This new exhibition of Simon Faithfull at Polaris gallery, will mainly present his latest film *Reenactment for a Future Scenario #2: Cape Romano* (HD Video, 8min)

Stranded on the half-submerged ruins of a futuristic ‘Dome Home’, a figure is haunted by memories of a home before its foundations were washed away by a series of hurricanes. The film was shot in ruins that lie off the coast of Florida - a luxury summer-house built by an oil engineer in 1979, but destroyed by Hurricane Andrew in 1992. Further hurricanes eroded the coastline and further destabilized the house’s foundation until by 2013 the sand-island itself had been swept away. The remaining domes are still visible above the water but are now stranded in the ocean. What was land is now sea. The film seems like a strange dream or a memory from the future.

Born in 1966 in England, Simon Faithfull studied at Central Saint Martins College of Art and Design in London and then at the University of Reading. Influenced by his travels and by Land Art, Simon Faithfull has developed a multidisciplinary practice mixing performance, video, photography, digital drawing, installation and writing.

His works are considered to be the traces of his performances or physical experiences (often challenging) of the early travellers and adventurers. Using the globe as a material to sculpt his films, and to question the limits of earth and sky space, but also to question the place of man, and of course the place of the artist.

Thus, based on proto-scientific experiments (the artist is often advised in his projects by the scientists themselves), whose importance and interest are far from the constraints of innovation and results, Simon Faithfull gives our world and his works a poetic and philosophical dimension of science. He also allows us to question ourselves about our near future, highlighting, like a Buster Keaton of art, our flaws and mistakes.

Link, clip of the video:
https://www.simonfaithfull.org/works/reenactment4future-scenario2/
Simon Faithfull

Born in 1966
Lives and works in Berlin

SOLO EXHIBITION

2020  
Bon voyage !, Ludwig Forum für Internationale Kunst, Aachen, Germany
0°00 Navigation (parts 1 & 2), The House Mill, London, England
Memories from the Future, Galerie Polaris, Paris
Navigating Berlin: Chapter 2, CBL Gallery, Berlin, Germany

2019  
FATHOM, The Exchange, Penzance, United Kingdom
Koexistenz - Natural History Museum, Berlin, Germany
Elsewhen, Hestercombe Gallery, Taunton, United Kingdom

2018  
One Orbit of the Sun, Haus Am Waldsee, Berlin, Germany

2017  
Does The World Exist, When I’m Not There?, Galerie Polaris, Paris

2016  
Zero, Sprinhornhof Kunstverein, Germany

2015  
RECI F 2 : Traversée, Le Musée des Beaux-Arts, Calais, France
0°00 Navigation, The Edge, University of Bath, UK

2014  
RECI F 1 : Antipode, FRAC Basse Normandie, Caen, France
REEF, Fabrica, Brighton, UK

2012  
An Expanding Atlas of Subjectivity, ArtConnexion, Lille, France
An Expanding Atlas of Subjectivity, Phoenix Art Centre, Leicester, UK

2011  
Going Nowhere, New York, Parker’s Box, USA
An Expanding Atlas of Subjectivity, National Museum (Project Space), Berlin, Germany

2010  
Voyages Extraordinaires (Simon Faithfull/Christoph Keller), CRAC Alsace, France
Recent Findings - Simon Faithfull, Harris Museum, Preston, UK

2009  
Gravity Sucks, London, British Film Institute Gallery, UK
Schwerlos (Simon Faithfull & Carla Guagliardi), Haus am Waldsee, Berlin, Germany

2008  
Simon Faithfull - Selected Video Works, Galerie Polaris, Paris, France

2006  
Ice Blink, Stills, Edinburgh, Scotland / Cell, London, UK / Parker’s Box, New York, USA

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SOLO EXHIBITION

2005  Antarctica Dispatches, CCA Glasgow, UK
2004  Hard Drive, ICA (Digital Studio), London, UK
Vanishing Point, Pumphouse Gallery, Battersea, London, UK
30Km - Film and Video Umbrella Commission, Aspex
2003  Dreamland - Droit House, Turner Contemporary, Margate
2002  Simon Faithfull & Bruno Peinado, New York, Parker’s Box, USA
Psychotopography, Artsway, UK
1998  Hertford Union, Chisenhale Gallery, London, UK

