

SLADE SCHOOL OF FINE ART

SHORT COURSES 2012/13

The Slade School of Fine Art offers a programme of non-degree Short Courses that take place in the studios at Woburn Square. The courses are taught by practising artists, many of whom studied at the Slade and also teach on the Slade Summer School. They are designed to enable students to develop a set of criteria which will enable further possibilities and developments within the wider remit of their own practise after completing the course. During the autumn and spring terms, there are two eight-week evening courses on Mondays and two five-week Saturday courses; there are also two one-week courses at Easter. There is a lively, creative dialogue between the students and tutors across the different courses.

AUTUMN TERM EVENING COURSES

Drawing

Mondays 6.00pm – 8.30pm, 15 October – 3 December 2012, £260

Daniel Preece, Ian Rowlands, Adele Wagstaff

This course gives students the opportunity to explore many aspects of drawing. The emphasis of the course is to explore drawing as a means of articulating form and as a tool for thinking, to encourage students to explore and nurture ideas through drawing and as a feeder for ideas into their own art practice. The eight sessions will explore light and tone, materials and surface, movement and line, composition, measurement and proportion and drawing systems such as perspective. Students will draw from a model for three of the eight sessions. They will experiment with a variety of techniques and materials including pencil, ink, white chalk, willow and compressed charcoal. This course suits a cross-section of experiences from complete beginners to those who are more experienced but would like to explore the underpinnings and process of drawing.

Painting

Mondays 6.00pm – 8.30pm, 15 October – 3 December 2012, £275

Daniel Preece, Ian Rowlands

This course offers students the opportunity to explore the first principles of painting. The emphasis is to look at painting as a means for articulating form and as a tool for expression and creative imagination. The course explores the idea of perception as the starting point for visual enquiry and includes working from objects, the human figure, memory and secondary sources. It is our aim that students leave the course with a set of criteria helping them not only to explore ways of representing perceived objects but also allowing further possibilities within the wider remit of painting to be questioned in their own time. Weekly sessions will be devoted to contemplating a particular set of formal issues underpinning the nature of painting. Special attention is placed on colour and composition. The course includes two sessions of painting from the model. Students can work with oils or acrylic. The course is suitable for beginners and more experienced painters alike although we do recommend that students have a rudimentary knowledge of drawing in order to obtain maximum benefit from the course.

AUTUMN TERM SATURDAY COURSES

Next Steps in Painting and Drawing

Saturdays 10.00am – 4.00pm, 27 October – 24 November 2012, £330

Ian Rowlands, Daniel Preece, Sandra Smith

This course is designed to extend your core skills in painting and drawing, to help students initiate a personal studio practise and develop subject matter. The course is structured to provide a series of practical strategies for working with processes and techniques and it is underpinned by concepts which seek to foster independent enquiry and new directions in personal work. Each session will focus on a particular strategy formulated as a project, in order to extend and translate your ideas and imagery into your own studio-based compositions. The projects will be supported by individual tutorials and group discussion. We will draw on a wide range of media and visual sources. Students will learn how to extrapolate from preparatory material such as sketches, photographic documentation, objects and text. They will consider how to use and develop colour codes and pictorial design systems to further their own compositions; to use processes of layering, transferring and translating images from one surface and scale to another and to generate and invent images from ideas, memories, gathered information and material processes.

Painting

Saturdays 10.00am – 4.00pm, 27 October – 24 November 2012, £330

Daniel Preece, Sandra Smith, Ian Rowlands

This course offers students the opportunity to explore the first principles of painting. The emphasis is to look at painting as a means for articulating form and as a tool for expression and creative imagination. The course explores the idea of perception as the starting point for visual enquiry and includes working from objects, the human figure, memory and secondary sources. It is our aim that students leave the course with a set of criteria helping them not only to explore ways of representing perceived objects but also allowing further possibilities within the wider remit of painting to be questioned in their own time. Weekly sessions will be devoted to contemplating a particular set of formal issues underpinning the nature of painting. Special attention is placed on colour and composition. The course includes two sessions of painting from the model. Students can work with oils or acrylic. The course is suitable for beginners and more experienced painters alike although we do recommend that students have a rudimentary knowledge of drawing in order to obtain maximum benefit from the course.

SPRING TERM EVENING COURSES

Drawing

Mondays 6.00pm – 8.30pm, 14 January – 4 March 2013, £260

Daniel Preece, Ian Rowlands, Sandra Smith

This course gives students the opportunity to explore many aspects of drawing. The emphasis of the course is to explore drawing as a means of articulating form and as a tool for thinking, to encourage students to explore and nurture ideas through drawing and as a feeder for ideas into their own art practice. The eight sessions will explore light and tone, materials and surface, movement and line, composition, measurement and proportion and drawing systems such as perspective. Students will draw from a model for three of the eight sessions. They will experiment with a variety of techniques and materials including pencil, ink, white chalk, willow and compressed charcoal. This course suits a cross-section of experiences from complete beginners to those who are more experienced but would like to explore the underpinnings and process of drawing.

