

UCL Anthropology

PGT Options 2018/19

Please note the most up-to-date Options list – including times and exact dates – can be found on the Departmental Website. You should primarily refer to this.

<http://www.ucl.ac.uk/anthropology/courses/pg>

Module code	Module title	Credits	Term	Type	Page
ANTH0017	Advanced Topics in Digital Culture	15	1	MVC/Dig	3
ANTH0026	Social Construction of Landscapes	15	2	MVC/Dig	3
ANTH0034	Anthropology and Photography	15	2	MVC/Dig	3
ANTH0043	Transforming and Creating Worlds: Anthropological Perspectives on Techniques and Technology	15	1	MVC/Dig	4
ANTH0057	Anthropology of Art and Design	15	2	MVC/Dig	4
ANTH0064	Anthropology of the Built Environment	15	2	MVC/Dig	4
ANTH0067	Design Anthropology	15	2	MVC/Dig	5
ANTH0070	From Analog to Digital: Games and Gaming	15	1	MVC/Dig	5
ANTH0073	Digital Infrastructure: Materiality, Information and Politics	15	1	MVC/Dig	5
ANTH0074	Art in the Public Sphere	15	1	MVC/Dig	6
ANTH0022	The Anthropology of Social Media <i>NEW</i>	15	2	MVC/Dig	6
ANTH0102	Ecology of Human Groups	15	1	AED	7
ANTH0103	Anthropological Demography, population and development	15	1	AED	7
ANTH0106	Anthropology of Development	15	2	AED	8
ANTH0012	Palaeoanthropology	15	2	HEB	8
ANTH0040	Primate Evolution	15	1	HEB	8
ANTH0044	Human Behavioural Ecology	15	2	HEB	9
ANTH0060	Primate Socioecology	15	1	HEB	9
ANTH0068	Evolution of Human Brain, Cognition and Language	15	1	HEB	9
ANTH0113	Advanced Human Evolution	15	2	HEB	10
ANTH0025	Anthropology and Psychiatry	15	2	Med	10
ANTH0045	Ritual Healing and Therapeutic Emplotment	15	2	Med	11
ANTH0047	Anthropology of Ethics and Morality	15	1	Med	11
ANTH0066	Anthropologies of Science, Society and Biomedicine	15	2	Med	11
ANTH0079	Aspects of Applied Medical Anthropology	15	1	Med	11
ANTH0098	Multisensory Experience: Understanding Sickness and Health through the Senses	15	2	Med	12
ANTH0100	Biosocial Anthropology, Health and Environment	15	1	BioMed	12
ANTH0182	Medical Anthropology	15	1	Med	12
ANTH0186	Current Themes 1 in Medical Anthropology: Evolutionary Medicine <i>NEW</i>	15	1	BioMed/HEB	12
ANTH0018	Anthropology of Crime <i>NEW</i>	15	1	Soc	13
ANTH0029	The Anthropology of Nationalism, Ethnicity and Race	15	2	Soc	13
ANTH0041	Temporality, Consciousness and Everyday Life	15	2	Soc	13
ANTH0048	The Anthropology of Islam in Diaspora	15	1	Soc	13
ANTH0049	Anthropology of Capitalisms <i>NEW</i>	15	1	Soc	14
ANTH0056	Anthropological Approaches to Eurasian Socialist and Post-Socialist Societies	15	2	Soc	14

ANTH0069	Ethnography of Forest People	15	1	Soc	14
ANTH0077	The Social Forms of Revolution	15	1	Soc	15
ANTH0107	Introduction to Statistics	15	1	Soc	15
ANTH0129	Risk, Power and Uncertainty	15	2	Soc	15
ANTH0131	Anthropological Theory	15	2	Soc	16
ANTH0193	Anthropology of War	15	1	Soc	16
ANTH0080	Time and the Staged Index - Photography and Narrative in the Digital Age	15	1	Film	16
ANTH0081	The Story and I – Finding the Form: A Practical Exploration of Storytelling	15	1	Film	17
ANTH0083	Experimental and interactive storytelling – Form and Narrative	15	1	Film	17
ANTH0084	Documentary Radio – a practice-based introduction	15	2	Film	18
ANTH0110	An Introduction to Social Theory – a foundation course	15	1	Film	18
ANTH0135	History and Aesthetics of Documentary	15	1	Film	18
ANTH0138	Practical Ethnographic and Documentary Filmmaking	15	1	Film	19
ANTH0141	Practical Documentary Filmmaking (Lab-based)	15	2	Film	20
ANTH0189	Practical Skills for Feature Writing in a Multimedia World <i>NEW</i>	15	2	Film	20
ANTH0190	Writing about International Affairs <i>NEW</i>	15	2	Film	21

Material Visual and Digital Culture Options

ANTH0017 – Advanced Topics in Digital Culture

PG Seminar – Term 1

Antonia Walford

From the meta-data harvested as we use social media, to the biometric data extracted when we enter securitised spaces like airports, to the rise of self-tracking and mhealth, data and data practices are increasingly shaping and informing social and political life. What can the anthropological study of these data practices tell us about emergent forms of sociality? This course will equip students to engage critically with a range of social, cultural and political issues that surround the increasingly pervasive practices of the production and circulation of data in digital settings.