GROUP SHOW

2020  Estuary 2020, Festival, Canterbury, England
The Sky Above Your Head, Attenborough Arts Centre, Leicester, England
Collection d’été, Frac Normandie, Caen, France
SEA PIECES - Facts and Fictions #2, Alfred Ehrhardt Stiftung, Berlin, Germany
SEA PIECES - Facts and Fictions, Museum Kunst der Westküste, Alkersum, Germany
Equilibrium Delay, Kogo Gallery, Tartu, Estonia
2019  The Final Frontier, The Artists Residence, Herzliya, Israel
Under Water, Filatoio di Caraglio, Cuneo, Italy
Europe After The Rain - Curator, Newlyn Art Gallery, Cornwall, UK
The Night Face Up, Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland
Ways of Seeing - Government Art Collection, Waltham Forest Borough of Culture 2019, Walthemstow, London, UK
Lignes de Vies – Une Exposition de Légendes, Mac Val, Paris, France
Water Rising, Groundwork Gallery, Kings Lynn, UK
2018  Through The Looking Glass, Cob Gallery, London, UK
Réouverture du Musée, Museum of Fine Arts and Archaeology, Besançon, France
DEADPAN (Buster Keaton, Simon Faithfull, Tim Knowles), Galerie Andreas Schmidt, Berlin
La No Comunidad, CentroCentro, Madrid, Spain
Macro Asilo, Macro (Museo d’Arte Contemporanea Roma), Rome, Italy
In Pursuit of Elusive Horizons, Parafin, London, UK
Il Sole é Cieco, Galerie Polaris, Paris, France

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GROUP SHOW

L'Envol, ou le Rêve de Voler, Maison Rouge, Paris, France
At Altitude, Towner Art Gallery, Eastbourne, UK
Né(e)s de L’écume et des Rêves, MuMa, Le Havre, France
Scaling The Sublime, Djanogly Gallery, Nottingham, UK
4th Mardin Biennial, Turkey
Oceans, Le Fresnoy, Studio national des arts contemporains, France
Expedition Nature, Springhornhof, Neuenkirchen, Germany
The Crisis of the Horizon, Small Projects, Tromsø, Norway

2017
Connectivités, Mucem, Marseille, France
Expedition Nature, CODA Museum, Apeldoorn, Netherlands
Private Choices, Collection Nicole et Olivier G., Bruxelles, Belgium
Cyclic Journey, The Geothe Institute, Barcelona, Spain
L'Art Chemin Faisant, Atelier Estienne, France
IM_MOBILITIES, Galerie KUB, Leipzig, Germany
Caminar, Pensar ...Derivar, CDAN, Huesca, Spain
Counterpoints - Kunst im Park 2017, Schloss Grafenegg, Austria
Zwischen Räumen, ZKR, Schloss Biesdorf, Berlin, Germany
Wanderlust, The International 3, Manchester, UK
Somewhere Becoming Sea, Humber Street Gallery, Hull, UK
La Vie Aquatique, MRAC, Sérignan, France
Video Art at Midnight #83: Simon Faithfull, Babylon Mitte, Berlin, Germany
Le Satellite, L’Art contemporain près de chez vous - FRAC Franche-Comté, Besançon, France

2016
Club Monster, Asia Culture Centre, Gwanju, South Korea
Linear Momentum, Galerie im Körnerpark, Berlin, Germany
Videocity, Videosea, FRAC Basse Normandie, France
Images Festival, Vevey, Switzerland
Sous le soleil exactement Coucher de soleil et lever de rideau, CAB, Grenoble, France
Man Made, Raversyde Museum, Oostende, Belgium
Innbundet / Ubundet, Norske Grafikere, Oslo
Terrain: Land into Art, Hestercombe Gallery, UK

2015
L'Epais Réel, La Criée Centre d’Art Contemporain, Rennes, France
They Shall Have Stars, NN - Contemporary Art Northampton, UK
Hors les Murs, Musée des arts et métiers + Yia Art Fair #05, Paris, France
Simon Faithfull

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GROUP SHOW

- Risk, Turner Contemporary, Margate, UK
- Urban Lights Ruhr, Hagen, Germany
- Linear Momentum, TBC Art Inc, Melbourne, Australia
- Whatever the Weather, Ramm Museum, Exeter, UK
- In Search of the Miraculous, Newlyn Art Gallery, UK
- On the Edge, Tieranatomisches Theater, Berlin, Germany
- Walking Sculpture 1967-2015, de Cordova Museum, USA
- Der Traum vom Fliegen, Mewo-Kunsthalle, Germany
- Sebald Variations, CCCB, Barcelona, Spain
- Chercher le Garçon, MACVAL, Paris, France

2014
- Things - project via Hoodwink, Morrisons supermarket, Royal Tunbridge Well, Kent, UK
- The Vault, SPACES Gallery, Cleveland, USA
- 7 Raumnthesen - Curated by Susanne Neubauer, ROTWAND, Zürich, Switzerland
- Perduti nel Paesaggio, Mart, Rovereto, Italy

