

BORDERS vs BRIDGES

NATIONALISM AND TRANSNATIONALISM IN THE AMERICAS

THE UCL AMERICAS RESEARCH NETWORK
THIRD ANNUAL CONFERENCE

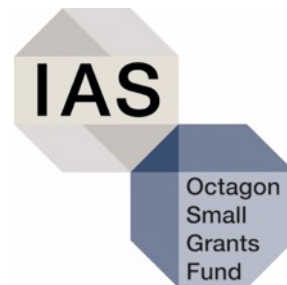
11-12 MAY, 2017

UNIVERSITY COLLEGE LONDON, INSTITUTE OF THE AMERICAS
LONDON, UK

CONFERENCE PROGRAMME



UCL AMERICAS
RESEARCH NETWORK
UNIVERSITY COLLEGE LONDON
INSTITUTE OF THE AMERICAS



Supporting UCL-based researchers
and graduate students
Faculties of Arts & Humanities
and Social & Historical Sciences
School of Slavonic and
East European Studies

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Conference hashtag: #UCLAmericas17



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For a long time, transnational trends have inspired social, political, economic and cultural transformations across the globe. In the Americas, there have been numerous examples of bridge-building across borders. From solidarity movements to class-based alliances, to trade agreements, building bridges between nations has been seen as a means of progress across the Americas. Parallel to these, we also witness more centrifugal tendencies towards isolationism and nationalism. Propelled by complex social phenomena such as migration, human displacement, economic instability and political upheaval, many are turning to the erection of barriers -real and imagined- as a means to cope with uncertainty.

Following the success of our 1st and 2nd International Conferences, the **UCL Americas Research Network** hosts postgraduate students and early career researchers working on any aspect of the Americas in our 3rd International Conference: '**Nationalism and Transnationalism in the Americas**'.

As a leading postgraduate hub for studies of the Americas in the UK, we believe it is vital to showcase and bring together the latest research being conducted by postgraduates in a friendly and welcoming environment. Although based in the heart of London at **UCL**, we are foremost an international conference which aims to bring together scholars working on the Americas from all around the world.



REGISTRATION (DAY ONE AND DAY TWO)

9:00 – 10:00

UCL Institute of the Americas (see **A** in the map on last page)

51 Gordon Square
London, WC1H 0PN

Ground floor

PANEL SESSIONS

UCL Institute of the Americas

Rooms 103 or **105** as indicated

COFFEE AND LUNCH BREAKS

UCL Institute of the Americas

Room 104

KEYNOTE LECTURES

UCL Chadwick Building (see **B** in the map on last page)

Gower Street
London, WC1E 6BT

Room B05

RECEPTION (DAY ONE AND DAY TWO)

UCL South Cloisters (see **C** in the map on last page)

Gower Street
London, WC1E 6BT



DAY ONE

THURSDAY 11 MAY

PANEL SESSION ONE 10:00 – 12:00

Migration and the Nation State [Room 105]

Chair: Kate Quinn

Celine McGarvey (UCL)

'Argentina as a Trendsetter? Examining the Argentine State's Role in the Regional Migration Regime'

Marcos Estrada (University of Warwick)

'The Effect of land Policies in International Migration and Transnational Practices'

Qianqian Li (University of Marburg, Germany)

'The "Born" Identity: The Influences of National Identity on Immigration'

Hanusl Djohar (Exeter University)

'Bridging (Trans)nationalism and (Trans)religionism in Contemporary American Muslim Women's Fiction'

Latin American Diaspora in the UK [Room 103]

Chair: Cathy McIlwaine

Nicola Astudillo-Jones (University of Manchester)

'Transnationalism through the consumption of film: How Latin American migrants in Manchester imagine Latin American identity through the Viva! film festival'

Marta Sokol-Klepcka (University of St Andrews)

'From Boundaries to bridges: "community" formations and forms of inclusion and exclusion of Latin American individuals in Edinburgh'

Yvonne Green (UCL)

'Un deber dominicano: An ethnographic study on transnationalism in a Dominican hair salon in London'

Juany Murphy (Oxford Brookes University)