Each week we will take a different anthropological debate and use it to unpack the ways in which digital data has become intimately entwined in discourses and practices around for example, environmental crisis, the state and surveillance, globalisation, aesthetic representation, kinship, personhood, and property. We will look at questions such as: Can a person be their data? How does digitisation affect humans' relationships with nature? Is the relationship between state and citizen changing because of Big data? What happens to notions of ownership in a digital knowledge economy? How are data practices such as the Quantified Self movement re-shaping notions of selfhood and identity? Should we take the hype around Big Data seriously? What does digital data mean for ethnographic practice and anthropological commitments to the field?

The course will simultaneously engage students in current theoretical debates in anthropology, teach students how to use these debates to interrogate the claims and promises of digital data, and ask how these debates might be taken in new directions by engaging with digital data as an ethnographic subject.

ANTH0026 – Social Construction of Landscape

UG Lecture; PG Seminar – Term 2

Chris Tilley

Landscapes are never inert: people engage with them, re-work them, appropriate them and contest them. They are part of the way in which identities are created and disputed. Criss-crossing between history and politics, social relations and cultural perceptions, landscape is a 'concept of high tension'. It is also an area of study that blows apart from conventional boundaries between disciplines. This course looks at the number of theoretical approaches to the Western Gaze; colonial, indigenous and prehistoric landscapes; contested landscapes; and questions of heritage and 'wilderness'.

ANTH0034 – Anthropology and Photography

PG Seminar – Term 2

Christopher Pinney, Naluwembe Binaiisa, Konstantinos Kalantzis, Ileana Selejan, Sokphea Young, Vindhya Buthpitiya

This seminar course will be collaboratively taught by a team working on an ERC project “Citizens of Photography: The Camera and the Political Imagination”. As well as providing a grounding in the history of photography, and the often fraught relationship between anthropology and photography as a research tool, the course will also explore photography’s political potential and capacity to open otherwise closed futures. Presentations and discussions will draw upon recent ethnographic fieldwork on popular photographic practices from Nicaragua, Nigeria, Greece, Pakistan, India, Nepal, Sri Lanka, Bangladesh and Cambodia. The course is examined by a combination of essay and portfolio.

ANTH0043 - Transforming and Creating Worlds: Anthropological Perspectives on Techniques and Technology

UG Lecture; PG Seminar – Term 1

Ludovic Coupaye

This seminar series will approach two interrelated topics: the first is the question of technology within anthropology and other social sciences. The second will consider objects as “processes-made-things”, that is, objects as the coalescence of what we call “practices”, “techniques”. Technology is always about more than material production, but can in fact recruit and produce ontologies and meta-physics. Through this perspective, we hope to investigate how an anthropology of techniques (disentangled from its colonial and determinist past) contributes to our understanding of the relations between material culture, environment and sociality. Our exploration might take us through a series of examples ranging from indigenous gardening systems to modern transport technology, and from carving or cooking to rituals and magical operations, as well as digital technology. Complementing contemporary approaches of material culture, and issues of heritage, environment, development and technical innovation, these anthropological analyses of techniques show how to link body, mind and materiality through the course of choices, strategies, and actions on materials.

ANTH0057 – Anthropology of Art and Design

UG Lecture; PG Seminar – Term 2

Susanne Kuechler

The course is aimed at those who wish to deepen their understanding of the material in visual culture. It provides an overview of 19th century theory of style and reveals the long shadow it cast on contemporary art. Both theoretically and materially, the course will focus on 'assemblage' art, tracing phenomena such as the 'scrap-book', collage, and recyclia in western culture as well as contemporary 'non-western' examples as found mainly in the culture of Voodoo, and in the cultures of Oceania.

ANTH0064 – Anthropology of the Built Environment

UG Lecture; PG Seminar – Term 2

Victor Buchli

Buildings are good to think. This course will explore anthropological approaches to the study of architectural forms. It will focus primarily on the significance of domestic space and public private boundaries, gender and body, the materiality of architectural form and materials and the study of architectural representations. The course will be structured chronologically beginning with early anthropological encounters with built forms and the philosophical, historical and social context of these approaches up to the present day within anthropology.

ANTH0067 – Design Anthropology

PG Seminar – Term 2

Adam Drazin

This course will examine some of the difficulties and cultural issues experienced by anthropologists as they work on, for, and with design. Anthropology and ethnographic praxis have for some decades been engaged in a dialogue with user-centred design work, especially in product and service design, but also fashion, architecture, and computing. We look particularly at the role of objectification in collaborative work, examining materials, design conceptualisations, prototypes, provotypes, and other material manifestations and reflections of design work. The course considers questions of skill, and the role of institutions in everyday material culture. The problematic question is asked whether collaborative work can be productive of new critical sociocultural interpretations.

The course is examined by an essay and a project. For postgraduate students, the design ethnography project involves forming teams of 3-5 who work with an external design collaborator, as a part of the Studio of Material Life project (<http://materialife.com>). Project work typically extends beyond Term 2, and is assessed by a presentation to your collaborator in the Summer term. Typical projects involve an element of ethnographic 'data', and an element which reflects critically but constructively on the design agenda of the collaborator.

ANTH0070 – From Analog to Digital: Games and Gaming

UG Lecture; PG Seminar – Term 1

Nick Gadsby

This course will consider and examine theories and approaches to the role of games and play in everyday life. It will cover both physical, analogue, games and digital games and will have a strong anthropological focus running throughout that will seek to explore how themes pertinent to the discipline, such as social relationships, exchange, value, materiality, play and risk, may be understood through the study of games and gaming. Alongside the theoretical perspectives of anthropology the practical side of studying games through ethnography will have a prominent role and students will be encouraged to setup and participate in gaming communities, employ observational approaches in their experiences, and write them up in different forms.