Painting

Mondays 6.00pm – 8.30pm, 14 January – 4 March 2013, £275

Daniel Preece, Ian Rowlands, Sandra Smith

This course offers students the opportunity to explore the first principles of painting. The emphasis is to look at painting as a means for articulating form and as a tool for expression and creative imagination. The course explores the idea of perception as the starting point for visual enquiry and includes working from objects, the human figure, memory and secondary sources. It is our aim that students leave the course with a set of criteria helping them not only to explore ways of representing perceived objects but also allowing further possibilities within the wider remit of painting to be questioned in their own time. Weekly sessions will be devoted to contemplating a particular set of formal issues underpinning the nature of painting. Special attention is placed on colour and composition. The course includes two sessions of painting from the model. Students can work with oils or acrylic. The course is suitable for beginners and more experienced painters alike although we do recommend that students have a rudimentary knowledge of drawing in order to obtain maximum benefit from the course.

SPRING TERM SATURDAY COURSES

Next Steps in Painting and Drawing

Saturdays 10.00am – 4.00pm, 19 January – 16 February 2013, £330

Ian Rowlands, Daniel Preece, Sandra Smith

This course is designed to extend your core skills in painting and drawing, to help students initiate a personal studio practise and develop subject matter. The course is structured to provide a series of practical strategies for working with processes and techniques and it is underpinned by concepts which seek to foster independent enquiry and new directions in personal work. Each session will focus on a particular strategy formulated as a project, in order to extend and translate your ideas and imagery into your own studio-based compositions. The projects will be supported by individual tutorials and group discussion. We will draw on a wide range of media and visual sources. Students will learn how to extrapolate from preparatory material such as sketches, photographic documentation, objects and text. They will consider how to use and develop colour codes and pictorial design systems to further their own compositions; to use processes of layering, transferring and translating images from one surface and scale to another and to generate and invent images from ideas, memories, gathered information and material processes.

This course is suitable for students who have learnt first principles on the autumn term courses in *Drawing* or *Painting*, or for those who have studied elsewhere, and will provide a grounding from which they can sustain independent enquiry.

Painting 2

Saturdays 10.00am – 4.00pm, 19 January – 16 February 2013, £330

Ian Rowlands, Daniel Preece, Sandra Smith

This course is aimed at students who are interested in working from their own ideas and preparatory material. It would suit students with a broad range of experience, the main criteria being that they come with ideas from which to work. Students will be encouraged to develop their own practical and aesthetic interests by setting up an individual studio-based enquiry from the first day. There will be the option of joining a series of morning workshops which aim to explore strategies used by painters to develop work, or for students to work from their own motivation. The course works essentially as a space for developing ideas and personal practise, led by close tutorial support, as distinct from structured teaching. Slide shows of tutors' work and group critiques supplement the studio work. The tutors represent a wide spectrum of professional practice in terms of style and subject matter.

EASTER COURSES 2013

Life Painting

Monday - Friday 10.00am – 4.00pm, 15 April – 19 April 2013, £320

Ian Rowlands, Atul Vohora

This course allows students the opportunity to work from the model in a sustained pose. Through intense looking, students are encouraged to consider their process of working with and emphasis on developing a method through experimentation, reassessment and revision, using oil paint. The course is open to students of all levels although we recommend that students have a rudimentary knowledge of drawing.

The Expanded Field of Drawing

Monday - Friday 10.00am – 4.00pm, 15 April – 19 April 2013, £315

Jim Hobbs

This course is aimed at students who have experience of drawing and who are interested in experimenting and extending their skills and knowledge. (It is not suitable for beginners.) It provides the opportunity to study, in depth, the activity of drawing both as a way of thinking - how we think through drawing - and as a way to develop personal research. Working from observation will only be a small part of the course; instead, the main focus will be on experimenting with various forms of drawing within contemporary art practices. The course will be constructed around various projects which explore the formal and practical ideas of what drawing might be, for example; the subject may be observed, found, recalled, imagined, felt or constructed. There will be an emphasis on the materiality of drawing, placement/situation of the drawn image and the use of various, non-traditional materials to create new work. Each day will build on the previous day, as we explore different concepts and approaches to making. Students will be encouraged to develop their own methods of translating ideas into form as a way to generate questions. The core of the course will focus on the varied and experimental forms of drawing and students will be encouraged to use a wide variety of material, working both inside and outside the studio. Throughout the week there will be informal discussions, slide talks and regular critiques to discuss ideas and methods.

General Information and Terms and Conditions

Applicants

Short Courses are open to anyone aged seventeen and over.

Booking

To book, please complete and return the application form, with your course fee.

