

Simon Faithfull

MEMORIES FROM THE FUTURE

September 5 - October 10 2020



This new exhibition of Simon Faithfull at Polaris gallery, will mainly present his latest film *Reenactment for a Future Scenario #2: Cape Romano* (HD Video, 8min) Stranded on the half-submerged ruins of a futuristic 'Dome Home', a figure is haunted by memories of a home before its foundations were washed away by a series of hurricanes. The film was shot in ruins that lie off the coast of Florida - a luxury summer-house built by an oil engineer in 1979, but destroyed by Hurricane Andrew in 1992. Further hurricanes eroded the coastline and further destabilized the house's foundation until by 2013 the sand-island itself had been swept away. The remaining domes are still visible above the water but are now stranded in the ocean. What was land is now sea. The film seems like a strange dream or a memory from the future.

Born in 1966 in England, Simon Faithfull studied at Central Saint Martins College of Art and Design in London and then at the University of Reading. Influenced by his travels and by Land Art, Simon Faithfull has developed a multidisciplinary practice mixing performance, video, photography, digital drawing, installation and writing. His works are considered to be the traces of his performances or physical experiences (often challenging) of the early travellers and adventurers. Using the globe as a material to sculpt his films, and to question the limits of earth and sky space, but also to question the place of man, and of course the place of the artist.

Thus, based on proto-scientific experiments (the artist is often advised in his projects by the scientists themselves), whose importance and interest are far from the constraints of innovation and results, Simon Faithfull gives our world and his works a poetic and philosophical dimension of science. He also allows us to question ourselves about our near future, highlighting, like a Buster Keaton of art, our flaws and mistakes.

Link, clip of the video:

<https://www.simonfaithfull.org/works/reenactment4future-scenario2/>

Galerie Polaris
15 rue des Arquebusiers 75003 Paris
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Simon Faithfull

Born in 1966

Lives and works in Berlin

SOLO EXHIBITION

- 2020** *Bon voyage !*, Ludwig Forum für Internationale Kunst, Aachen, Germany
0°00 Navigation (parts 1 & 2), The House Mill, London, England
Memories from the Future, Galerie Polaris, Paris
NAVIGATING BERLIN: CHAPTER 2, CBL Gallery, Berlin, Germany
- 2019** *FATHOM*, The Exchange, Penzance, United Kingdom
Koexistenz - Natural History Museum, Berlin, Germany
ELSEWHEN, Hestercombe Gallery, Taunton, United Kingdom
- 2018** *One Orbit of the Sun*, Haus Am Waldsee, Berlin, Germany
- 2017** *Does The World Exist, When I'm Not There?*, Galerie Polaris, Paris
- 2016** *Zero*, Sprinhornhof Kunstverein, Germany
- 2015** *RECIF 2 : Traversée*, Le Musée des Beaux-Arts, Calais, France
0°00 Navigation, The Edge, University of Bath, UK
- 2014** *RECIF 1: Antipode*, FRAC Basse Normandie, Caen, France
REEF, Fabrica, Brighton, UK
- 2012** *An Expanding Atlas of Subjectivity*, ArtConnexion, Lille, France
An Expanding Atlas of Subjectivity, Phoenix Art Centre, Leicester, UK
- 2011** *Going Nowhere*, New York, Parker's Box, USA
An Expanding Atlas of Subjectivity, National Museum (Project Space), Berlin, Germany
- 2010** *Voyages Extraordinaires (Simon Faithfull/Christoph Keller)*, CRAC Alsace, France
Recent Findings - Simon Faithfull, Harris Museum, Preston, UK
- 2009** *Gravity Sucks*, London, British Film Institute Gallery, UK
Schwerlos (Simon Faithfull & Carla Guagliardi), Haus am Waldsee, Berlin, Germany
- 2008** *Simon Faithfull - Selected Video Works*, Galerie Polaris, Paris, France
- 2006** *Ice Blink*, Stills, Edinburgh, Scotland / *Cell*, London, UK / *Parker's Box*, New York, USA
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SOLO EXHIBITION