ANTH0073 – Digital Infrastructure: Materiality, Information and Politics

PG Seminar – Term 1

Hannah Knox

This course will explore how digital technologies are affecting people's everyday lives, by approaching digital technologies as infrastructures. In the face of globalisation and the challenge that this has posed to community-based studies of cultural processes anthropologists have become increasingly interested in how large scale technical systems such as communications networks, energy infrastructures, roads, water and waste systems might act as fruitful sites for conducting an ethnographies of contemporary relations. Infrastructures connect people across space and time, operationalising cultural ideas about progress and development. At the same time they bring together diverse interest groups who see in infrastructural systems different kinds of possibilities and threats. Appearing as sites of both conflict and cooperation between government officials, corporate actors, NGOs and local populations, infrastructures therefore offer a powerful means of understanding the formation of political imaginaries such as the state, the market, the environment, the nation, the community and the public and their effects in everyday life.

Building on this recent work within the anthropology of infrastructure and applying it to digital technologies, the course will covers issues such as the role of digital technologies in mediating relationships between citizens, corporations and the state, the place that digital media are playing in constructing social and political imaginaries, the material basis of digital communication and the emergence of the Internet of Things as a new realm of social relating.

ANTH0074 – Art in the Public Sphere

UG Lecture; PG Seminar – Term 1

Rafael Schacter

Exploring the public sphere as a place of communication and contestation, transmission and transformation, engagement and estrangement, this course will provide an anthropological approach to art in public space. Examining independent and institutional art practices, from the apparent “vandalism” of graffiti to the authorized projects of contemporary Public Art, it will explore the social, political and economic debates which these practises both implicitly intersect with and overtly investigate. The course will focus in particular on themes such as memorialisation, communication, participation, presentation, gentrification, privatisation as well as the digitisation of public space. It will include guest lectures by artists as well as explorations of particular exhibitions and events in a local context.

ANTH0022 – The Anthropology of Social Media

PG Seminar – Term 2

Rik Adriaans

This course provides students with a distinctly anthropological perspective on social media. It explores how familiar themes in anthropology, from kinship and friendship networks to the performance of gender and race, take on new forms in a world of ever-increasing connectivity.

Combining insights from anthropology and social media studies, we will consider questions such as: Is culture becoming more homogeneous now that more than one billion people worldwide have a Facebook profile, or are there as many different Facebooks as there are local contexts? How does the circulation of online content relate to pre-existing forms of community and belonging? What are the links between algorithms and agency, or selfies and sociality? And how can ethnographic methods capture social worlds that are increasingly lived as memes, tweets and Insta-stories?

Anthropology, Environment and Development Options

ANTH0102 – Ecology of Human Groups

PG Seminar – Term 1

Katherine Homewood; Jerome Lewis

This course introduces the ecology of different types of rural production system around the global South. In any one year it focuses on two of the following: Gathering/hunting societies, farmers, pastoralists and fishers to combine social and natural sciences approaches to the study of developing countries' rural populations, their land use and interactions with their environment. You may find the following journals useful general browsing: Human Ecology, Development and Change. Meetings commonly involve an hour of staff talks outlining general principles behind the topic, and an hour of student presentations and discussion - these are backed up by several hours directed reading each week.

ANTH0103 – Anthropological Demography, Population and Development

PG Seminar – Term 1

Sara Randall

The course uses an anthropological demography lens to examine topical issues in population distribution and dynamics which interplay with development and development interventions. We focus on the ways in which anthropological perspectives can complement conventional quantitative demographic approaches to fertility and mortality change in developing countries to generate a deeper understanding of the causes and consequences of demographic dynamics. Data collection methods are a constant theme and we reflect on how these influence both academic and interventionist perspectives on population issues. By the end of the course students should be able to:

1. Demonstrate understanding of demographic variation and the forces of demographic change in developing countries.
2. Appreciate the complexity and ramifications of interventions and change in demographic behaviour
3. Demonstrate an awareness of data collection and interpretation problems faced by field researchers and fieldworkers using population data
4. Show sensitivity to different disciplinary approaches to and interpretations of demographic issues.

A brief lecture (15-20) minutes each week will introduce the key concepts, theories and population level evidence. This will be followed by a seminar style discussion where students

will report on the papers they have read (papers will be allocated the previous week according to students' regional and intellectual interests) and discuss issues around that week's topic.

ANTH0106 – Anthropology of Development

PG Seminar – Term 2

Lewis Daly

The course will cover major topics in the anthropology of development. The course will introduce students to the multi-disciplinary nature of development studies, covering the key concepts and theories of development. The course will assess debates concerning the aims and purposes of development, in relation to the workings of the development industry in the context of processes of international political economy and globalisation. It will introduce students to anthropological critiques of development from a wide range of angles and at a variety of scales. The course will use a broad range of ethnographic materials to evaluate both the workings of the development industry and its impacts on the local people it seeks to benefit. Topical themes will include the market and exchange, conservation and the environment, migration, technology, and education.

Human Evolution and Behaviour Options

ANTH0012 – Palaeoanthropology

UG Lecture; PG Seminar – Term 2

TBC

The module presents the evidence for human evolution over the last 7 million years within a dynamic palaeobiological frame. It reconstructs who our ancestors were, what they looked like and where they lived, to better understand how we came to be such peculiar apes. Lab sessions will familiarise you with representative fossils and the methodology and techniques necessary to interpret the fossil record. The weekly seminars will be strongly research-based, incorporating the latest findings, publications and debates in the palaeoanthropological field. You also have the opportunity to attend undergraduate lectures that introduce the different hominin taxa by addressing the key evolutionary milestones associated with human origins such as changes in type of locomotion, diet, body/size proportion, brain evolution and behaviour/culture.

