

BORN London, 1964

WEBSITE www.susan-collins.net

EDUCATION

1982-83 Chelsea School of Art, London
1983-87 Slade School of Fine Art, University College London, *BA (hons) Fine Art*
1990-91 The School of the Art Institute of Chicago
2001 University of Reading, Fine Art Department *PhD*

AWARDS, FELLOWSHIPS, RESIDENCIES AND GRANTS INCLUDE

2010 ASEM Duo Fellowship, Bangkok University, Thailand
2008 Arts and Humanities Research Council, Practice Led and Applied Grant *Materialising Time*
2007 Garry B Fritz Imagemaker Award for Excellence, SPE Miami
2006 Artist in Residence, Monash University, Melbourne.
2004 *Tate in Space* nominated for BAFTA interactive (British Academy of Film and Television Awards)
2003 Arts and Humanities Research Board, Small Grant in the Creative and Performing Arts (3d audio research)
2003 ITEM research and development new technology bursary, FACT Liverpool (for 3d audio research)
2001 Royal Society of the Arts, Art for Architecture award with Sarah Wigglesworth (*A Classroom of the Future*)
2000 Arts Council of England Combined Arts R & D grant (for inhabited.text project)
1998 Royal Society of the Arts, Art for Architecture award (for PACA/Wandsworth redevelopment)
1997 London Arts Board Awards to Individual Artists
1996 European Artists Pepinière (residency), Köln, Germany
1996 British Council Visual Arts Grants for exhibitions in Chicago and Linz
1995 Arts Council/Channel 4 Hi-Tech Fund award
1994 London Arts Board "Go and See" Grant to ISEA '94, Helsinki.
1994 Arts Council of Great Britain New Technologies Training Grant.
1990 Fulbright Travel Award.
1990 American Association of University Women (AAUW) Rose Sidgwick Memorial Fellowship.
1989 Greater London Arts, Artists Individual Production Grant.

SELECTED COMMISSIONS

2009 *Love Brid*, a short film commissioned for *Coastcards* by Animate Projects for Sea Change
2009 *Seascape*, online and gallery commission for Film and Video Umbrella and the De La Warr Pavilion
2007 *Chaser*, commission for Glow '07, Newcastle
2005-6 *Underglow*, commission for Light Up Queen Street, Modus Operandi/Corporation of London
2005-6 *Glenlandia*, commissioned by Horsecross for Threshold artspace and the opening of Perth's new Concert Hall.
2004 *Pixelscape for Glastonbury Tor*, a permanent commission for C & J Clarks HQ, Somerset
2004-6 *Fenlandia*, an online landscape commission for Film and Video Umbrella, London
2003 *Pixelscape* - a permanent artwork commissioned for Arts Council England (ACE), Brighton Office
2002-3 *Tate in Space* a net art commission for Tate Online (www.tate.org.uk/space)
2001-5 *Classroom of the Future*, Art and Architecture collaboration with architect Sarah Wigglesworth for Mossbrook Special School, Sheffield funded by RSA and ACE
2001 *Holy Mackerel* site specific commission for Whitefriars, Canterbury, Land Securities & Canterbury Council
2000 *Viewfinder* site specific commission for Minehead, Somerset, Da2/Artlife
1998 *Tumblong*, online research project, The Laboratory, Ruskin School, Oxford University & The Institute for Interactive Multimedia, Sydney, Australia.
1998 *Awash*, site specific video projection commissioned for Canary Wharf, London.
1997 *Inhabiting Metropolis* commission from Channel (Artec), Lighthouse and BN1 (see *In Conversation*)
1993 *Pedestrian Gestures* Arts Council Film/Video Commission, Hull Time Based Arts.
1990 *Going for Goldfish* videotape & videowall, an ACGB commission from Film & Video Umbrella, London and Cornerhouse, Manchester, for the Manchester Olympic Video Exhibition.