- 2005** *Antarctica Dispatches*, CCA Glasgow, UK
- 2004** *Hard Drive*, ICA (Digital Studio), London, UK
Vanishing Point, Pumphouse Gallery, Battersea, London, UK
30Km - Film and Video Umbrella Commission, Aspex
- 2003** *Dreamland* - Droit House, Turner Contemporary, Margate
- 2002** *Simon Faithfull & Bruno Peinado*, New York, Parker's Box, USA
Psychotopography, Artsway, UK
- 1998** Hertford Union, Chisenhale Gallery, London, UK

GROUP SHOW

- 2020** *Estuary 2020, Festival*, Canterbury, England
The Sky Above Your Head, Attenborough Arts Centre, Leicester, England
Collection d'été, Frac Normandie, Caen, France
SEA PIECES - Facts and Fictions #2, Alfred Ehrhardt Stiftung, Berlin, Germany
SEA PIECES - Facts and Fictions, Museum Kunst der Westküste, Alkersum, Germany
Equilibrium Delay, Kogo Gallery, Tartu, Estonia
- 2019** *The Final Frontier*, The Artists Residence, Herzliya, Israel
Under Water, Filatoio di Caraglio, Cuneo, Italy
Europe After The Rain - Curator, Newlyn Art Gallery, Cornwall, UK
The Night Face Up, Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland
Ways of Seeing - Government Art Collection, Waltham Forest Borough of Culture 2019, Walthamstow, London, UK
Lignes de Vies – Une Exposition de Légendes, Mac Val, Paris, France
Water Rising, Groundwork Gallery, Kings Lynn, UK
- 2018** *Through The Looking Glass*, Cob Gallery, London, UK
Réouverture du Musée, Museum of Fine Arts and Archaeology, Besançon, France
DEADPAN (Buster Keaton, Simon Faithfull, Tim Knowles), Galerie Andreas Schmidt, Berlin
La No Comunidad, CentroCentro, Madrid, Spain
Macro Asilo, Macro (Museo d'Arte Contemporanea Roma), Rome, Italy
In Pursuit of Elusive Horizons, Parafin, London, UK
Il Sole é Cieco, Galerie Polaris, Paris, France

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GROUP SHOW

L'Envol, ou le Rêve de Voler, Maison Rouge, Paris, France
At Altitude, Towner Art Gallery, Eastbourne, UK
Né(e)s de L'écume et des Rêves, MuMa, Le Havre, France
Scaling The Sublime, Djanogly Gallery, Nottingham, UK
4th Mardin Biennial, Turkey
Oceans, Le Fresnoy, Studio national des arts contemporains, France
Expedition Nature, Springhornhof, Neuenkirchen, Germany
The Crisis of the Horizon, Small Projects, Tromsø, Norway

2017 *Connectivités*, Mucem, Marseille, France
Expedition Nature, CODA Museum, Apeldoorn, Netherlands
Private Choices, Collection Nicole et Olivier G., Bruxelles, Belgium
Cyclic Journey, The Geothe Institute, Barcelona, Spain
L'Art Chemin Faisant, Atelier Estienne, France
IM_MOBILITIES, Galerie KUB, Leipzig, Germany
Caminar, Pensar ...Derivar, CDAN, Huesca, Spain
Counterpoints - Kunst im Park 2017, Schloss Grafenegg, Austria
Zwischen Räumen, ZKR, Schloss Biesdorf, Berlin, Germany
Wanderlust, The International 3, Manchester, UK
Somewhere Becoming Sea, Humber Street Gallery, Hull, UK
La Vie Aquatique, MRAC, Sérignan, France
Video Art at Midnight #83: Simon Faithfull, Babylon Mitte, Berlin, Germany
Le Satellite, L'Art contemporain près de chez vous - FRAC Franche-Comté, Besançon, France

