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Centre for Iberian and Latin American Visual Studies (CILAVS)







# Wednesday 2nd May

Professor Maxine Molyneux

& Friends of the Network

Registration Keynes Library, School of Arts, Birkbeck UoL	17.00-17.15
Keynote: Dr. Jelke Boesten  "Gender Justice and Memorial Politics in Peru"	17.15-18.45
Alborada Life Between Borders: Black Migrants in Mexico and Atarraya	18.45-19.15
Drinks and Exhibitions Featuring:	19.15-21.00



# **Thursday** 3rd May

**Registration** 09.00-09.30

## Panel Session One

09.30-11.00

### Gender, Violence, and Institutions

Room 103 (see map) Chair: Jelke Boesten

- Dagmara Szczepanska: The Impact of the VAWA provisions on Latin American Immigrants in the US
- Juliette Doman: Intersectionality, Transformative Reparations and the Struggle for Gender Justice: The Case of Sepur Zarco
- Beatriz Lins: It Leaked: Intersections on Gender, Sexuality, Activism, Law and the Internet in the Debates about Revenge Porn in Brazil

### **Borders in Literature**

Room 105 (see map) Chair: Phoebe Martin

- Myriam Moise: Towards a Caribbean Ecofeminist Aesthetics: When Land and Body Intersect
- Diane Bélisle-Wolf: Transparent worlds: Issues of security and surveillance in US-Canadian Literature in the Post 9/11 Era
- Stefano Rossoni: Masculine Intersections in La Mancha: The Modern Quixotes of Juan Carlos Onetti and Mario Vargas Llosa

### Special Guest Speaker: The Windrush Scandal

11.00-11.45

Room 105 (see map)

Catherine Ross (Founder/Director of The National Caribbean Heritage Museum)

## Coffee Break

11.45-12.00

Room 104 (see map)

## **Panel Session Two**

12.00-13.30

## **Forging Communities**

Room 103 (see map) Chair: Teresa Kuhn

- John Weiss: Crossing the Borders of Confusion: The 'Merikens' of Trinidad
- Tao Leigh Goffe: Chinatown, Kingston: Afro-Asian Intimacies in the Caribbean



# Panel Session Two (continued)

12.00-13.30

### **Intersections of Development**

Room 105 (see map) Chair: Dr. Graham Woodgate

- Falk Parra-Witte: The Kogi Fabric of Life; Eco-Political Intersections as Cosmological Organization
- Anna Grimaldi: Re-examining the Emergence of Indigenous Rights, a Brazilian Perspective
- Sarah Radcliffe: Intersections of knowledge projects? Heterogeneous knowledges about intersectional inequalities and the challenges of buen vivir planning

## **Lunch Break**

13.30-14.30

Room 104 (see map)

## **Panel Session Three**

14.30-16.00

## The Politics of Trade and Consumption

Room 103 (see map) Chair: Dr. Neil Kinghan

- Josephine Harmon: McDonaldization in France: The Political Discourses of Obesity Scares and the European Perception of the US as Socially Degenerate
- Zifeng Liu: Under No Circumstances Would China Sell Out Its Friends: Afro-Asianism, New China (1974-1979), and China-US Rapproachment
- Nicolas Villaseca: Our Kitchen Debate: Freedom Advertising and Consumption in Chile 1950-1962

### **Policy Alternatives**

Room 105 (see map) Chair: Wendy Escobar

- Luis Vargas Faulbaum: The Agenda Setting and Policy Adoption of 2008 Chilean Pension Reform
- Lucy Irvine: Doulas, Doctors and the Humanized Birth Movement; How Studying Policy Provides a Window onto Wider Socio-Political Shifts in Sao Paulo, Brazil

**Coffee Break** 

16.00-16.15

Room 104 (see map)



**Session Four** 16.15-17.30

Workshop: Careers Outside Academia

Room 103 (see map)

David Gomez & Paul Angelo (UCL): Working in Development in the Americas

#### Informal Research Panel

Room 105 (see map) Chair: Anna Grimaldi

Masters and Early-PhD Research Presentations:
 with Andreas Beckwith (UCL); Chantal Kijak (UCL); Leo Neuringer (UCL); Wendy Escobar (UCL); Teresa Kuhn (UCL); Elena Sampietro (KCL).