SELECTED EXHIBITIONS, INSTALLATIONS AND SCREENINGS SINCE 1993

- 2009 *Animate TV*, screening, Tate Modern
SHIFT 2009: Magic, Tech-Evocations and Assumptions of Paranormal Realities, Basel
Multiplicity – From Faim de siècle to Polymorphie, Osterwalder's Art Office, Hamburg
Landscape 2.0, Edith-Ruß-Haus, Oldenberg and Kunstverein Springhornhof, Neuenkirchen
Kurs: Søen - The Lake Show, Vestsjællands Kunstmuseum
Channel, Millais Gallery Off-site Projects, Southampton
Town and Country, PSL, Project Space Leeds
Seascape, solo show, De La Warr Pavilion, Bexhill-on-Sea
Komm, wir gehen in den Wald!, Westwerk, Hamburg
- 2008 *Slow Fields*, Susan Collins & Tim Head at Osterwalder's Art Office, Hamburg
Travelogue, One in the Other, London
Work and Play, Harewood House, Leeds
Committed To Print, Northern Print, Newcastle upon Tyne & London Print Studio
- 2007 *Multiplicities*, ARC Projects, Sofia, Bulgaria
Video Vortex, Netherlands Media Art Institute/Montevideo, Amsterdam
Webspace, Museum of West Sealand, Søro, Denmark
Outlook Express(ed), Oakville Galleries, Ontario, Canada
Digital Aesthetic 2, Harris Museum and Art Gallery, Preston
Committed To Print, Royal West of England Academy, Bristol
The Nature of Systems, screening, National Film Theatre, BFI Southbank
- 2006 *Extraordinary Experiences: A Retrospective of British Media Art*, Kunsthau, Dresden
Light Prop for an Electric Stage #2, Sunderland Museum and Winter Gardens
Fenlandia, solo show, Babylon Gallery, Ely
Timeless, York Quay Art Centre, Toronto, Canada
REMOTE, Plimsoll Gallery, Hobart, Tasmania
- 2005 *Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal*,
Center for Art and Visual Culture, UMBC, Baltimore
StoryRooms, Museum of Science and Industry, Manchester
Rhizome ArtBase 101, New Museum of Contemporary Art, New York
Data Agency, SCAN online and at http gallery, London
- 2004 *Fenlandia*, commissioned as part of Film and Video Umbrella's Silicon Fen and shown online at Norwich
School of Art and Design; BCA Gallery, Bedford; King's Lynn Arts Centre, Peterborough Digital Arts;
Babylon Gallery, Ely.
Microwave Media Art Festival, Hong Kong
Haunted Media, Site Gallery Sheffield
- 2003 *Festival @rt Outsiders - Space Art*, Maison Européenne de la Photographie, Paris - *catalogue*
- 2002 *Transporting Skies solo show*, installed simultaneously at Site Gallery Sheffield and
Newlyn Art Gallery Penzance November 2002 supported by Arts Council England
- 2001 *Digital Aesthetics*, Harris Gallery, Preston
In Conversation, solo show, British Council, Hackescher Markt, Berlin
- 2000 *In Conversation solo show*, Chapter Arts, Cardiff
- 1999 *Cruisin'*, site specific website for Containership, <www.c-ship.org> commissioned by e2 and NMP Japan
- 1998 *In Conversation* installed at Gallery Otso, Espoo, Finland as part of Encoded Identities & Mobile Zones,
MuuMedia Festival, Helsinki - *catalogue*
Suspect Devices, Solo Show, LUX Gallery, London (formerly LEA Gallery)
Travelogue, The Travelling Gallery, Scotland
Avatar, De Oude Kerk, Amsterdam - *catalogue*
- 1997 *In Conversation, Solo Show*, Fabrica Gallery; Duke Street Brighton and www - *catalogue*
Suspect Devices, Solo Show, Laing Art Gallery, Newcastle co-commissioned by Film and Video Umbrella
Imaginary Places, Ikon Gallery touring show
- 1996 *Ex Machina*, Zone Gallery, Newcastle.
Triplicate, Southampton City Art Gallery; Towner Gallery, Eastbourne; Tate St Ives.
Objekt:Video, Landesmuseum, Linz, Austria.
Command, Shift, CTRL, NAME Gallery, Chicago.
- 1995 *Every Dog Has Its Day, Solo show*, Warrington Museum and Art Gallery for Videopositive 95.
- 1994 *V-Topia*, Tramway, Glasgow.
Pedestrian Gestures, Paragon Station Hull and tour (Nottingham, Manchester, Cambridge)
On Location, Bluecoat Gallery Liverpool.
- 1993 *Handle With Care, Solo show*, Museum of Science and Industry, Manchester.
Introductory Exchanges, Woolwich Foot Tunnel, for "River Crossings", Camerawork Gallery, London.