ANTH0040 – Primate Evolution

UG Lecture; PG Seminar – Term 1

Christophe Soligo

The course will focus on key events/phases of primate evolution, from the origin of the order through to the modern day. Specific topics will be chosen each year following the latest developments in the field, but will tend to focus on central issues, in particular the environmental and chronological context of major clade diversifications and the ways in

which environmental variability has shaped aspects of primate evolution. As such, the module will aim to communicate knowledge of issues of key current interest including the natural patterns of environmental change and past biotic responses to such change in primate evolution.

ANTH0044 – Human Behavioural Ecology

UG Lecture; PG Seminar – Term 2

Ruth Mace

This course is about the evolution of behaviour in humans. It examines how much of the variation in human behaviour can be understood in terms of maximizing reproductive success in different ecological and social circumstances. There is increasing recognition that Darwinian approaches can contribute to our understanding of human demography, health, psychology and culture, in hunter-gatherer, traditional and modern agricultural and post-industrial societies. The course will cover those aspects of our behaviour and life history that have parallels in numerous species, and also those that are uniquely human (such as menopause and the demographic transition), including how cultural evolution has influenced our behaviour.

ANTH0060 – Primate Socioecology

UG Lecture; PG Seminar – Term 1

Volker Sommer

The course focuses on current Darwinian theories about the evolution of primate societies. About 250 species including humans belong to this mammalian order. Like all animals, they are faced with the problems of how to survive, breed and rear offspring. Some animals do better in this regard than others - they have a higher reproductive success and their genetic information is more frequently represented in future generations. The social behaviour of primates is particularly complex and can be viewed as reflecting attempts to maximise genetic fitness. The course asks how primates organise their social and reproductive strategies to adapt to specific environmental conditions and how these challenges are reflected in their cognitive abilities. The course also creates awareness for the plight of our closest living relatives as their existence on this planet is increasingly endangered.

ANTH0068 – Evolution of Human Brain, Cognition, and Language

UG Lecture; PG Seminar – Term 1

Lucio Vinicius

The module will analyse human cognition from evolutionary and functional perspectives. The first part of the module places the human brain in a comparative and evolutionary context. The second part analyses differences and similarities between the human mind and other forms of animal cognition, and evolutionary models of brain and cognitive evolution, with emphasis on cultural intelligence models. The final part of the module is dedicated to

language. We analyse the theories proposed by Chomsky, Pinker, the idea of a 'universal grammar', recent research in neurolinguistics, and models of language origins.

ANTH0113 – Advanced Human Evolution: Evolutionary Medicine

PG Seminar – Term 2

Gul Deniz Salali

Evolutionary thinking provides useful new insights into origins of diseases, contemporary health problems and has important applications to medical practice. This course will explore the use of evolutionary thinking in answering questions regarding human health. We will cover topics including human life history, evolution and reproductive health; evolutionary perspectives to mental health and mood disorders; nutrition and health; pathogens, hygiene hypothesis, cancer and auto-immune disorders. We will discuss questions and ideas, many of which are of public interest and hotly debated. A few examples include evolution of social behaviour and its implications on understanding mental health problems; hunter-gatherer diets, mismatch hypothesis and evolutionary theories on the increased prevalence of "diseases of affluence"; human microbiome and its effects on the immune system, mood and normal brain function; evolutionary conflicts between sexes, mate choice and diseases of pregnancy. The students will give presentations and lead discussions based on recent research literature and online research talks by experts. The course will encourage students to gather and combine information from disciplines as diverse as evolutionary biology, anthropology, immunobiology, public health and psychology; actively participate in discussions; and develop their own ideas.

Medical Anthropology Options

ANTH0025 - Anthropology and Psychiatry

UG Lecture; PG Seminar – Term 2

Roland Littlewood

Through a series of seminars involving personal reading and presentation, the course examines (a) popular understandings of psychology, self-hood and abnormal experience in different societies, and how they may be organised into a body of knowledge; (b) the relationship between popular and professional notions of "mental illness" and their roots in the wider social, economic and ideological aspects of particular societies, with particular respect to women and minority groups; (c) the contribution of academic psychology, psychiatry and psychoanalysis to social anthropology. The subjects include the development of colonial psychiatry and of ethno psychiatry; the experience and classification of sickness and dysphoria; is therapy universal?; the cultural specificity of abnormal experience and social response; psychoactive substance use; the self, its body and its emotional states; gender and mental illness; racism and mental illness-symbolic embodiments; psychoanalysis and anthropology.

ANTH0045 – Ritual Healing and Therapeutic Emplotment

PG Seminar – Term 2

Joseph Calabrese

This course covers ritual healing practices and "emplotment" in therapeutic narratives in small scale societies and in modern biomedical settings. It will include discussions of ritual, symbolism, narrative, clinical care, postcolonial revitalization movements, spirit possession, and the social production and ethnographic description of healing experiences in sociopolitical context. The course will combine the perspectives of medical anthropology, psychological anthropology and the social anthropology of religion and ritual.

ANTH0047 – Anthropology of Ethics and Morality

PG Seminar – Term 1

Joanna Cook

This course will critically engage with recent medical anthropological work addressing the role of ethics and morality in anthropological practice and ethnographic endeavour. In this course we will unpack the problematics of medical anthropology's engagement with ethics and morality, examining the questions surrounding morality and ethics as a result of developing an academically rigorous and socially engaged discipline, and the effects of taking concerns for well-being and the good life seriously as the focus of ethnographic enquiry.