2013
- The World Turned Upside Down, Buster Keaton, Sculpture and the Absurd, Meade Gallery, UK
- Nouvelles Vagues - Le Principe Galápagos, Palais de Tokyo, Paris
- Re-Viewing the Landscape: A Contemporary Response, Compton Verney, UK
- Verstand und Gefühl, Kunstverein Springhornhof, Neuenkirchen, Germany
- Ulysses, L'Autre Mer, FRAC Bretagne, Rennes, France
- Witnessing the Wilderness, Wimbledon Space, London
- Des Mondes Possibles, FRAC Franche-Comté, France
- LA – BERLIN, &model, Leeds, UK
- Fake Moon, In Between Time Festival, Bristol, UK

2012
- Yonder, Perth Institute of Contemporary Arts, Perth, Australia
- Tatton Park Biennial 2012, Tatton Hall, Manchester, UK
- Climate Changing Stories, Science Museum
- Landscapes of Exploration, Peninsula Arts, Plymouth, UK

2011
- Tracing Mobility, Haus der Kulturen der Welt, Berlin, Germany
- Ficciones Urbanas, Koldo Mitxelena, San Sebastian, Spain
- Drawing in Relation, DNA galerie, Berlin, Germany
Simon Faithfull

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GROUP SHOW

*Rohkunstbau XVIII*, Potsdam, Schloss Marquardt
*Secret Satellites*, Belfast Exposed, Belfast, Northern Ireland
*Broken Fall (Organic)*, Galleria Enrico Astuni, Bologna, Italy
*Lines Fiction*, Galerie für Zeichnung, Fruehsorge
*Landings: re-viewing the world*, Exeter, Spacex
*Uchronie* - Galerie Klatoivy + Galerie 35, Institut Français, Prague, Czech Republic
*lines*, Goethe-Institut, Jerusalem, Israel
*Local Knowledge* - (Lower Hutt), New Zealand, Wellington, The Dowse Museum
*Which of Them Went Before...*, Birmingham, UK

2010
*Control Issues*, Boston Center for the Arts (BCA), Boston, USA
*WEISS - Ice / White*, Abtsgmünd-Untergröningen, Kunstverein KISS
*Collaborators 2*, Room Artspace, London, UK
*Actual Fears - Mixed Gaps & Vertigo*, CAN, Neuchâtel, Switzerland
*Sameness & Difference - An Artist’s Furniture Show*, The Russian Club, London, UK
*Spatial City: An Architecture of Idealism*, Hyde Park Art Center, Chicago, USA
*Ten Years Hunting*, Parker's Box, New York, USA
*Unwetter*, Akademie die Künst, Berlin, Germany
*Spatial City: The Architecture of Idealism*, Milwaukee, INOVA
*To the Elements! - Aesthetic Phenomena of Climate Change*, Goethe-Institut, Munich, Germany

2009
*Inclemencia del Tiepo*, Subte, Montevideo, Uruguay
*Wunderland* - Mobile Research Sation no.1, Skulpturenpark Berlin_Zentrum
*Animated*, Centre d’Art Bastille, Grenoble, France
*Intempéries*, Kiel, Stadtgalerie, Germany
*Drawing Quirks 3*, Parker’s Box, New York, USA
*Intempéries*, OCA, Rio de Janeiro, Oi Futuro, Brazil
*Desaturated*, Art Centre Chulalongkorn, Bangkok, Thailand
*Bienal del Fin del Mundo*, Ushuaia, Argentina

2008
*There is No Road - The Road is Made by Walking*, Gijon, Laboral
*Horror Vacui*, Galerie Layrwuestenhagen, Vienna, Austria
*Mortal Coil*, Parker's Box, New York, USA
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GROUP SHOW

2007

*Shy Fountain* - Skulpturen im Park, Haus am Waldsee, Berlin, Germany
*Fake Moon* - nightly intervention at Big Chill festival, Eastnor Castle, UK
*Art Futures*, Bloomberg Space, London, UK

*no. it is opposition*, Art Gallery of York University, Toronto, Canada

2006

*Freehand*, Arratia Beer, Berlin, Germany
*[C]artography - : Map Making as an Artform*, Crawford Gallery, Cork, Ireland
*100 VIDEOER = 100 DAGE*, GL Strand, Copenhagen, Denmark
*Inter-Faces*, Soros Center for Contemporary Art, Almaty, Kazakhstan
*Lost O, Ashford, St Mary’s Church*

*It Starts From Here*, Bexhill on Sea, De La Warr Pavillion
*52nd Venice Bienale - New Forest Pavilion*, Venice
*Selection Box*, Parker’s Box, New York, USA
*Nébuleuses*, Centre d’Art Bastille, Grenoble, France
*Expériences Insulaires*, Credac, Ivry-sur-Seine, France
*Das Buch*, Heidelberg Kunstverein
*Animated Stories*, Palma de Mallorca, CaixaForum Palma

