methods and the assumption of certain theoretical stances affect the quality of factual findings.

**Module requirements**
1) Attend lectures and tutorials.
2) Attend and participate actively in tutorials.
3) Read at least TWO readings for each tutorial
4) Produce two QATI commentaries (950-1050 words each)
5) Produce ONE book review (2375-2625 words).
6) Participate in the module appraisal towards the end of the module.

**Coursework**
There are three pieces of coursework for this module: two QATIs and one book review. More information about the structure of the QATIS can be found at the end of this handbook.

1) **QATI 1**
   *Deadline: 2nd November*
   *Word limit: 950-1050 words.*
   *Readings: pick 2 texts from either Tutorial 1 OR Tutorial 2.*

2) **QATI 2**
   *Deadline: 7th December*
   *Word limit: 950-1050*
   *Readings: pick 2 texts from either Tutorial 3 OR Tutorial 4.*

3) **BOOK REVIEW**
A book review is a critical commentary. It informs the reader of the content of a book and critically assesses the level of the author's success in presenting the topic and in achieving his/her aims in writing the book. You are expected to use the information from readings you have undertaken for the QATIs or other readings that are in the Module Handbook to support or contrast points made in the book. More information about the structure of the book review will be provided in a specific session at the end of the term.

   *Deadline: 25th January*
   *Word limit: 2375-2625 words*

**Book options:**
- Nash, J. 1979. *We eat the mines and the mines eat us*.

If students are unclear about the nature of an assignment, they should discuss this with the Module Coordinator. Students are not permitted to re-write and re-submit essays in order to try to improve their marks. However, students may be permitted, in advance of the deadline for a given assignment, to submit for comment a brief outline of the assignment. The nature of the assignment and possible approaches to it will be discussed in class, in advance of the submission deadline.

**Please note that in order to be deemed to have completed and passed in any module, it is necessary to submit all assessments.**

**Word counts**
The following should not be included in the word-count: title page, contents pages, lists of figure and tables, abstract, preface, acknowledgements, bibliography, lists of references, captions and contents of tables and figures, appendices.

Penalties will only be imposed if you exceed the upper figure in the range. There is no penalty for using fewer words than the lower figure in the range: the lower figure is simply for your guidance to indicate the sort of length that is expected.

In the 2018-19 session penalties for over-length work will be as follows:

- For work that exceeds the specified maximum length by less than 10% the mark will be reduced by five percentage marks, but the penalised mark will not be reduced below the pass mark, assuming the work merited a Pass.
- For work that exceeds the specified maximum length by 10% or more the mark will be reduced by ten percentage marks, but the penalised mark will not be reduced below the pass mark, assuming the work merited a Pass.
Coursework submission procedures

- All coursework must normally be submitted both as hard copy and electronically.
- You should staple the appropriate colour-coded IoA coversheet (available in the IoA library and outside room 411a) to the front of each piece of work and submit it to the red box at the Reception Desk (or room 411a in the case of Year 1 undergraduate work).
- All coursework should be uploaded to Turnitin by midnight on the day of the deadline. This will date-stamp your work. It is essential to upload all parts of your work as this is sometimes the version that will be marked.
- Instructions for uploading coursework to Turnitin (note that Turnitin uses the term ‘class’ for what we normally call a ‘module’):

1. Ensure that your essay or other item of coursework has been saved as a Word doc., docx. or PDF document, and that you have the Class ID for the module (see above) and enrolment password (this is IoA1819 for all modules this session - note that this is capital letter I, lower case letter o, upper case A, followed by the current academic year).  
3. Click on ‘Create account’
4. Select your category as ‘Student’
5. Create an account using your UCL email address. Note that you will be asked to specify a new password for your account - do not use your UCL password or the enrolment password, but invent one of your own (Turnitin will permanently associate this with your account, so you will not have to change it every 6 months, unlike your UCL password). In addition, you will be asked for a “Class ID” and a “Class enrolment password” (see point 1 above).
6. Once you have created an account you can just log in at [http://www.turnitinuk.com/en_gb/login](http://www.turnitinuk.com/en_gb/login) and enrol for your other classes without going through the new user process again. Simply click on ‘Enrol in a class’. Make sure you have all the relevant “class IDs” at hand.
7. Click on the module to which you wish to submit your work.
8. Click on the correct assignment (e.g. Essay 1).
9. Double-check that you are in the correct module and assignment and then click ‘Submit’
10. Attach document as a “Single file upload”
11. Enter your name (the examiner will not be able to see this)
12. Fill in the “Submission title” field with the right details: **It is essential that the first word in the title is your examination candidate number** (e.g. YGBR8 In what sense can culture be said to evolve?),
13. Click “Upload”. When the upload is finished, you will be able to see a text-only version of your submission.
14. Click on “Submit”

If you have problems, please email the IoA Turnitin Advisers on ioa-turnitin@ucl.ac.uk, explaining the nature of the problem and the exact module and assignment involved.