Course fee

The course fee covers tuition, provision of an easel, palette and drawing board, where appropriate, and studio space. The course fee does not include materials except drawing supplies for the first session of each course. The fees for Painting, Painting 2 and Next Steps in Painting and Drawing include a levy of £15 to cover materials for supports and grounds and some painting mediums. The Life Painting course fee includes a £5 levy which covers a supply of supports and grounds for studies but not your final canvas. You must supply all other materials yourself.

Refunds and cancellations

Cancellations are permitted up to one month before the start of a course, subject to a £25 cancellation fee. Refunds will not be made for cancellations less than one calendar month before the start of a course. Students who do not attend due to illness, personal or professional commitments do not have the right to a refund. For this reason we recommend that students take out personal insurance against any unforeseeable circumstances before the start of their course.

Before you start

Further course details, a materials list and map will be sent to you before the course begins.

Location

Short Courses take place at the Slade Studios, Woburn Square, London, WC1H 0AB. Nearest tubes are Goodge Street (Northern Line) and Euston (Northern and Victoria Lines). Public transport links can be found at www.ucl.ac.uk/locations/public-transport. There are meters and NCP car parks nearby. Please note that we are located within the Congestion Charge zone.

Access

The building may be difficult for students with physical disabilities. It is essential that students with special needs discuss their requirements with the Administrator before making an application. Access to the building is available from fifteen minutes prior to the course start time.

Refreshments

Tea and coffee are provided during the class. UCL Refectory is open in the evening from 5.00pm – 7.30pm selling hot and cold meals and snacks and there are many cafes, restaurants and shops nearby.

Safety

Short Course students are required to sign a Safety Compliance Form as part of UCL Health and Safety regulations. Aerosol fixative sprays and smoking are not permitted in the building. The use of mobile telephones, radios, personal stereos and kettles is not allowed in the studios. Please take care of your belongings at all times and never leave valuables unattended. We regret that we cannot be held responsible for the loss of students' belongings. Students must make sure that they take all work and belongings away at the end of the course.

Further Information

Please contact the Short Course Administrator, Slade School of Fine Art, UCL, Gower Street, London, WC1E 6BT, telephone 020 7679 1384/2313, email slade.enquiries@ucl.ac.uk, or see www.ucl.ac.uk/slade.

Disclaimer

The information given above is accurate at the time of publication. However, the Slade School of Fine Art reserves the right to cancel or amend courses if circumstances require it.

Please print in block capitals
Surname

First name

Title: Mr/Mrs/Ms/Miss

Address

Postcode

Email

Date of Birth:

Home Telephone

Mobile Telephone

Autumn Term

Drawing	Mondays 6–8.30pm	15 Oct – 3 Dec 2012	8 evenings	£260	<input type="checkbox"/>
Painting	Mondays 6–8.30pm	15 Oct – 3 Dec 2012	8 evenings	£275	<input type="checkbox"/>
Next Steps in Painting and Drawing	Saturdays 10am–4pm	27 Oct – 24 Nov 2012	5 Saturdays	£330	<input type="checkbox"/>
Painting	Saturdays 10am–4pm	27 Oct – 24 Nov 2012	5 Saturdays	£330	<input type="checkbox"/>

Spring Term

Drawing	Mondays 6–8.30pm	14 Jan – 4 Mar 2013	8 evenings	£260	<input type="checkbox"/>
Painting	Mondays 6–8.30pm	14 Jan – 4 Mar 2013	8 evenings	£275	<input type="checkbox"/>
Next Steps in Painting and Drawing	Saturdays 10am–4pm	19 Jan – 16 Feb 2013	5 Saturdays	£330	<input type="checkbox"/>
Painting 2	Saturdays 10am–4pm	19 Jan – 16 Feb 2013	5 Saturdays	£330	<input type="checkbox"/>

Easter

Life Painting	Mon – Fri 10am–4pm	15 – 19 April 2013	1 week	£320	<input type="checkbox"/>
The Expanded Field of Drawing	Mon – Fri 10am–4pm	15 – 19 April 2013	1 week	£315	<input type="checkbox"/>

I hereby apply for the above course(s) and agree to the terms and conditions as laid out in the course information.
I enclose my full payment.

Signature

Date

Please return your completed form to:

Short Course Administrator, Slade School of Fine Art, UCL, Gower Street, London WC1E 6BT

Data Protection Act 1998: The personal information that you give will be used to administer your studies at the Slade School of Fine Art.

Method of payment – Please indicate in the box provided. Please note that the full course fee must be enclosed before we can confirm your booking.

British cheque
Please make cheque payable to
UNIVERSITY COLLEGE LONDON

Please debit my

Visa Mastercard Solo/Maestro

Name on card:

Billing address:

Card number:

3-digit Card Security Code (from the back of your card)

Start date:

Expiry date:

Issue No. (Solo/Maestro only)

Signature of card holder: