



## UCL Academic Manual 2017-18

### Chapter 8: Derogations and Variations

## The Slade School of Fine Art

## Bachelor of Arts (BA) in Fine Art Derogations 2017/18

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The following regulations apply to students enrolled on Bachelor of Arts (BA) in Fine Art programmes at UCL **in addition to** the main taught programme regulations detailed in the UCL Academic Manual and in particular in Chapter 1: Admissions, Registration and Student Conduct and Chapter 4: Assessment Framework for Taught Programmes.

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### **Length of programme and programme components**

1. The programme normally extends over four consecutive sessions and must be continuously followed unless special exemption is obtained.
2. The programme consists of the following components:
  - Studio Work
  - History and Theory of Art
  - Additional Study (minimum of one half course unit offered by a UCL Department)

### **Weighting**

3. Weighting of the Course components is as follows:

Studio Work	Year 4	80%
History and Theory of Art	Year 2 Coursework	10%
	Year 3 Independent Study	10%

4. The Additional Study is taken in the second or third year. The Additional Study should be passed before students can progress to the final year. Students may not be examined in a subject for the first time in their final year. With approval, students may take, and be examined in, more than one course. The mark/s from the Additional Study is/are used at the Final Examination Board as a moderator in borderline cases, i.e. where a student's weighted average mark falls within the 1.49% margin for consideration.

### **Progression**

5. In order to progress from the first to the second year, second to third year and third to final year, students must have achieved a satisfactory level in both the end of year Studio assessment and their History and Theory of Art coursework. Satisfactory level means satisfactory attendance and an overall pass in coursework assignments and in each assessed component (excluding the Additional Study). The Additional Study should be passed before students can progress to the final year.

### **Entry to final examination**

6. Students are not permitted to submit work for the final degree presentation unless they have already passed the Independent Study in History and Theory of Art and completed all coursework requirements, including satisfactory attendance, plus the Additional Study.

### **Reassessment**

7. Standard UCL regulations regarding reassessment will apply to History and Theory of Art coursework. Students who fail an essay in the autumn term will resubmit in the following spring term.
8. History and Theory coursework not submitted by published deadlines will be subject to penalties as published in course documentation.
9. Any student who fails the end of year studio assessment must resubmit their work for reconsideration in September.

### **Final Examination**

10. Class Boundaries	Literal Grade Equivalent
First 70 and above	A
2.1 60-69	B
2.2 50-59	C
3 40-49	D
Fail 39 and below	F

### **Final Examination and Procedure**

11. Students in the final year of the course make a presentation of studio work (normally an exhibition or screening or other form of visual representation). Students are given adequate time (normally four days) to complete their presentation; the Internal Assessments, including Subject Marking and Internal Moderation, take place during the following week. Internal vivas may

be requested by the Moderating team where further clarification is required. External Examiners view the Degree Presentations. Marks from the Internal Board are passed to the External Examiners that day.

**Internal Board Membership:**

- i. Slade Director (Chair), Director of Undergraduate Studies, Head of Subject Areas including History and Theory of Art; Academic Manager (Secretary) and Slade Teaching and Learning Officer (Meeting Facilitator).

**Terms of reference:**

- ii. To agree internal marks for the Final Degree Presentations;
- iii. To make recommendations to the External Examiners and the Final Examination Board.

**Procedure:**

- iv. The Board will receive copies of all marks from the Subject Boards, Moderating Team, marks from Year 2 & 3 (History and Theory of Art, marks from the Additional Study; academic profiles (grades from Years 1, 2 and 3 (studio and history and Theory of Art));
- v. The first duty of the Board is to agree the marks for the Degree Presentations;
- vi. Once agreed, these marks are weighted and added to Year 2 & 3 marks; the Board then discusses individual marks and makes an internal recommendation for Honours;
- vii. The full academic profile of a student whose weighted average mark falls 1.49% or less below a class boundary will be considered by the Board (including the mark from the Additional Study);
- viii. The internal marks and recommendations for Honours are passed to the External Examiners the following day;
- ix. The External Examiners view the exhibitions and may meet with students.

**Final Board of Examiners:**

- x. The Board consists of all members of the Internal Board; all External Examiners and the College Observer.

**Terms of reference:**

- xi. To discuss the recommended fourth year Internal Marks and the External Examiners' moderation and resolve disagreements or borderline cases;
- xii. Once agreed these marks are weighted and added to Year 2 & 3 marks;
- xiii. The Board then discusses the individual marks and agrees Final Marks and Classifications for each student;
- xiv. To hear general remarks from the External Examiners on the conduct of the Examination, the standard achieved and any other comments on the course.

## **Re-entry**

12. Re-entry for the final examination is governed by the provisions of the UCL Regulations.