'Latin American Migrant Women in London'

COFFEE BREAK 12:00 – 12:15

PANEL SESSION TWO 12:15– 13:15

Chicana(o) Identity, Theory and Activism [Room 105]

Chair: Zoe Hyman

Carmen Caliz-Montoro (University of Toronto)

'Defying Border-Lands: Bridging Illusionary Gaps through Chicanas' Mythic Imprints of Gloria Anzaldua's Poems'

Noemi Stelzig (Freie Universität Berlin)

'Gloria Anzaldua's Conceptions of Social Transformation'

International Solidarity [Room 103]

Chair: Maria De Vecchi Gerli

Elsie Doolan (UCL)

'Transnational Textiles: Aprilleras and Solidarity among Women in Conflict'

Maria Fernanda Lanfranco (University of York)

'Transnational Networks and Solidarity with Chile'

LUNCH BREAK 13:15 – 14:15

DAY ONE

THURSDAY 11 MAY

PANEL SESSION THREE 14:15 – 16:15

Neoliberalism and Social Movements [Room 105]

Chair: Will Booth

Olivia Arigho Stiles (UCL)

'Katarismo and the Pan-Andean Environmental Struggle'

María Gabriela González-Cruz (UCL)

'Peasant communities and conservation discourses in Mexico: A case study from South Mexico'

Roberto Burgos (King's College London)

'Is the privatisation of drinking water in Chile a case of transnational sustainability governance?'

Sebastian Smart (UCL)

'The politics of Chilean extractivism: From dictatorial frameworks to social resistance'

(Trans)National Arts in the Americas [Room 103]

Chair: Vicki Bell

Sofie Narbed (Royal Holloway)

'Bodying the (trans)national in Quito, Ecuador'

Carmen Brosig (University of Erlangen)

'Posting Transnational Solidarity: African-American, Cuban, and Mexican-American Poster Art in the Sixties' Decolonial Discourse'

Sonja Dobroski (University of St Andrews)

'Marketed for Death: Indigenous Erasure in American Popular Culture'

Erika Teichert (University of Cambridge)

'Making Visible: Rethinking Identity, Agency and Exhibition in the Photographic Projects of Maria Zorzon and Guadalupe Miles on the Argentine Chaco'

COFFEE BREAK 16:15 – 16:30

PANEL SESSION FOUR 16:30 – 17:30

The Panama Canal in Transnational Perspective [Room 105]

Chair: Iwan Morgan

Ronaldo de la Guardia (UCL)

'The Construction of transnational Identities and the Recovery of the Panama Canal Zone: Diplomacy under the government of Omar Torrijos Herrera (1968-1981)'

Jonathan Bartho (UCL)

'"We Bought It, We Paid for It, and It's Ours": Ronald Reagan, Southern Republicanism and the Panama Canal in the 1970s'

The New Right: Conservatism and Catholicism [Room 103]

Chair: Jonathan Bell

Ben Cowan (George Mason University)

'Magic, Medievalism, and Conservative Coalitions: The Southern Cone as the Font of the Transnational Religious Right'

Raúl Burgos Pinto (UCL)

'Defending a Conservative Alternative: The Role of History in Chilean National Identity'

DAY ONE

THURSDAY 11 MAY

KEYNOTE 18:00 – 19:00 [Chadwick Bo5]

Cathy McIlwaine 'Exploring the transnational paradoxes of visibility among Latin Americans in London'

Chair: Jonathan Bell

Reception 19:00 – 20:00 [South Cloisters]



DAY TWO

FRIDAY 12 MAY

2

PANEL SESSION FIVE 10:00 – 12:00

Constructing Identities Through Literature [Room 105]

Chair: Emily Baker

Karunika Kardak (University of St Andrews)

'National Identity in Marcia Collazo Ibáñez's *Amores Cimarrones. Las mujeres de Artigas* (2011)'

Ana Nenadovic (Free University Berlin)

'All Colours and Genders or Just White and Male? Representing the Cuban Nation after Fidel Castro'

Marina Popea (University of Oxford)

'Origenistas and Insularidad: Imagining the Cuban Nature through Literature'