SELECTED REVIEWS AND ARTICLES ABOUT THE WORK

- 2009 Interview with Susan Collins by Sarah Cook, ETC Revue de L'Art Actuel, Montréal #88
- 2009 Seascape 2009, a new show by Susan Collins, reviewed by Ken Russell, The Times 07/04/09
- 2009 "Susan Collins' Seascapes unfold at De La Warr Pavilion", reviewed by Adam Bambury, Culture 24
- 2009 Exhibition Preview, Susan Collins, Bexhill-on-Sea, The Guide, The Guardian 04/04/09
- 2009 Interview between Susan Collins & Sean Cubitt, Fourth Door Review, no 8, p.20 – 25
- 2008 Interview between Susan Collins & Sean Cubitt, Journal of the New Media Caucus v.04 n.02. Winter 08
- 2008 Susan Collins & Tim Head. *Slow Fields*. reviewed by Rainer Unruh, Kunstforum International 194.
- 2008 Outlooks, *Outlook Express(ed)* reviewed by Jessica Wyman, Ciel Variable No.78, Spring 2008
- 2007 Susan Collins, profile by Davina Thackara, Contemporary, no.91 New Media special issue
- 2006 Digital Landscape and Nature-Morte by Sean Cubitt for *Reinventing the Medium*, AAANZ Melbourne.
- 2006 Carlo Zanni in conversation with Susan Collins, Magazine électronique du CIAC No 25 - été 2006
- 2006 Is the World Wide Web Arts Final Frontier?, by Grayson Perry, The Times, August 9th 2006
- 2006 Willing Spirits: Art of the Paranormal by Nancy Princenthal, Art in America, February 2006
- 2006 London: Light Up Queen Street by Davina Thackara, Contemporary, no.81
- 2005 Illumination comes Regardless of Taste by Edwin Heathcote, Financial Times
- 2005 Web Works That Insist on Your Full Attention by Sarah Boxer, New York Times (28/06/05)
- 2005 Nature Study, article on *Classroom of the Future*, by Mark Dudek, Building Design, May 6th 2005
- 2004 *Fenlandia*, Slow Pixels. Neural.it by Alessandro Ludovico (09/07/2004)
- 2004 Interview with Jemima Rellie on *Tate in Space* as part of Watershed's Digest
- 2004 Review of *Haunted Media* in The Guardian by Alfred Hickling
- 2003 Article on *Tate in Space* by Jenn Kahn, Discover Magazine (US). September issue.
- 2002 Review of *Transporting Skies* in Art Monthly Dec 02-Jan 03, by Emma Safe
- 2002 'Mekani ve alanı yeniden düşünmek:uzayda sanat', Gulsen Bal on *Tate in Space* in "RH + Sanat" No. 02
- 2002 *Transporting Skies*, The Guide, The Guardian 02/11/02
- 2002 Preview of *Transporting Skies* in ArtPreview, the Gallery Guide, November 2002