2005

*Animated Stories*, Sala Rekalde, Bilbao, Spain
*Animated Stories*, Le Fresnoy, Tourcoing, France
*Beacon Art Projects*, Lincolnshire
*Anstoß Berlin - Kunst Macht Welt*, Haus am Waldsee, Berlin, Germany

*Whistable Biennale - LOST, Whitstable*, Whitstable Biennale
*Timeless - : Time, Landscape, New Media*, Harbourfront Centre
*Videodyssey*, Galerie Anne Barrault, Paris, France
*Videodyssey*, Parker’s Box, New York, USA

*Wandering Rocks*, Gimpel Fils
*Animated Stories*, Caixa Forum, Barcelona, Spain
*Strangers With Angelic faces*, Akbank Art Gallery, Istanbul, Turkey
*The Animators*, Hull, Ferens Art Gallery

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GROUP SHOW

The Mind is a horse (part II), Bloomberg Space, London, England
Draw!, Galerie du Jour, agnesB, Paris, France
Throb, Parker’s Box, New York, USA

2004
White Station, Pump House Gallery, London, England
Artist’s Air Show - Arts Catalyst, Farnborough
Remote Control, Angel Row, Nottingham, England
No One Knows the Colours That You Bring, Temple Bar Gallery, Dublin, Ireland

2003
Bag Lady, Cell, London, England
EMail Art - Centre of Attention, Centre of Attention
The Map is Not The Territory III, Farnham, James Hockey Gallery
Borderline, de Veemvloer, Amsterdam, Netherlands

2001
A Record of Events - collaborations with Tomoko Takahashi, Hales Gallery
Drawing Quirks, Parker’s Box, New York, USA

1999
Land of Milk and Honey, Catalyst Arts, Belfast, Northern Ireland

1998
Campaign Against Living Miserably, Royal College of Art

COMMANDE PUBLIQUE PERMANENENT

2019
The Cambridge Erratics, Cambridge University, UK

2015
Viewing Device for the Planet, Nuffield Health, Cambridge, UK

2013
Shy Fountain, Bristol Harbour-side, UK

2010
Liverpool to Liverpool, Lime St Station, Liverpool

2006
Lea, Department of Culture, Media & Sport, London, Department for Culture Media and Sport

2005
175ft above Birmingham, University Hospital, Birmingham
Simon Faithfull

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PUBLIC COLLECTION

2016  Collection of FRAC Basse Normandie, France
2014  University of Salford Art Collection, Salford, UK
       MAST Foundation, Bologna, Italy
2011  Collection of Centre Pompidou, France
2009  Collection of Frac Franche-Comté, France
2008  Laboral, Gijon, Spain
2007  V22 Collection, England
2006  Government Art Collection, England
2003  Arts Council Collection, England

RESIDENCY

2020  La Métive, Creuse, France
2017  Artsail, Florida, USA
       Terra Foundation of American Art, Senior Fellow, Giverny, France
2011  Résidence P&O - Calais –Douvres (ArtConnexion), Dover, Calais
2010  SubArt - (Tracing Mobility), Croatia, Razanj
2008  Schloss Bröllin - (Tracing Mobility), Brandenburg
2005  British Council/HIAP - residency in Helsinki + Lapland, Finland, Helsinki
2004  British Antarctic Survey - Arts Council International Fellowship, British Antarctic Territories
2000  Triangle Arts Association - World Trade Centre, New York
1997  Tulipamwe - Triange Network Worshop, Namibia, Namibia
Simon Faithfull

Born in 1966
Lives and works in Berlin

RESIDENCY

1995-1998 Braziers International Artists Workshop (co-founder & coordinator)

PUBLICATION

2014 Faithfull, Simon, Things, Hoodwink and Laconic

2012 Faithfull, Simon, King’s Cross: A Pictorial Guide (Unreliable) - Camden Arts Centre
An Expanding Atlas of Subjectivity - Art Connexion

2010 Faithfull, Simon, Liverpool to Liverpool - (essay by Joe Moran), Liverpool University Press

2009 Faithfull, Simon, Accident Book - UCLH Arts & Laconic, Berlin
Faithfull, Going Nowhere (essays: Robert Macfarlane, Alain de Botton, Philip Hoare, Lisa Le Feuvre), Film & Video Umbrella

2006 Faithfull, Simon, LOST, Whitstable Biennale & Laconic, Berlin
Faithfull, Simon, Ice Blink: An Antarctic Essay, Book Works

2003 Faithfull, Simon, Dreamland, Turner Contemporary (essay by Donna de Salvo)

2002 Faithfull, Simon, Screen Works, Artsway, Hampshire, UK

FORMATION

1994-1996 Reading University - Master of Fine Art

1985-1989 Central St Martins School of Art - BA First Class, London