ANTH0066 – Anthropologies of Science, Society and Biomedicine

PG Seminar – Term 2

Sahra Gibbon

This course will critically engage with recent anthropological research and theory addressing the social and cultural context of novel developments in the field of genetics, biotechnology and the life/medical sciences. These shape shifting arenas of science and technology and their actual or predicted implications for questions of disease risk, collective/individual identity, bodies, social relations and the politics and ethics of health care has been the focus of much recent research within medical anthropology, STS (Science and Technology Studies) and the anthropology of science. The course incorporates emerging ethnographic research in different national contexts that include the 'global south' to provide a critical comparative perspective on these transnational developments.

ANTH0079 – Aspects of Applied Medical Anthropology

PG Seminar – Term 1

TBC

This seminar will explore the intersections between anthropology, medicine, and population health - the field of social medicine or applied medical anthropology. We will read and interrogate classic and contemporary studies from the anthropology and medical literatures;

as well as policy documents. The goal of the seminar is to equip students to critically evaluate and apply anthropological ideas to current problems in medicine and public health.

ANTH0098 – Multisensory Experience: Understanding Sickness and Health Through the Senses

PG Seminar – Term 2

Dalia Iskander

This course will introduce students to the 'sensory turn' in anthropology. It will introduce the theoretical basis for engagement with the senses including concepts such as phenomenology, embodiment and perception. It will provide training regarding the methodological skills required to perform sensory anthropology as well as the space to put this knowledge into practice as students conduct their own sensory research project. Crucially, students will also gain knowledge regarding how people in different cultures experience the world through their senses and the implications that this has for understanding sickness, health and healing.

ANTH0100 – Biosocial Anthropology, Health and Environment

PG Seminar – Term 1

Sahra Gibbon

This course will critically examine and engage with approaches, topics and themes related to an emerging and cutting edge field of Biosocial Medical Anthropology. Developing a cross disciplinary perspective and co-taught by staff from across different sections of the department, it will consider and address the importance, utility and challenges of productively aligning ecological, environmental and cultural-historical approaches in the context of disease, chronic illness, health and medicine.

ANTH0182 – Medical Anthropology

UG Lecture; PG Seminar – Term 1

Joseph Calabrese

This course provides a framework by topic on which to construct an analysis of medicine and human wellbeing as practiced in any one system of healing--cosmopolitan, traditional, or hybrid. Examples and readings are drawn from a range of contemporary cultures as well as from 'classic' ethnographic texts, addressing in particular how diverse forms of embodiment challenge the anthropologist as participant observer. The course focuses on the 'therapeutic triangle' of patient, healer, and community, as well as the manner in which each of these components functions in the construction of illness and wellbeing. In addition, the course examines the cognitive construction of illness and medical expertise, the epistemologies of healing and healing systems, and the ways in which risk and efficacy are understood and managed in therapeutic encounters by individuals and groups.

ANTH0186 – Current Themes 1 in Medical Anthropology: Evolutionary Medicine

PG Seminar – Term 1

Gul Deniz Salali

This course will explore a selected topic in Medical Anthropology, namely Evolutionary Medicine. Special attention will be paid to current research on the topic and students will get a good sense of the direction in which future research is headed in this field.

Social and Cultural Anthropology Options

ANTH0018 – Anthropology of Crime

PG Seminar – Term 1

Lucia Michelutti

This advanced seminar course allows students to explore in detail the social and cultural dimensions of crime in relation to specific regimes of legality. It frames detailed sessions on selected crimes, court cases and extra-legal processes of adjudication in terms of classic anthropological debates about the law and the state. The ethnographic focus will be on the following 'crimes': banditry, rustling, theft, racketeering and mafias, trafficking and rape.

ANTH0029 – The Anthropology of Nationalism, Ethnicity and Race

PG Seminar – Term 2

Rebekah Plueckhahn

This course focuses on theories and practices of ethnicity, race and nationalism. The reading material is divided between theoretical work on these issues and ethnographic examples. The readings will cover examples from different areas around the world. Though most of the readings are contemporary, some historical sources will be used as well.

ANTH0041 – Temporality, Consciousness and Everyday Life

PG Seminar – Term 2

Charles Stewart

This course examines the different social modes and states of consciousness through which knowledge of the past may be gained in world societies, while recognizing that views of the past are necessarily conditioned by present experiences and intimations of the future. In the West, rational research into documents and artifacts is generally accepted as the authoritative means of knowing the past. Yet even within Western societies people may contest official history with alternative accounts of the past deriving from personal revelations sometimes received in altered states of consciousness. In various societies from the Pacific to the Arctic the elders possess exclusive authority to pronounce upon what happened in the past. Amongst the First Nations of Canada, in the absence of written sources documenting the ownership of land, a shaman may be called upon to dream the truth of the past.

ANTH0048 – The Anthropology of Islam in Diaspora

PG Seminar – Term 1

Ashraf Hoque

This course addresses how Islam is lived and understood as a minority practice and identity in different parts of the world, with special emphasis on diaspora Muslim communities in western societies. Through a grounded ethnographic analysis of a range of ethnic, sectarian, and political communities, the course will expand on classic anthropological approaches to studying Islam and Muslim societies, to incorporate global, transnational, and migratory trends that have directly shaped the development of distinct social and political attitudes of Muslims living in minority communities. The course will attempt to shift away from current perceptions and 'pathologies' associated with Islam and Muslims as a 'social problem' to focus on 'ordinary Muslims' in their everyday lives. Students will be encouraged to assess ethnographic knowledge with theoretical themes pertaining to conceptions of transnational citizenship, political participation, work and leisure, family and community, and religion and identity in an attempt to draw out the complexities of studying such a diverse and increasingly relevant social group.

