

Progression

4. In order to progress from the first to the second year and the second to the third year, students must have achieved a satisfactory level in both the end of year Studio assessment and the Critical Studies. Satisfactory level means satisfactory attendance and an overall pass in coursework assignments and in each assessed component.

Reassessment

5. Any student who fails the Critical Studies Assessment in years 1, 2 or 3 will be expected to make a further presentation in the first week of the summer term (week 24). Any student who fails the end of year studio assessment must resubmit their work for reconsideration in September.

Final Examination

6. Class Boundaries: Literal Grade Equivalent

First	70 and above	A
2.1	60-69	B
2.2	50-59	C
3	40-49	D
Fail	39 and below	F

Final Examination and Procedure:

7. Students in the final year of the course make a presentation of studio work (normally an exhibition or screening). Students are given adequate time (normally four days) to complete their presentation; the Internal Assessments, including Subject Marking and Internal Moderation, take place during the following week. Internal vivas may be requested by the Moderating team where further clarification is required. External Examiners view the Degree Presentations. Marks from the Internal Board are passed to the External Examiners that day.

Internal Board Membership:

- i. Slade Director (Chair), Director of Undergraduate Studies, Head of Subject Areas including History and Theory of Art; Slade Academic Manager (Secretary) and Slade Teaching and Learning Officer (Meeting Facilitator).

Terms of reference:

- ii. To agree internal marks for the Final Degree Presentations;
- iii. To make recommendations to the External Examiners and the Final Examination Board.

Procedure:

- iv. The Board receives copies of academic profiles (grades from Years 1 and 2)
- v. The first duty of the Board is to agree the marks for the Degree Presentations;
- vi. The internal marks and recommendations for Honours are passed to the External Examiners the following day;
- vii. The External Examiners view the exhibitions and may meet with students.

Final Board of Examiners:

- viii. The Board consists of all members of the Internal Board; all External Examiners and the College Observer.

Terms of reference:

- ix. To discuss the recommended third year Internal Marks and the External Examiners' moderation and resolve disagreements or borderline cases;
- x. The Board then agrees Final Marks and Classifications for each student;
- xi. To hear general remarks from the External Examiners on the conduct of the Examination, the standard achieved and any other comments on the course.

Re-entry

- 8. Re-entry for the final examination is governed by the provisions of the UCL Regulations.