2016 *Club Monster*, Asia Culture Centre, Gwanju, South Korea
Linear Momentum, Galerie im Körnerpark, Berlin, Germany
Videocity, Videosea, FRAC Basse Normandie, France
Images Festival, Vevey, Switzerland
Sous le soleil exactement Coucher de soleil et lever de rideau, CAB, Grenoble, France
Man Made, Raversyde Museum, Oostende, Belgium
Innbundet / Ubundet, Norske Grafikere, Oslo
Terrain: Land into Art, Hestercombe Gallery, UK

2015 *L'Epais Réel*, La Criée Centre d'Art Contemporain, Rennes, France
They Shall Have Stars, NN - Contemporary Art Northampton, UK
Hors les Murs, Musée des arts et métiers + Yia Art Fair #05, Paris, France

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Risk, Turner Contemporary, Margate, UK
Urban Lights Ruhr, Hagen, Germany
Linear Momentum, TBC Art Inc, Melbourne, Australia
Whatever the Weather, Ramm Museum, Exeter, UK
In Search of the Miraculous, Newlyn Art Gallery, UK
On the Edge, Tieranatomisches Theater, Berlin, Germany
Walking Sculpture 1967-2015, de Cordova Museum, USA
Der Traum vom Fliegen, Mewo-Kunsthalle, Germany
Sebald Variations, CCCB, Barcelona, Spain
Chercher le Garçon, MACVAL, Paris, France

2014 *Things* - project via Hoodwink, Morrisons supermarket, Royal Tunbridge Well, Kent, UK
The Vault, SPACES Gallery, Cleveland, USA
7 Raumthesen - Curated by Susanne Neubauer, ROTWAND, Zürich, Switzerland
Perduti nel Paesaggio, Mart, Rovereto, Italy

2013 *The World Turned Upside Down, Buster Keaton, Sculpture and the Absurd*, Meade Gallery, UK
Nouvelles Vagues - Le Principe Galápagos, Palais de Tokyo, Paris
Re-Viewing the Landscape: A Contemporary Response, Compton Verney, UK
Verstand und Gefühl, Kunstverein Springhornhof, Neuenkirchen, Germany
Ulysses, l'Autre Mer, FRAC Bretagne, Rennes, France
Witnessing the Wilderness, Wimbledon Space, London
Des Mondes Possibles, FRAC Franche-Comté, France
LA – BERLIN, &model, Leeds, UK
Fake Moon, In Between Time Festival, Bristol, UK
A Future Pump House: - Ideas, Thoughts and Plans, Pump House Gallery, London, UK

2012 *Yonder*, Perth Institute of Contemporary Arts, Perth, Australia
Tatton Park Biennial 2012, Tatton Hall, Manchester, UK
Climate Changing Stories, Science Museum
Landscapes of Exploration, Peninsula Arts, Plymouth, UK

2011 *Tracing Mobility*, Haus der Kulturen der Welt, Berlin, Germany
Ficciones Urbanas, Koldo Mitxelena, San Sebastian, Spain
Drawing in Relation, DNA galerie, Berlin, Germany

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GROUP SHOW

Rohkunstbau XVIII, Potsdam, Schloss Marquardt
Secret Satellites, Belfast Exposed, Belfast, Northern Ireland
Broken Fall (Organic), Galleria Enrico Astuni, Bologna, Italy
Lines Fiction, Galerie für Zeichnung, Fruehsorge
Landings: re-viewing the world, Exeter, Spacex
Uchronie - Galerie Klatovy + Galerie 35, Institut Français, Prague, Czech Republic
lines, Goethe-Institut, Jerusalem, Israel
Local Knowledge - (Lower Hutt), New Zealand, Wellington, The Dowse Museum
Which of Them Went Before..., Birmingham, UK