ANTH0049 – Anthropology of Capitalisms

PG Seminar – Term 1

Rebecca Empson

The course will cover anthropological approaches to the study of capitalism, from early accounts of 'the market' versus other economic forms, to recent works on 'salvage economies' and forms of financialisation. It will explore issues of debt and credit, living in the Anthropocene, changing roles of the sovereign, neoliberal subjectivities, the role of migration and remittances, the kinds of communities created in urban landscapes, and those living in a climate of 'economic crisis' or 'post-truth politics'. Drawing on thinkers such as Gibson-Graham, Laura Bear, Anna Tsing, and Evans and Reid, it will critically engage with ideas about neoliberalism, diverse (or alternative) economies, and the way in which 'capitalocentrism' obfuscates space for critical thought.

ANTH0056 – Anthropology of Socialist and Post-Socialist Societies through Text and Film

PG Lecture/Seminar/Film – Term 2

Ruth Mandel

This course introduces students to the so-called 'second-world', the socialist world that dominated much of global consciousness- and space- for most of the 20th century. We will focus primarily on a set of themes as they relate to the former Soviet Union, as well as the post-Soviet, post-socialist successor countries. Discussion of texts and weekly films will focus on topics such as revolutionary history, gender, religion, material culture, collectivisation, privatisation, international development, nationalities, and ethnicity.

ANTH0069 – Ethnography of Forest Peoples

PG Seminar – Term 1

Lewis Daly

This Masters option course explores the ethnography of forest-dwelling peoples from a variety of perspectives, with a comparative focus on forested regions including Amazonia, the Congo Basin, and Southeast Asia. The module will address a variety of key conceptual issues in the ethnographic study of forest-based societies, whilst supplying students with a range of core methodological tools in environmental anthropology.

ANTH0077 – The Social Forms of Revolution

PG Seminar – Term 1

Igor Cherstich

Drawing on research conducted as part of a 5-year comparative research project on the anthropology of revolutions, this course introduced students to the social dimensions of revolutionary politics. Grounded in ethnographic accounts of revolutionary situations in different parts of the world, and adopting a comparative perspective on them, the course will address such themes as revolutionary personhood and the social corollaries of the politics of the (so-called) New Man, revolutionary asceticism, ethnographies of political textualities, social utopias and heterotopias, charisma, leadership and political mediation, social engineering and its pitfalls, technologies of political planning, and more.

ANTH0107 – Introduction to Statistics

PG Lecture – Term 1

Emily Woodhouse

This course is designed to provide students with proficiency in using and interpreting statistics, and will expect no prior knowledge of statistical analysis. It is taught through a series of lectures and practicals. Areas covered include the following: descriptive statistics; hypothesis testing and probability distributions; non-parametric methods; univariate tests of group difference; correlation and regression analysis; and the relationship between quantitative and qualitative methods. Students will work with relevant data sets in order to get a feel for the manipulation of real data and will have the opportunity to consider application of statistical analyses to their own research plans. They will gain familiarity with the open source computing package R.

ANTH0129 – Risk, Power and Uncertainty

PG Seminar – Term 2

Allen Abramson

In late modern contexts, social problems and contradictions increasingly come to be specified and evaluated in terms of the hazards, risks and uncertainties they appear to generate rather than in terms of the inequities, oppressions and alienations that classically characterised the social analysis of modern discontent. In effect, risk has become a new ethic and a new entailment of power. In other kinds of society, risks and dangers may be perceived and addressed in fundamentally different ways. Consequently, this course grapples with what can be surprisingly singular and different in how chaos and instability, precariousness and

uncertainty are manifested. The course begins with discussions of the different frameworks for considering risk (e.g. Mary Douglas, Ulrich Beck, Anthony Giddens); explores religious, statistical and grassroots understandings of uncertainty; and then covers special areas (e.g. chaos and complexity, gambling and financial trading, terror and horror, adventurous practice and 'extreme sport', and the anthropology of catastrophe)..

ANTH0131 – Anthropological Theory

PG Seminar – Term 2

Igor Cherstich

This course is intended to introduce students to selected major ideas in social thought and to explore their application in social anthropological and material culture studies. It is an introduction to social theory including functionalist models, Marxism, structuralist approaches to social structure/kinship and to conceptual organisation/communication; phenomenological theory in anthropology, agency and structure, post-modernism and post-structuralism, postcolonialism, globalisation and cognitive approaches within the discipline.

ANTH0193 – Anthropology of War

PG Seminar – Term 1

Alex Pillen

This course explores how anthropologists contribute to the analysis of war and its aftermath. We study a number of key ethnographies of war-torn societies. The point of departure is a term often used in diplomacy: facts on the ground. The profession of anthropology is in a unique position to provide empirical data from war zones, which will then circulate within wider academic and political debates. This course equips students with an in-depth understanding of research methods and frameworks for an anthropology of different kinds of war. The course begins by addressing world wars, cold war, counter-insurgency warfare as well as civil wars. We then study the anthropology of ethnic warfare, genocide and jihad.