Lisanna Wiele (University of Siegen, Germany)

'Cross Cultural Literary Movements and Local National Politics in 19th Century Fiction'

US Foreign Policy and National Security [Room 103]

Chair: Tony McCulloch

Morgan Baker (UCL)

'President Trump's Unilateral Executive War Powers'

Diane Belisle (University of Mainz)

'Wolf On Borders and Bridges in Canadian and American Ground Zero Fiction'

Francesca Akhtar (UCL)

'Strained Alliance: Able Archer 83 and Anglo-American Relations during the Year of Living Dangerously'

Dominic Barker (University of Oxford)

'In Black and White: Ronald Reagan and South Africa'

COFFEE BREAK 12:00 – 12:15

PANEL SESSION SIX 12:15– 13:15

Exile Communities [Room 105]

Chair: Daniel Ozarow

Ignacio Rivera (Goldsmiths)

'Chilean exiles in a Welsh festival: memory, justice and healing'

Anna Grimaldi Christensen (King's College London)

'Making Human Rights Transnational: the exiles of Brazil's 1964 dictatorship'

Masculinities [Room 103]

Chair: Nadia Mohd Rasidi

Eugenie Maria Theuer (University of Barcelona/Vienna)

'When Mad Men Break Bad in Fake Suits: The Figure of the Fraud and the Crisis of Masculinity in Contemporary American Television'

Rantheid Salzer (University of Vienna)

'Superheroes: Building Bridges not Borders Between Masculinity and Ethnicities'

LUNCH BREAK 13:15 – 14:15

DAY TWO

FRIDAY 12 MAY

2

PANEL SESSION SEVEN 14:15 – 15:45

Policing and Criminalisation [Room 103]

Chair: Kate Saunders-Hastings

Christoffer Guldberg (King's College London)

'Transnational Policing Practices, Zero Tolerance and the War on Drugs'

Arushka Theagarajah (UCL)

'Black Lives Matter: A Global Phenomenon'

Caroline Delgado (University of Manchester)

'Criminalization and Exclusion and the Quest for Peace in Colombia'

Transnational Co-operation in Latin America [Room 105]

Chair: Juan Grigera

Rafael Pedemonte (Sorbonne-Paris)

'Cuba's Regional Re-integration: Fidel Castro's Foreign Policy and the Allende path to socialism (1970-3)'

Mauro Pucheta (University of Nottingham)

'Mercosur and Pacific Alliance Rapprochement: a chance to expand labour rights across the region?'

David Longhurst-Jones (University of York)

'Should Spanish America erect borders or build bridges?'

COFFEE BREAK 15:45 – 16:00

PANEL SESSION EIGHT 16:00 – 17:30

Women Mobilising: Three visions from Chile, Peru and Uruguay

[Room 105]

Chair: Maxine Molyneux (Cecilia Palmeiro comments)

Lieta Vivaldi (Goldsmiths)

'Abortion Plight in Latin America from a Postcolonial Perspective: Thinking New Feminist Strategies'

Andrea García Abad (Goldsmiths)

'Maids, Marginalisation and Indigeneity: Feminism and Domestic Workers in Peru'

Helena Suárez (Goldsmiths)

'Feminist Voices: Radio and Online Broadcasting in Uruguay'

Protest Movements and Race in the US and Beyond [Room 103]

Chair: Nick Witham

Zifeng Liu (Cornell University)

'After the China Visit: Vicki Garvin, Black Maoist Internationalism, and the Continuation of Afro-Chinese Unity in the 1970s'

Jac St. John (University of St Andrews)

'The Stop It Committee: Protesting Against the Vietnam War'

Jennifer Wong (Oxford Brookes University)

'Li-Young Lee: the poetics of elsewhere'

DAY TWO

FRIDAY 12 MAY

2

KEYNOTE 18:00 – 19:00 [Chadwick Bo5]

Nick Witham 'Between Nationalism and Transnationalism: U.S. Anti-War Activism since 1898'

Chair: Maxine Molyneux

Reception 19:00 – 20:00 [South Cloisters]



