

BETWEEN THE LANDS
A journey from Poland to Russia
via Belarus and Ukraine:
a journey through cinema, history, literature, memory and music

**Symposium to mark the 75th birthday of
Prof. Arnold McMillin**

**School of Slavonic and East European Studies
University College London
16 Taviton Street, London WC1H 0BW
23-25 June 2016**

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St. Cyril's
Belarusian
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***Francis Skaryna Belarusian
Library and Museum***

THURSDAY 23 JUNE

1800 Concert (Room 104, 1st floor, Bloomsbury Theatre, 15 Gordon Street, London WC1H 0AH)

1915 Reception (SSEES, Masaryk Room)

FRIDAY 24 JUNE – SSEES, ROOM 431-433

1000 Opening of Symposium

1015 Dr Barbara Wyllie (Deputy Editor, *Slavonic and East European Review*)
Lolita: Nabokov's homage to Il'f & Petrov

1045 Julian Graffy (Emeritus Professor of Russian Literature and Cinema, SSEES)
The representation of the Belarusian Gastarbeiter hero in Boris Khlebnikov's 2009 film *Сумасшедшая помощь*

1115 Dr Ursula Phillips (Honorary Research Associate in Polish Literature, SSEES)
Grodno/Hrodna through the eyes of Eliza Orzeszkowa and Zofia Nalkowska

1145–1200 Break

1200 Dr Karalina Mackievič (Visiting Lecturer in Biblical Studies, Department of Theology, Heythrop College, University of London)
Reading Leśmian with Babkoŭ and Carroll: Existential Landscapes in *Chvilinka*

1230 Dr Simon Lewis (Freie Universität Berlin)
Between nationalist expansionism and cosmopolitan belonging: Belarus and Ukraine in the Polish literary imagination)

1300–1400 Lunch

1400 Donald Rayfield (Emeritus Professor of Russian, Queen Mary University of London)
The Dark Side of Varlam Shalamov

1430 Mikhail Epstein (Samuel Candler Dobbs Professor of Cultural Theory and Russian Literature, Department of Russian and East Asian Languages and Cultures, Emory University, USA)

Лирика идиотического разума. Фольклорный философизм у Д. А. Пригова

1500 Zina Gimpelevich (Professor Emeritus, Department of Germanic and Slavic Studies, University of Waterloo, Canada)

Portrayal of Litvaks in Belarusian literature from the Grand Duchy of Lithuania to the 21st century

1530 Prof. dr hab. Siarhiej Kavaliou (Zakład białorutenistyki, Uniwersytet Marii Curie-Skłodowskiej, Lublin)

Шляхам Арнольда Макміліна: даследаванні сучаснай беларускай літаратуры ў Польшчы

1600–1630 Tea

1630 Dr Hanna Kiślicyna (Republic of Belarus Academy of Sciences)

tbc

1700 Andrej Chadanovič (poet, Chair, Belarusian PEN)

tbc

1730 Viktor Marcinovič (novelist, journalist, art historian specialising in Chagall)

tbc

SATURDAY 25 JUNE – SSEES, ROOM 431-433

- 1000 Ihar Ivanoŭ (Head of Learning Resources at QA Higher Education)
The Academic Research Support Role of the Francis Skaryna Belarusian
Library and Museum in London
- 1030 Andrei Rogatchevski (Professor of Russian Literature, Department of
Language and Culture, University of Tromsø; Honorary Professorial
Research Fellow, University of Glasgow)
Belarusian (Post-) Punk: The Case of "Krasnye zvezdy" (1993-present)
- 1100 Dr Elena Artamonova (New Hall School)
Between the Lands: Alexander Ivashkin - Ambassador for Contemporary
Music (with musical illustrations/tracks from recordings)
- 1130-1145 Break
- 1145 Dr Uilleam Blacker (Lecturer in Comparative Culture of Russia and
Eastern Europe, SSEES)
Remembering displaced and destroyed urban communities in the post-
war literatures of Poland and Ukraine
- 1215 Dr Olesya Khromeychuk (Leverhulme Trust Early Career Fellow, School
of History, University of East Anglia)
tbc [holding title: Women in the Euromaidan]
- 1245 Uladzimir Niakliajeŭ (poet , novelist, co-founder of the Movement
Дзяржаўнасць і незалежнасць [2016], Belarus)
tbc
- 1315 Concluding remarks. Closure of Symposium
- 1330 Lunch

From approx. 1500 onwards

All participants in the Symposium are cordially invited to the celebration of
Kupalle in the Belarusian House, 52 Penn Road, London N7 (nearest
underground station Caledonian Road on the Piccadilly Line).