Ethnographic and Documentary Film / Public Diplomacy and Global Communication / Creative Documentary Options

ANTH0080 - Time and the Staged Index - photography and narrative in the digital age

UG Lecture; PG Seminar – Term 1

EJ Major

This course explores the nature of photography as a realist medium on the one hand and the photograph as a constructed space on the other. We will examine the conventional understanding of photographic realism and photography's perceived objectivity/truth-value. Against this backdrop we will consider photography and its relation to time and how this has changed in the digital age i.e. the shift from the 'the decisive moment' of photographic film to the temporal ambiguity of a digitally retouched image.

A range of artists work will be looked at including that of 1970's feminists Suzy Lake, Eleanor Antin, Lynn Herschmann, Valie Export and Susan Hiller. We will consider how these artists led the way for the work of Cindy Sherman, Lorna Simpson, Gillian Wearing, Chino Otsuka and Eva Stenram, amongst others.

ANTH0081 – The Story and I – Finding the Form: a practical exploration of story-telling

UG Lecture; PG Seminar – Term 1

EJ Major

This is an exploratory unit that uses the frame of a one module course to open students up to multiple narrative possibilities through a practical exploration of narrating a personal story.

In the first half of the course we will look together at narrative and its forms. We will look at books, photographs, film and performance as examples of possible ways of telling stories. At the same time, we will be exploring what each student's story might be in terms of finding a form that fits. The aim here is to open up possibilities not to tie students down with commitments to particular strategies.

The second part of the course will be more self-directed with students working towards their individual projects (without excluding collaboration). Final projects will be in the form students – under guidance – elect.

ANTH0083 – Experimental and Interactive Storytelling – Form and Narrative

PG Seminar – Term 1

Ludovica Fales

This course looks at relationship between experimental filmmaking, documentary and interactive technology, in a rapidly expanding mediascape. This course will explore the history of non-linear storytelling approaches, within the realm of film, video, digital, interactive media and VR, guiding the students through a path that will bring them to design a first experimental interactive project of their own.

Experimental films have challenged linear storytelling in a wide range of artistic, poetic, humorous, political and highly creative ways, always distinguishing themselves by a non-linear and non-narrative movement of thought that draws on many different sources of knowledge. Digital media, immersed in a cross- and trans-media landscape, are now embracing a stronger focus on non-linearity and the redefinition of the relationship between story and audience. Through embodiment, haptic enablers and 360° immersive storytelling, digital storytellers are exploring new and innovative applications that may well become part of the conventions of the future.

This course is taught by Ludovica Fales, practising documentary filmmaker, artist and researcher. Ludovica has had films shown in more than 20 countries in film festivals, cinemas and art spaces and holds a PhD with a thesis on interactive storytelling and experimental non-linear techniques in contemporary Arab world.

ANTH0084 – Documentary Radio – a practice-based introduction

PG Seminar – Term 2

TBC

Audio is becoming an increasingly attractive way to tell stories that might be impossible to formulate in other art forms. The international rise of the podcast in recent years, galvanised by the release of the hugely successful Serial Podcast in 2014, has brought a new, younger audience to audio documentary. Independent organisations such as Audible are creating audio documentary content to keep up with the demand - 'The Days that Changed the World' series being the most recent. Research based organisations such as The Tavistock Institute of Human Relations see the benefit of using audio in their research as it gives anonymity to participants while simultaneously creating a much more engaging way of presenting research. Creatives are enjoying the capability of working with a broad range of stories as the form allows so much more freedom and access.

The course is taught by a documentary maker, presenter and artist who works in both film and audio with a track record in media such as BBC, CH4 as well as various international networks and film festivals around the world.

The course is designed to complement image-based teaching in the MA Ethnographic and Documentary Film with advanced sound work but also to offer vocationally oriented understanding and skills to all UCL masters students.

ANTH0110 – An Introduction to Social Theory – a foundation course

PG Seminar – Term 1

Michael Stewart

This course is intended to provide students taking masters' degrees within SLASH departments who have no prior, university level, social science expertise with an introduction to the history and current pertinence of social thought and the research methodologies associated with different schools.

The course is specifically designed for students taking masters programs which are using a social science perspective or approach in order to broaden and deepen a line of enquiry or practice. This includes the MA in Ethnographic and Documentary Film and Digital Anthropology, Creative and Collaborative Enterprise but is designed to appeal to a much broader constituency beyond anthropology as well.

ANTH0135 – History and Aesthetics of Documentary

PG Seminar – Term 1

Mark Le Fanu

Through the presentation of a range of ethnographic, documentary, fiction and 'current affairs/news' films (including historic material) we will explore the ways in which film can frame and convey ethnographic investigation. We will look at the basic possibilities and limitations of film for going beyond traditional written ethnography to communicate the significance, style and substance of other modes of life as well as considering film as a distinct

means to explore social interaction through what you might describe as its 'call to performance.'

Against the grain of current trends, rather than read films 'intertextually,' or as part of a closed world of 'discourse' we will endeavour, together, to discover the historical and social contexts in which filmic ethics and aesthetics have developed. It has become fashionable to lament a past when ethnographers were 'orientalists.' One of the dangers of such interpretive strategies is that they tend to glorify ourselves in a distorted mirror of 'post modern otherness'. This course will encourage you to question such naïve (and patronising) approaches.

ANTH0138 – Practical Ethnographic and Documentary Filmmaking

PG Lecture – Term 1

Pinny Grylls

The course is led by award winning director Pinny Grylls and focuses on self-shooting skills, with a focus on the fundamentals of observational filming for ethnographic or professional audiences. Companies like Ipsos Mori have a growing demand for 'ethnographic filmmakers' that is people with both an ability to shoot and an ability to observe ethnographically and this course will train you in these skills. Students will shoot, record sound, edit and direct their own film, learning to respond to an undirected actuality and structure their footage into a compelling film.