# Film Screening:

18.00-19.15

with introduction from Director Harcourt Fuller (Georgia State University)
Room: Chadwick B05 LT

### **QUEEN NANNY: LEGENDARY MAROON CHIEFTAINESS**

Conceived by Jamaican-born, American filmmaker Roy T. Anderson, and History Professor Harcourt T. Fuller, Queen Nanny: Legendary Maroon Chieftainess, is a one-hour documentary-film, that unearths and examines the mysterious figure that is Nanny of the Maroons - one of the most celebrated, but least recognized heroines in the resistance history of the New World. The film also sheds light on the incredible resistance movement of the Jamaican Maroons, led by the indomitable 18th century military genius, Nanny of the Maroons. A spiritual leader, skilled in the use of herbs and guerilla warfare tactics, from her mountain stronghold at the source of the Stony River in the majestic Blue Mountains, she directed the warfare that effectively neutralized the vaunted British firepower.

# **Drinks Reception**

19.30-21.00

North Cloisters (see map)



# Friday 4th May

Registration 09.00-09.30

## **Panel Session Five**

09.30-11.00

### **Security in International Relations**

Room 103 (see map) Chair: David Gomez

- Maxwell Downman: Nuclear Policy in the US
- Francesca Akhtar: Strained Alliance: Able Archer 83 and Anglo-American Relations during the 'Year of Living Dangerously.
- Paul Angelo: The Challenges to Security Sector Reform in Mexico

### **Foundations for Transnational Struggle**

Room 105 (see map) Chair: Anna Grimaldi

- Molly Avery: The Pinochet Dictatorship and Central America; an Intersection in the Latin American Transnational Anticommunist Network
- Markus Hochmueller: The Transnationalization of Security in Urban Guatemala
- Eline van Ommen: 'Nicaragua Debe Sobrevivir'; Mobilising Western Europeans For the Sandinista Revolution, 1985-1987

**Coffee Break** 11.00-11.30

Room 104 (see map)

## Panel Session Six 11.30-13.00

#### Land and Resistance

Room 103 (see map) Chair: Paul Angelo

- Tatiana Suarez: Reintegration of former combatants in Colombia: Security threats and agents of peace
- Alexander Curry: Autodefensas and the Construction of (Non)State Governance in Mexico and Colombia



# Panel Session Six (continued)

## **Modern Alternative Citizenships**

Room 105 (see map) Chair: Dr. Katherine Saunders-Hastings

- Christoffer Guldberg: Disputing Citizenship: Meanings of Citizenship and Peace in the Context of Rio de Janeiro's Pacification Program
- Andrew Burke: Capitalist Realism in Jamaica: State of Emergency and Global Crisis

## **Lunch Break**

13.00-14.30

Room 104 (see map)

## Panel Session Seven

14.30-16.00

## **Reconstructing the Cultures of Brazil**

Room 103 (see map) Chair: Mercedes Crisostomo

- Christopher Estrada: Hybrid Modernity and Regulating the authenticity of "folkloric" cultural practices: the case of rural maracatu in Pernambuco, Brazil
- Frances Goodingham: When language creates the world we live in: imagery and metaphor in Afro-Brazilian cultural practices. The case of a diamond mining community in Minas Gerais.
- Fabiola Iuvaro: Opening the Archive of Crocker's Collection about the Canela Indians of Brazil, Smithsonian Institution

### **Making History**

Room 105 (see map) Chair: Dieuwertje Dyi Huijg Co-Chair: Astrid Runs

- Gisele lecker de Almeida: Whose Past is it Anyway? Historical Ownership in Brazil
- Astrid Runs: Decolonial Intersectional Thought
- Dieuwertje Dyi Huijg: Introducing intersectionality to Brazil? A critical reading of the whitening, the depoliticisation and the reconceptualisation of intersectionality in Piscitelli's "Intersectionalities, categories of articulation and experiences of Brazilian female migrants" (2008)





# **Session Eight**

16.15-17.45

#### **Racial Intersections in Literature**

Room 103 (see map) Chair: Dr. Althea Legal-Miller

- Josefin Holmstrom: A Race Peculiarity of Southern Climates: Northern Writers on the Civil War-era South
- Leila Kamali: Dialogic Sublimes and the Black Arts Movement Legacy in the Contemporary Poetry of Warsan Shire, Rickey Laurentiis and Danez Smith
- Isabel Soto: "Call it the catalog/of mixed bloods": Sites of Convergence in Natasha Trethewey's Thrall

### Workshop: Careers in Academia

Room 105 (see map)

• Anna Grimaldi: Researching and Working in the Americas, PhD and Beyond

# Keynote: Dr. Althea Legal-Miller

18.00-19.15

Room: Chadwick B05 LT

"Police Sexual Brutality and the Usable Past for Black Lives Matter Movements"

# **Drinks Reception**

19.30-22.00

Wilkins Building Haldane Room (see map)