- 2002 *Transporting Skies* previewed in Contemporary by Sotiris Kyriacou, October 2002
- 2002 "2002: An Art Odyssey", article on *Tate in Space* by Jamie Walters for Metro 18/09/02
- 2002 "Kunst im All", review of *Tate in Space* by Axel Lapp, d'Lëtzebuerger Land 13/09/02
- 2002 'Greetings, art lovers. We come in peace', by Leah McClaren, Canada Globe and Mail, 31/07/02
- 2002 'Ruimte voor de kunst', by Pieter Van Bogaert, Tijd Nieuwslijn 16/07/02
- 2002 'Floating Worlds' - a text on *Tate In Space*, June 2002 by Paul Bonaventura for Tate Online
- 1999 LondonArt Online Magazine, Review of *Cruisin'*
- 1998 Susan Collins interview with Joanna Krysa, Magazyn Sztuki, NR18 (2/98)
- 1998 Netwatch on *In Conversation*, Guardian Online, Nick Babaian 22/10/98
- 1998 "Susan Collins", review of *Suspect Devices* at Lux by Mark Currah, Time Out 16/9/98
- 1998 "Fatally Flawed Gadgetry", Review of *Suspect Devices*, The Independent 7/9/98
- 1998 Archis - Internet Column, July 1998
- 1998 AVATAR by Nat Muller, Fringecore Magazine, May 1998
- 1997 "Brisbane Speaks unto Brighton", review of *In Conversation*, The Daily Telegraph, 29/12/97
- 1997 "A global chat....", article on *In Conversation* in The Independent, Network Section 9/12/97
- 1997 "All Things Bright and Beautiful", profile in Mute issue 8, Pauline Van Mourik Broekman
- 1997 Review of Imaginary Places in Make Sept-Oct 97, by Nicky Hodge
- 1996/7 Review of Triplicate in Art Monthly Dec 96-Jan 97, by John Tozer
- 1996/7 Review of Triplicate in Make Dec 96-Jan 97, by Anne Hamlyn
- 1996 Review of Triplicate in Contemporary Art issue 13.
- 1996 Review of Triplicate by Richard Ingleby, The Eye, The Independent 30/11/96
- 1996 oct Flash Art News, Flash Art on Triplicate
- 1996 Review of Objekt:Video, Noema Art Journal No. 43, Andreas Stockinger (Austria).
- 1996 Review of Objekt:Video by Irene Judmayer, OÖ. Nachrichten 10/10/96 (Austria)
- 1995 July "Similarities and Dogs", review, *Every Dog Has Its Day*, Womens Art Magazine.
- 1995 May Womens Art Magazine, Susan Collins, colour cover.
- 1994 "Without Walls", profile on Susan Collins in Design Week 7/10/94.
- 1994 Review of V-topia exhibition, The Observer Magazine 14/8/94.
- 1993 Jun "River Crossings", review in Hybrid.