You will acquire the technical skills needed to complete a 5-9 minute video project using the cameras, workstations and facilities in the department's Future Media Studio. Students will acquire practical, analytical and intellectual skills in using moving image and sound recording equipment and discover how new technologies create new methodologies. Students will have a further five weeks at the end of the course to complete their film project.

Pinny Grylls is an award winning documentary filmmaker and ethnographer. In 2010 she was featured in the Observer as one of a crop of innovative young directors working today. Her short documentary "Peter and Ben" has had over 350,000 views on YouTube and won a number of awards such as the FourDocs Best Documentary, Best Documentary at Aspen Shorts Fest and The Grand Jury Prize in SXSW Click. For the last 10 years Pinny has also worked as a freelance video ethnographer for both Ipsos Mori and the U.K. government, filming everything from Gypsies and Travellers to young carers for studies that have influenced government and corporate policies. She was part of the pioneering team at Ipsos Mori Ethnographic Centre for Excellence that developed the use of video for researching and understand human behaviour for both the public sector and commercial brands. The team went on to win several MRS awards for their innovative work.

You can see examples of films made by previous students at our testimonials page.

A reduced lab fee is required for those taking the course for UCL credit (please contact a.o'regan@ucl.ac.uk for more details). This course is available to external candidates for £1600.

Please note participants are also required to bring two external hard-drives on the course. Cameras are shared with one other person. Students using UCL Anthropology cameras are responsible for any loss, damage or repair costs. Any failure to reimburse the department will result in a debt to UCL with the standard consequences.

ANTH0141 – Practical Documentary Filmmaking (Lab-based)

PG Lecture – Term 2

Richard Alwyn

The course is led by award winning, BBC based, producer-director and focuses on self-shooting skills, with a focus on the fundamentals of observational filming. Students will shoot, record sound, edit and direct their own film, learning to respond to an undirected actuality and structure their footage into a compelling film.

You will acquire the technical skills needed to complete a 5-9 minute video project using the cameras, workstations and facilities in the department's visual laboratory. Students will acquire practical, analytical and intellectual skills in using moving image and sound recording equipment and discover how new technologies create new methodologies. During the course students will examine and deploy a range of the technical, aesthetic, and representational dynamics involved in documentary construction. By doing so, participants will become more informed as well as practically experienced commentators on the 'truths', 'fictions', styles, genres, ethics and modes of filmmaking. You will recognise the potential of film to document research, and have explored issues of representation and audience reception.

Students have full access to the UCL Future Media Studio with Premiere CC and Adobe Creative Suite enabled machines as well as professional camera kits (shared one between two students) for the duration of the course. Students will have a further five weeks at the end of the course to complete their film project.

You can see examples of films made by previous students at our testimonials page.

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ANTH0189 – Practical Skills for Feature Writing in a Multimedia World

PG Seminar – Term 2

Sofie Arie

Print journalism has changed hugely in the last 20 years and journalists of the future will need to have not only traditional skills in identifying, pitching and writing good stories but writers will also need to work to tight budgets and deadlines and think in multi-media terms as they work.

This course will provide you with an introduction to how print media works today and where it might be heading, what feature editors are looking for and how you can produce strong, short features of between 1000 and 2000 words for publication both in print and online. The course will focus on the practice of writing, but it will teach you to think about how your written features can be complemented with podcasts, photographs, video, graphics, maps (which might be produced by you or someone else) and weblinks. It will teach you how to use those to help tell a rich story within a tight space.

You will be asked to research and write one maximum 2000 word feature over the course of the term on a subject of your choice. You will also be taught a range of skills from how to spot and pitch a feature to writing different versions of the same story: from a tweet to a news story to a feature. This will include lots of formative practical exercises in summarizing long reports, keeping interviews short, self-editing, understanding the importance of facts, avoiding clichés, avoiding too much colour and finding colour where there is none. It will also discuss how to use the internet for research and avoid the potential pitfalls of fake news both online and in press releases.

The course is designed to complement communication oriented teaching in the MA Public Diplomacy and Global Communication and the moving image Masters programmes as well as providing relevant vocational skills to anyone in a taught PG programme at UCL.

ANTH0190 – Writing about International Affairs

PG Seminar – Term 2

Kirsty Lang & Misha Glenny

Virtually every international career, whether in diplomacy, business or the non-profit sector, requires good communication skills. Students will learn how to communicate complex ideas to a wider audience, while avoiding arcane policy jargon and using simple direct language to construct accessible narratives and clear messaging.

They will learn basic journalistic skills such as how to grab a reader's attention in the first paragraph. Other classes will focus on how to advocate through writing a powerful Op-ed, blog, Ted talk or press release. There will also be a workshop on how to write a clear and concise brief focusing on a country, topic or campaign.

Students will be asked to research and write an original piece of long form journalism over the course of a term. They will be taught how investigative journalists do their research and finally they will be asked to present an executive summary to the whole class. Public speaking is another important advocacy skill.

While writing skills will form the basis of this communications course, we will also look at other effective forms of advocacy such as the use of theatre, film and visual art to educate

and inform wider audiences. There will be guest speakers who work as professional advocates in journalism, campaigning NGOs and public diplomacy.

The course is designed to complement communication oriented teaching in the MA Public Diplomacy and Global Communication and MA Ethnographic and Documentary Film as well as providing relevant vocational skills to anyone in a taught PG programme at UCL.