One of the Turnitin Advisers will normally respond within 24 hours, Monday-Friday during term. Please be sure to email the Turnitin Advisers if technical problems prevent you from uploading
work in time to meet a submission deadline - even if you do not obtain an immediate response from one of the Advisers they will be able to notify the relevant Module Coordinator that you had attempted to submit the work before the deadline

3.- TUTORIALS

TUTORIAL 1: OTHER PEOPLE’S WORLDS
Friday 5th Oct

Readings (read at least 2):

- Bodenheim, B. 1990. ‘I’m not the great hunter, my wife is”: Iñupiat and anthropological models of gender. *Études/Inuit/Studies* 14(1/2), 55-74.
- Turton, D. 1980. ‘There’s no such beast: Cattle and colour naming among the Mursi’. *Man* 15

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TUTORIAL 2: NATURE, CULTURE, NURTURE
Friday 19th Oct

Readings (read at least 2):

TUTORIAL 3: WITCHCRAFT & RATIONAL THOUGHT  
Friday 2\textsuperscript{nd} Nov

Readings (read at least 2):


TUTORIAL 4: ANTHROPOLOGY & POWER  
Friday 23\textsuperscript{rd} Nov

Readings (read at least 2):


TUTORIAL 5: GIFT EXCHANGE  
Friday 7\textsuperscript{th} Dec

Readings (read at least two):

4.- LECTURES

1.-Introduction to the Module
Monday, 1st October

KEY READINGS
- This handbook!

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2.- A Brief History of Anthropological thought
Monday, 8th October

KEY READINGS

ADDITIONAL READINGS

General

Evolutionism
Functionalism

Structuralism
• Leach, E. 1976. Culture and Communication: the logic by which symbols are connected. Cambridge: CUP.

After Structuralism

3.-Classifying the world: things, time, space
Monday, 15th October

KEY READINGS


**ADDITIONAL READINGS**

**Classification**


• Turton, D. 1980. ‘There’s no such beast: Cattle and colour naming among the Mursi’. *Man* 15

**Time**


• Bloch, M. 1977. ‘The past and the present in the present' *Man* 2: 278.

• Farris, N. 1987. ‘Remembering the future, anticipating the past: history, time and cosmology among the Maya of Yucatan’. Comparative Studies in Society and History, 566-93.


**Space & Built Environment**

• Bordieu, P. 1970. ‘The Berber House or the World Reversed' Social Sciences Information 9(2).


• Low, S. & D. Lawrence-Zuniga (eds) The Anthropology of Space and Place: Locating Culture

4.-Classifying ourselves: personhood, kinship, gender

Monday, 22\textsuperscript{nd} October

**KEY READINGS**


**ADDITIONAL READINGS**

*Personhood*


*Kinship*


Gender
• Bodenhorn, B. 1990. “I’m not the great hunter, my wife is”: Iñupiat and anthropological models of gender’. Études/Inuit/Studies 14(1/2), 55-74.

5.-Classifying others: Race, Ethnicity & Nationalism  
Monday, 29th October

KEY READINGS
ADDITIONAL READINGS

Ethnicity


Race & Racism


Nationalism


READING WEEK 5th-9th NOVEMBER - NO LECTURES OR TUTORIALS

6.- Belief & Disbelief: religion, witchcraft, and ritual

Monday 12th November

KEY READINGS


ADDITIONAL READINGS

Religion

• Durkheim, E. 2001 [1912]. *Elementary Forms of Religious Life*. Oxford: OUP.
• Geertz, H. 1975. ‘An anthropology of religion and magic’ *Journal of Interdisciplinary History* 6(1).

**Magic & Witchcraft**


**Ritual & Symbolism**

• Wolf, M. 1990. ‘The woman who didn’t become a shaman’ *American Ethnologist* 17(3), 419-430.

**Possession**


**Animism, Totemism & Shamanism**


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**7.- How societies see the past**
Monday 19th November

**KEY READINGS**

• Arnold, B. 1990. ‘The Past as Propaganda: Totalitarian Archaeology in Nazi Germany’. Antiquity 64:464-478 ONLINE

**Folklore, Ethnographic Archaeology and Historical Consciousness**

• Gazin-Schwartz, A. and Holtorf, C. 1999a. ‘As Long as Ever I’ve Known it...’ On Folklore and Archaeology, in A. Gazin-Schwartz and C.J. Holtorf (eds.) Archaeology and Folklore. London: Routledge, pp. 3-25 ARCH AH GAZ
• Stewart, C. 2012. Dreaming and Historical Consciousness in Island Greece. Massachusetts: Harvard University Press (Chapter 1) ANTH LT 15 STE

ADDITIONAL READINGS

• MacGregor, G. 2010. Legends, Traditions or Coincidences: Remembrance of Historic Settlement in the Central Highlands of Scotland. International Journal of Historical Archaeology 14:398-413 ONLINE
8.- Power & Politics
Monday 26th November

KEY READINGS


ADDITIONAL READINGS

9-Material Culture
Monday 3rd December

KEY READINGS
• Hodder, I. 1982. Symbols in Action: ethnoarchaeological studies of material culture. Cambridge: CUP

ADDITIONAL READINGS

Art & Aesthetics

Gift Exchange

*Museums*

5.- ONLINE RESOURCES

*Moodle*

It is essential that you enroll on the Moodle module, as its forum will be used to send messages about the module. The power-points for the lectures will also be uploaded there after each lecture.

*Online reading list*

The online readings can be accessed via the Institute of Archaeology's Intranet, the module’s moodle page or through UCL’s Explore (select ‘UCL Reading Lists’ in the drop-down menu and search for ARCL006).

6.- ADDITIONAL INFORMATION

*Libraries and other resources*

Most of the readings for this module can be found in the Anthropology section of the Science Library, some are also in the Archaeology Library. There are also extra copies in the SOAS library across the square. All of the readings for the tutorials will be available online.

*Information for intercollegiate and interdepartmental students*

Students enrolled in Departments outside the Institute should obtain the Institute’s coursework guidelines from Judy Medrington (email j.medrington@ucl.ac.uk), which will also be available on Moodle.

*QATIs*

*QATIs* are short pieces of writing based on two texts. They are designed to help you develop and improve your analytical skills when undertaking required readings, and to form a basis for group
discussion. QATI is an acronym for the four main headings which guide your reading and writing of an article: Quotation, Argument, Textual connection, and Implications. Use each of the headings in your written work.

1. CENTRAL QUOTATION
Quote one to three sentences (or phrases from connected sentences) in the text that state or indicate the central implicit or explicit argument of the text.

2. ARGUMENT
Summarise in 5 to 7 sentences the author’s argument(s), and include both what the author is arguing for and arguing against.

3. TEXTUAL CONNECTION
Connect the argument of the text you are reading with one from another text in the list. Discuss how it contrasts with, confirms, expands on, or clarifies the argument or points made in the first text.

4. IMPLICATIONS
Comment on the implications of the first text’s argument for our understanding and interpretation of the archaeological and anthropological record, the material culture and social interaction of past groups.
APPENDIX A: POLICIES AND PROCEDURES 2018-19
(PLEASE READ CAREFULLY)

This appendix provides a short précis of policies and procedures relating to modules. It is not a substitute for the full documentation, with which all students should become familiar. For full information on Institute policies and procedures, see the IoA Student Administration section of Moodle:

https://moodle.ucl.ac.uk/module/view.php?id=40867

For UCL policies and procedures, see the Academic Regulations and the UCL Academic Manual: http://www.ucl.ac.uk/srs/academic-regulations; http://www.ucl.ac.uk/academic-manual/

GENERAL MATTERS

ATTENDANCE: A minimum attendance of 70% is required. A register will be taken at each class. If you are unable to attend a class, please notify the lecturer by email.

DYSLEXIA: If you have dyslexia or any other disability, please discuss with your lecturers whether there is any way in which they can help you. Students with dyslexia should indicate it on each coursework cover sheet.

COURSEWORK

LATE SUBMISSION: Late submission will be penalized in accordance with current UCL regulations, unless formal permission for late submission has been granted.

The UCL penalties are as follows:

• The marks for coursework received up to two working days after the published date and time will incur a 10 percentage point deduction in marks (but no lower than the pass mark).
• The marks for coursework received more than two working days and up to five working days after the published date and time will receive no more than the pass mark (40% for UG modules, 50% for PGT modules).
• Work submitted more than five working days after the published date and time, but before the second week of the third term will receive a mark of zero but will be considered complete.

GRANTING OF EXTENSIONS: Please note that there are strict UCL-wide regulations with regard to the granting of extensions for coursework. You are reminded that Module Coordinators are not permitted to grant extensions. All requests for extensions must be submitted on a the appropriate UCL form, together with supporting documentation, via Judy Medrington’s office and will then be referred on for consideration. Please be aware that the grounds that are acceptable are limited. Those with long-term difficulties should contact UCL Student Disability Services to make special arrangements. Please see the IoA website for further information. Additional information is given here

http://www.ucl.ac.uk/srs/academic-manual/c4/extenuating-circumstances/
RETURN OF COURSEWORK AND RESUBMISSION: You should receive your marked coursework within one month of the submission deadline. If you do not receive your work within this period, or a written explanation, notify the Academic Administrator. When your marked essay is returned to you, return it to the Module Coordinator within two weeks. You must retain a copy of all coursework submitted.

CITING OF SOURCES and AVOIDING PLAGIARISM: Coursework must be expressed in your own words, citing the exact source (author, date and page number; website address if applicable) of any ideas, information, diagrams, etc., that are taken from the work of others. This applies to all media (books, articles, websites, images, figures, etc.). Any direct quotations from the work of others must be indicated as such by being placed between quotation marks. Plagiarism is a very serious irregularity, which can carry heavy penalties. It is your responsibility to abide by requirements for presentation, referencing and avoidance of plagiarism. Make sure you understand definitions of plagiarism and the procedures and penalties as detailed in UCL regulations: http://www.ucl.ac.uk/current-students/guidelines/plagiarism

RESOURCES
MOODLE: Please ensure you are signed up to the module on Moodle. For help with Moodle, please contact Charlotte Frearson (c.frearson@ucl.ac.uk)