SELECTED PUBLICATIONS

- 2009 Seascape, ed. Steven Bode, essays Sean Cubitt, Nicholas Alfrey, Film and Video Umbrella
2008 Read More Journal for Critical Writing | Issue 5 | Jan 08 | Glenlandia | Susan Collins, essay by Iliyana Nedkova, published by Threshold Artspace, Horsecross, Perth
2008 Silicon Fen, ed. Simon Wilmoth & Steven Bode, Film and Video Umbrella and NSAD
2008 Music for the Williamson Tunnels, The Sound of Dripping Water. Audio CD. Ed. Alan Dunn
2007 The Fundamentals of Digital Art, Richard Colson, Ava books
2007 Digital Performance, Steve Dixon, MIT Press
2007 Fabrica: The first 10 years, published by Fabrica
2006 From Technological to Virtual Art, Frank Popper, MIT Press
2006 A History of Video Art, Chris Meigh-Andrews, Berg
2006 A History of Artists' Film and Video in Britain, David Curtis, British Film Institute
2006 The New Media Handbook, Andrew Dewdney & Peter Ride, Routledge
2006 Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal, catalogue, ed. Mark Alice Durant & Jane D. Marsching, Centre for Art and Visual Culture, UMBC, Baltimore
2006 Storyrooms: Interactive Networks, Media Art and Installations, Catalogue/DVD
2006 Contributor. Research – The Itemisation of Creative Knowledge, ed. Clive Gillman, FACT
2004 *The Actual and the Imagined*, essay for book Networked Narrative Environments ed Andrea Zapp
2004 Contributor. New Media: Practice and Content in Britain 1994 - 2004, ed. Lucy Kimbell
2003 *Inhabited Content*. Artists pages, Millennium Film Journal. Winter 2003
2003 *Festival @rt Outsiders - Space Art*, catalogue, Maison Européenne de la Photographie, Paris
2001 *Smoked Salmon*, short story by Collins published in Review, Kansas City, USA March issue, vol. 3 No. 5
1999 *Watermark*, insert/artists project by Collins for Coil 8, Journal of the Moving Image
1998 *Fluffy flicker Movie* for Everything magazine 2:2, the prehistoric issue
1997 *Susan Collins - In Conversation*, catalogue, BN1
1997 *Susan Collins - Suspect Devices*, catalogue, Film and Video Umbrella
1997 Contributor. Out of Time, ed. Andrea Phillips, Hull Time Based Arts.
1996 Contributor. A Directory of British Film and Video Artists. ed. David Curtis, Arts Council of England.
1996 Ex Machina, catalogue, Zone Gallery
1996 Triplicate, catalogue, Southampton City Gallery, Tate St Ives, Towner Art Gallery
1996 *Objekt::Video*, catalogue, ed. Gottfried Hattinger, Landesgalerie, Linz, Austria.
1993 Feb "The Exploding Gallery", article written by Collins for Creative Camera.
1992 Computer Art: Pushing The Boundaries - catalogue, State of Illinois Art Gallery, Chicago

PROFESSIONAL EXPERIENCE SINCE 1990 INCLUDES

- Current Reader in Fine Art (2007-), Director of Studies, Undergraduate Programmes (2009-10);
Head of Undergraduate Fine Art Media (2005-), Head of Electronic Media and Director of the
Slade Centre for Electronic Media (1995-), Slade School of Fine Art, University College London
2006 External Examiner, PhD, Birkbeck and Goldsmiths Colleges, University of London
2006 Curator/organizer, FRAMED, exhibition/showcase as part of node.London, Slade Research Centre
2002-05 Purchaser, Arts Council Collection Advisory Panel
2002 External Examiner, PhD, University of Westminster
1999-01 External Examiner, MA Interactive Multimedia, London College of Printing, London Institute
1998 Co-organiser and co-chair, 'Cached', lecture series on net.art at the Institute of Contemporary Art, London
1997 Curator and Chair of 'Collision', public lecture series on Interactive Art, University College London
1997 Curator and Chair, symposium 'Spontaneous Reaction', Slade School of Fine Art funded by ACE
1997 ISEA 97 Chicago International program committee
1995-2002 Arts Council of England member of various panels including Visual Arts Exhibitions and Events; National
Touring Exhibitions; Photography and New Technology, and New Media.
1994-95 Sessional Lecturer, Fine Art, University of Reading
1992-94 Research Fellow in Interactive Media, West Surrey College of Art and Design
1991-92 Full-time Lecturer, Computer Arts and Animation, Columbia College Chicago
1991-92 Freelance Critic, New Art Examiner, Chicago
1990-91 Teaching Assistant & Lecturer, The School of the Art Institute of Chicago
1990 Animator-in-residence, Museum of the Moving Image (MOMI), London