2010 *Control Issues*, Boston Center for the Arts (BCA), Boston, USA
WEISS - Ice / White, Abtsgmünd-Untergröningen, Kunstverein KISS
Collaborators 2, Room Artspace, London, UK
Actual Fears - Mixed Gaps & Vertigo, CAN, Neuchâtel, Switzerland
Sameness & Difference - An Artist's Furniture Show, The Russian Club, London, UK
Spatial City: An Architecture of Idealism, Hyde Park Art Center, Chicago, USA
Ten Years Hunting, Parker's Box, New York, USA
Unwetter, Akademie die Künste, Berlin, Germany
Spatial City: The Architecture of Idealism, Milwaukee, INOVA
To the Elements! - Aesthetic Phenomena of Climate Change, Goethe-Institut, Munich, Germany

2009 *Inclémencia del Tiempo*, Subte, Montevideo, Uruguay
Wunderland - Mobile Research Station no.1, Skulpturenpark Berlin_Zentrum
Animated, Centre d'Art Bastille, Grenoble, France
Intempéries, Kiel, Stadtgalerie, Germany
Look No Hands, Cell, London, England
Drawing Quirks 3, Parker's Box, New York, USA
Intempéries, OCA, Rio de Janeiro, Oi Futuro, Brazil
Desaturated, Art Centre Chulalongkorn, Bangkok, Thailand
Bienal del Fin del Mundo, Ushuaia, Argentina

2008 *There is No Road - The Road is Made by Walking*, Gijón, Laboral
Horror Vacui, Galerie Layrwestenhagen, Vienna, Austria
Mortal Coil, Parker's Box, New York, USA

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Shy Fountain - Skulpturen im Park, Haus am Waldsee, Berlin, Germany
Fake Moon - nightly intervention at Big Chill festival, Eastnor Castle, UK
Art Futures, Bloomberg Space, London, UK
no. it is opposition, Art Gallery of York University, Toronto, Canada

2007 *Freehand*, Arratia Beer, Berlin, Germany
[C]artography - : Map Making as an Artform, Crawford Gallery, Cork, Ireland
100 VIDEOER = 100 DAGE, GL Strand, Copenhagen, Denmark
Inter-Faces, Soros Center for Contemporary Art, Almaty, Kazakhstan
Lost O, Ashford, St Mary's Church
It Starts From Here, Bexhill on Sea, De La Warr Pavillion
52nd Venice Biennale - New Forest Pavilion, Venice
Selection Box, Parker's Box, New York, USA
Nébuleuses, Centre d'Art Bastille, Grenoble, France
Expériences Insulaires, Credac, Ivry-sur-Seine, France
Das Buch, Heidelberg Kunstverein
Animated Stories, Palma de Mallorca, CaixaForum Palma

2006 *Animated Stories*, Sala Rekalde, Bilbao, Spain
Animated Stories, Le Fresnoy, Tourcoing, France
Beacon Art Projects, Lincolnshire
Anstoß Berlin - Kunst Macht Welt, Haus am Waldsee, Berlin, Germany
Whistable Biennale - LOST, Whitstable, Whitstable Biennale
Timeless - : Time, Landscape, New Media, Harbourfront Centre
Videodyssey, Galerie Anne Barrault, Paris, France
Videodyssey, Parker's Box, New York, USA
Wandering Rocks, Gimpel Films
Animated Stories, Caixa Forum, Barcelona, Spain
Strangers With Angelic faces, Akbank Art Gallery, Istanbul, Turkey
The Animators, Hull, Ferens Art Gallery

2005 *The Animators*, Nottingham, Angel Row
Zoo Projects - Zoo Art Fair, Zoo Art Fair
To Be Continued - British Council group show, Finland, Helsinki, Taidehalli
Dis&appearance, Freiburg, Fri-Art
East International 05, Norwich Gallery, Norwich, UK

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GROUP SHOW

The Mind is a horse (part II), Bloomberg Space, London, England

Draw!, Galerie du Jour, agnesB, Paris, France

Throb, Parker's Box, New York, USA

2004 *White Station*, Pump House Gallery, London, England
Artist's Air Show - Arts Catalyst, Farnborough
Remote Control, Angel Row, Nottingham, England
No One Knows the Colours That You Bring, Temple Bar Gallery, Dublin, Ireland

2003 *Bag Lady*, Cell, London, England
E-Mail Art - Centre of Attention, Centre of Attention
The Map is Not The Territory III, Farnham, James Hockey Gallery
Borderline, de Veenvloer, Amsterdam, Netherlands

2001 *A Record of Events* - collaborations with Tomoko Takahashi, Hales Gallery
Drawing Quirks, Parker's Box, New York, USA
Temporary Accommodation, Whitechapel Gallery, London, England

1999 *Land of Milk and Honey*, Catalyst Arts, Belfast, Northern Ireland

1998 *Campaign Against Living Miserably*, Royal College of Art

COMMANDE PUBLIQUE PERMANENTE

2019 *The Cambridge Erratics*, Cambridge University, UK

2015 *Viewing Device for the Planet*, Nuffield Health, Cambridge, UK

2013 *Shy Fountain*, Bristol Harbour-side, UK

2010 *Liverpool to Liverpool*, Lime St Station, Liverpool

2006 *Lea*, Department of Culture, Media & Sport, London, Department for Culture Media and Sport

2005 *175ft above Birmingham*, University Hospital, Birmingham

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PUBLIC COLLECTION

- 2016** Collection of FRAC Basse Normandie, France
- 2014** University of Salford Art Collection, Salford, UK
MAST Foundation, Bologna, Italy
- 2011** Collection of Centre Pompidou, France
- 2009** Collection of Frac Franche-Comté, France
- 2008** Laboral, Gijon, Spain
- 2007** V22 Collection, England
- 2006** Government Art Collection, England
- 2003** Arts Council Collection, England

RESIDENCY

- 2020** La Métime, Creuse, France
- 2017** Artsail, Florida, USA
Terra Foundation of American Art, Senior Fellow, Giverny, France
- 2011** Résidence P&O - Calais –Douvres (ArtConnexion), Dover, Calais
- 2010** SubArt - (Tracing Mobility), Croatia, Razanj
- 2008** Schloss Bröllin - (Tracing Mobility), Brandenburg
- 2005** British Council/HIAP - residency in Helsinki + Lapland, Finland, Helsinki
- 2004** British Antarctic Survey - Arts Council International Fellowship, British Antarctic Territories
- 2000** Triangle Arts Association - World Trade Centre, New York
- 1997** Tulipamwe - Triange Network Workshop, Namibia, Namibia

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RESIDENCY

1995-1998 Braziers International Artists Workshop (*co-founder & coordinator*)

PUBLICATION

- 2014** Faithfull, Simon, *Things*, Hoodwink and Laconic
- 2012** Faithfull, Simon, *King's Cross: A Pictorial Guide (Unreliable)* - Camden Arts Centre
An Expanding Atlas of Subjectivity - Art Connexion
- 2010** Faithfull, Simon, *Liverpool to Liverpool* - (essay by Joe Moran), Liverpool University Press
- 2009** Faithfull, Simon, *Accident Book* - UCLH Arts & Laconic, Berlin
Faithfull, *Going Nowhere* (essays: Robert Macfarlane, Alain de Botton, Philip Hoare, Lisa Le Feuvre), Film & Video Umbrella
- 2006** Faithfull, Simon, *LOST*, Whitstable Biennale & Laconic, Berlin
Faithfull, Simon, *Ice Blink: An Antarctic Essay*, Book Works
- 2003** Faithfull, Simon, *Dreamland*, Turner Contemporary (essay by Donna de Salvo)
- 2002** 2002 Faithfull, Simon, *Screen Works*, Artsway, Hampshire, UK

FORMATION

- 1994-1996** Reading University - Master of Fine Art
- 1985-1989** Central St Martins School of Art - BA First Class, London