

Counterfactuals in Drama, Fiction, and History
Workshop Programme

Wednesday, 1 July

- 10.00-10.30 Coffee & Registration
- 10.30-11.00 Introduction
- 11.00-12.00 Catherine Gallagher (Berkeley)
A Factual History of Historical Counterfactuals from Leibniz to Clausewitz
- 12.00-13.00 David d'Avray (London)
Counterfactual History of Later Medieval Marriage Law
- 13.00-14.30 Lunch
- 14.30-15.15 Stephen Smith (London)
Counterfactuals in Environmental Economics
- 15.15-16.00 Heike Harmgart (London)
Counterfactuals in Transition Economies
- 16.00-16.30 Coffee
- 16.30-17.30 Peggy Mädler & Julia Schleipfer (Berlin)
Artistic Freedom and Scientific Research: Counterfactuals as a Starting Point for Art Projects
- 20.00 Dinner

Thursday, 2 July

- 10.00-10.30 Coffee
- 10.30-11.30 Paisley Livingston (Hong Kong)
Counterfactuals and Fictional Content in the Cinema
- 11.30-12.30 Espen Aarseth (Copenhagen)
Fiction vs Counterfact in Games
- 12.30-14.00 Lunch
- 14.00-15.00 Steffen Huck (London)
Making Sense of Action: Counterfactuals in Drama
- 15.00-16.00 Jenny Davidson (New York)
Books of Revelations: Richardson, Goethe, Laclos
- 16.00-16.30 Coffee
- 16.30-17.30 Kai Brodersen (Erfurt)
Implicit Counterfactual Arguments in Ancient History
- 20.00 Dinner