SELECTED TALKS AND LECTURES

- 2009 Keynote Lecture, Sergio Motta Art and Technology Forum, Sao Paolo, Brazil
2007 Keynote Lecture, Interface: Virtual Environments, Dublin Institute of Technology, Ireland
2007 Keynote Lecture, Computational Aesthetics Conference, The Banff Centre, Alberta, Canada
2007 Imagemaker Lecture, Society for Photographic Education National Conference, Miami
2006 AEA/AEV conference, Monash University, Melbourne, Australia
2005 Guest Lecture, Volume! Gallery, Rome
2005 Speaker, Imaginary Spaces panel, Parallel Structures conference, Bezalel, Jerusalem
2005 Speaker, Plasticiens du Web - Space Art, Centre Pompidou, Paris
2004 Speaker, Getting It Made, Symposium on British Film and Video Art, Tate Britain
2004 Guest Lecture for The Role of The Gallery in the Digital Age, Tate Modern
2003 Speaker, Networked Narrative Environments, FACT, Liverpool
2003 Speaker, User_Mode Conference, Tate Modern, London
2002 Speaker, Wink: Augmented Environments, symposium, Barbican Centre, London
2001 Speaker, e-topia symposium, at the Tempodrom, Berlin
2000 Speaker, Culture Castles conference, Videopositive 2000, Tate Gallery Liverpool
1999 Guest Lecture on *Cruisin'* at the Institute of Contemporary Art (ICA), London
1998 Keynote Speaker, Site Time Media Space seminar, Museum of Sydney, Australia
1998 Speaker, Interactive Electronic Media Symposium, Institute of Contemporary Art, London
1998 Speaker, Avatar conference, De Balie, Amsterdam
1997 ISEA 97 conference, Chicago
1997 Keynote Speaker, Future Space seminar, Whitechapel Art Gallery, London
1996 Speaker, CD rom and Interactivity, Electra conference, Henie Onstadt Stadium, Oslo, Norway
1994 Speaker, A V-topian Day, Tramway, Glasgow.
1994 Speaker, Seduced and Abandoned: The Body and The Virtual World, ICA, London.
1993 Panelist, Gender & Technology and Computer Media, Videopositive 1993, Tate Gallery, Liverpool.
1990 Speaker, American Paper Institute, Renaissance in the Arts seminar, Rockefeller Centre, New York
1992-2009 other guest lectures include: Lowry Centre, Salford; Royal College of Art; Central Saint Martins; University of Westminster; University of Central Lancashire; Duncan of Jordanstone, Dundee; Napier University, Edinburgh; Manchester Metropolitan University; Southampton Institute; London Electronic Arts; University of Hertfordshire; Bournemouth University; University of Portsmouth; Wimbledon School of Art, School of the Art Institute of Chicago; Columbia College Chicago; Ruskin School, Oxford University; The Architectural Association; Chapter Arts, Cardiff; Southampton City Art Gallery; The Photographers Gallery; Barbican Art Gallery; American Association of University Women, Chicago; Henry Moore Institute, Leeds; School of Visual Arts, New York; Harewood House, Leeds; Lighthouse Media Centre, Brighton; De La Warr Pavilion, Bexhill-on-Sea; SHIFT Festival '09, Basel.

SELECTED BROADCASTS

- 2005 *Kissing: A public Service Valentine Broadcast*, Resonance 104.4 fm , February 14/15.
2004 Interview on *Tate in Space* for Radio Lab, WNYC, New York Public Radio
2004 Interview for Front Row, BBC Radio 4 for *Haunted Media*, Site Gallery Sheffield
2003 Interview for Jazz fm from Tate Modern, 16/05/03
2002 Interview on *Tate in Space*, J-Wave Radio, Japan 31/12/02
2001 Interview Deutschland Funk, German National Broadcasting on *In Conversation*, 30/04/01
2001 Interview, SFB radio 106.8, Berlin on *In Conversation*, 27/04/01
1998 BBC2 Learning Zone documentary on *In Conversation*, first broadcast 22/10/98
1998 Interview with Hari Kunzru, "The Lounge", Illumina production, Sky TV 3/9/98
1997 Interview for BBC TV world news on *In Conversation*, 15/12/97
1997 Interview for BBC TV News 24 on *In Conversation*, 12/12/97
1996 "Electric Passions", Channel 4 documentary broadcast 14/11/96
1993 Interview, and Review of River Crossings, Kaleidoscope, BBC Radio 4, 26/3/93