KEYNOTE SPEAKERS



Cathy McIlwaine

Cathy's research is rooted in development geography, transnational migration and North-South linkages. Her early work in the Global South focused on development processes in relation to gender, poverty and household livelihoods, together with subsequent work on urban violence and civil society. Although much of her research focused on Latin America, she has also worked in South East Asia and southern Africa. Her more recent research on transnational migration has concentrated on Latin American migration to the UK (and to Spain) as well as the nature of migrant labour within London's low-pay economy more broadly. She is currently working on Violence Against Women and Girls (VAWG) among Brazilians in London and in Rio de Janeiro. She works in research partnership with the Latin American Women's Rights Service and CASA Latin American Theatre Festival. Cathy is also a trustee for Children Change Colombia which works with vulnerable young people in Colombia and for Latin Elephant which campaigns on urban regeneration and migrant and ethnic businesses in London.

Keynote abstract

The Latin American community in London is one of the fastest growing populations. However, only in the last decade or so has this group been recognised both in terms of research and policy-making. This lecture examines the evolution of the Latin American community in London with reference to a range of different research projects undertaken since 2004. Conceptually, it examines the utility of the notion of visibility (and its counterpoint, invisibility) to understand how Latin Americans have settled in London. In addressing the core themes of the conference, the lecture considers the ways in which socio-economic and political processes in Latin America have shaped the current configurations of 'Latin London' and the ways in which Latin Americans have maintained ties back home. It also highlights the inherent power relations and ambiguities underpinning these migration and integration processes in terms of the expediency for migrants in being both visible and invisible. The lecture examines the need for some Latin Americans to remain invisible and how invisibility can be equated with exclusion. It also suggests that recognising Latin Americans' contribution to the functioning of a global city and the need to maintain bridges between Latin America and London are important goals in the current climate of anti-immigration sentiment.

KEYNOTE SPEAKERS



Nick Witham

Nick is a historian of the twentieth-century United States, and is Lecturer in US Political History at the UCL Institute of the Americas. To date, his published research has focused on the politics and culture of protest and dissent in the United States since the 1960s. I. B. Tauris published his first book, entitled *The Cultural Left and the Reagan Era: U.S. Protest and Central American Revolution*, in 2015, and it subsequently won the 2016 British Association for American Studies Arthur Miller Prize for best first book in American Studies. His latest project, a collection entitled *Reframing 1968: American Politics, Protest and Identity* that he has co-edited with Martin Halliwell (University of Leicester), will be published in January 2018 by Edinburgh University Press. Nick is a Fellow of the Royal Historical Society, sits on the steering committee of HOTCUS (Historians of the Twentieth Century United States), the executive committee of BAAS (British Association for American Studies), and is an Associate Editor of *Journal of American Studies*.

Keynote abstract

As US war-making powers expanded during the twentieth century, so too did domestic opposition to militarism in the form of anti-war activism. Nick's talk will chart the development of these traditions of protest, from the anti-imperialism that emerged in response to the War of 1898, to contemporary opposition to the "War on Terror". In doing so, it will address three vital questions for scholars and activists seeking to understand the relationship between U.S. military power and its discontents. First, what traditions of thought and culture have opponents of war drawn on, and how have they understood the relationship between their dissent and their patriotism? Second, to what extent has anti-war activism been articulated in the terms of either the "national interest" and/or "solidarity" with communities outside of the United States? Third, how have political responses on the home front shaped and constrained the ability of the American state to wage war?

CAMPUS MAP

Getting around UCL: visit the campus route finder at <http://www.ucl.ac.uk/maps>



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|-----------------------|---------------------|-----------------------|--|--------------------------|
| Main UCL Buildings | UCL Library Sites | Cafés | Underground Station
©Transport for London | Street number |
| Student Accommodation | UCL Shop | Cycle Parking | Railway Station | Main Accessible Entrance |
| UCL Union Buildings | Information Point | Museums & Collections | Cycle Hire Station
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| Pedestrian Area | Security and Access | Theatre | Bus stop | Pedestrian Access |
| | Hospital | Accessible Parking | One-Way Streets | Pedestrian Crossing |

